



College Makes New Additions To Class Space

**Rooms In Bloch Hall Are
Painted; Music Depart-
ment Adds Organ**

Workmen on the campus are busily renovating the college in order to receive hordes of new students in September.

The hangar, given to the college by the Federal Government is being transformed into a Field House for the use of the physical education department. The original building will be extended thirty feet, and lounges, a faculty shower, and an equipment room built in. The present sliding doors will be replaced by windows, set in a solid wall with small entrances on each side. Steam heat and adequate lighting facilities will be provided. The large floor space now available will not be broken up and may still be used for dances and other recreational activities.

Filling another need for more space, the former homes of C. G. Sharp, professor of biology, and H. D. LeBaron, professor of music, have been reconditioned for use as cooperative houses. They will be ready for occupancy when the fall term begins. In addition to improvements and repairs upon the houses, the grounds are being cleared and landscaped. These houses will accommodate those girls whom McCoy house, original cooperative home, could not accept because of lack of space.

Sociology Building

More office space for the sociology department will be supplied by the addition of one room at the back of the building. This room will be used as an office for the new sociology instructor, Irwin Taylor Sanders, and will be ready for use in September.

Improvements have also been made in Bloch hall. They include painting and redecoration of foods laboratories and the art department. Leaky skylights in the rooms have been replaced by five electric suspension lights shaded by translucent white glass. New chairs and art desks have also been purchased.

New Hammond Organ

A new Hammond electric organ has been purchased by the music department and installed in Calkins hall. It has been made available for use both in the auditorium and the practice room by an attic music chamber which opens into either room.

In the training school, the high school home economics building and

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Senior Proffers Freshmen Advice When Summer Heat Wilts Faculty

By ANN BUTLER

The Greeks may have had a word for it, but now it's a phrase — getting educated.

Certain people assuming that faculty members will proffer advice to eager freshmen when they arrive, are willing to transmit to the would-be educators a bit of pre-season advice born of experience.

The college catalogue, order-book, first text, and dictionary of campus life is the source book for all values and courses of any size, shape, or mood of mind.

Since "beauty is its own excuse for being," art plays a significant role in campus life. From an appreciation of the "old masters," an endeavor to comprehend the abstract, and a zeal in trying to harmonize the collegiate reds with the purple and yellow of her hair, the artistic-minded frosh tries to get the "line" in art.

Biology, too, has its virtues! From the amoeba to homosapiens biology might be a Ripley Believe it or Not volume. Through microscopic lens the observer can see the most elemental processes, eating, drinking, and being merry. Chemistry and physics help students to see woman's place in the world. One scientist says that woman has a monetary value of 98 cents, with enough calcium to whitewash a chicken coop and enough nitrates to sink a battleship.

Education may be a course or a process. In either case it is the wise gal who knows both the questions and the

Notice to Students

At every registration there are goodly numbers of students who must interview the President in person in order to complete their registrations.

To facilitate registration, interviews will be arranged for students according to the following schedule:

For freshmen, Tuesday, September 6, from 8 to 12 and from 4 to 6.

For upperclassmen, Wednesday, September 7, from 8 to 12 and from 3 to 6.

Students are urged to arrange their interviews according to the foregoing schedule.

Signed: A. F. HARMAN, President

Exchange Pupils Will Arrive Soon For Fall Session

Four foreign exchange students representing the Orient, Argentina, Germany, and France will arrive here in September to begin the 1938-39 session.

Aline Dalsace, a resident of Paris and daughter of a doctor, will be the French representative this year. Aline attended the Paris schools and is now studying for her Baccalaureate, which she will receive shortly before she sails for America.

Ingeborg Buckner, a native of Berlin, Germany, has been chosen to represent that country. Miss Buckner has already received her Baccalaureate, which corresponds to our degree from a junior college.

From South America comes Sara Esther Shore, daughter of an Englishman and a native of Buenos Aires. Miss Shore has already received her college degree and is now teaching English in the schools of Buenos Aires.

Kapsoon Kim, of Korea, China, has received a Y. W. C. A. scholarship to attend school here. She plans to take courses in speech and dramatics and has been recommended as an outstanding student.

Alabamian Schedules Tests For Reporters

Tryouts for reporters on *The Alabamian* staff will be held in Reynolds hall three weeks following registration, a definite date to be announced later. Tryouts will be necessary for all students whether they have had previous experience or not.

Besides planning the pursuance of literary activities this year, *The Alabamian* staff will entertain reporters and distributors with a Christmas party and picnics at camp.

College Groups Fete Freshmen In Orientation

**Student Body President Joins
Organization Leaders In
Directing Program**

An orientation committee, totaling 150, will introduce the pleasures and problems of campus life to the throng of freshmen who will soon pour into Montevallo.

First introduction to the amusements will be made at the theatre party given by the Presidents' Council, Tuesday night, September 6. Dr. Minnie L. Steckel, student counselor, and members of the Orientation committee urge that all freshmen be on the campus by that time.

Senators wearing white badges will meet all trains and buses and direct students to Main dormitory. From the cars and buses in front of Main, members of the executive board will guide freshmen to the Main foyer where Y. W. C. A. representatives will accompany them to their rooms. Athletic board members will be in charge of the disposal of baggage. Faculty and chairmen of the Orientation committee will be assisted by the Presidents' Council acting as pages. The Publications Board will put up signs directing freshmen to campus buildings.

Continuing the entertainment program the Publications Board and Student Senate invite Freshmen and Orientation members to a party in the Field House, the Hangar, Wednesday, night, September 7. A Splash Party, not a part of the week's scheduled entertainments, will be given for the freshmen, Thursday afternoon.

The various religious groups will welcome the new students to Montevallo

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Leading Artists Presented Here

"Headliners in their respective fields compose the Concert and Lecture series for the year 1938-39," announces J. H. Henning, Chairman of the committee.

Booked first in the series, October 5, is the leading soprano of the Metropolitan Opera Association, Miss Rose Bampton. She is a consummate artist, poised and possessed of a voice that has thrilled millions. Her voice is a dramatic soprano, clear, firm, expertly modulated and intoned. Her lower register has the richness of the contralto in which she started her singing career.

America's "most truly native poet," Carl Sandburg, will be presented next on the program November 2. J. Frank Dobie, writer and university professor, in an article written in March, says, "He has the softest, most musical voice I have ever listened to, and a laugh that laughs daylight into serious matter not to be taken too seriously." He has an eagerness to taste life and to understand it, a sympathy for other people, coupled with a profound, mysterious, yet simple respect for the dignity of human life.

England's leading woman journalist, Lady Hay Drummond-Hay, scheduled for December 2, has had more experiences of an exciting nature than perhaps any other woman in the world, and more than most men. She is the first woman to have encircled the globe entirely by air, having been aboard the Graf Zeppelin on its historic round-the-world flight. She was the only woman aboard the Hindenburg on its initial stormy Atlantic crossing. She went through the entire Ethiopian war; mingled with riotous mobs in Cairo, Damascus, and Peiping; and has recently returned from war-torn China. Wherever she goes, she is primarily interested in people — the people who rise up and rebel; the dictators who sit behind the scenes, pull the strings, and make history. She will speak of her adventures with people and with dictators.

"One of the greatest creators among living interpretative artists," says the Chicago Daily News, February 23, in speaking of Joseph Szigeti, a violinist, featured for January 13. A list of his 1937-38 engagements reads like the "Social Register" of America's concert scene; the Philadelphia, Cincinnati, and New York Philharmonic or-

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Campus President



KATHLEEN WILLIAMS

Members Added To Fill Positions On School Staff

**Dr. Joyce Kellogg Substitutes;
Irvin T. Sanders Added As
Sociology Instructor**

Opening of the 1938-39 school session brings a number of new faculty members to fill temporary and permanent vacancies in the college and the training school faculties.

Mr. Irvin T. Sanders, a native of Tennessee, will join the faculty in September as instructor of Sociology. Mr. Sanders did his undergraduate work at Washington and Lee and for the past two years has been at Cornell University studying for his doctorate. He has a major in rural social organization and a double minor in education and economics.

Mr. Sanders was instructor of Latin, English and sociology for six years in the American College of Sofia, Bulgaria. He also served as Dean of the Boys' School there for three years. He and Mrs. Sanders have traveled extensively abroad.

Dr. Joyce L. Kellogg will replace Miss Frances K. Lamar as instructor in English. Miss Lamar has a year's leave of absence for graduate study. Dr. Kellogg was an undergraduate in The College of Wooster, Wooster, Ohio, under the instruction of Dr. Howard F. Lowry, general editor of the Oxford University Press. She received her doctor's degree from Yale University last June.

Her field of specialization has been the Romantic movement. She is spending the summer in New Haven helping to complete the manuscript of the Oxford Press anthology of American literature.

Four new members have been added to the training school faculty. J. B. Varnell, Clanton, will become instructor of junior high school science and playground work for boys. Mr. Varnell is a graduate of Howard College.

Miss Antoinette Beasley comes to the training school faculty from Goldsboro, North Carolina, where she has been teaching for a number of years. She received her A. B. degrees from Meredith College, Raleigh, North Carolina, and has done some graduate work at the University of California, the University of Virginia, and Columbia University.

Miss Jeanette Thomas joins the faculty as assistant instructor of physical

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Fall Term Marks Opening of Shop

A new dress shop, devised especially to cater to the tastes of college girls, is being opened in Montevallo by Miss Ethel H. Reasoner.

The Little Shop of Personal Service, as it is called, is stocked to meet the needs of clothes-conscious girls who must count their pennies. It will carry a wide selection of dresses, accessories, lingerie, sportswear, gifts, and hosiery. Professionally trained personal attention will be given to each customer in a cool, quiet lounge.

Miss Reasoner, owner and manager of the shop, is a native of Owego, New York, and is a personal friend of Dr. Anne Eastman, history department.

Records Crash As Enrollment Reaches Crest

**Individual Schedules Eliminate
Usual Confusion Occurring
During Registration**

Enrollment soars as the college prepares to open the forty-third session. The number of freshmen reservations already exceeds by forty the number at this time last year.

Freshmen registration officially begins Wednesday, September 7. This year much confusion will be eliminated by the issuance of individual class schedules to students. These class plans, published in leaflet form, will replace the old bulletin board schedules.

The following new students have enrolled to date:

Willie Jeanne Aaron, Cordova; Mary Louise Adams, Gadsden; Anita Sitz Albright, Union Springs; Ruth Alexander, Gadsden, Rt. 2; Willie Joe Alexander, Gadsden; Rose Mildred Alford, Gadsden; Evelyn Alison, Minter; Frances Gowan Alison, Rt. 1, Minter; Dorothy Mair Allen, Rt. 6, Shorn; Margaret Sproggins Allen, Clanton; Doris Anderson, Rt. 3, Gadsden; Mary Katherine Archibald, Union Springs; Lucile Adair Argo, Birmingham; Mary Katherine Austin, Birmingham; Yancey Christine Bailey, Opelika; Emily Whitson Baker, Talladega;

Harriet Jean Baker, Jasper; Sarah Fitzpatrick Baker, Talladega; Jeanne Huidah Bayer, Eutaw; Sara Polk Bean, Birmingham; Mary Agnes Beane, Clanton; Mary Bertha Benton, Buffalo; Katherine Virginia Bersey, Mobile; Ezelle Bonner, Rt. 2, Vinemont; Margaret Nettles, Bowden, Monroeville; Mary Ruth Boyd, Rt. 3, Hanceville; Virginia Boykin, Mobile; Patricia Ann Bozenhard, Birmingham; Betty Bradford, Atmore; Attie Ruth Breeden, Gadsden; Mary McKenzie Brislen, Atmore; Ruth Elaine Brown, Birmingham; Sara Eugenia Burns, Lineville; Louise Ryder Bush, Childersburg; Frances Louise Butler, Montgomery; Sara Emma Capps, Opelika; Dorothy Dell Caver, Jones; Martha Merle Chapman, Goodwater; Clova Merle Chastain, Jackson; Jean Childress, Birmingham; Bernice Katherine Christison, Gadsden; Mavis Vadera Cleveland, Red Bay; Martha Evelene Cole, Lineville Rt. 2; Dorothy Anne Coleman Bessemer; Ellen Ruth Coleman, Panama City, Fla.; Berry Jane Can-

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Group of Seniors Receive Degrees

Seven hundred and twenty-one people attended summer school, five hundred the first semester and approximately two hundred the second term.

Forty-eight faculty members taught the college and training school the first term, and twenty-four taught during the second term.

Degrees were conferred upon forty-six students. Twenty-two received the degree of Bachelor of Arts. They were Mildred Corrine Baird, Josephine Booker, Rosa Adra Chisolm with highest honors, Annie Laurie Livings, Jean Pratt Logan, Clara McQueen with honors, Leona Sanders, Georgia Vincent with honors, Elizabeth Cleveland Wallace, Frances Lillian Worley, Icy Whitehead Burton, Nell Chappell, Maurine Dobbs, Lillie Mae Falkenberry, Clarkie Margaret Hammond, Willie Amanda Murrell, Marian Pilcher, Elizabeth Rencher, Lois Morgan Ray, Jessye Porter Smith, Marie Harris Whitten, and Fannie Jo Windsor.

Those receiving the degree of Bachelor of Science are: Eloise Adams, Evelyn Adams, Evelyn Lydia Austin, Helen Barnes, Robbie Rae Bottoms, Bobbie Mae Burton, Daisy Elizabeth Cobb, Elizabeth Farmer, Louise Cotton Farrow, Evelyn Dolores Granade, Mary Jeanette Hearn, Sue Beonica Ingram, Julia Elizabeth Menefee, Edith Noramore, Ann Elizabeth Roddy, Mary Pearl Autrey, Sara Eugenia Debardeleben, Bernice Gillon, Sara Helen Hays, Etna Lois Jackson, Opal Elizabeth Shoot, Roberta Alice Smith, and Florence Whigham.

A Bachelor of Music degree was received by Mary Newman Graves.

Students Will Accept Work Over Alabama

Placement Bureau Gets Jobs For More Than Half Of Year's Graduates

Reports from the Teacher's Placement Bureau show that over half of the 1938 graduates have received positions for the coming year. Following is a list of those who have received jobs to date:

Erin Douglas, Cullman; Elizabeth Farmer, Weogufka; Helen Hudson, McAdory; Sue Beonica Ingram, Goodwater; Wilda Lee Johns, Opp; Betty Perrin, Alabama College; Roberta Smith, Gadsden;

Mabel Caley, Monroeville; Clara Fisch, graduate work; Jennie Meade Grimes, Camden; Mary Laura Herndon, Russellville; Jean Oliver, Sulligent; Elizabeth Pace, Ashland; Madge Salter, Jefferson County; Sara Frances Whiteside, Vernon.

Lillie Falkenberry, Frisco City; Sara Hope, Marion Junction; Mary Neal James, Ashland; Annie Laurie Livings, Sulligent; Evelyn Ballard, New Brockton; Maida Carlton, Cuthbert, Ga.; Nell Chappell, Daviston;

Frances Dominick, McKenzie; Ellen Fish, Catherine; Bunelle Hall, Ranburne; Mary Emma Harris, Orrville; Elizabeth Pearson, Russellville; Rosalie Tutwiler, graduate work; Fannie Jo Windsor, Albertville; Virginia James, Pell City; Julia Coley, social work, Birmingham;

Elizabeth Donald, graduate work; Annie Bell Gates, Greenville; Helen Morgan, Opp; Eloise Reynolds, graduate work; Gwendolyn Wyatt, Opp.

Eloise Adams, Jasper; Helen Barnes, Leroy; Carolyn Bennett, Blountsville; Olene Bowman, Daviston; Dorothy Franklin, Enterprise; Evelyn Granade, Pleasant Hill; Ada Jean Hamilton, Smith's Station; Mildred Howell, Flomaton; Jeanette McPhail, Talladega; Elizabeth Martin, Hanceville; Lucy Massey, home management supervisor, F. S. A.; Julia Menefee, Odenville; Virginia Reeder, West Point; Lucille Reid, Chatom; Mamie Reid, Roberts-dale; Flora Nell Ruffin, Headland;

Eunice Scruggs, Milltown; Wynette Sizemore, Pine Hill; Virginia Stevens, Monroeville; Edna Stovall, Tanner; Louise Till, Camp Hill; Marguerite Traylor, Demopolis; Miriam White, Holly Pond; Peggy Wilson, married;

Katherine Chancey, Hartford; Dorothy Alison, Altoona; Doris Eady, Cullman; Wilo Mae Goddard, Haleyville; Ruth Schuessler, Cuthbert, Georgia; Frances Lee, Hanceville; Elsie Adams, Tusculumbia; Frances Cumbee, Pell City; Owen Dunn, Hanceville; Mary Eleanor Finney, Florence; Louise Floyd, Sulligent; Martha Nicolson, Talladega; Bobbie Burton, Blountsville; Alvis Neville, Cuthbert, Georgia.

Records Crash As Enrollment Reaches Crest

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nell, Dora; Sara Frances Corbin, An-niston;

Minnie Lee Cox, Jones; Del Marie Crocker, Gadsden; Mary Jo Dean, Alexander City; Dorothy Frances Dowling, Newton; Myrtice Elizabeth Drinkard, Nicholsville; Carolyn Duffey, Dadeville; Jeanette Edwards, Titus; Mary Anne Edwards, Bessemer; Sarah Annawise Elder, Boaz; Nina Margaret Ellis, Rt. 1, Spring Garden; Elizabeth Enfinger, Coffeeville; Belva Jeane Estes, Jasper; Elizabeth Eubanks, Tallassee; Elsie Ferguson, Weogufka; Jean Fletcher, Opelika; Benga Malar Frederick, Hackleburg; Jean Milam Freeman, ; Helen Clisby Fuller, Montgomery; Geraldine Garrett, Montgomery; Elizabeth Gause, Dothan; Natalie Gay, Whistler; Ada Larxaine Gilmer, Marion Junction; Ruth Elane Glover, Samson; Mary Janet Goodman, Mobile; Nan Clare Grantham, Eutaw; Leonora Leslie Green, Birmingham; Mary Frances Green, Montgomery; Marjorie Grimes, Pineapple;

Elna Ruth Grisham, Hartselle; Bue-lah Kathryn Gullage, Camp Hill; Margaret Alice Gwin, Bessemer; Madge Hall, Siluria; Emily Elizabeth Hansen, Birmingham; Mary Evelyn Hardegree, Goodwater; Lora Elizabeth Hardin, Brookwood; Margaret Dean Harris, Ensley; Margaret Marylow Hasty, Mo-bile; Imo Leone Heacock, Uniontown; Barbara Nell Head, Mobile; Vera Kate Hearn, Grove Hill; Hildreth Inez Hem-bree, Jasper; Jane Henderson, Fayette; Jessie Carolyn Henderson, Greenville; Mary Katherine Henderson, Birming-ham; Josephine Herrington, Selma; Mildred Frances Hodge, Fairfax; Ger-

Experts Advise Perplexed Girls About Careers

Several hundred outstanding high school girls swarmed here June 22-24 for the fifth annual Student Career Conference. Under the direction of Mrs. Margaret Coyle, home economics department, they received instruction in determining their life's occupations.

At each of the three general meet-ings some phase of "Women Who Work" was investigated. The discus-sions were guided by Miss Bess Blood-worthe, director of personnel in a large department store in Brooklyn, N. Y., and Dr. Alice V. Keliher, Washing-ton, D. C., director of the summer Progressive Education program. There were other speakers from the Alabama Federation of Business and Pro-fessional Women's Clubs, the American Association of University Women, Al-trusa, and the Pilot Clubs.

Besides taking vocational tests, the girls were aided in seeking the occu-pations for which they were best suit-ed.

Following the Career Conference, Alabama business women conferred at their annual meeting on the cam-pus.

The discussions, centering around the theme, "Women in a Changing World," were conducted by prominent out-of-town speakers. Among those were Miss Bloodworthe; Mrs. James Fitts Hill, past president of Alabama Parent-Teacher Association; and Dr. Keliher. Dr. Anne Eastman, assistant professor of history, presented the ob-jectives of the occupational survey to be undertaken this year.

The meeting closed with a tea given by the Montevallo chapter of the Busi-ness and Professional Women in the foyer of Palmer Hall.

aldine Hollis, Mitchell Dam; Marguer-ite Howell, Spring Garden; Mary Sue Howell, Haleyville; Lela Marie Hudson, Lineville;

Pauline Jenkins, Ashland; Marguerite Jernigan, Brewton; Mary Lunita John-son, Hollywood; Helen Jones, Chap-man; Lillian E. Jones, Montgomery; Lillian L. Jones, Birmingham; Lurlien Jones, West Blocton; Margaret Julia Foreman Jones, Tracey City; Tenn.; Melba Ruth Jones, West Cullman; Sara Beatrice Jones, Eufaula; Hilda Kelly, Grove Hill; Margaret Lucile Kilgore, Jasper; Edith Louise Kille-brew, Abbeville; Mary Stephany, Sam-son; Mary Ellis Kimbrough, Pine Hill; Mary Frances Kimbrough, Seale; Mari-anne Gaillard Knox, Birmingham; Frances Rivers Lagrone, Selma; Caro-lyn Jeanette Landers, Wetumpka; Ed-na Mae Landrum, Quinton; Cammie Eleanor Lane, Deatsville; Catherine Lanford, Birmingham; Kathleen Lang-ston, Jemison; Ruth Graham Lawler, Brownsboro;

Evelyn Moats, Sylacauga; Edna Earle Mullins, Carrollton; Ruth Jackson Mullens, Newton; Sara Jane Myrick, Deatsville; Mildred Lorea Martin, Haleyville; Virginia Frances Martin, Andalusia; Ethel Marguerite Mathews, Montgomery; Kathryn Eloise Math-ews, Florida; Kathryn Meadows, Camp Hill; Charlotte Meinwald, Minter; Dorothy Mae Moody, Gadsden; Fannie Mae Moore, Asheville; Louise Moore, Fayette; Mildred Virginia Moore, Tus-calooosa; Ruth Moore, Havana; Vera Belle Moore, Marion Junction; Willye Henry Moore, Leeds; Rixine Moore, Georgiana; Carrie Mae Morgan, Coy; Edwina Morgan, Thomasville; Julia Morgan, Gadsden;

Elizabeth McDowell, Selma; Eliza-beth McCollum, McCalls; Mary Eliza-beth McCord, Goodwater; Margaret McCorquodale, Jackson; Martha Mc-Corquodale, Jackson; Shelby Margar-et McCollough, Huntsville; Eva Gar-rett McCurdy, Lowndesboro; Kate Mc-Donnald, Ragland; Mildred Maureen McDowell, Sylacauga; Margaret Nata-lee McEntire, Decatur; Lyda Frances McGee, Birmingham; Lucy Irby Mc-Lemore; Eutaw; Martha Louise McRae, Florida; Vera Nabors, Red Bay; Mar-tin Nelson, Athens; Sue Mattie Oden, Hartselle; Patricia Ogburn, Samson; Margery Olive, Mosseyhead, Fla.; Le-nore Oliver, Shawmut; Mary Grace Orr, Cullman; Frances M. Padgett, Andalusia; Josephine Page, Opp; An-nie Boye Parker, Talladega; Frances Marie Parkman, Dadeville; Mary Nell Marpman, Dadeville; Vera Alice Park-man, Seale; Julia Anne Patch, Fort Benning, Ga.; Bobbie Nell Patton, Eld-ridge; Virginia Peason, Sweet Water; Lucy Jones Pegues, Massillon; Jane Day Perkins, Montgomery; Margaret Lucile Phillips, Dora; Dorothy Dean Pifer, Haleyville; Erma Mae Piper, Five Points; Mary Alice Plemmons, Falkville; Mary Louise Pegue, Birming-ham; Ludie Edmonia Powell, Leroy; Marjorie Ann Powell, Eclectic; Virginia Ray, Talladega; Geraldine Redden, Tallassee; Juanita Reed, Scottsboro; Eleanor Eugenia Reynolds, Shorter; Mabel Evelyn Rhodes, Flomaton; Vir-ginia Riddle, Birmingham; Lenore Ring, Gainesville, Fla.; Martha Fran-ces Roberts, Birmingham; Thelma Faye Roberts, Sylacauga; Evelyn Eliza-

Counselor Prints Timely Articles

Dr. Minnie L. Steckel, student Coun-selor and personnel director, has added to her list of publications three ar-ticles of current interest.

Drawing on her experience in ad-vising students, she gives to prospec-tive freshmen advice on career choos-ing in a leaflet, "Looking Forward To College Graduation." It presents facts concerning opportunities in the various careers offered to students who are entering college.

In "An Evaluation of Student Aid" published in *School and Society*, July 16; Dr. Steckel presents the meaning and value of student "scholarships." It points out the advantages and disad-vantages of present systems of student aid.

Statistics of an Alabama survey gave the basis for a third article, "Women's Financial Responsibility Toward Main-tenance of Others," which was pub-lished in the July-August, 1938 issue of *Sociology and Social Research*; it has since been reproduced in pamphlet form to supply the requests for copies.

Seniors In Sociology Get Jobs With WPA

A number of junior and senior soci-ology majors secured jobs during the summer in the field of social service while others continued their studies.

Mae Newberry and Pope Byrd, grad-uates, have been studying three months in the University of Chicago. Mary McLendon is working with the WPA in Florence, Alabama.

Julie Dowling has become WPA in-vestigator in St Clair County, and Bowie Smith has been chosen a mem-ber of the staff of Public Welfare in Birmingham.

Betty Webb has taken the place of school attendance worker in Luverne, while Gertrude Thompson is also working with the WPA in Atlanta, Georgia. Juanita Morgan, junior, spent the summer at the Baptist Hospital in Troy, Alabama.

Jennie Lee Farr, Blanche Lavert, Jeanette Niven, Marinelle Oliver, Cor-inne Andrews and Ruth Rice, junior sociology students, were at the State Training School for Girls at Birming-ham. Sarah Lazenby and Jane Davis spent their summer vacation in the Mercy Home in Birmingham.

Radio Orientation Tried In Michigan

East Lansing, Mich.—(ACP)— Next fall's Michigan State College fresh-men will arrive on the campus all ready oriented to the early part of college life—at least they will be if they listen to a new series of radio programs the college is sponsoring.

The programs, broadcast over WKA this month, will tell them all about reg-istration, payment of fees, and other formalities necessary for enrollment in the class of '42. This is believed to be the first time radio has been used to instruct freshmen before they ar-rive on the campus.

beth Rodgers, Selma; Edna Roe, Al-bertville; Carolyn Rowe, Mobile; Mary Katherine Russell, Birmingham; Iso-bel Duskin Ryan, Gainssshore; Dorothy Leona Sandlin, Huntsville; Mary Faye Sawyer, Sylacauga; Miriam Sawyer, New Brockton; Sara Schuessler, La-fayette; Charlotte Scott, Headland; Marianna Shepherd, Northport; Mary Ruth Siegfild, Birmingham; Ethel Maurine Simmons, Gadsden; Alice Meredith Smith, Ensley; Martha Bon-ner Smith, Eutaw;

Peggy Smith, Montgomery; Sarah Smith, Slocomb; Shirley Sneed, New Orleans, La.; Margaret Springer, Un-ion Springs; Zada Elane Spruiell, North Leeds; Marjorie Steed, Pine Hill; Hilda Katherine Stevens, Mobile; Virginia Jane Stockton, Scottsboro; Ellice Kaleen Stone, Lineville; Edith Elinna Taylor, Bladon Springs; Shelby Glass Taylor, Birmingham; Marie Clementine Thomas, Sheffield; Louise Aulina Thomas, Sheffield; Marjorie Thompson, Adron; Gwendolyn Ruth Tittle, Townley; Dorothy Lou Tomp-kins, Grove Hill; Elizabeth Shakan Trice, Thomasville; Love Elizabeth Tratzlee, Mobile; Frances Carolyn Vance, Gadsden; Eloise Marie Wahl, Mobile;

Mary Edna Wallace, Piedmont; Mary Boston Ware, Tusculumbia; Lila Mae Watters, Selma; Lucile Weaver, Brew-ton; Sarah Peck Weaver, Decatur; Ellen Walker West, Birmingham; Sally Myrtle Dacia Wesson, Alexander City; Kate Wester, Center; Anita Morris White, Ardmore; Mary Beth Wilbanks, Estaboga; Virginia C. Wilkinson, Thomasville; Annie Ruth Williams, Millers Ferry; Caralee Williams, Ope-lika; Frances Lucile Wilson, Mobile; Mary Frances Wise, Samson; Eleanor Nadley Wright, Montgomery; Frances Lou Wright, Cordova; Frances Vir-ginia Wright, Marion Junction; Ruth Frances Wright, Dawson; Hazel Dawn Wright, Headland; Catherine Jean Wylie, Wadley.

Footloose Folk Trek Homeward After Vacation

Faculty members will soon return to resume their school work after a sum-mer of rest, travel, and study.

President A. F. Harman spent the latter part of the summer with his son, in North Carolina.

Dr. Hallie Farmer, head of the his-tory department, attended a meeting in Blue Ridge and spent the remaind-er of the summer at her home in Anderson, Indiana. Miss Lorraine Peter was chosen one of a limited number of persons to study International Law at the University of Michigan. Miss Lil-lian Worley took an extensive tour through the West, and Dr. Anne East-man spent the late summer at her home in Owego, New York.

English Department

A number of the English department have spent the summer studying. Dr. Leah Dennis has been at Cambridge University doing research work in the Harvard library on eighteenth cen-tury literary problems. Dr. W. H. Trumbauer has been at home in Mon-tevallo, writing, with Mrs. Trumbauer keeping him at work. Mrs. Vivian Monk Rand, who is teaching part-time at the Pennsylvania College for Women, taught during first semester summer school here.

Miss Eloise Meroney spent the sum-mer at Fort Collins, Colorado; and Miss Eva Golson visited in Florida.

Miss Virginia Lewis, substituting last year for Miss Sarah Puryear, eloped in early August with Mr. Richard Peck of Kansas. Mr. Peck is a gradu-ate student of Peabody and Vander-bilt Universities during the summer and plans to spend the winter at Van-derbilt, where he has a teaching fel-lowship. Miss Puryear will be back this fall from a year's absence for graduate study.

Misses Margaret McCall and Eliza-beth Conn, physical education depart-ment, have been studying at the Uni-versity of Southern California. Also from that department, Miss Edythe Saylor attended a camp in Georgia, while Miss Edith Lindbergh studied in New York.

Misses Minnie B. Tracey and Blanche Ann Frazier, secretarial department, and Dr. Edgar Reinke, German in-structor, studied at University of Chi-cago. Others who did graduate work were: Mr. John Campbell, French de-partment, and Mrs. Lillian K. Ward, English department, who studied at Duke University.

Education Department

Mr. A. C. Anderson, education de-partment, has been in Florida for rest and recuperation during the latter summer months. Dr. M. L. Orr and Dr. J. I. Riddle of the same department have made small trips in and around Alabama. Dr. Riddle attended the B. S. U. assembly at Ridgecrest where he taught a study course. Dr. Orr at-tended a curriculum conference at Peabody College and took part in the panel discussion, which included im-portant agencies of mass communi-cation.

Miss Elizabeth Allen, sociology de-partment, has returned from an ex-tensive trip throughout the North. Miss Elizabeth Stockton, Spanish in-structor, has been visiting in St. Louis. Miss Honor Winer, Music department, reports an interesting tour through the Smoky Mountains and Miss Helen Blackiston, biology instructor, returns from a trip to Yellowstone National Park.

Miss Mary Decker, instructor in phy-sical science, spent the latter part of the summer at her home in Lahore, Virginia, after teaching during the first term of summer school.

Accompanied by Miss Edythe Say-lor, Miss Dawn Kennedy, art depart-ment, and her mother toured the New England States during the first of August. Miss Martha Allen, also of the art department, has brought many interesting paintings from Cape Cod, as a result of her study there.

All the members of the home econ-omics department have been out of town during the summer. Dr. Lois Ackerley and Mrs. Ethel Bickham at-tended the American Home Economics Association in Pittsburg during the

Leaders Study Education Plan During Course

Phases Of Curriculum Revision Demonstrated By Experts On Progressive Plan

A program of progressive education directed by Dr. Alice V. Keliher, chair-man of the commission on Human Relations, drew many students her June 20-July 1 and July 5-15.

The curriculum revision program received special emphasis, and phase of the program were demonstrated by experts. Teachers who had already had a foundation course in curriculum were given the opportunity to assist in the demonstration school.

Outstanding members of the fac-ulty were: Leif Thorne - Thompson, Winnetka, Illinois, who had charge of the special two-weeks course for high school teachers; Miss Elinor Sudel Hamden, Connecticut, who instructed the seven and eight year age group; Mrs. Irene S. Brauer, Willimantic, Con-necticut, teacher of the five and six year group; Mrs. Charlotte Peterson Montevallo, director of nine and ten year group; Miss Edna Collins, Wil-mington, Delaware, who taught the thirteen and fourteen year group; Miss Martha Phifer, Milledgeville, Ga. instructor of the fifteen and sixteen year group, Miss Mildred Romansky Hartford, Connecticut, who was in charge of all physical activity;

Miss Mary Allen Tippet, Green-ville, South Carolina, director of ar-work; W. D. Varnell, TVA School Norris, Tennessee, science instructor; Fred G. Wales, Washington, D. C. who directed the oldest group; Miss Minnie Dunn, Montevallo, instructor of the eleven and twelve year group.

College Students Plan To Cure Nation's Ills

Ithaca, N. Y.—(ACP)—A collegian program for righting many of the ill of the nation was formulated by Cor-nell, Dartmouth and University of Pennsylvania students in conference here to discuss ways and means of "Making Democracy Work."

After considerable discussion, the delegates favored:

Governmental endorsement of labor's right to organize and bargain collec-tively and endorsed the National Labor Relations Act principles;

Economic sanctions against aggres-sors of democratic nations;

For local governments, the elimina-tion of unnecessary offices, consolida-tion of duties and consolidation of unnecessarily small governmental units;

Control of competition for some in-dustries, and removal of monopolies for others, and governmental regula-tion of utilities.

The delegates voted down extension of government control of the press.

early summer. Misses Lulu Palmer Ruby Simpson, and Rebecca Pate spent two days at a WPA conference at the University of Alabama. Miss Nellie Mae Touchstone has been teaching a non-constructive NYA project in Col-umbiana.

Mrs. Mary Bickler has been in Ho Springs, Arkansas, and Miss Eliza-beth Heap in Knoxville, Tennessee. Miss Josephine Eddy has made an ex-tensive tour through England and the Scandinavian countries.

Mrs. Margaret Coyle has a year's leave of absence during which she will visit and travel around Washington D. C. Miss Elizabeth Heap will take her place at the practice home.

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HOFFMAN'S, Montevallo

Student Leaders of Orientation Committee Will Direct Frosh Activity



From left to right they are Ruth Weaver, Brewton, president of the Athletic Association; Doris Condon, Ope- lika, president of Student Senate, Frances Douglas, Montgomery, chairman of the Publications Board; Evelyn Gaines, Attalla, president of Y. W. C. A.; and Juanita Morgan, Albertville, president of Presidents' Council.

Students Trust In Homemaking; Study Phases

Alabama girls voiced their faith and support in the future home life of Alabama when they attended the meeting of the Future Homemakers Association here during the summer.

The main addresses of the session included "Cooperation in Home Life of Today," by Miss Annie Pearl Honeycutt of the Clanton chapter and "The Individual's Place in Building a Home," by Miss Lulu Palmer, consultant in family life education. Other outstanding speakers were Dr. J. B. Hobdy, state director of vocational education; President A. F. Harman; Dean T. H. Napier; and Miss Katherine Forney, state supervisor of home economics education.

Concluding the fourth annual session, Miss Annie Pearl Honeycutt was elected president of the organization. Other officers chosen were Claire Connerly, Jackson, vice - president; Alice Parker, Lincoln, secretary; Alabette Norman, Hope Hull, treasurer; Carolyn Shaw, Aliceville, parliamentarian; and Muriel Lowery, Jemison, historian.

At the initiation service Saturday Mrs. A. H. Collins, wife of the state superintendent of education was made an honorary member.

College Makes New Additions To Class Space

(Continued from Page One)
the elementary school annex have been repainted.

The administration has made application for funds with which to remodel Reynolds hall, and to build a new dormitory, an academic building, and a new reading room for the library.

Further conveniences are proposed in a tentative PWA project plan. They include a brick walk around the right of the swimming pool to the Field House; a brick drive between the power house and the pottery to the front of the Field House; a semi-circular walk from the new west drive to Reynolds hall; a walk from Palmer hall through the grove to King House, and from Bloch hall through the grove to the practice home; and the brick- ing-in of inside courts and drives around Main Dormitory.

Furniture in the lobby of Main Dormitory is being re-upholstered. The new leather coverings will be of a golden brown shade, in harmony with present furnishings.

The townspeople, catching the spirit of rejuvenation, are beginning their own improvements. Members of the city council are at present receiving sealed bids for a complete city fire-fighting apparatus. This safety device will be put into service as soon as possible.

Included in the local improvements is a mural which will be painted in the downtown postoffice under the auspices of the United States Department of Treasury. The artist states that the mural will probably be the ascending figures of three women, typifying the rise of Southern women into prominence.

Miss Katherine Vickery, psychology department, is a private citizen who is supervising the erection of her Cape Cod Colonial home. The two-storied house, set in a grove of pines just off the college campus, is the result of four years of planning. It will be occupied by Miss Vickery and her mother, Mrs. E. D. Vickery.

Interviews Add Spice To History

"I have completed the first five chapters of my 'Alabama College History,'" announces Miss Mary E. McWilliams, history department, "and am now ready to re-check and re-write them for publication."

During her summer vacation Miss McWilliams has been able to secure information for her book through interviews with the alumnae. She describes her most interesting one as that with Mrs. Vivian Monk Rand, former student and later teacher of English. She also was associated with the dramatics department and acted in an advisory capacity to the student government organization at various times during her years here. During her stay here this summer Mrs. Rand taught courses in Shakespearean literature.

At Beacon Hill, Florida, Miss McWilliams also met and interviewed Miss Lucy Lull, former English instructor; and Mrs. Eugenia Phillips, former matron of the college.

In the completed chapters are included the name, founding, student life, management, and financing of the college.

Next year Miss McWilliams plans to continue her research while she is teaching part time in the history department.

COLLEGE GROUPS FETE FRESHMEN

(Continued from page 1)

Thursday night. Parties will be held in the Methodist, Baptist, Presbyterian, and Episcopal churches. Those denominations not included among these will meet in the homes of various faculty and townspeople.

Sis-majors and sis-minors representing their favorite movie stars will attend Y. W. C. A. party, Friday night. "Echoes of College Night" will give new arrivals a glimpse of the climactic height of the school year, Saturday, September 10.

Other Orientation activities will intervene the social diversions. They will include tests, assemblies, library lectures, physical examinations, and registration. Throughout the program the students will be conducted by members of Student Senate, Publications Board, Y. W. C. A., Student Government, and Presidents' Council will assist in all activities.

Presidents of the organizations participating are: Kathleen Williams, Student Government; Frances Douglas, Publications Board; Juanita Morgan, Presidents' Council; Doris Condon, Student Senate; Ruth Weaver, Athletic Board; and Evelyn Gaines, Y. W. C. A.

Plaza Grill

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all Old Students

Prominent Speakers Lead Panel Discussion

Students and teachers in the School of Home Economics Instruction met in panels, July 18-August 5, to discuss the coordination of vocational home economics work with a progressive education program.

Led by Miss Katherine Forney, state supervisor of home economics, the students considered phases of home economics as related to the Alabama school program. Under the direction of Miss Lulu Palmer, they visited a WPA nursery school in Birmingham, Friday, July 22, and observed methods there.

Among speakers who addressed the assembly were: Dr. Alice Keliher, chairman of commission on Human Relations of Progressive Education Association; Mr. O. F. Wise, secretary of Alabama Vocational Association; Mrs. Mary G. Bickler, consultant on Family Life Education; Miss Katherine Forney, state supervisor of Home Economics; President A. F. Harman; and Dean T. H. Napier.

Athletic Association Completes Handbook

An Athletic Association Handbook for 1938-39 has been issued under the direction of Ruth Weaver, the association president.

The blue-covered book contains a welcome to freshmen and upperclassmen, a list of Athletic Association officers, class representatives, and sports councilors. There is also a discussion of the organization of sports, explaining the regulations of seasons and the sequence of sports.

Also, there are ten jingles illustrated with a sketch about volley ball, hockey, basketball, baseball, tennis, swimming, archery, hiking, and recreational sports. The latter part of the book is a picture of camp and a copy of the Athletic Association constitution.

EDMUND ZIOLKOWSKI BORN IN MONTEVALLO

A baby boy was born to Mr. and Mrs. Miecislav Ziolkowski in July at their home in Montevallo. He was named John Edmund.

Mr. Ziolkowski has been professor of piano in the college music department for a number of years.

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School Extending Integrated Plans

A progressive education program, similar to that begun in the junior high training school last fall will be extended into the first grade of high school during 1938-39 session.

According to the program, a general plan of integrated drill will be followed. An integrated period will be two hours in length. Another time during the day a one or two hour period drill will be conducted. Classes are not taught as formal subject matter but contribute to the day's work as they are needed.

The students are trained in a series of practical experiences to encounter the problems of the world. Problems, such as making Montevallo into a bird sanctuary, are sponsored. Social training is given through the planning and carrying out of parties.

The same plan of using student teachers, which has been followed in former years, will be retained. The student teachers will receive teaching experience through work in the training school.

Representatives from the thirty-one schools of the South which are employing similar education programs met in Vanderbilt at the Southern Association Workshops of curriculum revision to study problems arising in elementary and high schools. Other supervisors studying problems in school curriculum are Miss Elizabeth Utterback and Mrs. Glennie Nybeck, who have received scholarships to a workshop which meets in Bronxville, New York.

Those who attended from here were Mr. W. F. Tidwell, Miss Vinnie Lee Walker, Miss Rizpah Dudley, and Miss Minnie C. Barker.

Dr. M. L. Orr, who is also working on the problems of progressive education, recently attended a committee meeting to work up courses of study for elementary and high schools.

State Writers Conclave Holds Annual Session

Alabama's writers banded together for the 16th literary jaunt on the campus June 15-18. The Conclave was said to be the most successful since its founding in 1923.

Mrs. Mary B. Ward, Birmingham poet, was president of the 1938 meeting. She had charge of the general meetings and announced the deans of divisions which included drama, journalism, press, prose, and music.

Next year's officers elected at the Conclave are: Dr. Emmett Kilpatrick, professor of French at Troy State Teachers College, president; Birmie Daniel Terry, Birmingham, vice-president; Juliette Olin, Montgomery, second vice-president; Edwin C. Clark, Birmingham, treasurer; Nan Richardson, Dora, historian; Bess Lambert, Birmingham, recording secretary; Mrs. Bruce Airey, Wetumpka, publicity chairman; Elizabeth Winston Sheehan, Montgomery, program chairman; Mrs. Zebulon Judd, Auburn, parliamentarian; and Frank Willis Barnett, Birmingham, chaplain.

During the session this resolution was adopted by the Conclave:

"Resolved, that the Alabama Writers Conclave protests against the tone and speech used in moving pictures and radio dramas, purporting to represent the South, and that we request the demonstration of some Southern characters using cultured English."

Members of the Conclave voted to inaugurate a fund with which to establish a scholarship to be awarded each year to some Alabama girl showing literary promise and attending Alabama College.

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Federal Bureaus Help Education

Washington, D. C.—The Federal government, for years considered remote from the local matter of education, both college and secondary, has gradually come to exercise more and more influence on both of these fields. Your correspondent, in an effort to find some gauge of the interest of the government in education, has sought out some of the Federal bureaus and agencies which are more or less directly connected with college education and, in some instances, education in general.

To begin with, there are the House and Senate committees on education which consider problems of education that may result in national legislation. Dozens of bills come before these committees each session as various groups attempt to obtain Federal legislation on some school or college problem.

In the War and Navy departments rests control of the Military and Naval Academies. The Federal government supports these schools and exercises complete control over them.

The education of Indians is a responsibility of Uncle Sam and there is an Education Division of the Office of Indian Affairs that directs and administers the schools for Indians that are maintained by the government. This Bureau is in the Department of the Interior, as is the U. S. Office of Education which is the main Federal bureau interested in education. Specialists in the Office of Education study college problems of curricula, finance, personnel, placement of graduates and other vital topics. Their findings are made available to schools and colleges for the benefit of the local and state units of education. Probably, the Office of Education has more influence on state, local, and national education from graduate work down to kindergartens, than any other agency.

CCC Education

College, high school, grammar school, and even primary work is made available by the Federal government to the thousands of enrollees in the Civilian Conservation Corps. Hundreds of illiterate young men have been taught to read and write, and thousands of them have taken more advanced work up to and including college courses. The Federal government is decidedly in the education business insofar as the CCC is concerned and, according to experts, has done splendid work.

Then there is the Federal Board for Vocational Education consisting of the secretaries of Labor, Agriculture, and Commerce, the Commissioner of Education, and representatives of labor, agriculture and industry. This Board advises the Commissioner of Education on matters affecting vocational education.

In the Department of Agriculture the Extension Service aids State Colleges of Agriculture in making available to rural people data on matters of interest to them. The Bureau of Biological Survey aids in maintaining wildlife research centers in cooperation with some 10 land-grant colleges.

NYA Aid

The work of the National Youth Administration in aiding college and high school students is too well-known to repeat; and the educational activities of the Works Progress Administration in adult, vocational, literacy and other branches of teaching are familiar to almost every newspaper reader.

There are other branches of the government that touch colleges and schools, but the ones enumerated above constitute the bulk of those directly associated with education. They are far-reaching; and even though your college may be 2,000 miles from Washington and remote from any Federal subsidy, control or supervision, the odds are that the government in Washington influences in some way your college work.

Federal Funds

Additional Federal funds for aid to college students and other young people that were recommended by the President will not be forthcoming without a battle. Determined opposition to additional spending has developed among members of Congress, and with a number of Administrationists leading the opposition, it will require skillful management on the part of the Administration to put it through. There is no particular fight on the funds for youth, but as a part of the general spending program they are being opposed.

Some parts of this relief-recovery drive may be eliminated by Congress. This is the consensus of formed opinion, but it seems likely that the WPA funds, out of which the youth funds are allocated, will be appropriated.

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Alumnotes

The summer time is the wedding time for Alabama College alumnae. More marriages are reported as the summer months slip by, and wedding plans are announced for fall.

June brought the marriages of: Virginia Napier, ex '41, to Wyman Brown, Montevallo; Eleanor Warren, ex '41, to Jesse L. Marshall of Troy; Sarah King, ex '38, to Carl William Tacker, Washington, D. C.; Peggy Wilson, '38, to Dr. Reginald Dawson Shamblin of Tuscaloosa; Kathleen Folsom, '37, to J. C. McIlwain of Birmingham; Robbie Lee Lollar, '37, to Guthrie Smith of Washington, D. C.;

Barbara Nettles, '37, to Nettles Ivey of Clanton; Clara Dale, '37, to Lennie Hutcheson, Camden; Sue Peters, '37, to Sidney L. Hargrove of Mobile; Ouida Harris, ex '36, to William Comer Sims of Andalusia; Pearl Cleveland, ex '36, to Harry E. Usher, Birmingham;

Vivian Chandler, '35, to Raymond Thomas Garlington of Selma; Elizabeth Creel, '35, to Wilfred Hollingsworth Stiles of Pensacola, Fla.; Maude Parsons, '34, to Ralph H. Dowell, Birmingham; Maude Davis, '33, to William Henry McDaniel of Abingdon, Illinois; and Martha Dickinson, '31, to Alfred Traver of New York.

July Weddings

Among the July weddings were those of: Helen Moss, '38, to Hugh Mallory Stewart of Selma; Jimmy Wills, '37, to Henry Moody, Childersburg; Emily Anne Peebles, '37, to John Gray Eustis of Birmingham; and Mattie Corrine Shotts, '32, to Angus Fuller of Fairfield and Thorsby.

Plans for fall weddings include the marriages of: Mary Jack Dobson, '37, to James Dewey Williams of Clanton; Edwina Andrews, '36, to John Hamner Payne, Jr., of Letohatchie; Nell Gilmore, ex '35, to Baxter Whitney Collins, Payette; and Virginia Cook, '34, to Joseph Rummel, Clanton.

Alumnae Wanderers

Alumnotes from here and there give us news of alumnae wanderers. Dorothy Donald, '37, a graduate music major, is studying this summer in the College of Music, Cincinnati Conservatory of Music. She has been awarded a scholarship in the University of Cincinnati and will receive her Master's degree in music education next spring.

Nathalie Molton Gibbons, '30, president of the Alabama College Alumnae Association, has a new daughter, Robbie Ann, born June 25.

Elizabeth Gibbons Comtois, '33, of New York, was on the campus at commencement proving that Harper's Bazaar models are as well-groomed in real life as they are in their pictures.

Alumnae returning to the college for the first semester of summer school were entertained at a tea on the lawn of Flowerhill, the president's home, by the Montevallo Alumnae chapter.

Madge Jacobs Rogers, '25, has published a short story, "Muskydime Vine," in a recent issue of The Birmingham News.

Hazel Waldrop, '34, will continue her studies this year at the Mayo Clinic in Rochester, Minnesota, where she has been since June. She has accepted a fellowship in Physical therapy for 1938-39.

As Ruby Simpson, '29, returned from the Progressive Education Conference in Detroit, she visited in the home of Allene Bell Oderkirk, '25, at DeKalb, Illinois. Allene has recently returned from an extended tour in the West.

Graduate Work

A number of alumnae are doing graduate work in various colleges. Those at the University of Chicago are: Julia Barnes, '35; Frances Clay, '37; June Hamilton, '36; Margaret Harrison, '33; Estelle Newberry Goodwin, '34; Louise Pittman, '35; Pope Byrd, '38; and Mae Newberry, '38.

Frances Selden, '25, and Winifred Castleman Black, '25, are studying at the University of North Carolina, while Virginia Stallworth, '36, is at the University of Tennessee. Those attending the University of Wisconsin are Lena Baldwin, '37; Laura Coleman, '37; and Margaret Joyce, '37.

Estelle Everyt, '33, is studying in Bowling Green Business University, while Louise Jones, '36, and Aeolian McRee, '37, are at Columbia University. Lois Thompson, '37, is attending the Eastman School of Music, and Mrs.

View Book Shows Campus Vitality

Life at Alabama College is candidly portrayed in the new view book. Clear-cut pictures of every phase of campus activity show the life of the average Alabama College girl.

The cover itself is emblematic of the trend of the whole book. It shows the pep and vitality of three underclassmen against a background of academic buildings. Inside, the scenes vary but are all expressive of the vigor of the life. There are photographs by students from every angle. They go to class, study in the library, work in class, and relax in their rooms. There is even a page for the nursery school tots. They range from action pictures of archery and tennis, a hilarious scene at camp, and a folk dance silhouette, to a formal banquet and a solemn commencement.

College Night with its dancers and singers, May Day with its queen and best citizen are there. Social side of proms and receptions is also included.

The book is closed with pictures of President A. F. Harman and Dean T. H. Napier, with a map on the back cover showing how all points in Alabama lead here.

Students And Faculty Settle Controversies

Princeton University has established a new agency to promote a closer relationship between students and faculty on matters of study and academic standing.

The group, composed of undergraduate representatives from each academic department and from various campus organizations, will report to the faculty committees on matters about which the students themselves can take no direct action, will test student opinion on faculty proposals and will assume tasks over which students have jurisdiction but for which no committees are responsible.

The committee will act as a clearing house between the undergraduates and the Administration.

Universities Express Beliefs In Education

"The answer to an ever-more complex civilization and increasing numbers of students is a type of education that will lead to a well-rounded understanding of a field rather than a deep, narrow specialty." — University of California.

"If education is in any way to blame for the present world mess, it is because certain branches have outstripped others and have become lopsided and wobbly. No one can criticize the prodigious strides of the physical and social sciences." — New York University.

"Any truly great University has a personality and a fitness in its own place and for its own people that rank it beyond standardized qualifications." Professor Frank Dobie, University of Texas, believes that every institution of higher learning should have a place in the sun among its own people — should be the sun, if possible—besides meeting standardized requirements.

J. S. Ward, '36, is at Duke University. The Montevallo and Gadsden Alumnae Chapters will be guided by new officers for 1938-39. In Montevallo they are: Lulu Hawkins Gravelle, '25, president; Doris Logan Jeter, '30, Vice-president; and Frances Nathews, '37, secretary-treasurer.

In Gadsden they are: Josephine Ford, '33, president; Etta Ruth Jones Burnette, vice-president; Alice Lowery Leach, '29, secretary; Nell Browder Bell, '28, treasurer; and Eloise Lee Zerevick, '29, reporter.

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Japanese Flood Beats Down Home of Dot Davis McConaughy in Kobe

By KATHERINE KULP

"Ole Man River, Stay Way from my Door" was the theme song of Dorothy Davis McConaughy, '37, as she perched on the roof of her home in Kobe, Japan.

She is the wife of Walter McConaughy, son of W. P. McConaughy, Montevallo, who is in the United States Consular Service at Kobe.

Dorothy's house was situated near the foot of a gap from the mountain. About ten o'clock in the morning of July 5 a mighty torrent came down the alley sweeping everything before it. Dorothy had no warning and was trapped in the house. In attempting to escape, she scrambled to the roof. While she was bemoaning her plight on the roof ridge, the house in front of her went down, killing the mistress of the house. Dorothy then retreated into her own house only to be a witness to the destruction of fence, garden entrance, and front part of the house including the servants' quarters.

Nothing could live out in front, so she took the only alternative, doffed her shoes, and waded through the stream that filled her kitchen. With a vicious swing of a shoe heel, she broke in the glass door on the north side of her house and crawled over the mass of debris that blocked it. She was able to fight her way along it for a short distance, then down the paved street below with her servants following behind her.

For an hour Dorothy stood in a swirling river on the paved street with the heavens pouring on her, expecting every moment to be struck by one of the uprooted trees or large timbers rushing by. Much to her relief, several Germans befriended her and carried her to a German school where she eagerly welcomed dry clothes and hot coffee.

Wife like, she was worried about Mr. McConaughy through false rumors about the downtown section. She began going from house to house looking for him, while he in turn pursued her a house or two behind. They finally found each other about 6:45.

Their house was the only one standing in the immediate neighborhood and could be entered only through the dining room; everything on the ground floor was damaged by water and mud; and the house was unsafe. After attempting to restore order in the house they finally decided to abandon the old house and move into the house recently vacated by the Winthrop Scotts, outgoing consul.

Now, despite the teacher-training at college, she is developing her domestic abilities and is working like a trojan to make her new house tenable.

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Lenice Vaughan To Become Bride At Fall Wedding

The marriage of Miss Lenice Vaughan, daughter of Dr. and Mrs. A. W. Vaughan, Montevallo, to Leon LeMar Stephan, son of the late Mr. Leon B. Stephan and Mrs. Stephan, Bowling Green, Kentucky, will be solemnized on the eve of September 3 at 8 o'clock at Scarrett College chapel in Nashville.

Vows will be pronounced by the Reverend J. M. Culbreth, pastor of the First Methodist Church, Rocky Point, North Carolina, before the chapel altar, appointed with palms and ferns. Flanking each side of the motif will be standards of white dahlia and branched candelabra holding cathedral tapers. Miss Pluma Saupy, a cousin, Columbia, Missouri, wearing a frock of pale yellow chiffon, will light the tapers.

Nuptial music sung by Miss Jane Brewer of Cape Girardeau, Missouri, will be "I Love You Truly" and "All For You." E. C. Gatewood, Nashville, will play the wedding march from "Lohengrin" for the processional and Mendelssohn's "Wedding March" for the recessional.

The bride will enter with her father, Dr. A. W. Vaughan, by whom she will be given in marriage. She will wear her mother's wedding dress of ivory satin and real lace with medallions of seed pearls. The bodice will be moulded and fashioned with square neckline. The dress will have full short sleeves and end in an impressive train. A deep ivory lace veil of illusion will be fastened to a cap with pearl ornaments. The veil is an heirloom belonging to Dr. Anne Eastman, assistant professor of history here. The bridal bouquet will be fashioned of roses showered with lilies of the valley.

The maid of honor will be Miss Elizabeth Riley, Nashville, a former roommate of the bride in graduate school. She will wear a frock of aqua chiffon and lace with a cascade bouquet of sweetheart roses and delphinium.

Miss Helen Beard, '35, Birmingham, and Miss De Ann Fennell, Kansas City, Missouri, both cousins of the bride, will be the bridesmaids and will be gowned in similar models of pink chiffon.

Master Donald Morris, Birmingham, cousin of the bride, will be the ring bearer while Miss Caroline Serviss, Oxford, Ohio, will be flower girl, wearing a gown of pale yellow chiffon.

Mr. Stephan's best man will be Dr. Conrad Arnold, Miami, Florida. The ushers will be Donald Vaughan, brother of the bride, and Harlan Shore, Minneapolis, Minnesota.

After the ceremony Mr. Stephan and his bride will leave for a wedding trip in the Smoky Mountains. The bride will wear for traveling a suit of hedgerose with gray fox collar and black accessories. Upon their return, they will be at home at 124 South Montana Street, Kent, Ohio.

After getting her A. B. here the bride received her Master's degree from George Peabody and did social work in Nashville. She has been instructor of history at the college for three years. Her father, Dr. A. W. Vaughan, is head of the English department here.

Mr. Stephan is connected with the department of geography at Kent State University, Kent, Ohio.

"It's a good thing graduates get a sheep skin when they leave school for they will need an extra skin when they get out in the struggle of real life." An Alabama Polytechnic Institute student newspaper editorial columnist makes an old saw into a cutting remark.

"This world was created several years back, and really will continue several years more, I hope. Changing hats, changing dresses, changing styles, etc., are all indications of this changing world." Natalie Simpson, Texas State College for Women junior, wins a speaking contest with her version of "This Changing World."

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College Notes

Some Choose Marriage; Some Choose Flowers And Some Choose Glaciers

Six notes on this and that to start you speculating on what's going on in "This Collegiate World":

Marital Note: The director of the Chicago Association for Child Study and Parent Education approves college "date bureaus" for a new reason: They help promote wholesome social contacts and are an agency for reducing the number of divorces in the United States.

Flower Note: Columbia University, early in May, had in bloom on its campus 30,000 irises of 50 varieties.

Progress Note: An Alfred University scientist is working to develop a stingless bee. He has already produced a bee so gentle he has a hive of them in his dining room.

Health Note: The American Youth Commission, after a survey of students in 56 colleges and universities, reports that more than a third of students entering colleges are infected with tuberculosis.

How-to-Succeed Note: Dale Carnegie, friend winner and people influencer, says you can influence college professors "the same way as any other person. The laws work for them, too. Try thinking of their best points, then honestly but subtly compliment them. I don't, however, advocate bringing an apple."

Look-out-for-the-Future Note: Prof. J. Hoover Mackin, University of Washington, predicts that ice, millions of tons of it, will return to the North American continent within two hundred years. He says we're now living in an interglacial period.

Members Added To Fill Positions On School Staff

(Continued from page 1)

education. Miss Thomas received her A. B. degree from University of Alabama and her Master's from Columbia University. For the past few years she has been teaching in Pell City, Ala.

Miss Loretta Skelly comes from Illinois to become a member of the high school faculty. Miss Skelly did her undergraduate work at State Teachers college in North Illinois, where she received her B. E. degree. She received her Master's degree from L. S. U. and has completed one year's work beyond her Master's. She has recently taught in Hinckley, Illinois.

During her year's leave of absence, Miss Mary Ambler, assistant librarian, will work toward her Master's degree in library science at the University of Chicago.

Miss Ambler, who received her Bachelor of Arts degree at Lindenwood College and her Bachelor of Science degree at Columbia University, will be replaced by Miss Sarah Law Kennerly. Miss Kennerly received her training at Emory University.

Dr. Paul G. Fay of DePauw University has found that "B" students do poorer work if informed of their marks during the term.

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Summer Parties Give Amusement

Psychic demonstration, a Shakespearean interpretation, concerts, and several dances have enlivened the 1938 Summer Session.

As the first entertaining feature, Dean Howard Higgins, Emerson College, Boston, revealed his knowledge of spirit forces in his demonstration lecture. The lecture was made up of two parts, the first a chilling description of uncanny messages from other worlds with an authentic materialization of a spirit. In the second part he gave a down-to-earth explanation.

The Summer School orchestra, directed by Willis Aleshire, instructor in violin, gave a program featuring Clarkie Margaret Hammond, Barbara LeBaron, Eva Love Wyatt, Donald Vaughan, and James Fancher.

Second on the Concert-Lecture series was "Curtain Calls," a one-man presentation of Shakespearean characters by Bob Jones, Jr., a member of the faculty at Bob Jones College in Cleveland, Tennessee. Included in his characters were the miserly Shylock, the jocular Falstaff, the extravagant and deposed Richard, the scheming and deformed Henry IV, the dream-tormented Macbeth, the humanly lovable Hamlet, and the frail and demented King Lear.

H. D. LeBaron, head of the School of Music, presented a program of organ melodies as a summer recital. The speech chorus, directed by Miss Ellen-Haven Gould, gave a recital along with a one-act play. Featured on the program was a play, "A Hat for Hannah." Hannah was played by Bobbie Burton; John, Frances Croley; Mary Lou, Maoma Moore; and Mrs. Leonard, Hazel Morrow. The speech chorus gave Carmen's "A Vagabond Song," Dickinson's "I'm Nobody," Burlin's "Rain Chant," and Sarett's "Four Little Foxes."

In addition, the Student Government Association and the Faculty Social Committee gave several informal dances and a reception. Miecislav Ziolkowski, professor of piano, ended summer entertainments with a piano recital for the summer students.

Fairs Observe Events Of National Interest

"There seems to be a new tendency to hold fairs with increasing frequency as a means of celebrating national or local historical events. It is safe to assume that the need for experts in this field possessed of specialized training, knowledge and experience will be increasingly great." So, announces Hunter College's Prof. Broderick Cohen, his institution will inaugurate a course in international expositions.

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HAVE IT HAULED
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BY

S. J. McGaughy

SERVICE

Sorority Pledge



JEAN JENKINS

Leading Artists Presented Here

(Continued from page 1)

chestras, Pittsburg, Baltimore, St. Louis, and Buffalo. His technique together with his emotional intensity and musical integrity make him popular on the continent and in America.

The "Chinese Cornelia Otis Skinner," Miss Soo Young, another highlight of the series, is dated for February 3. Her original monologues sparkle with wit and satire. They are authentic costume, dramas translated from the ancient Chinese. Known on both the legitimate stage and the screen, her career includes performances with Greta Garbo, Clark Gable, and a dual role in "The Good Earth" as the aunt and the ancient one.

The famous Humphrey - Weidman modern dance team with eighteen assisting artists will be on the campus for two days, March 1 and 2. The first day will be spent by Miss Humphrey and Mr. Weidman in lecturing to those interested in modern dance. On the evening of the first the company will present a lecture-demonstration

Feature Editor Gets Initiated At Conference

Jean Jenkins, feature editor and editorial writer, was delegate from the college chapter to the national convention of Alpha Chi Alpha, women's journalistic sorority, July 12-15.

Eleven states were represented at the convention. Two national officers, Mrs. Hazel Jacobson, president, of Pueblo, Colorado, and Miss Harriet Haas, treasurer, Piquette, Wisconsin, attended. The group stayed in two cottages on Green Lake. Activities included were: committee meetings, discussions of chapter problems, and a weiner roast. The climax of the convention was a formal banquet and model initiation at which three of the delegates, one, Jean Jenkins, were pledged and initiated.

On her return trip Jean is visiting relatives in both Milwaukee and Chicago.

Alpha Chi Alpha is a recently organized sorority on the campus. The pledges are: Pattie Upchurch, Jean Jenkins, Celia Methvin, Frances Scarborough, Katherine Kulp, Kathleen Williams, Lorene Gray, and Edna Weaver. Officers of the sorority will be elected at the opening meeting in September.

City Trains Students In Government Jobs

New York City—(ACP)—A new experiment in municipal government has been instituted here by Mayor Fiorello H. LaGuardia and this city's municipal educational institutions.

Under a new plan announced last week, students in the city's colleges will be trained for civil service careers by doing undergraduate research in the various policy-forming departments of the city government.

of choreography technique and program building. On the following evening, the company will present their regular concert program.

The 56-year-old Saint Louis Symphony Orchestra, conducted by Vladimir Gloschmann, is returning to the campus this year, March 23, by popular demand of both faculty and student body. This musical group composed of 86 players is the second oldest orchestra in the United States, being exceeded only by the Philharmonic Orchestra of New York.



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STAFF

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Business Manager Margaret Hannah Haslam
Editorial and Feature Editor..... Jean Jenkins
Managing Editor Frances Scarbrough
Change and Exchange Editor..... Mary Sterne
Copy Editor Katherine Kulp
Copy Editor Celia Methvin
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HAIL, FRESHMEN!

Not in the name of any "ism" do we bid you goose-step to any tune, but in the name of our Alma Mater do we say, we're glad you're here!

We're assuming that you have all the advice loving parents, tearful swains, and solicitous relations can give; that you have a bath rag and a toothbrush along with the essential "two well-sharpened pencils"; that you have left behind a score of self-addressed cards. With such in the background, we'll help you with the foreground.

Maidenly lexicographers is not what the upperclassmen want to be to you. They're likely to tell you what a crip at 9 o'clock is, and what a skob-in-the-knob so-and-so's 452 is. Of course, they won't mention what a grand place Alabama College is, nor what fun the dances are, nor how good the faculty is. But they might mention that the class of '42 is going to make a place for itself from its entrance to its exodus. That's one matter you can attend to without anybody's help.

To be sure, if your tears start raining in pints and your mailbox gets cobwebby, any of the girls will lend you handkerchiefs in the first event and chloroform in the second.

There are exceptional cases of blue rhapsodies. Usually things go too fast to notice the set-backs.

But just to be frank, all told, we're glad you chose our Alma Mater.

—C. M.

TO OUR PALS —

G-Men (or G-Women) are scarce at Alabama College. It seems to the majority of the students that they are not needed. There's a mild form of that specie, but they have no desire to go around shooting anti-social pests.

It seems that our tendency to disobey laws comes down from early colonial days when our forefathers tried to see how many times they could outwit the British officials. That same characteristic of our grandfathers was shown last year by a few students who tried to see who could stay up latest and whose radio could make the most noise, and play longest.

Laws were not made for individuals but for society as a whole. Since we make our own laws on the campus, we should be responsible for them. We are citizens of an 800-peopled world and proud of it. We elect our student government officials because we think they are capable people—not because they will snoop. Those girls who rule the campus are our friends. They hate to snoop as much as we do.

So—here's to a year of treating our Honor Board like pals instead of sheriffs of the wild and woolly West.

BRAVO, MONTEVALLO!

Montevallo has two new dreams, one, new fire equipment, the other, a paving project. Both are now on the way to realization.

During the summer, local firemen led by Chief Stanley Mahan took part in a demonstration using the latest methods of fire-fighting. That was the second upward step, the first being the realization of the need. Relying on former casualties for conclusive evidence of need, any citizen of Montevallo can remember fires which could have been stopped at the first blaze if adequate facilities had been provided.

Those days will be gone forever if Montevallo citizens do forget their complacency and provide new equipment for fire-fighting. It is better not to wait 'til the next big fire to hunt a water bucket.

The Study Club is sponsoring the paving project. All it needs is interest coupled with a few active backbones for support. The thinkers find the city's needs and the doers find the way. Progress will be Montevallo's middle name if these projects go through.

—C. M.

WE'RE GLAD YOU'RE COMING!



WE'RE READY FOR YOU
WELCOME FRESHMEN!

“Rachel’s Children,” Southern Novel By
Harriet Hassell, Depicts Consuming Love

Rachel's Children, by Harriet Hassell. Harper & Brothers, New York, 1938, 317 pages.

Rachel's Children is the story of a mother's consuming love which bred only evil.

Deafened of happiness in youth because of her first husband's desertion, Rachel Isbell fastened the hope of her later years in her son, John. It was he whom she persuaded to remain with her to farm the 800 acres of land while the other children received an education. She wanted him to have the land—because he had earned it by his sacrifice, and because she loved him best. He accepted the land with an understood promise never to leave her.

When John, shortly after accepting a deed to the farm, married Sue and

brought her home to live, he broke the spirit of his promise to his mother, for Rachel had intended to keep him jealously to herself. Out of this situation, which is further embittered by the envy and greed of his brothers and ennobled by the loyalty of Sue and his sister, Martha, the story mounts with inevitable sureness and conviction to high tragedy and a serene ending.

Although the book is inclined to be morbid and melodramatic, there is a fine and moving portrayal of human beings caught in webs of their own spinning. Miss Hassell has caught the feeling of the land when she describes the rustle of cattle in the night. She is skillful in building up tense moods. The novel is realistic to the end. It reveals a new and original talent in creating scenes and characters.

In Our Classes

A paradoxical person is our ace professor, a bewildering combination of ideals and dogmas.

In his crammed classes which are as near Utopian as you'll find on the campus, he wields a mighty influence with his selective vocabulary, mostly in terms of "cooperative" splashed in with the "isms." Only a few dare defy him because they know what he's talking about.

It is believed that he has an insane desire to make his head bereft of hair as he climbs class room chairs and contemplates the futility of it all. He has an incurable habit of labeling people, places, and things. "Stalin," "radical," or "Red" makes no difference; he has a name for it.

Collectively, he seems to be a very effective person with alternate moods of deep thought and light banter—intriguing, plays lively tennis, picnics like a veteran, teaches interestingly, laughs heartily, and enjoys life immensely.

Five star performance, Dr.!

Profs Shocked!

Fourteen-year-old Willis Dysart, a rural Georgia youth with but two years of formal schooling, has Emory University professors a bit bewildered.

They are bewildered because, in a few seconds time, in his head, he can do among other things such mathematical unbelieveables as find the square root of 138,799,361 and add three digit figures accurately—and he doesn't use pencil and paper.

One of this wizard's special stunts is to ask your birthdate, then tell you your age in the number of seconds you have lived.

The University of New Hampshire this fall will inaugurate a new four-year school of hotel administration.

Sixteen thousand mirrors lighted up the Green Key prom at Dartmouth College.

This 'n That

From Hollywood To New Hampshire College Men
Keep Active

Hollywood cameras are clicking on the Virginia Military Institute campus these days getting "local color" for the film version of "Brother Rat."

The University of West Virginia glee club produced Shakespeare's "Romeo and Juliet" with men in all roles.

Connecticut State College co-eds successfully protested the imposing of five cent fines for holes made in walls of their dormitory rooms.

Four Alexanders—a father and three sons—are enrolled in the University of Toledo.

More than thirty religious denominational groups are represented in the Wheaton College student body.

The University of Pittsburg was host last June to the convention of the American Publicity Association.

A contest is being conducted on the University of New Mexico campus to find the male student with the ugliest legs.

Casque and Cascet is the name of the interfraternity relations board at the University of New Hampshire.

The University of California medical school is planning a summer camp for diabetic children.

The University of Newark, organized in 1934, is believed to be the youngest university in the United States.

Two sets of twins are on the Massachusetts State College baseball team for 1938.

A hundred couples attired in sweaters (and other clothes, of course) attended the annual Rennselaer Polytechnic Institute sweater dance.

A "Legion of Beauty" 600 strong invaded the Colgate University men-only campus for the annual junior prom.

Pennsylvania State College students consume 100,000 spoonfuls of ice cream at one meal.

CHANGE and EXCHANGE

EDITOR'S NOTE—This is a space for anybody with complaints, bright sayings, gossip, thoughts, brain children, musings, cheers and salutations. Contributions will be accepted in the same spirit in which they are given.

"Knock, Knock."
"Who's there?"
"Ima."
"Ima Who?"
"Ima Freshman and I don't know what to do."

* * * * *

The girl who looks as if she knows it all, and is thoroughly bored with knowledge is not a senior—she's a sophomore.

* * * * *

Leave a few stamped, self-addressed envelopes for your friends and relatives. If there's anything more desolate looking than an empty mail-box, it's the face of the girl that owns it.

* * * * *

If you can leave your studies far behind you
And go on picnics with a keg of beer;
If you refuse to let professors bind you
With rules and regulations while you're here;
If you refuse to lose your social viewpoint,
Regarding grades as just a lot of bunk;
And raise your liquid content to the dew-point
You'll have your fun, and, what is more, you'll flunk.

* * * * *

Always eat your breakfast before you go to bed at night. Then you can sleep later in the morning.

* * * * *

"My office boy whistles while he works."
"You're lucky; mine only whistles."

* * * * *

Absent-minded Prof: Did you have a brother in the last semester?

Student: No. I'm taking it over.

A. M. P.: Extraordinary resemblance.

* * * * *

Photographer: Do you want a large picture or a small one?

Littlefield: A small one.

Photographer: Then close your mouth.

* * * * *

In the spring the weaker sex is often the stronger sex because of the weakness of the stronger sex for the weaker sex.—Indiana Daily Student.

* * * * *

Freshman (finishing a letter): And I'd send you the letter I owe you, only I've already sealed the letter—Arrows.

* * * * *

"Gee, that steak makes my mouth water."
"Here's a blotter."

* * * * *

A college student is one who enters his alma mater as a freshman dressed in green, and emerges as a senior dressed in black. The intermediate process of decay is known as college education.—Cluster.

* * * * *

BURNS' AND BERNIE'S VERSION OF "TO A LOUSE"

Burns:

O wad some power the giftie gie us
Tae see oursel's as ither's see us.

Sjahlm:

O wad some power to others gie
To see myself as I see me.

* * * * *

Lawyer: Just because my client was on his hands and knees in the middle of the road is no reason for calling him intoxicated.

Judge: Yes, but he was trying to roll up the white line.

* * * * *

"What's your business?"
"Writing poems."
"How's business?"
"Verse and verse."

* * * * *

Ma: Sonny, don't use such bad words.
Sonny: Shakespeare did.
Ma: Then don't play with him.

* * * * *

The Marquette Tribune is responsible for this one. Grandpappy Morgan, a hill billy of the Ozarks, had wandered off into the woods and failed to return for supper, so young Tolliver was sent out to look for him. He found him standing in the bushes.

"Getting dark, Grandpap."
"Yep."
"Suppertime, Grandpap."
"Yep."
"Air ye a-comin' home?"
"Nope."
"Why ain't ye?"
"Can't."
"Why can't ye?"
"Standing in a b'ar trap."

* * * * *

Matrimony says — I do.
Alimony says — I due.

* * * * *

Teacher, Teacher:
Traffic Cop: Don't you know what I mean when I hold up my hand?

Old Lady: I ought to; I was a school teacher for thirty-five years.

* * * * *

College Creed:
United we stand, divided we flunk—Gafoo.

* * * * *

THE RIGHT ATTITUDE

Lecturer: If I had my way I would throw every can of beer, every bottle of wine, every keg of whiskey into the sea.

Voice: Bravo!
Lecturer: Ah, you're a teetotaler, too, my friend.
Voice: No, I'm a deep sea diver.—Bradley Tech.

College Honors Her Graduates Founders Day

Mrs. Nathalie Gibbons Will Lead Conferences of Alumnae

Students will welcome alumnae to the campus October 15 for the forty-second Founders Day and the ninth annual homecoming.

The Faculty - Alumnae committee, under the chairmanship of Eloise Meroney and Frances Ribble, alumnae secretary, is already at work on the Homecoming program.

Especially featured will be the reunion classes of 1908, 1918, 1928, and 1938, and the alumnae who are mothers of girls now at Alabama College.

A program of addresses and business meetings interspersed with various entertainments has been planned. Conferences led by Mrs. Nathalie Moulton Gibbons, president of the Alumnae Association, include committee meetings to discuss the formation and work of new alumnae chapters. Among recreational features are a picnic luncheon, afternoon tea, and, as a climax, a party in the field house on Saturday night, October 15.

Historical Exhibit

Historical exhibits in Palmer lobby will feature archives of the college and an interesting display of materials significant in the development of our present mode of college life.

Although Homecoming does not officially begin until Saturday, the dormitory will be open Friday and Saturday night for guests. There will be entertainment planned for those registered in the dormitories Friday night.

Student Participation

Each student on the campus will participate actively in the entertainment of alumnae, and seniors will be included as guests in the recreational activities.

Students are urged to use their influence in getting relatives or friends to return for the event.

Alumnae who were presidents of the reunion classes and who, it is hoped, will be on the campus during Homecoming are as follows: Class of 1908, Mrs. L. W. Rainey (Willie Jenkins), Denham Springs, La.; Class of 1918, Mrs. D. C. Studdard, (Jessie Dean), Cordova; Class of 1928, Ruby Worthing, Alexander City; and the Class of 1938, Frances Cumbee, now teaching at Pell City.

Prima Donna Will Be First Artist On Year's Concert-Lecture Group

Armed with youth, beauty, and a mature vocal artistry, Rose Bampton, soprano of the Metropolitan Opera association, will appear as the first artist of the Concert-Lecture season, October 5, at 8 o'clock. Miss Bampton, renowned for her artistic accomplishments in four fields—opera, concert, oratorio, and radio—received her entire training in this country.

Born in Cleveland, Ohio, Miss Bampton spent the early years of her life in Buffalo. She studied voice and repertoire at Curtis Institute of Music in Philadelphia for five years. Her first public success came in the summer of 1929 when she was engaged as a member of the New York Chautauqua Opera association.

She was later selected as soloist for the Worcester festival. This performance brought her an engagement with the Philadelphia Grand Opera company in which she sang leading roles for three seasons.

As soon as she was a success in grand opera, she was besieged with offers to appear in concert and oratorio performances. Leopold Stokowski engaged her for various performances with the Philadelphia Symphony orchestra, among them being several all-Wagner programs and "Boris Godunov." She also appeared in De Fallo's "El Amor Brujo."

In the spring of 1932 at the Ameri-

HIYA, SISTER!

Over Twenty Freshmen Have Sisters In Upper Classes This Year

Alabama College is rapidly becoming a family affair.

More than twenty families now have representatives in both the freshman and higher classes. Members of the present senior class have experienced all the throes of orientation week as well as the pangs of their pseudo-motherhood. They have borne their responsibility graciously as seniors should.

Those with little sisters this year are: Rebecca Anderson and her sister Emma; Marinel Oliver and Lenore, who celebrated her arrival on the campus by contracting the mumps; black-haired Jennie Lee Farr and her blond sister Dorothy; Viola Howell and Mary Sue, who is known as "Titter"; twins Ruth and Edna Weaver and their transferred sister Lucille; Sarah Hollis' sister Geraldine; Sarah and Vandelyn Lazenby and their sister, Nell.

Students other than the seniors (Continued on page 3)

Newspaper Staff Schedules Tryout

Any student interested in journalism is requested to attend *The Alabamian* tryouts in Reynolds 103, Tuesday night, September 20, at 6:45. Some of these students will be selected to serve as reporters on the newspaper.

The same plan inaugurated by the staff last year will be followed in covering *The Alabamian* assignments this year. Each reporter will be given a definite beat to cover during the entire year. By this method *The Alabamian* hopes to become better acquainted with the various departments and organizations on the campus.

In addition to the changes in staff organization, *The Alabamian* has changed its publisher to the Montevallo Times. In former years the Post Publishing Company in Opelika, Alabama, has been in charge of the printing. The change was made so that members of the staff could observe the actual printing of the paper and could gain more experience in newspaper work.

Many social functions, including a picnic and a party, are being planned as an additional entertainment for the staff during the year.

THEATRE OPENS TENTH SEASON

A modern family awaiting the death of a rich relative forms a basis for the plot of the first College Theatre play, *Yellow Sands*, a realistic comedy by Eden and Adelaide Phillpotts. The play, opening the tenth season of the Theatre, will be presented October 13 in Palmer hall under the direction of Dr. W. H. Trumbauer, professor of dramatics, and Miss Helen Hewell, new instructor in dramatics.

Each member of the waiting family in the play hopes to benefit from the administration of the relative's estate. The surprise awaiting the characters adds much color and amusement to the plot.

High Tor by Maxwell Anderson, to be given December 9, has its setting in the Palisades along the Hudson river. The plot is derived from the legends of that region and is filled with phantoms and other mystic creatures. These fantasies, mingled with a strain of realism, made the production one of the recent successful plays in New York City.

Balloon by Padraic Colum will be presented April 2 as the third big production of the College Theatre. This play is a satire on the success stories and the high pressure publicity appearing in our modern magazines and newspapers. *Balloon* is a jazz comment on a jazz age.

One of Jean Cameron Agnew's plays will be produced in November by an all-freshman cast under Dr. Trumbauer's direction. This play won a prize

(Continued on Page 3)

Record Is Broken By Fall Enrollment

Registration for the fall session has broken all records since 1930.

Up to date, 851 students have registered for the first semester. Approximately ten or fifteen more are expected during the week. Last year 815 enrolled for the fall session.

Counties represented are: Autauga, 7; Baldwin, 2; Barbour, 11; Bibb, 2; Blount, 5; Bullock, 5; Butler, 20; Calhoun, 13; Chambers, 10; Cherokee, 8; Chilton, 11; Choctaw, 6; Clarke, 16; Clay, 14; Cleburne, 5; Coffee, 10; Colbert, 5; Conecuh, 5; Coosa, 5; Covington, 18; Crenshaw, 6; Cullman, 9; Dale, 8; Dallas, 31; DeKalb, 4; Elmore, 16; Escambia, 11; Etowah, 33; Fayette, 3; Franklin, 6; Geneva, 9; Greene, 10; Hale, 11; Henry, 4; Houston, 13; Jackson, 7;

Jefferson, 109; Lamar, 5; Lauderdale, 5; Lawrence, 2; Lee, 11; Limestone, 5; Lowndes, 5; Macon, 5; Madison, 15; Marengo, 13; Marion, 4; Marshall, 4; Mobile, 30; Monroe, 12; Montgomery, 20; Morgan, 17; Perry, 4; Pickens, 7; Pike, 5; Randolph, 9; Russell, 4; Shelby, 12; St. Clair, 6; Sumter, 1; Talladega, 28; Tallapoosa, 24; Tuscaloosa, 6; Walker, 19; Washington, 3; Wilcox, 16; Winston, 7; out of state, 30; foreign, 3.

Student From Korea Arrives Here Friday

Kapsoon Kim, the first exchange student to come here from the Orient, will land at San Francisco, September 19. She will arrive in Montevallo September 23.

Kapsoon attended Ewha college at Geol, Korea. Ewha, a Christian college, is the only college for women in Korea.

Last year Kapsoon was recommended to Mrs. Mary M. McCoy, dean of residence, by a former missionary to Korea. The Y. W. C. A. cabinet agreed to use part of its scholarship fund to fulfill Kapsoon's desire to study in America.

Aline Dalsace, the student from Paris, France, will also arrive this week. Ingeborg Buckner, Berlin, Germany, will not be able to attend school here this session. The exchange student from South America, Sara Esther Shore, is already on the campus.

Technala Staff Outlines Plans For Year; Pictures of the Classes Will Feature New Type Drapes

YEARBOOK EDITOR



—Yeager Studio

FRANCES TRUEMAN

Frances Trueman, Birmingham, will guide activities of Technala.

Students Asked To Be Prompt For Picture Appointments; Signs Point to Studio

Photography on pictures for the 1938-39 *Technala*, student yearbook, has begun. First pictures of the freshmen were taken September 16 by Yeager's studio. Sophomore pictures will be started September 22, according to Frances Trueman, editor.

The *Technala* staff urges all students to be on time for their pictures. Signs have been placed on the campus to direct freshmen to the Yeager studio.

The staff is already making plans for the yearbook. Elite night, which is the high spot in the *Technala* program, will be held the last of October. Among noted changes in the plans for Elite night is that of changing the title "sophistication" and adding a representative from the home economics department.

Other plans of the staff include the general design of the book. Backs will be dark maroon. Pictures of the classes will have a light gray background with drapes a shade darker, tending to give a soft, artistic effect. Students are requested to wear simple hair styles for a more natural appearance. The staff artists are working out a tentative sketch of a large picture to cover the two front pages.

A snapshot contest will be held soon, and the best pictures will be selected for the *Technala*. Everyone is invited to enter the contest.

This year's staff includes Frances Trueman, editor; Margaret Timmerman, business manager; Birdie Margaret Moorer and Louise Phagah, associate editors; Margaret Agee, Ann (Continued on Page 2)

Mrs. Mary McNeill Is Added To Staff

Mrs. Mary McLeon McNeill has replaced Mrs. Evelyn Burton as house director in Main dormitory this year. Mrs. Burton in Ramsay hall is replacing Mrs. Louise Coleman, who has a year's leave of absence.

Mrs. McNeill has her A. B. degree from Columbia college in South Carolina. She has also studied at the University of Tennessee in Knoxville, Tennessee. Mrs. McNeill later taught at the Columbia preparatory school, affiliated with Columbia college.

For the past six months Mrs. McNeill has done social welfare work for the Southern Presbyterian churches in Birmingham. She organized girls' clubs, contacted underprivileged families, and did other work along these lines. Mrs. McNeill's home is now located in Birmingham, but she is originally from Lynchburg, South Carolina.

Miss Loretta Skelly has been appointed supervisor of the new speech department in the training school. She will teach classes in public speaking at the high school and supervise practice teachers in speech. She will also continue the speech clinic work begun in the training school by J. H. Henning, speech department, with his speech rehabilitation class.

Other additions to the faculty and staff are Miss Helen Hewell, 36, instructor in dramatics; Dr. Joyce Kellogg, instructor in English; Miss Sarah Law Kennerly, assistant librarian; and Dr. Irvin T. Sanders, assistant professor of sociology. Additions to the training school faculty are Miss Antoinette Beasley, supervisor of social studies; Miss Mary Love Martin, supervisor of home economics; Miss Harriette Stripling, '38, teacher of modern languages; Miss Jeannette Thomas, supervisor of health and physical education; J. B. Varnell, teacher of science; and Mrs. Josephine Waller, teacher of music. Miss Waurene Jones and Miss Lucy Hood have been changed from teachers to supervisors in the training school.

Students Discuss Worship Subjects In Religious Week

The annual religious emphasis week will be sponsored by the Religious Council of Y. W. C. A., October 16-23. Purpose of the service is to arouse in students a more definite insight into religious functions on the campus by inviting a minister who is particularly interested in student problems to lead the programs.

Activities of the week will begin with a union meeting of all churches in Palmer hall, Sunday, October 16. Students will be given opportunity in seminars, conducted through the week, to study religious questions and discuss problems which confront college students.

Religious emphasis week was introduced to the campus last year by the Religious Council. This type of service is repeated this year by student request.

Players Announcing Fall Talent Contest

Alabama Players, a dramatic organization, announces that it will revert to the original method of selecting new members to the association in addition to the point system introduced last year. This method is conducted in the form of a "Talent Contest" at an early date in the fall.

The contest is not confined to freshmen; anyone in college has the opportunity of appearing. Entrants may perform in small or large groups, as they prefer. There will be no faculty training or assistance for performances; all work must be done by students.

As soon as the date is set, students may list their entrance number with Jean Watson, president of Alabama Players, or with Miss Ellen-Haven Gould, director of Alabama Players.

The organization of the players includes three groups called circles. The third circle is full membership to the players. In recent years membership could be obtained by appearance in production of class plays, College Night, and by backstage work in designing, costuming, property managing, lighting, and curtains. This same system will be used with the addition of the "Talent Contest."

The Players will give a production during November, the title of the play to be announced later.

THE ALABAMIAN



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Collegiate Digest

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War Baby Babble

Last week while we calmly ate lunch, Adolph Hitler made history.

It is not yet definitely clear whether Mr. Hitler prevented the beginning of the end or whether he merely postponed it. Regardless of when war comes, all the words the Fuehrer might expound, all the mob psychology he might employ, all the insane praise he might inspire cannot save civilization, such as it is, from another Dark Age. The next war must be stopped before it is permitted to ferment every nation of the world into seething fury.

War is illogical. When drums start rolling, bands shrieking, people shouting, and flags waving, it will be too late to prevent war. Now is the time to nourish in our hearts such a hatred for war as has never before been nourished in human hearts. Now is the time for "War Babies" to demand and receive their birthright from the "war to end war."

We, as a generation of "War Babies," cannot sit idly by while the insidious germ of war fever creeps into our own blood and betrays us. We must not be caught napping. We must teach hatred, live hatred, breathe hatred of war in every size, shape, and form. If other countries must blow their men to bits, slaughter their women, and starve their children, they will do it regardless of any verbal or written pleas and protests from us. Why include our own in the massacre? Once the machinery of war is set in motion, it gathers momentum and will not be stopped by "scraps of paper"—the Bible included. Because other nations must destroy themselves, we do not have to do the same thing. Who is Adolph Hitler to make brother rise up against brother? Who is Benito Mussolini to speed up the destruction of all man's efforts toward happiness for himself and others?

If war does come and the United States becomes drawn near the brink, we must remember one thing. We can live without Europe. We can live without Asia. We cannot live without the United States.

J. J.

Concerted Praise

Every year the available superlatives are exhausted when the season's Concert and Lecture series is announced. This year is no exception.

Without listing the applicable adjectives, we are inclined to wonder how the committee responsible can surpass itself so consistently. Every year it is thought, "This is our best series." This year we know that it is our best.

Rose Bampton, Metropolitan Opera's leading soprano, will open the season October 5. Vital, truly American Carl Sandburg will lecture November 2; and Lady Hay Drummond-Hay, England's foremost woman journalist, will be on the campus December 2. Lady Drummond-Hay's visit coincides with national Alpha Chi Alpha week, which will be observed by the local chapter of the honorary journalism sorority.

Joseph Szigeti, violinist, will appear January 13 and will be followed by the "Chinese Cornelia Otis Skinner," Miss Soo Young, February 3. Lending a note of variety to the series, the Humphrey-Weidman modern dance team with eighteen assisting artists will spend March 1-2 on the campus lecturing, demonstrating techniques of the modern dance, and presenting their regular concert program.

The return engagement of the Saint Louis Symphony orchestra will climax and conclude the year's program. Their appearance March 23 is by popular demand of faculty and students, following their appearance last year.

With such an array of celebrities is it a wonder that we say to the Concert and Lecture committee, "How can you?" and "Thank you?"

Three presidents elected in one year and still no president in office is the unique record of the University of Minnesota's Rangers Club. Elections have been held each quarter since last spring, and each time the new president failed to return to classes for the quarter that he was supposed to head the organization.

MORE WORK!

NAME Mary Smith CLASS Freshman

SCHEDULE CARD

Hour	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8:00-9:00	History		History		History	
9:00-10:00		Music		Music		
10:00-11:00	French	French		French		
11:00-12:00						
12:00-1:00	Art	Art				
1:00-2:00						
2:00-3:00						

FRESHMEN ORIENTATED... AND TIME MARCHES ON

“Life and Miss Celeste” By Alabama Writer
Features the South Since Revolutionary War

Florence Glass Palmer, *Life and Miss Celeste*, 249 p., \$2.00, Bobbs-Merrill Company, New York.

Alabamians will probably be interested in the book *Life and Miss Celeste* since it was written by a native Alabamian, Mrs. Florence Glass Palmer, born and reared at Uniontown, Alabama. Her forebears have been associated with the development of the South since the Revolutionary War. Mrs. Palmer was educated at Converse, a southern college, and her first novel deals with southern people.

Although *Life and Miss Celeste* is a first novel, it gives the hope that more will follow. *Life and Miss Celeste* is the story of two old maiden sisters who live in an old southern town on the Gulf coast. Once possessing an ample fortune, they are now existing on the meager remains of that income. They are harried by small boys who stone their numerous cats; they are hounded by searchers after antiques at small prices; and they are fearful of tax collectors who take away the bulk of their small income. Finally, Catherine Sebastian enters their life and brings them happier days.

The novel is straightforward, pleasantly and sympathetically written. Its greatest charm is in the characters, Miss Celeste and Miss Helene, and in the atmosphere of their shabby, aristocratic home. One might wish that the author had found a less worn-out device for the pivot of her plot because important papers are mostly lost in fiction and rarely in fact. The minor characters are well-drawn but the heart of the book is gallant Miss Celeste.

Best Short Stories of 1938—Edited by Edward J. O'Brien, 403 p., \$2.40, Houghton-Mifflin Company.

In this book which is an annual publication one finds the newest and best stories by well-known American authors, together with the best works of new, unknown authors. The stories selected are good reading in every sense of the word, and there is something present for all tastes.

Among the authors represented are: Stephen Vincent Benet, Morley Callaghan, Manuel Komroff, John Steinbeck, Allan Seager, and Dan Ludlow.

If one should take the *Best Stories*, 1938 as a token of significant aspects of life at the present time, we must be forced to admit that the times are still in an uncertain state. Men out of work, families out of homes, mental and physical unfortunates, a broken idyll, an idyll in the act of being broken, violence and catastrophies, war and more men out of work—these are the portions of life about which the greater number of these are built.

Bergen and McCarthy Rise to Fame
In Drama, “Letter of Introduction”

“Letter of Introduction,” John M. Stahl's newest hit, will show at the Strand theatre, Thursday and Friday, September 22-23.

Heading the cast are Adolphe Menjou, Andrea Leeds, Edgar Bergen with the inimitable Charlie McCarthy, and George Murphy. The story embraces incidents in the rise to fame of Bergen, a struggling ventriloquist, as a result of his meeting Adolphe Menjou. The Bergen-McCarthy sequences, which were written by Bergen, include his appearance in New York night clubs, his gradual rise to fame, and his ultimate success in radio.

The picture contains all the stirring heart pull, dramatic punch, and glowing romance of Stahl's former masterpieces, with Charley McCarthy playing leading comedy roles. Other comedy sequences between Menjou, Murphy, Andrea Leeds, Rita Johnson, and Eve Arden are added throughout the production.

John Stahl is well-known for his direction of “Back Street,” “Magnificent Obsession,” “Imitation of Life,” and other prominent hits.

Other Coming attractions are the return of “Little Women,” starring Katharine Hepburn, which will be shown Tuesday, September 20; “Alexander's Rag Time Band,” with Don Ameche, Tyrone Power, and Alice Faye; “Hold That Co-ed,” showing John Barrymore, Joan Davis, and George Murphy; “Carefree,” presenting Fred Astaire and Ginger Rogers; “Sing, You Sinners,” with Bing Crosby and Fred McMurray; and “Too Hot To Handle,” starring Clark Gable and Myrna Loy.

COLLEGIATE SLEEP!

Wichita, Kan.—(ACP) — One course in the everyday curricula of college students that is not neglected is sleep—and the average collegian sleeps 56 hours every week.

At least those are the facts determined by the University of Wichita education class of Dean L. Hekhuis.

“The tabulation showed,” the survey report said, “that the person working the most hours studies the most. One student who works 50 hours in a local dry goods store spends 26 hours in studying. On the other hand, a girl sleeping 60 hours, does no outside work and studies but 10 hours.”

Another conclusion drawn from the compilation was that the student who sleeps the least spends the most time studying.

TECHNALA STAFF
OUTLINES PLANS

(Continued from page 1)

Wills, Josephine Baldwin, Mary Diamond, Madie Belle Ward, Vandalyn Lazenby, Elizabeth Stanley, Ann Butler, Eleanor Kendrick, Alice McKinnon, Iona Waddell, Geraldine Camp, and Sara Hewell, assistant editors.

Mr. E. H. Wills, financial adviser, and Mr. C. G. Dobbins, literary adviser, will aid the staff.

The yearbook is still looking for a more suitable name. A cash prize will be awarded to any person who suggests a new name that would be acceptable.

CHANGE and EXCHANGE

EDITOR'S NOTE—This is a space for anybody with complaints, bright sayings, gossip, thoughts, brain children, musings, cherishes, and salutations. Contributions will be accepted in the same spirit in which they are given.

Pray heed the advice of a sophomore
Who learned the long, hard way
That a freshman's life is a grand one
Tho' she grumbles day by day!

The faculty members will aid you
By working you hard in their class.
They'll fix you for bogie final exams
'Cause they are bound to come—alas!

The dignified seniors will be cordial
For each is seeking a degree,
And thinking hard of juniors
And their Crook week with fiendish glee!

The juniors, I fear, will be haughty,
For with great wide eyes they see
Glimpses of themselves as the seniors
They some day hope to be!

The sophomores will be gay and sweet,
They'll care for you best of all
Because—and there is a reason—
They were filling your place last fall!

M. S.

A GEOMETRY PROBLEM:

Given: I love you.
To prove: That you love me.
Proof:

1. I love you.
2. Therefore, I am a lover.
3. All the world loves a lover.
4. You are all the world to me.
5. Therefore, you love me.

Beauty is its own excuse for being.
Yeah, a poor excuse is better than none.

Early to bed, early to rise
Makes a man a wee bit unpopular.

Look before you leap
To make a blind date.

Practice what you preach
or say—is it
Practice what you teach?

M. S.

A COUPLE OF COUPLETS INSPIRED BY A
COUPLE DANCING

Can't we dance forever, Sweet?
Time won't matter to our feet.
Days on end, oh, let us waltz;
Years in decades, call no halts;
Hold the moment close (like this)—
Yield it and we yield our bliss—
Hold it close as our embrace,
Hold it long as planets race.
Let us dance along forever,
Nor let music ceasing sever
This from Time's eternal speed;
Maybe soon you'll let me lead.

WHAT'S IN A NAME

Farmer—She mows 'em down!
Vaughan—Greta Garbo (I vaughan to be alone!)
Brooke—Refreshing and cool.
Riddle—Yeah! Ask him another!

M. S.

WEATHER REPORT

Yesterday, fair; today, fair; tomorrow, what is this—love or war?—West Texas State.

TRAGEDY IN ONE ACT

Please.
No.
Aw, just this once.
No.
Aw, hell, Ma, all the other kids are going barefoot.
—Chronicle

“College Bred, or the Four Year Loaf” was the title of the year's campus musical at Wesleyan University.

First Senior: “Busy?”
Second Dope: “You busy?”
First Ditto: “Nope.”
Second Ditto: “Then let's go to class.”

AN ODESSY OF A TWIN'S TWIN

My brother and I were twins. We looked so much alike that no one could tell us apart. One day in school my brother threw spitballs, and I was punished. My brother was arrested for speeding, and I spent three days in jail for it. I had a girl and my brother ran off with her. But at last I got even with him. I died and they buried him!—Exponent.

For students who delight in geometry we present today lesson for them, borrowed from the Los Angeles Collegian:

- Draw: A lazy dog with one straight line.
Given: One straight line.
To prove: 1. The straight line is an ink line.
2. An incline is a slope up.
3. A slow pup is a lazy dog.
4. Therefore, an ink line is a lazy dog.

Reorganized Tower Interests Students

The *Tower* staff, under the leadership of Editor Virginia Moore, recently made plans for the year at its first meeting.

Chief project for the staff this year is to make the *Tower* a magazine for literary expression of the entire student body rather than a small, selected group. Under this program the *Tower* will become a representation of campus-wide student life just as *The Alabamian* and *Technala* are.

The staff is planning to achieve these aims by urging all students to take an interest in creative writing. If poems, essays, and short stories handed in cannot be used, they will be returned.

Every class is represented by one member on the *Tower* staff: Mary Sterne, sophomore representative; Madie Belle Ward, junior representative; and Sara Mac Weed, senior representative. As soon as the freshman class is organized, a representative will be selected from this class.

Dormitory Officers Regulate Hall Order

House presidents for the three dormitories were elected at house meetings during the first week of the fall session.

These presidents will be directly responsible for maintaining order in their respective dormitories. With the help of hall chairmen and proctors, the officers will follow a new system of house government. Every Monday night the president of student government will meet with the hall chairmen and house presidents for a discussion of the results of the previous week's work. At this time written reports will be turned in.

Those presidents elected were Mary Elizabeth Ford, Ramsay; Barbara Peck, Hanson; Carolyn Liles, East Main; Mary Sterne, Central Main; and Ellen Bonner Jones, West Main. Hall chairmen are: Ramsay, Imogene Phillips; Imogene Sharpe; Hanson, Emily Pratt, Jean Letson; Main, Jean Hodges, Mary Scott Howell, Eloise Vinson, Eula Grace Lowery, and Maxine Phillips.

HIYA, SISTER

(Continued from page 1)

with sisters are: Helen and Welcome Macon; Louise and Elizabeth Gause; Mary Carson Baker and her two sisters, Emily and Sarah "Boo" Baker; Mildred Pullen and Frances; Birdie Margaret Mooror and Rixine; Kathryn Jones and Margaret Julia; Mary Alison and Evelyn. Several former students also have student sisters enrolled this semester. They include: Bennie Bishop, sister of Betty Bishop, who was president of the student senate in 1935-36; Mary Virginia Lowery, whose sister Martha was editor of *The Alabamian* in 1937; Virginia Pearson, whose sister Elizabeth was president of the senate in 1937-38; Sarah James, whose sister Virginia graduated last spring; Marjorie Grimes, sister of "Kink" Grimes, '38; "Teeny" Williams, whose sister Ann, ex-'39, will be married in October; Lucille, "Titter" Rencher, whose sister, Elizabeth, graduated last spring, and Mary Steele Herington's sister, Josephine.

FOR THAT MIDNIGHT FEAST
SWEETS — MEATS — EATS
See
HOLCOMBE'S

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Montevallo Times

Welcome Girls!
Your visit will be appreciated
We have everything for the
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ALUMNOTES

Frances Ribble, the alumnae secretary, reports that many of the alumnae are traveling to new teaching positions during September.

Those who have joined college faculties are: Mrs. Marion Walker Spidle, professor in the school of home economics at Alabama Polytechnic Institute; Grace Wilson, '36, physical education department at Howard college; Elton Dalier, '36, Perkinson Junior college, Perkinson, Mississippi; Helen Hewell, '36, Alabama College; Mary Love Martin, '30, Alabama College training school; and Harriette Strippling, '36, Alabama College training school.

Marie Amos, '33, was recently appointed home demonstration agent in Cherokee County. Ethel Holmes, '34, has just begun her work as Escambia county school supervisor.

Mildred Liles, '37, received a scholarship at the University of Cincinnati, but she will continue teaching in Knoxville, Tennessee. Marion Bozenhard, '35, is attending graduate school at the University of Wisconsin. Anne Ebrard, '36, former exchange student, is returning to the United States from France to study at Radcliffe college.

Mexico and the western states were the vacation places for several alumnae this summer. Eloise Lee Zerwick, '29, Lillie Lee, Ex-'36, Charlotte Claybrooke, '29, Marion Jones-Williams, '38, and Annie Mary Jones-Williams, '20, went to Mexico; Eloise Meroney, '17, and Mildred Meroney, '12, spent a number of weeks in Colorado; Ruth Lehman, '35, visited in California; and Earnestine Robinson Clements, '26, made an extensive tour of the West.

The Gadsden alumnae chapter entertained Gadsden students enrolled here with a picnic supper at Masonic Lake before they left for the fall session.

Recent engagements and weddings include: Archer Sims, 29, who will marry Edwin George, New York; Anne Wilcox, '37, who will marry Campbell Augustus Kidd, West Palm Beach, in September; Anne Williams, Ex-'39, who will marry C. G. Littleton, Jr., Opelika, September 4; Gertiwyll Vinson, '38, to Kermit McClendon, September 2; Alice Calhoun, Ex-'40, to Ralph Hardy in early September; Anne (Bebe) Fant, '35, to Stanley McDonald Slater, Talladega, August 16; Lena Mae High, '34, whose marriage to the Reverend Herschal Hamner of Fayette will take place in October, and Leonora Privett, Ex-'38, who will marry James Oliver Risher, Jr., Tyler, in early October.

Theatre Opens Tenth Season

(Continued from page 1)

in a recent College Theatre playwriting contest.

Yellow Sands will be taken on a state tour this fall. Other productions may be presented on tour if enough interest is shown in the idea.

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And get a FREE cup of your
Favorite Ice Cream — We Deliver

What Do You Need For Your Room?
We have Anything and Everything
to furnish your room in Collegiate Style
HOFFMAN'S

Board Members Plan Freshman Reception

The annual student government reception honoring the freshmen will be held next Saturday evening, September 24, at 8 o'clock in the lobby of Main dormitory.

Freshmen, seniors, juniors, and sophomores will be introduced to the following in the receiving line: Kathleen Williams, Dr. and Mrs. A. F. Harman, Dean and Mrs. T. H. Napier, Mr. and Mrs. E. H. Wills, Dr. Minnie L. Steckel, Miss Katherine Vickery, Miss Dawn Kennedy, Dr. and Mrs. M. L. Orr, and Dr. and Mrs. Gordon McCloskey.

Purple and gold dahlias will be arranged in tall vases along the wall with green standards giving a more finished effect. Ice and cookies will be served to the faculty, students, and visitors attending the reception.

Committees in charge of arrangements for the reception are: entertainment, Frances Dauphin, chairman; Jane Davis and Margaret Stallworth; decorations, Ruth Ellen Joyce, chairman, Edna Weaver, Frances Scarbrough and Ellen Bonner Jones; refreshments, Hazel Clardy, chairman, Barbara Peck, Mary Brunson, and Mary Elizabeth Ford; and invitations, Nell Wooten, chairman, Carolyn Liles, Mary Sterne, and Annie Loys McInish.

GRADUATES ASSUME INSTRUCTORS ROLE

Over 90 per cent of the 1938 graduates are entering the teaching profession in many parts of Alabama as well as in other states this fall.

Included in the number are Ruth Cobb, located at Arab; Earle Godbold, Greenville; Helen Hays, New Market; Mary Hearn, Repton; Etna Jackson, Mumford; Mabel Moore, Blue Springs; Frances Prickett, Maplesville; Edna Gray Dempsey and Blanche McElroy, Millerville; Thelma Boozer, Sweetwater; Evelyn McPhail, De Ridden, Louisiana; Mattie Hyde, Bear Creek; Ellen Farish, Roanoke; Evelyn Grey McAdory, Cullman; Ruth Nathews, Bay Minette; and Rachel Pettit, Canton, Ga.

Season tickets now on sale at 75 cents each provide for admission to the year's three big productions, the all-freshman play, and several laboratory plays. Single admission tickets will be 35 cents for each of the leading plays, and slight charges will be made for the other productions.

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PRIMA DONNA



Rose Bampton, Metropolitan Opera star first artist on Concert-Lecture series.

Freshmen Quizzed Concerning Ability In Popular Sports

A questionnaire was given to the freshman class Tuesday, September 13, as a means of finding out the general ability of the students in the field of physical education. This test was given as a part of the freshman physical education program initiated this year.

The questionnaire was divided into two parts. The first division sought to determine the popularity of various sports among the freshmen. The second part was concerned with the types of high schools the students attended and the physical education courses available to them.

Questions were asked concerning the general health of the students, their experience and ability in activities related to physical education, and their preferences in the methods of instruction in this field.

From this questionnaire a program will be built up which will best suit the needs and desires of freshmen.

Missing Graduates Sought By College

Frances Ribble, alumnae secretary, wishes to locate all lost alumnae. Any information concerning the following should be reported to the alumnae office:

Mary Elizabeth Balling, Cleopatra Strickland, 1903; Mary Mildred Dinkins (Mrs. W. M. Low), 1904; Ethel Parkam (Mrs. Charles J. Greene), 1905; Nadine Helm (Mrs. W. T. Nettles), 1906; Nell Wood Cleveland, 1907; Elizabeth Wilson Bullock (Mrs. B. B. Merriwether), 1908; Ila Mary Allen, Mary Fletcher Dupree (Mrs. Fletcher Baxter), Elizabeth Hodges (Mrs. H. H. Hill), Daisy Rowe (Mrs. B. N. Glover), 1911; Mary L. Brewer (Mrs. Jesse W. Walters), Grace Gast (Mrs. Vaughn W. Shirley), 1912; Rebecca Krentzman, Nancy Orrie Stitt, 1913.

Eloise Neely, Bettie Puckett (Mrs. J. T. League), Willie Hortense Sellers, Nellie Steele (Mrs. S. R. Cheek), Rosa Julia Henry (Mrs. V. C. Hamner), Myra Hazel Jansen (Mrs. V. H. Dowley), 1914; Mary McGraw Daws, Florence Estelle Estes (Mrs. Grover C. Luther), Rannie Lou Foster, Cathleen Gilleland (Mrs. Glenn Dusken), Jessie Harrie (Mrs. D. W. Murphy), Ella Susan Mason (Mrs. E. A. Thomas), Genie Erma Mason (Mrs. C. H. Tate), Donnahue Thagurd (Mrs. J. A. Alferman), 1915.

Ruth Hamilton, Marie Lola Hightower (Mrs. T. R. Warren), 1916; Annie Mae Day, Mattie Rowe Gilliland (Mrs. A. T. Levie), Ethel York, 1917; Annie Marie Crane (Mrs. G. W. Brice), Martha Marie Dent (Mrs. Harvey Hendon), Minnie Lou Finney (Mrs. H. H. McGenty), Mrs. Gladys Harris Mills, Georgia Irene Langford, Fay McGinty, Mattie Irene Martin, Ruby Moseley, Mary Lou Powell (Mrs. Ben G. Jeffries), Mamie Lou Smith (Mrs. W. W. Wheeler), Nella Stewart (Mrs. B. H. Douglas).

Clara Adams (Mrs. D. M. Kilgore), Margaret James Crowe, Maude Elizabeth Ellzey, Susie Mae French (Mrs. H. L. Avery), Annie Virginia Nunley

(Continued on page 4)

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THURSDAY-FRIDAY
"Letter of Introduction"
With Andrea Leeds, Edgar Bergen and
Charley McCarthy, and Adolph Menjou.
Strand
Shows begin at 3:40, 6:40 and 8:25.
Watch board at College Post Office
For programs.

Miss Eddy Adds Rare Fabrics To Collection

Rare textiles and valuable antique materials have been added to the home economics equipment as a result of Miss Josephine Eddy's trip abroad this summer.

Miss Eddy, home economics department, searched England for textiles of antique fabric or uncommon weave and secured several of real value. One especially rare piece of Spitalshield silk was donated by Mrs. E. Y. Donaldson, who cut it from an heirloom ball dress. The material was woven by English weavers as early as 1770.

Miss Nellie Mae Touchstone, home economics instructor, also participated in departmental work this summer. Assisted by Mary Reid and Rebecca Anderson, she supervised a National Youth Administration project in Columbiana. The students there managed the home in which they lived and completed an extensive sewing project.

MISSING GRADUATES SOUGHT BY COLLEGE

(Continued from Page 3)

(Mrs. A. J. Jones), Jimmie Partridge, Ada Lulu Smith, Mamie Lou Stanford, Maude Foster Walker, 1919; Maude Johnson Bibb, Annie Brazelton Noyes (Mrs. Edward Carmichael), Rebecca Clayton Paisley (Mrs. J. H. Kilgore), Dewey Proctor (Mrs. A. S. Sith),

SPEECH ON THE AIR

The speech department will enter another modern field of education this year. A course in radio has been added to the speech curriculum through the efforts of Miss Nora Landmark, speech instructor.

Miss Landmark studied at Louisiana state university and has done professional work in the field of radio. She wrote scripts for radio stations in New Orleans and Baton Rouge, as well as the scripts which have been used in Alabama College broadcasts.

1920.

Anna Mae Allison (Mrs. Anna Mae Allison Herblin), Winnie Peyte (Mrs. J. R. Evans), Georgia Brown (Mrs. R. N. Wallace), Thressa Conway, Essie Loraine Crow (Mrs. Bert Cantrell), Johnnie Stella Cunningham, Florence Lucile Crabtree, Florence McCarty Harrie, Mittie Lambert, Ellen Lenore White, Vivian Clyde Young, 1921; Kittie Gambill, Marguerite M. McGhee,

Helen Carol Smith (Mrs. Buck Carter), 1922.

Florrie Gertrude Knight, Gladys Menefee (Mrs. R. A. Vanderlys), 1923; Elizabeth Barron, Vera Boyd, Dorothy Victoria Griffith (Mrs. Albert Ernest), Frances McGee, Gertrude Morris (Mrs. C. H. Gunn), Corrine Sealy (Mrs. J. M. Miller, Jr.), Annie Lou Taylor, 1924; Edith Arnold, Lorine Gray, Marianna Thomas (Mrs. D. R. Davis), 1925; Edna Bayd, Ruby M. Foster (Mrs. G. W. Stevenson), Lena Mae Harris (Mrs. Ralph Beckett), Emma Louise Marriott (Mrs. H. H. Horton), Mary Erin Riley, Evie Sawyer, 1926.

Mrs. Ida Haysen Quarles, Thelma Hill, Lucile Powell, Annie Lera Strickland, 1932; Ruby Lee Moore (Mrs. R. D. Little), Sammie Forest Moore, 1934; Eva Dunnaway, Jewell Jackson, 1935; Mrs. Eula Barnes Bumpers, Elle Launius, 1936; and Mrs. Elizabeth Hulsey, 1937.

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FALSE ALARM!

Seniors Become Frantic With Curiosity About Antics of the Lights

Residents of Ramsay had an undignified, unsenior-like case of the jitters during the first week of school.

An almost-full moon beamed over the campus in all its brilliance. At midnight half a dozen seniors who live on the third floor were draped over the balcony in front of the dormitory in an effort to catch a breeze.

Suddenly, without warning, lights all over the campus went out. For five minutes every light was gone except the light of the moon. Screwed-up-haired senior heads popped into windows. After a breathless minute, lights

flared on in Hanson and Ramsay hall and in a downstairs hall of Main dormitory. Street lights outside of Main flashed three times in rapid succession as cold-creamed countenances were pushed further out of windows. Could that be a signal for the night watchman that something was wrong? Could some students have been caught night riding? Could there be prowlers about?

Lights flickered in the dining hall for a moment and then went out. A posse of the more industriously curious trailed over to Main dormitory where a hurried, frantic call was made to the power house to discover whether or not the lights were being illegally tampered with.

"Why, yes," said the power house voice, "we're changing turbines like do every night."

Nevertheless, seniors found the brief moment of excitement thrilling as well as pointless.

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Old Aunt's Will Excites Family In College Play

Dr. W. H. Trumbauer and Miss Hewell Will Direct Three-Act Comedy

"What would an attentive relative bring an 80-year-old lady for a birthday present—a muffler, a waterbottle, a parrot, a cactus plant, a song, a necklace, or a bottle of raspberry wine?" And upon this problem will the six relations of rich Aunt Jenifer concentrate Friday evening, October 21, in the rollicking comedy, *Yellow Sands*.

Yellow Sands by Eden and Adelaide Phillpots, is a three-act comedy directed by Dr. W. H. Trumbauer, professor of dramatics, and Miss Helen Hewell, instructor in dramatics. The plot weaves itself around the fortune of old, rich Aunt Jenifer and the lives of people controlled by the sea.

Six relations grapple and scheme, each in his own sly manner, for her money. They all ponder deeply to see how they might please her most on her eightieth birthday. At the celebration of the aunt's birthday the relatives engage in a family quarrel and give vent to their feelings, thus revealing their true characters and enabling the aunt to draw up her will.

Cast for the play is fun-loving Richard Varwell, Frances Douglas; dependable Arthur Varwell, Carolyn Baker; Arthur's fiancée, Emma Majors, Kate Corcoran; radical Joe Varwell, Anita Motes; lawyer Baslow, Grace Robins; Aunt Jenifer's admirer, Thomas Major, Lois Sheffield; easy-going maid, Lydia Blake, Abby Longshore; religious Mary Varwell, Clara Ware; rich old Aunt Jenifer Varwell, Ellen Preuit; and the giggly old-maid twins, Minnie and Nelly Masters, Modeska Kirksey and Elenora Stier.

Mary Anne Edwards and Julia Jones are understudies for members of the cast.

Faculty Members Attain Distinction

"Miss Myrtle Brooke, head of the sociology department, has been elected a member of 'Who's Who in America for 1938-39,'" announces President A. F. Harman.

Miss Brooke has been instrumental in the organization of the college sociology department and also has participated in Shelby county welfare work. She is at present head of the county Red Cross association.

American "Who's Who" includes the best-known men and women of the country in all lines of achievement. Members are selected on account of special prominence in creditable lines of effort.

Miss Elizabeth Conn, instructor in physical education, was also a faculty member who attained distinction this summer when she was elected South-west Province chairman of Delta Psi Kappa, honorary physical education fraternity.

Miss Lelah Brownfield, head of the secretarial science department, has been appointed first vice-president of the business education division of the National Education Association.

Committee Reports New Radio Plans

Plans by which students will have greater participation in the Alabama College radio broadcasts over Station WAPI are being considered by the faculty committee on radio, according to Miss Nora Landmark, chairman of the sub-committee on programs.

"We are hoping that similar organizations can be grouped, each group to undertake an assigned theme for a broadcast," said Miss Landmark. "This scheme will lend itself to a good program of publicity, for before the program we shall send a write-up with a

(Continued on page 4)

OPERA STAR WILL APPEAR HERE



ROSE BAMPTON

Rose Bampton, Typical American Girl, Is Opening Concert-Lecture Series

By Katherine Kulp

"She looks like the girl on a magazine cover," comment critics about Rose Bampton, young leading soprano of the Metropolitan Opera company, who appears here Wednesday evening, October 5.

Miss Bampton is the typical American girl, and no one would suspect that she is one of the great opera stars of today. She is tall, slim, and lively; and she radiates youth and good spirits. Miss Bampton is an American in every sense of the word, for she was born in Ohio, educated at the Curtis Institute of Music in Philadelphia.

There is no manufactured "glamour" in Rose Bampton's life. She is a sweet, natural American girl who likes modern music, dancing, riding, motoring, swimming, and tennis. Aside from her great musical gift, Rose Bampton might be popular in any city interested in working, playing, and above all, living.

Like any girl, Miss Bampton has a hobby—shopping for penguins. Nothing gives her more pleasure than the discovery of a new type of miniature penguin to add to her husband's collection—the largest in the world.

Miss Bampton is also typical in her taste in clothes and in her use of the rouge-box. She realizes that her audience is more responsive if it likes her gown. "Every audience likes to see a singer who looks as if she stepped on the stage straight from a bandbox,"

Models Give Students Ideas On Fall Clothes

A fashion show was presented by the costume design class of Miss Margaret Cuninggim, art instructor, September 28, in Palmer hall.

Plot of the fashion playlet centered around the story of Linda, played by Modeska Kirksey, who has ambitions of becoming a famous designer. Falling asleep she dreams of lovely clothes she will show in her own salon. She awakens, elated over her coming success. Gowns for the fashion show were furnished by Loveman, Joseph, and Loeb, Birmingham; The Little Shop of Personal Service, Montevallo; The coiffures were arranged by Mahan's beauty shop, Montevallo. Anyone wishing to obtain prices for the gowns may get them from members of the designing class.

The fashion show was one of the projects for the year.

she said. "Thus one of the main considerations I bear in mind is what you might call the 'travelability' of my clothes. I must choose materials which do not wrinkle or crumple; I must choose colors which will remain fresh and vivid; I must select styles which have a maximum of personality and a minimum of decoration."

Another factor that influences Miss Bampton's concert wardrobe is the color-range of the backgrounds before which she must appear. As for the style of a concert wardrobe, she has found that simple classic lines are perennial favorites.

These traits of Miss Bampton will be evident in her appearance Wednesday evening. Her program includes "Alma Mia" by Handel; the aria "O Patria Mia," from "Aida" by Verdi; Debussy's "Reflections in the Water"; "Pace, Pace, Mio Dio," Verdi; "Hey Diddle Diddle," from "Nursery Rhymes," Herbert Hughes; and "Mine Liebe Ist Grün," Brahms.

EQUIPMENT WILL HELP TWO DEPARTMENTS

Sound producing and sound conveying equipment have been added to the music and speech departments.

New instruments will give added impetus to the college orchestra this year. Among the new instruments are a bassoon, French horn, cello, double-bass, viola, and sousaphone.

Old and new instruments are available for student use. York Kildea, conductor of the orchestra, reports plans for radiocasts and a concert in the near future.

Another means of promoting interest in the orchestra is the academic credit given to its members. Membership is open to all students who are not majoring in music and who pass the tryout. The orchestra rehearses every Tuesday and Thursday at 4:30 o'clock. One hour credit is given each semester.

In connection with the new course in radio offered by Miss Nora Landmark, a two-way public address or communication system has been installed in the speech department. It will be used for practice in radio technique. The equipment consists of an amplifier and two ten-inch loud speakers with the use of college microphones. All the equipment is portable and can be used in other speech courses as well as in the radio course.

Skit Honoring Reunion Classes Will Introduce Founders Day Program With Informal Note

C. R. Bell Will Be Speaker In Program

"The Reverend Charles R. Bell, An-niston, will be the spiritual leader of the program during Religious Emphasis Week, October 23-26," reports Evelyn Gaines, president of Y. W. C. A.

The program will begin Sunday night, October 23, with a union service of all Montevallo churches in Palmer hall. The Reverend Bell will speak to the student body Monday morning, October 24. Later he will address a group representing Wesley Foundation, B. S. U., Christian Endeavor, and Religious council. The services will close Wednesday night with a campus-wide meeting.

In addition to these services, seminars will be held from 4:30 until 6 o'clock every evening. Students may hand in questions for discussion at these meetings. Any individual who wishes to have private conferences with the Reverend Bell may do so by request.

Players' Talent Night Presents Amateurs

Capers of all manners and fashions will be witnessed Friday evening, October 28, at "Talent Night" sponsored by the Alabama Players.

The Players revert to an old custom of the organization in finding talent and future members of the organization. Any student in college is eligible to appear in any selection, sketch, skit, scene, stunt, or act of any kind she may choose. Any number of students may be in the group.

It is necessary that all entrants list their names with Jean Watson, president of the players, or Miss Ellen-Haven Gould, director, as soon as possible. The title of the selection to be given must be listed with the student's number by Friday, October 21.

Miss Gould advises that contestants use as little in the way of stage setting as possible, so that more time may be given to other preparation.

"If doubts occur or questions arise, come and clarify them," says Miss Gould. "The local 'Major Bowes' is just as interested and sympathetic as the real one."

LOOK HOMEWARD

The Student Body Grows Alarmed
When Faculty Members
Forget Address

When a two year old doesn't know where he lives it isn't news. When college faculty members don't know where they live it is news.

Several honorable upholders of all that is wise find difficulty in naming their apartments although they have not, as yet, lost their way to it.

Charles G. Dobbins, who is compiling the student-faculty directory, found that four instructors who live in the large brick apartment just off the campus gave the same address in four different forms.

Miss Frances Ribble, alumnae secretary, stated that she lived in the College Arms apartment, while Dr. A. W. Vaughan, head of English department, with the building's contract as his authority, gave his address as the College View apartments.

Dr. Lorraine Pierson, French department, brings in the law by calling it the College Court apartment. However, Dr. Hallie Farmer, history department, hit the historical nail on the head by calling it the College Arms apartments.

Perhaps as long as they can find the way to the campus and can recognize home when they see it, these dissenting faculty members will be spared the embarrassment of living as "Lost or Found" or "Missing Persons."

Miss Ribble Announces Honor Guests To Be Classes of '08, '18, '28, '38

"An atmosphere of informality will be maintained throughout the ninth annual Homecoming program this year," announces Frances Ribble, alumnae secretary. The classes of 1908, 1918, 1928, 1938, and alumnae mothers of students will be honored guests at the reunion, October 15.

The program, which begins Saturday morning at 10 o'clock, will feature a skit honoring the reunion classes. A business meeting for seniors and alumnae will follow the sketch.

Other plans for the day include a picnic for faculty, alumnae, and students; a meeting of delegates from alumnae groups in the state to discuss the need and work of the chapters and a tea in Main lobby.

Committee Members

Members of committees for Homecoming include the following students and faculty members: transportation, Miss Lorraine Peter, chairman; Misses Mary Ling Haley, Elizabeth Hubbard, Waurene Jones, Lulu Palmer, and Ruby Simpson; afternoon teas, Miss Nellie Touchstone, chairman; Misses Betty Perrin, Ouida Thompson, Mary Love Martin, and members of the Presidents' Council.

Miss Eleanor Rennie, chairman of the morning program, Misses Helen Hewell, Harriet Stripling, Mrs. Glennie Nybeck, Mrs. Josephine S. Waller, Mrs. Willilee Trumbauer, members of Athletic association and Senate; Miss Frances Ribble, chairman of publicity, Miss Virginia Hendrick, Mrs. Lena Jeter and Y. W. C. A. members; rooming and meals, Miss Ollie Tillman, Ruth Harrison, Celia Methvin, Evelyn Mayhall.

Other Committees

Miss Frances Ribble, chairman of registration and reception, Miss Myrtle Brooke, Miss Katherine Vickery, Dr. Hallie Farmer, Mrs. Mary M. McCoy, and the social committee, Ellen Thomas and Granddaughters club; Miss Ethel Harris, chairman of luncheon, Miss Charlotte Claybrooke, Miss Lucie Hood, Ruth Harrison, and senior class.

Miss Mary E. McWilliams, chairman of radio, Miss Nora Landmark, Miss Melba Griffin, Kathleen Williams, and Student Government; and Mrs. Lillian Ward, chairman of exhibit, Misses Martha Allen, Marion Jones-Williams, Virginia Evans, Jack Bowden, and Frances Douglas, and Publications Board.

Harman, Vaughan Represent School At Fall Inaugurals

President A. F. Harman and Dr. A. W. Vaughan, head of the English department, are representing the college at the inaugurations of new presidents this fall.

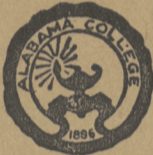
Dr. Harman announces that Dr. Vaughan will represent the college at the inauguration of the new president of Kent State university, Kent, Ohio, which will be held October 21.

Dr. Vaughan will visit his daughter, Mrs. Lamar Stephan, formerly Miss Lenice Vaughan, member of the Alabama College faculty until he marriage September 1. Her husband, Leon Lamar Stephan, is a member of the Kent university faculty.

Alabama College was represented by President Harman at the inauguration of President James Albert Keller at Florence State Teachers College, October 1.

Dr. Harman gave a talk on the afternoon program, his subject being "Some Aspects of Educational Statesmanship."

THE ALABAMIAN



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S-h-h-h—

The extensive Student Government plan for quiet in the dormitories has resulted in unbelievably favorable results.

For years shouting, loud radios, slamming doors, and similar disturbances have been the fly in the Student Government association's ointment. Many plans for strict observance of study hours had been tried but failed either partially or completely.

This year a new and entirely different plan has been adopted. Instead of placing the responsibility for quiet solely upon the Executive Board members or on house presidents, every student is given that duty. Permanent hall chairmen have two assistants who are appointed weekly. By changing assistants or proctors often, every student is given an opportunity to assume the responsibility for quiet on her own hall.

Not only does this plan give each student a feeling of belonging to a totally democratic government, but it also inspires new enthusiasm and interest in maintaining order in the dormitories. The weekly reports made by house presidents and the favorable comments of house matrons indicate the large degree of success which this plan has attained. The weekly reports also show the strong and weak points in the anti-noise campaign by revealing the most troublesome causes of disturbance.

So far, the plan has been a success. Let's make it completely successful by remembering that at times silence really is golden—even if you don't hear it rattling in your pocket.

J. J.

Officially or Socially Busy?

One would think that "Official Busy" means what it implies. That being true, one would also think students would have respect for another's privacy—but do they?

Numerous reminders have jogged intruders by way of Student Government and *The Alabamian*. They seem to be of no avail. The handbook for 1937-38 on page 79, rule 5, under Dormitory Regulations, states specifically: "A room which has an Official Busy sign on the door may not be entered except by an executive board member, a house chairman, or a committeeman. Official Busy signs are to be used only when the occupants of the room are studying. Social Busy signs are to be used for parties, feasts, and the like."

Strangely enough, the Social Busy sign bears more weight than the Official Busy. But both are indispensable for privacy in dormitory life.

So, having rounded off our philosophy with a thought to the rights of other people, let's have a sharpening of our social consciousness before we rap on a door that bears a "Busy" or "Social" warning.

C. M.

From Other Colleges:

We think this comment may be interesting to a student body with a ten-point a year activity system.

"From Dickinson College in Carlisle, Pennsylvania, comes a new note in faculty interest in students' extracurricular activities. Beginning with the fall term, all students will be required to participate in faculty-regulated extracurricular activities in order to fulfill graduation requirements. A committee of faculty members... has been working to restrict the over-assertive student and to compel the inactive student to participate in activities over and beyond his studies....

"From where we sit, this looks as if someone has at last recognized the educational significance of activities and the importance of prescribing for all men at least an attempt in participation in them. The danger lies, of course, in the fact that too rigid blanket rules of participation will make activities a chore for the uninterested and kill them for the interested."—*The Dartmouth*.

THIS CHANGING SCENE!



LISTEN AND HEAR THE ALUMNAE SAY:
"THINGS HAVE CHANGED HERE SINCE MY DAY!"

"Man's Courage" Tells of Immigrant's Life;
"The Fight For Life" Studies Disease Cause

By Jennie Lee Farr

Joseph Vogel, *Man's Courage*, Alfred A. Knopf, 1938, 312 p.

This novel deals with the fortune of a Polish immigrant family in a small American city during the hard years. Coming from Poland, Adam hopes to buy a small farm and raise good things from the earth. Adam is passionately devoted to the soil; his one big desire in life is to till it forever. This love and desire brought Adam from Poland to America—it sustained him for several years, but the depression soon ended the dream of a farm for Adam. There were no jobs, the rent must be paid, and food must be bought, so Adam applied for relief. The technicalities and red tape of signing papers and answering questions bewildered him. Finally his self-reliance and independence are destroyed by his chaotic economic condition and the story ends on a tragic note.

The story is told in a moving fashion by Mr. Vogel. It begins on a quiet, almost humorous note but builds up to an intense dramatic climax. All the characters live and are of human nature from their portrayals. The novel will be especially interesting to social workers and to students of relief problems.

This is Mr. Vogel's second novel, and

it gives promise that he may be one of the most talented young authors of today.

The Fight For Life, Paul De Kruif, Harcourt, Brace and Company, New York, 1938, 342 p.

Paul De Kruif has again written a book which will rank in the same class with *Microbe Hunters* and *Why Keep Them Alive?* The book is a journalistic, popular presentation of the vivid story of the fight which is being waged by medical science against maternal deaths, tuberculosis, infantile paralysis, and syphilis. The book is scientifically sound, but it is so fascinating a scientific record that one does not realize that he is reading a scientific record.

The Fight For Life is aimed at making the public conscious of its needs in public disease. Mr. De Kruif insists upon looking behind the medical cause of sickness into the economic background. He usually finds that economic conditions are the basis for many of the diseases discussed.

The Fight For Life is packed to the brim with dynamic facts which every American should know. Mr. De Kruif rather over-dramatizes his work, but it is necessary and effective in bringing out the points he desires to make known.

Or Is It No?

No, the sun hasn't taken on a brighter dazzle these days. And that glow at night isn't the aurora borealis, either. Too far south. We think it's the reflection from that diamond on Betty Hardin Howard's finger.

Everybody's been going around with dour expressions this week, to counteract the effect of Student Government reception. Some of those toothpaste ad grins got stuck, and Martha Moon is still wearing hers. She complains of nervous fatigue in the jaw.

Personally, we'll be glad when those dirndl dirndls go out.

Like Popeye, we're a little insulted. There's such a thing as carrying sarcasm too far. Sophomore L. S. U. transfer, it wasn't to bad for you to write home for permish just to ride down the fire escape, and it wasn't too terribly awful to sign out for that little purpose; but honestly, when you take a chaperon along, too—well, we're floored.

Don't bother to go to the Fair if you haven't already been. Everything's fifteen cents.

They say Aline Dalsace got eleven letters the other day. And it wasn't her birthday.

Speaking of dithers, did you see that big one Royal Crown Jones was in Sunday night? Bob Ripley it or not, she didn't care if it was hotdogs or ham-

burgers, long as she had her lerve to keep her warm. 'S true—I'm Carson my heart.

Faith Russell, after these many months, still regrets Vulcan's removal from the fair grounds to Red Mountain. She says she and her friends have nobody's feet to meet at now.

That little bird told us that Jerrene Lucas has turned her thoughts Universityward again. This time it's Homecoming. Montevallo sort of laid claim to Jerrene, but if she wants it that way, she can just be a U. grad. You understand, of course, that Archie's being there has nothing to do with the trip.

For some unaccountable reason, Mr. Dobbins wants to take up flitting. Wouldn't he look cute in a little suit, girls? Don't do it, Mr. D. We get 10 per cent off for cutting classes, and the temptation to stand at the gym window would be too great.

We learned some spice about Sadye Cumby, but she pleaded that her mother gets *The Alabamian* and also has a weak heart, so we won't publish it. But one weekend apiece in Montgomery and Birmingham make a Past.

Love may be on the up and up in Hanson and Main, but in Ramsay, Mama Burton has started a new course called "Supervised Courting."

It's been three weeks, and Henry (remember Henry?) hasn't reported at Ramsay yet. Maybe he's still whistling for Boots around Hanson.

CHANGE and EXCHANGE

Editor's Note—This space is yours. If there is anything you don't like about it, please say so. Also, if you like it, tell us. We like praise. We welcome contributions of any sort. Thanks to the student who contributed "Protestation."

PROTESTATION

Should you ask me whence this cussin'
Whence this grumblin' and explodin'
Whence these fumin', boomin' seniors
I should answer, I should tell you.

Once upon a collitch campus
In the days yet not forgotten
In the days of book and booklet
Dwelt a bunch of bustlin' students.

Bustled they to finish collitch
Bustled they to practice teachin'
Bustled they for extra readin's
Readin's in their collitch majors.

Money had they none for splurgin'
(First three years had busted papa)
Class rings, class dues all need payin'
Degrees, certificates still are lackin'!

So they pinched hard their tokens
So they pinched hard their pennies
So they pinched hard their nickles
Dollars had they none for pinchin'.

But alas! through all their scrapin'
Buying books with fellow classmates
Skippin' tea-room invitations
Sorrow came to heap-big seniors.

Sorrow which is most ridiculous
Sorrow which is out-a-reason
Sorrow which could be amended
If the gods were not agin us.

Here's the problem true and simple
Here's the problem so ridiculous
Here's the fact absurd, unneeded
Just the whim of some instructor.

Three whole dollars we must pay them
Three whole dollars each dear senior
Three whole dollars for a textbook
Book for physical education.

Why even booklets for our majors
Even booklets for electives,
Even booklets for our minors
We are let to share together.

Three bucks is a lotta' money
Remember other books we needed
Think of caps and gowns and class dues
Darn expensive—graduation.

Thus we cuss and fuss and grumble
Thus we leave to our successors
Caution signs for choosin' classes.

And we close our words of grumblin'
Words of wisdom—protestation
With the hope that our instructors
Read and heed and weigh the meanin'.
—Anon.

Roses are red;
Violets are blue;
But they're too expensive
To give to you.

—Bradley Tech.

READER'S DIGEST

(If you can!)

From the Magazine Rack
(Upstairs, please)

Boy's Life—Charlie Dobbins.
Liberty—Dr. McCloskey.
Esquire—York Kildea.
Vogue—Eleanor Rennie.
College Humor—Physical education majors.

The Book Shelf

Fiction (Stacks, please)

Look Homeward, Angel—and sign out before you go.
My Son, My Son—Sorry, lady, he isn't around here.
Little Women—Hi Cappa Cappa.
Rich Man, Poor Man—Henry Ford and college professors
Drama (822.1-822.9)

"On Borrowed Time"—Ain't we all?
"Ah, Wilderness"—Dear Montevallo!

A LINE O' TRIPE

Heigh Ho! Heigh Ho!
Off to school we go
We learn the junk
And then we flunk
Heigh Ho! Heigh Ho!

—Upper Iowa Collegian

THREE METHODS OF COMMUNICATION:

1. Telephone.
2. Telegraph.
3. Tell a woman.

—Upper Iowa Collegian

WHOA BESS!

The highwayman came riding
Up to the old inn door,
And honked his horn
For curb service.

STUDENT CLUBS HAVE MEETINGS

Student clubs have selected new officers and initiates, and other organizations have held meetings since the first of the fall session.

Eight seniors will be initiated into Kappa Delta Pi, national honorary education fraternity, at a tea dance and banquet in late October. The honor students were chosen at a recent meeting of the club.

The initiates are: Katherine Kulp, Harriet Carpenter, Fairye Carpenter, Ida Grace Palmer, Sara Mac Weed, Marie Christenberry, Margaret Hannah Haslam, and Ruth Ellen Joyce.

Second semester juniors and seniors are eligible for membership in the fraternity on the basis of scholastic standing, personality, leadership, and participation in campus activities.

Kappa Pi

Kappa Pi, national art fraternity, had the first meeting of the year Thursday, September 22.

Initiation of five new members, Mary Diamond, Norma Hermann, Frieda Dement, Sara Christenberry, and Lilly Ware, will take place in a formal meeting at the home of Miss Dawn Kennedy, professor of art.

Program plans for the year include discussions on creative art.

Kappa Mu Epsilon

Amand Palmer and Virginia Varner will be initiated into Kappa Mu Epsilon, national honorary mathematics sorority, Friday, October 6. The formal ceremony for initiates will be held.

To honor the initiates, members of Kappa Mu Epsilon will go to camp Saturday night, October 7. In addition to the present members, a group of students who are interested in mathematics will be invited.

A number of other social functions have been planned for the year in order to organize a more closely associated group among mathematics students.

Art Club

Officers of the Art club were elected at a meeting Thursday, September 22. The officers chosen are Fannie Hodnett, president; Sara Christenberry, vice-president; and Mary Eleanor McCoy, secretary-treasurer.

N. C. P.

A talk on Indian dances by Miss Ellen - Haven Gould, professor of speech, was a feature of the first program of National Collegiate Players, dramatics fraternity, October 2. The meeting was held at the home of Dr. W. H. Trumbauer, director of College Theatre. A discussion of the college amphitheatre was led by Dr. Trumbauer.

The purpose of National Collegiate Players is to create an environment for those interested in dramatics. The three requirements for membership are scholarship, variety, and quality of acting.

This year National Collegiate Players plan to repeat improvised plays, pantomimes, and to study the reading and interpreting of plays.

German Club

Miss Melba Griffin, foreign language instructor, will speak on her experiences in Germany at the first meeting of Die Deutsche Gesellschaft, German

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---CIGARETTES 15c a package

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On the Corner

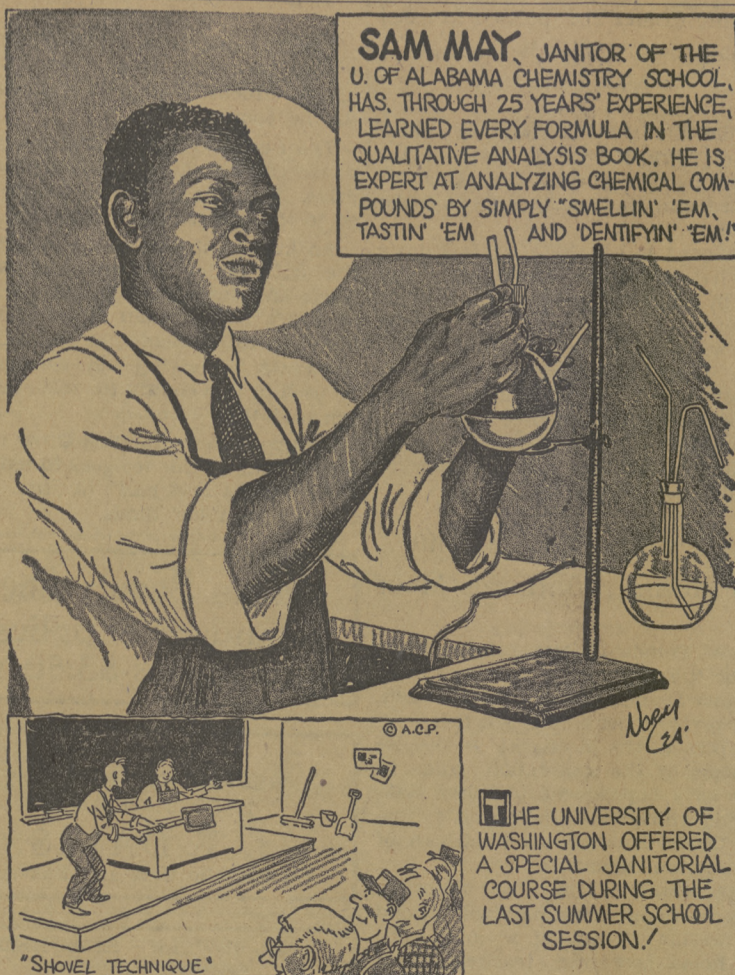
Complete new line of Schaeffer Pens

For Anything to Stand Hard Knocks and Wear

SEE

WHITE HARDWARE COMPANY

CAMPUS CAMERA



"SHOVEL TECHNIQUE"

THE UNIVERSITY OF WASHINGTON OFFERED A SPECIAL JANITORIAL COURSE DURING THE LAST SUMMER SCHOOL SESSION.

club, October 14, in Ramsay parlor.

Plans for the year include a presentation of the German band from Anniston in a concert of folk music. Club meetings are planned for the second Friday of each month.

International Relations

The background and explanation of the present European situation was the subject of a talk by Dr. Anne Eastman, history department, at a recent meeting of International Relations club.

The club plans to contact and join similar organizations of other colleges in upholding peace in the country. Other plans include the keeping of a scrapbook of the year's activities.

Granddaughters Club

The Granddaughters club will aid in plans for Homecoming, October 14 and 15, by inviting alumnae to attend and by assisting in registration of alumnae.

This group of 53 students is composed of daughters of alumnae and are thus granddaughters of the college. The club was entertained by the Alumnae association, Wednesday, September 28, in West Main parlor.

Ellen Thomas is president of the Granddaughters club. Other members are Josephine Baldwin, Jeanie Huldah Bayer, Carolyn Hollis Berry, Marion Bradford, Mary McKenzie Brislun, Lucy Evelyn Chandler, Marguerite Culpepper, Mary Jo Dean, Mary Cobb DeShazo, Harriette Donahoo, Frances Douglas, Hattie Estelle Garrison, Mary Alma Garrison, Margaret Gibbons, Dorothy Jean Gilbert, Margaret Harrison, Edna Hays, Mary Katherine Henderson, Carolyn Henderson, Virginia Ingram, Laura Frances Jones, Melba Ruth Jones.

Celia Killingsworth, Dorothy Lacey, Abby Longshore, Frances McCondichie, Martha Louise McRae, Sally Marshall, Carolyn Mays, Mildred Cobb Miller, Nell Moates, Kelly Moore, Evelyn Motes, Jane Owen, Leola Elizabeth Pearce, Mary Ravenscroft, Juanita Reed, Willie Richardson, Grace Robins, Barbara Sims, Alice Meredith Smith, Julia Mac Smith, Margaret Springer, Margaret Stallworth, Mary Ellen Thomas, Shirley Tucker, Madie Belle Ward, Clara Ware, Mary Bradford Ware, Lucia Warren, Helen Watt, Frances Woodliff, May Lyman Wood.

Vogue Opens Contest For Senior Students

Editors of *Vogue* magazine announce the fourth annual *Prix de Paris* contest, which is open to seniors of accredited colleges and universities throughout the country. There will be two major prizes, each offering a position with salary on the staff of *Vogue* magazine. Ten other entrants will be given honorable mention.

The contest will consist of two parts. The first is a series of five quizzes based on current issues of *Vogue* magazine. The second part of the contest is a thesis consisting of 1500 words on a general subject to be selected by *Vogue*. The papers will be graded on ability to write clearly and vividly, dramatic presentation of ideas, fashion knowledge derived from a study of *Vogue*, and the general information included in the paper.

Winner of the first prize will be awarded employment for a year with *Vogue*, six months of which will be spent in the New York office and the remaining six months in *Vogue's* Paris office. A second prize of six month's employment on *Vogue's* New York editorial staff will be awarded the runner-up.

In addition to the opportunity of winning prizes, many department stores, manufacturing firms, and newspapers offered positions on their staffs to contestants of last year.

Further information concerning this contest can be obtained from *Vogue's* *Prix de Paris*, 420 Lexington Avenue, New York City.

Student Committee Rules Social Affairs

A student social committee with four members from the executive board and three from the student senate will function for the first time this year on the campus. This group will work with the faculty social committee as advisors in governing social activities.

The two groups will hold monthly meetings to discuss various situations which concern campus social life. Members of the student committee are Doris Condon, president; Dorothy Bliss, secretary; Kathleen Williams, Mary Brunson, Jane Davis, Frances Scarbrough, and Bettie Archibald.

The committee is composed of Mrs. Mary M. McCoy, chairman; Mrs. Isabel Bruce, Mrs. Evelyn Burton, Mrs. Elizabeth Blair Chamberlin, Miss Anna Irvin, Miss Annie Kemp, Miss Lorraine Pierson, Mrs. Augusta Tate Snodgrass, and Mr. Miecislav Ziolkowski.

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ALUMNI GET JOBS IN LARGE FIELDS

A number of former students have been claimed this year in the fields of teaching, graduate work, marriage, and other professions.

Gladys Waldrop, '26, will head the department of physiotherapy at Touro infirmary in New Orleans. Evelyn Houck, '36, is connected with the library department of Agnes Scott college. Suzanne LaClavere, French exchange student of 1936, is to practice law in France.

Helen Roddy Johnson, '33, is in charge of the retail credit bureau in Manchester, Tennessee. Clarkie Pope, '36 and Florence Tillman, '37, are doing government work in Washington. Catherine Smith is working in the county health office, Birmingham.

Other former students now holding teaching positions are Nora Sapp, '33, Hueytown; Mary Hood, '33, principal of the elementary school in Russellville; Florence Whigham, Rehobeth school, Dothan; Laura Nelson, Marion; Evelyn Ware, state training school, Birmingham; Robbie Rae Bottoms, Wicksburg; and Etna Jackson, Munford.

A number of students are doing graduate work in colleges over the country. Marjorie Brown, '36, is in the school of social service at the University of Chicago, where she has a scholarship.

Josephine Woodward, '35, has a scholarship to Peabody college where she is studying physical education. Elizabeth Tutwiler, '37, is working on her M. D. degree at the University of

(Continued on page 4)

Y.W.C.A Delegates To Attend Meeting

Leaders of Y. W. C. A. from the entire state will gather at Camp Grandview in Elmore county for the annual convention October 7-9. Huntingdon college will act as hostess to the conference.

The program will include open forums and addresses by speakers prominent in the religious life of the state. Corinne Andrews will be discussion leader for a series of forums concerning social life on the campus. Miss Edythe Saylor will act as source leader for the convention. Emily Campbell will be in charge of acting.

Delegates from the cabinet of the local organization will be selected soon, and any other members who are interested in attending the conference are urged to make plans to go. Representatives from the college will leave the campus Friday and return Sunday.

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Athletic Association Begins Play Activity

The Athletic association will begin the series of formal entertainments for the year with a dance in the field house when it is completed.

Volley ball practice, which began September 26, officially opened the sports season with activity for both freshmen and upperclassmen. This intra-mural game is directed by Miss Elizabeth Conn, instructor of physical education, and Mary Ravenscroft, volley ball counselor.

Milder physical activities provided by the Athletic association are ping-pong and badminton. Swimming and tennis are also available.

ALUMNI GET JOBS IN LARGE FIELDS

(Continued from page 3)

Oklahoma. Rosalie Tutwiler, '38, is working on her master's degree at the University of Alabama.

Latest information includes the marriages of Emaleen Graham, '31, to Edward Post of New York, October 1; Martha Sparks, ex-'34, to Acton Boone, Jr., September 26; Nina Ruth Cully, '37, to John F. Bludworth of Fayette; Jean Forrest, '36, to Hansel Brown of Montevallo, October 3. The marriage of Cary Sanford, '38, to Lieutenant George Robert Creel, Jr. will take place in October.

HOT DOGS — HAMBURGERS
Sandwiches and just
"EATS"

VISIT OUR GRILL
PLAZA GRILL

Dr. Dennis Will Lecture On Nineteenth Century

Development of art in relation to modern literature will be the general topic of a lecture by Dr. Leah Dennis, associate professor of English, Monday, October 10, in Reynolds 103.

This talk will be the first in a series of voluntary lectures offered to sophomores in connection with the sophomore English course.

The purpose of this group of lectures is to show the development of nineteenth century life as a basis for the study of modern literature.

Retailing Majors Study Practical Work In Store

Four members of a course in retail home economics began a practical study of retailing in clothes at Love-man, Joseph, and Loeb in Birmingham Saturday, October 1.

The students will continue their study each Saturday. While at Love-man's they will get practical experience in the executive and actual selling departments of the store. The study will be culminated by a week in the store before Christmas to aid in the annual Christmas rush.

Those participating in the project are Annie Jean O'Daniel, Sara Christenberry, Anna Krudop, and Elizabeth Baker.

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MAIN FLOODS

Jimmie Comes For Belated Rescue As Rains and Floods Descend On Main Dormitory

While the student body was being led by York Kildea in some of his music, maestro, please, the rains descended and the floods came to Main dormitory.

A student, in her wild dash to Palmer hall, left the hot water running full blast in her lavatory. When she returned, her room had risen out of its banks and was rapidly approaching flood stage. From below came shrieks of amazement as the steaming stream soaked through to the first floor.

The waters rapidly receded as soon as Jimmie with his mop and bucket brigade was called to the rescue.

New Trends To Be Theme of Home Economics Meet

"New Trends in Home Economics" will be the theme of a meeting of the Alabama Home Economics association, Saturday, October 8, in Bloch hall.

Purpose of the meeting is to discuss problems of the association and to serve as a supplement to the state meeting which will be held next spring. Miss Ouida Thompson is chairman of the program committee.

Representatives of the following fields of home economics will attend the meeting: vocational teachers, general home economics teachers, farm security workers, professional women, and home makers. Counties which will send representatives are Shelby, St. Clair, Chilton, Talladega, Jefferson, Blount, and Clay.

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Red Cross To Hold Annual Drive Soon

"Annual Red Cross drive will be conducted November 11-24," reports Miss Myrtle Brooke, Red Cross chairman in Shelby county.

The Sociology club will give a script dance October 22, as a forecast to the drive. Proceeds from the dance will go to the general Red Cross fund.

An important part of the program is the drive for old clothes and shoes. These articles should be turned in to sociology majors or left at the sociology building. All students are requested to cooperate by giving old clothing to be used in this county for school children and their families.

Membership fee for Red Cross is one dollar. Half of this fee goes to national headquarters and half to the local chapter for relief funds.

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COMMITTEE REPORTS NEW RADIO PLANS

(Continued from page 1)

picture of the girl in charge to her home-town paper."

Miss Landmark is teaching a course in radio this year, the first ever offered at Alabama College, and one of the first in Alabama. Other faculty members of the program committee are Miss Melba Griffin and Prof. York Kildea. Mr. Dobbins is general chairman.

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Pi Kappa Delta Chooses Topic To Be Debated

J. H. Henning Reports Dates
For Tryouts Will Be
Announced

National Pi Kappa Delta chapters have selected the official debate question for 1938-39: "Resolved, That the United States should cease to use public funds for the purpose of stimulating business."

Every student is eligible for the debating squad. Selection of the squad is made entirely upon the ability displayed by the individual without regard to major interests or previous speech training. Freshmen are eligible for the varsity team. Dates for tryouts will be announced later.

Active members of the college chapter of Pi Kappa Delta are Annie Mae Paulk, president; Kathleen Williams and Jennie Lee Farr, seniors; Mary Diamond and Birdie Margaret Mooror, juniors; Miss Ellen-Haven Gould, head of speech department; and Mr. J. H. Henning, assistant professor of speech and debate coach.

The question for this year was chosen in a close race from three others. Second in the race was: "Resolved, That the democratic nations of the world should form an alliance to preserve democracy." Rivaling this question was: "The United States should follow a policy of isolation toward all nations involved in international or civil conflict." In fourth place was: "Congress should enact legislation providing for the retirement of the federal debt."

New Service Bureau Registers Students

A personal service bureau has been organized by the Home Economics club for the convenience of students and Montevallo residents.

Services offered by members of the bureau include painting and upholstering furniture, altering dresses, serving meals, and caring for children at night.

Membership in the bureau is restricted to home economics majors. Any interested students may register with a committee member by paying a registration fee of five cents. Members of the service committee are Josephine Lansdon, chairman; Frances Hodge, Margaret Reddoch, Virginia Boutwell, Louise Gause, and Mary Carson Baker.

A list of prices for services will be issued in a bulletin at an early date. Students registered with the bureau thus far are Eunice Ivey, Phoebe Hardwick, Reba Nunneley, Doris Condon, Jean Watson, Alene Morris, Carmen Howell, Grace Abercrombie, Jerry Creel, Lelaine Thompson, Kathryn Thomason, Sylvia Lantz.

Louise Yeager, Annette Flourney, Mildred Pullen, Naomi Gleaton, Hattie Garrison, Carrie Mae Morgan, Margaret Allen, Elsie Ferguson, Virginia Boutwell, Elizabeth DeBusk, Von Ceil Hines, Mae Pearl Hocutt, Mary Ruth Northington, Katherine Turnipseed, Lucille Weaver, Edythe Mosley, Bernice Bynum, and Frances Hodge.

Town Students Form Club; Elect President

The day students, under the leadership of Louise Lucas, president, have recently organized a club for the purpose of participating more fully in campus activities.

Chief project of the group at the moment is the selection of a suitable name. Suggestions for a name may be placed in a box in the study room. The club will continue the work of local alumnae in trying to get a lounge for the use of local students.

Committees recently appointed are, camp committee, Margaret Evans, chairman, Freida DeMent, Mary Lee Jones; tea dance, Mrs. Louise Vincent, chairman, Virginia Frost, Frances Mims, Frances Reid; publicity, Ollis Mills, chairman, and Jeanne Appleton.

S. O. S!

The convocation committee is seeking new ideas for convocation programs. The committee requests that any student who may have a suggestion or new idea for convocation fill out a blank, which may be secured from departmental offices on the campus.

Space is provided on these blanks for the topic, time, place, date, material for the bulletin, and the approval of the administration, the convocation committee, or faculty adviser.

DAWN KENNEDY,
Chairman Convocation Committee.

Staff of Technala To Sponsor Annual School Elite Night

College beauties will be selected by out-of-town artists at the annual Elite Night program sponsored by the Technala staff, Tuesday night, November 8.

The staff is planning a new type of program to take the place of the much-used skit. Each group of contestants will be introduced with a special feature as an added attraction.

After the introduction, the student body will vote on the nominees for Miss Alabama College, writer, artist, actress, musician, athlete, executive, sophistication, and home economics representative. A musical background will be used throughout the program.

Petition blanks for nominees may be obtained Tuesday, October 25, from Frances Trueman, editor of the Technala. The petitions must be signed by 35 students and be returned to Ramsay 307 by Tuesday, November 1.

Each class will select 4 beauties this week. Guest artists will select 4 school beauties from this group of 16. Students in the feature section will be announced when the Technala is published next spring.

Committee chairmen appointed for Elite Night are Geraldine Camp, music; Birdie Margaret Mooror, Louise Phagan, and Ann Wills, program; Sara Hewell, Mary Diamond, Madie Belle Ward, and Josephine Baldwin, staging and lighting.

Students Visit School To Observe Program

Practice teachers in the training school, headed by Dr. M. L. Orr, professor of education, visited Holtville high school in Elmore county, Thursday, October 13. The students observed the integrated program of the school and the children at work in a progressive education schedule.

When classes for the day were over, the 26 practice teachers met at a faculty meeting.

They returned to the campus at 5 o'clock that afternoon.

Rose Bampton Openly Declares Love For McCarthy

By Jean Jenkins

Rose Bampton likes Charlie McCarthy. Obviously, she is not the traditional temperamental prima donna. She is as charmingly refreshing as a new day, as gloriously talented as any operatic star, and as thoroughly American as Bob Burns.

Miss Bampton, who opened the Concert and Lecture Series here, October 5, expressed keen enjoyment in her meeting with Charlie McCarthy. "I forgot to look at Bergen at all," she exclaimed during her visit on the campus. "I kept watching for Charlie to blink his eyes!"

She enjoys the position of being a star in four fields—opera, concert, oratorio, and radio, and received all her training in this country. In the operatic field "Norma" is her favorite. Generally she prefers the Italian operas and the songs of Brahms.

As for modern music, Miss Bampton has high hopes, although she makes no predictions as to future, lasting

FAMED POET IS SECOND ARTIST

Carl Sandburg, world-famed poet, troubadour, and lecturer of note, will be the second artist to appear on the Concert and Lecture program, Wednesday evening, November 2.

Born of Swedish parents in Galesburg, Illinois, in 1878, Mr. Sandburg received little schooling as a child. He worked at various trades, such as porter in a barber shop, driver of a milk wagon, scene-shifter in a theater, and truck operator at a brick kiln.

At the age of seventeen he left Galesburg to travel west, where he worked in the Kansas wheatfields, washed dishes in the hotels of Kansas City, Omaha, and Denver, and served as a carpenter's assistant. Finally, he returned to Galesburg to apprentice himself to a housepainter. He later spent four years at Lombard college in Galesburg. While there, he was captain of the college basketball team and editor of the college monthly magazine and annual.

After his graduation from college, Mr. Sandburg traveled around the country engaged in various occupations. During this time he was continually writing poetry. In 1914 he was awarded the Levinson prize by the Poetry magazine for the poem "Chicago." In 1919 and 1921, Mr. Sandburg shared half of the award of the Poetry Society of America. In 1923 he was given the honorary degree of Doctor of Literature by Lombard college, and in 1928 he was Phi Beta Kappa poet at Harvard university.

J. Frank Dobie, writer and university professor, describes Mr. Sandburg as "one of the most original forces in America, one of the most human beings in this world of shams and sounding boards, and one of the most lovable beings that ever laughed, wrote poetry, told anecdotes, stood appalled and silent at the mystery of a human heart, and wept at the tragedy inside of Jefferson Davis or inside a nameless

(Continued on page 4)

Ocean Beach Provides Background For Play

Do you dream of a cottage by the sea? This dream will be staged October 20, in Palmer hall, when the curtain rises on the fisherman's thatched cottage, in which the lives of the guests of *Yellow Sands* are controlled by the sea.

The yellow sands of the beach blend with the rust and dull red of the brick wall to form a background for the first act. This cheerful atmosphere contrasts with the gray cloaked room of Jennifer Varwell in the second and third acts. Old-fashioned furniture will add more color to the setting.

Dr. W. H. Trumbauer, director of College Theatre, plans a tour for the play the latter part of October. After the tour he will begin rehearsals for the freshman play, *Vision of David Quill's Wife*, by Hannah Hansford. This play won a prize in one of the College Theatre contests.

greatnesses. Gershwin's "Summertime" from "Porgy and Bess" has "the most charming and refreshing of melodies" in Miss Bampton's opinion.

Music is becoming important to a larger number of people through the influence of radio, concert tours of recognized artists, and general civic interest.

"As for radio, people like Bing Crosby are making audiences listen to good music," she said. Miss Bampton has made several appearances on Crosby's program and verified the piano-moving incident which has been so publicized. According to Miss Bampton's version, she was to appear for the first time on the Music Hall program. At the last minute her manager was unable to accompany her to the theater for rehearsal, so she went alone. As she sank unobtrusively into a chair in the back of the studio she noticed a man in a violently checked shirt, shaggy pants, and a slouch hat. As she was mentally expostulating over the unconventional attire of the attendants, the figure turned and yelled, "Anybody

seen Bampton?"

"I'm Rose Bampton," she ventured. "Hiya, Rose," he replied, "I'm Bing. How 'bout lending a hand with this piano?"

Meekly and thoroughly amazed she helped move the piano.

Miss Bampton's bubbling sense of humor, her wholesome brunet beauty, and her deep musical speaking voice make her thoroughly charming. Her capacity as a concert artist was revealed in the reaction of her audience. Miss Bampton said that she had never had a more attentive, more responsive audience, particularly among college students, than she had here.

Her present tour took her to Auburn and then to Chicago. On Sunday, October 23, she will appear on the RCA Magic Key program from Chicago. Miss Bampton enjoys making concert tours because she gets more rest than she does at home in New York. During February and March she will take up her duties at the Metropolitan, where her husband is an orchestral conductor.

ANNISTON PASTOR



The Rev. Charles Bell will stress reality in religion at union service.

Baptist Conference Sets Assembly Date Of Student Meeting

College students from seventeen southern states will flock to Memphis, Tennessee for the All-Southern Baptist Student conference, October 27-30.

This student meeting is the largest of its kind in the world. Three thousand students, representing seventeen southern states, are expected to attend the convention. Opal Gibson, president of the Baptist Student Union here, stated that approximately ten students from this college will attend the meeting.

Speakers of international fame will address the students on present problems of the world from the standpoint of church and campus. They include the president of the Baptist World Alliance, the president of the Southern Baptist convention, presidents of colleges and seminaries, eminent Baptist laymen, and other well-known lecturers. Addresses will also be made by Richard E. Byrd, explorer; Charles A. Wells, cartoonist; Daniel A. Poling, prohibitionist. Baptist student leaders will also have an important part in the program.

A special bus will carry students from various Alabama colleges directly to Memphis. Opal Gibson announces that seven students here have already made plans to go. They are Kate Jones, Opal Gibson, Helen Wright, Mary Diamond, Cleophus Hubbard, Elizabeth Griffin, and Frances Woods.

Religious Week Will Be Guided By Charles Bell

Keynote in the Program Series
Seeks Reality in Religion
For College Students

Reality in religion will be the keynote of Religious Emphasis week, conducted by the Rev. Charles R. Bell of Anniston, October 23-26.

The special emphasis week will open with a union service of all churches Sunday night, October 23, in Palmer hall. Seminars will be conducted Monday and Tuesday afternoons at 4:30 o'clock. The Rev. Bell will continue the campus-wide program at convocation Tuesday. A conference of campus religious groups has been scheduled for Tuesday night.

Religious Emphasis week will close with an address by the Rev. Bell, Wednesday night, October 26, in Palmer hall.

Mr. Bell will aid students in making religion more tangible. Efforts toward this end will be made through individual conferences, which students may have with him.

The Rev. Bell spoke at convocation here several years ago, and gave the baccalaureate sermon at commencement in May, 1938. He studied at Howard college and attended Union Seminary in New York City.

Honor Board Selects Outstanding Seniors

Twelve outstanding seniors were selected at a meeting of the executive board last week for the yearbook, *Who's Who in American Colleges and Universities*.

The student leaders are Kathleen Williams, president of Student Government; Doris Condon, president of the Senate; Ruth Weaver, president of the Athletic Association; Juanita Morgan, president of Presidents' Council; Frances Trueman, editor of the Technala; Dorothy Bliss, president of Pi Delta Phi; Jane Davis, chairman of Y. W. C. A. social service committee; Edna Weaver, vice-president of Kappa Delta Pi; Margaret Hannah Haslam, business manager of *The Alabamian*; Ola Martin, president of Religious Council; Mary Elizabeth Ford, president of Kappa Delta Pi; and Rebecca Anderson, vice-president of Omicron Nu.

The selection for "Who's Who" is based upon character, scholarship, leadership, extra-curricular activities, and possibilities for future usefulness in business and society. Nominations for the honor are limited to the junior and senior classes.

The purpose of "Who's Who" is to serve as a means of compensation to students for their achievements, as a standard of measurement for students, and as a recommendation to the business world.

Mr. H. Pettus Randall, University of Alabama, is editor of "Who's Who." The next issue of the book appearing in the spring will have a picture and a biographical sketch of each student chosen, and a synopsis of each university and college in America. The synopsis will include the founding year of each college and university represented, the president, the number of students, sororities and fraternities, number of chapters, and the number of members.

Clubs To Meet Here For State Assembly

Home economics clubs from five colleges will meet here for a state meeting the latter part of November.

The program will include three main features: an election of state officers, reports and discussions of the various clubs represented, and a tea dance in honor of the visiting clubs. Only students who attended the state meeting in Birmingham will be eligible for the presidency. Each club has one vote in the election.

THE ALABAMIAN



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How Are You?

Have you stopped to consider your spiritual condition lately? It is quite common for many college students to become so occupied physically, mentally, and emotionally that they forget that there is a spiritual side to their make-up. The day set aside for spiritual stimulation and contemplation usually becomes the one and only breathing spell between periods of physical and mental activity.

It is not that many college students deliberately and maliciously ignore or evade religion in their daily lives. They simply do not think of it. The search for historical facts, for chemical concoctions, and for objective viewpoints leaves room for little else except an occasional week-end jaunt. On the other hand, many post-adolescents feel that they have out-grown religion. In the mad rush for adulthood, they attempt to cast off every vestige of childhood experiences.

Satisfied or unsatisfied, there remains a deep-seated need for religion of one kind or another in every individual. Ignoring its existence cannot last long and cannot bring any measure of satisfaction along any lines. How is your own spiritual condition lately?

Doggone It!

The campus is going to the dogs—or rather the dogs, individually and collectively, are coming to the campus. Dogs may be man's best friends, but even friendship has limitations. Those limitations include the dormitories, the dining rooms, Palmer hall, and the local churches. Last year cats were the leading pestilence of the College, but, probably due to the need of anatomy classes for specimens and that old standby "the survival of the fittest," the felines have been replaced by canines.

There are no objections to the polite, trained pets of faculty members. There ARE objections to the stray, homeless waifs who bark only during the most inopportune moments. Can't something be done, or must every serious moment be accompanied by padding paws and yipping? How about an "Uncared-For Canine College," or a "Home for Homeless Hounds?"

J. J.

Shall We Go?

There is such a thing as cooperation. Webster says it's "collective action for mutual profit or common benefit." Now that we don't dwell in blissful ignorance of the meaning of the word, why not act collectively?

The point is—students have no trouble in acting collectively. We do have trouble in acting for common benefit. Perhaps it does our souls a great deal of good to rant and rave against the evils of the honor system or the injustice of Mr. Such-and-So. The positive statement of fact is on the side of the girls who are doing their best to keep law and order with a minimum of friction and on the side of the professor who is trying to fill voids in our craniums with something useful. Your belittling discourages. If we ever stopped to think—and there's another catch—we would realize that our belittling belittles us.

Another thing that is anathema to students concerns itself with our freedom. We fight for it—sometimes without knowing exactly what constitutes freedom. One function of any administration is to afford protection for those people affected by it. If that administration feels that it is unwise for us to go home as often as we think necessary, then there must be some cause for taking action to prevent such a great number of week-end absences.

Occasional homesickness is natural. It's a gnawing pain, more or less. Things have a habit of jumping crossways when we're least expecting them. Then we want to fly home to mother and sleep until 12 o'clock. We are all soft in spots. It's a sign of adulthood to be able to take it on the chin.

Our studies suffer when we leave school so often. We can't keep the dances, the football games, and the less thrilling classes in our heads at the same time. It does the heart good to go off on a tangent once in a while—but why wear ourselves out running a hot-box in our medulla oblongata?

C. M.

TO HAVE OR NOT TO HAVE



Recording of Impressions is Basis of Book
By Wife of Professor in Old English Village

By Jennie Lee Farr
WITH MALICE TOWARD SOME, Margaret Holsey; Simon and Schuster, N. Y., 1938; \$2; 278 pages.

WITH MALICE TOWARD SOME will probably prove to be one of the most talked about books of the year. The first work of a young author, it gives promise of hoping that more will come forth.

This first attempt of Margaret Holsey is the diary of a young professor's wife during a six-month stay in England. The stay was brought on by an exchange professorship. Miss Holsey also comments about her side trips to Paris and the Scandinavian countries. The book is not a story—it has no plot—it is merely a recording of impressions. While Henry, the professor husband, taught, Margaret saw life as it was lived in a small English village. Some of this is reported with malice and especially those who belong to the landed gentry are hit. These are compared with the class called "ungentry." Miss Holsey has very definite ideas about what she likes and dislikes from her sojourn in England. Among her likes are found the cathedrals, the English scenery, and the manners of the lower classes, that is, the "ungentry." She beautifully describes English food, shoes, and the conversation at polite dinner parties.

WITH MALICE TOWARD SOME is a witty book throughout its pages. It never loses a chance to be funny—and the comments are funny. They show a

shrewd power of analysis, keen sense of humor, and they are often garbed in endearing figures of speech. The book will prove entertaining, and the temptation will be great to repeat bits to your friends. The illustrations by Peggy Bacon are perfect.

AMERICAN VILLAGE, Edwin Valentine Mitchell, New York, 1938; \$2.40, 261.

There has been shown in the past few years a very great interest in the American village museum in Dearborn, Michigan. This museum was financed by Henry Ford and is one of the finest collections of early American furniture.

One of the popular writers visited this unique museum and has gathered information from this source for a book. AMERICAN VILLAGE is the result of this study. It is a fascinating journey into the American past. Old inns and taverns, general stores, barber shops, early silverware, and rare furniture are just a few of the interesting topics of this new work.

The pictorial material presented in AMERICAN VILLAGE has been obtained from Henry Ford's Dearborn museum in Michigan, and from Greenfield Village. This rich store of antiques, early buildings, and typical village institutions of the past is easily the best available in America. It serves with telling effect to complement Mr. Mitchell's sparkling writing on the subject.

gossip next edition, when it'll be good and stale.

Note to Mr. Dobbins: We tried to get some suavity and urbanity, but couldn't find a bit. Miss Leeper doesn't keep it, and Mr. Kildea couldn't spare any.

Have you seen the latest *Spotlight*, the high school paper? It's blossoming out. Flippant no end. . . Last year's *Spotlight* editor is doing her bit for *The Alabamian* now.

He laughs last who catcheth slowly the point.

We're grateful for teachers who know to give the laughter signal after a deep and subtle joke. And especially have we gratitude for Dr. Riddle, who gives the signal before—"Time out for a wisecrack now."

Minnie Nicholas and Ruth Harrison are the nomads of Ramsay. Every now and then a rat gets caught in the drain out on their balcony and becomes as if in Denmark. R. and M. find other people's rooms preferable.

Mary Jo Raney has that Certain Something, evidently. One Sunday afternoon Hanson lobby was deluged with a flood of boys (three to be specific) from Birmingham-Southern asking for M. J. As Miss Kemp trucked off after her, three more from elsewhere trickled in, among them the O. and O. While Mary Jo bit her fingernails above, the lads got acquainted below.

We'll give Montevallo Homecoming

CHANGE and EXCHANGE

Editor's Note—This space is yours. If there is anything you don't like about it, please say so. Also, if you like it, tell us. We like praise. We welcome contributions of any sort.

An orchid to Miss Hough
For her appealing charm,
That sympathetic attitude
That doth us all disarm.

Here's one consolation for the freshmen: All green things grow.

—Student Life

LIBRARIAN'S LAMENT

The library doors opened wide
A breathless freshman dashed inside,
"Is it in?" she gasped.
But, alas—
Mind reading's not
One of my accomplishments.

—F. R.

"Set the alarm for two, please."
"Yeah, you and who else?"

—Los Angeles Collegian

Miss Fresh Man, here are a few song skits from the DOSTA OUTLOOK to help you cope with those disillusion.

1. Bed-room slipper song: "Goin' to Heaven on a Mule"
2. Suspender song: "It All Depends on You."
3. Mule song: "I Get a Kick Out of You."
4. Bath-tub song: "Once in a Life-time."
5. Song of the Model-T: "Rock and Roll."
6. Swedish National Anthem: "Stay as Swede as You Are"
7. Wrist-watch song: "Time on My Hands."
8. Song of the false teeth: "Come Out Tonight."
9. Golfer's song: "Tea For Two."
10. Grave-digger's song: "Five Feet Two."

—The Alchemist

All the world is a stage
. . . . and I forgot my lines.

—Howard Crimson

Let this be a warning, professors—only a convict likes to be stopped in the middle of a sentence.

—Denver Clarion

Jean: "Can you drive with one arm?"
Lew: "Boy, I'll say!"
Jean: "Okay, have an apple."

—Los Angeles Collegian

She: "I'm a Venus de Milo girl."
He: "What's that?"
She: "Hands off!"

—Woodlawn Tatler

Under the swinging street car strap,
The homely co-ed stands,
And stands, and stands, and stands,
And stands, and stands, and stands.

Mr. Kennerly (in chemistry class): What can you tell me about nitrates?
Freshman: Wel, e—um—yes! They're a lot cheaper than day rates.

For those who are interested in the language of swing we suggest the following text from Los Angeles City College News:

1. What is Corn?
Corn—is music our fathers went to town on.
2. What is meant by "Being in Groove?"
When a swing man hits his stride—he's in the groove
3. What is "Rubbing the C?"
Playing around in the higher register prior to hitting high C.
4. What is the meaning of "My Chops is Beat?"
When a brass man's lip gives out.
5. What is a "Side Man?"
Any man in the band except the leader.
6. What is meant by "Going up the Golden Stairs?"
Up before the Union's trial board.
7. What is another name for "Gob Stick?"
A clarinet, otherwise a "Licorice Stick."
8. What is a "Jam Session?"
When a bunch of cats get together and swing out for their own amusement.
9. What is "Schmaltzing It?"
Playing it "long-haired," like a symphony man.
10. What is "Rhythm on the Bounce?"
Lift; that something that takes the lead out of dancin' feet.
11. What does it mean to "Barrel-house?"
When every man swings out for himself.
12. What is a "Pretzel Bender?"
One who plays the French horn.
13. What is a "Monkey Hurdler?"
An organist.
14. What is "Rooty Toot?"
Rickey-tick; unadulterated corn.
15. What is a "Gut Banger?"
Drummer.
16. What's the meaning of "Chill Ya?"
When an unusually hot passage gives you goose pimples
17. What are "Balloon Lungs?"
A brass man with plenty of wind.
18. What's a "Prima Donna?"
A temperamental musician.
19. What's a "Joe Below?"
A musician who plays under scale; he may be headed "up the Golden Stairs."

Social Activities Begin As Classes Schedule Parties

Two classes are completing plans for the annual round of festivities. The junior house-party for freshmen, October 22, will be the first major activity, with the freshman Hallowe'en party scheduled for October 29.

Freshmen attending the house-party will come in three groups, from 7:30 until 10:30 o'clock. Committees consist of the following: program, Jane Pitman, Faye Prater, Edith Dees, Mary Ellen Pentecost, Barbara Sims, Elizabeth Gullledge, Flidera Tapia, Gerry Camp, Margaret Reed, Marian Florey;

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Montevallo Times

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LIGHTENING STRUCK A SPIRE OF THE DUKE U. CHAPEL TWICE WITHIN THREE DAYS!

Dance Group Honors New Members; Campus Organizations Hold Meetings

New members of the Dance Group were guests of honor at a steak fry at Flowerhill, home of President and Mrs. A. F. Harman, September 30.

Additions to the group include Mary Steele Herrington, Bettie Archibald, Mary Helen Moore, Hazel Morrow, Elizabeth Baker, Mary Greene Johns, Georgia Dawson, and Mary Cockrell. Total membership of the group has reached 33.

Officers of the Dance Group are Ruth Rice, president; Elizabeth Stanley, secretary; Frances Norton, treasurer; and Elenora Stier, chairman of the scrap-book.

Spanish Club

Sara Shore, exchange student from South America, spoke at the first meeting of the Spanish club Tuesday, October 11, in Ramsay parlor.

Bettie Archibald, chairman of the program committee, outlined the program for the year, which will center around South American customs. Meetings will be announced by posters to be placed on the campus.

French Club

Scenes of France will be shown by means of a stereopticon machine at the first meeting of Le Cercle Francais in October. Aline Dalsace, French exchange student, will be introduced to the club.

All students interested in France or the French language are invited to attend Le Cercle Francais.

Home Economics Club

The value of retailing as a vocation will be discussed by Mrs. Catharine Jepson, Rich's department store, Atlanta, Georgia, at a meeting of the Home Economics club Tuesday, October 19.

Mrs. Jepson is a representative of the personnel department of Rich's, one of the largest department stores in Atlanta. During her visit to Alabama she will also address the Home Economics club at the University of Alabama.

The juniors, with the help of the sophomore class, have bought a radio for Hanson hall, and plan to begin a series of week-end pajama dances.

The freshman class will entertain all students at a Hallowe'en party, October 29. Gay rural lads and lassies will hie to the country fair arranged by the hostesses in the hockey field. Decorations will feature rustic stalls loaded down with everything from the farmer's blue-ribbon pigs to his wife's plum jelly.

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got that OLD feeling"—
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NEXT TO COLLEGE INN

Students Take Part In State Convention

The convention of Y. W. C. A. and Y. M. C. A. representatives from colleges throughout the state was held at Camp Grandview in Elmore county, October 7-8.

The program of the conference included speeches on "Our Caste System" by Dr. Buell Gallagher, president of Talladega College for Negroes, "Christian Living on College Campuses" by Austin Cranscombe of the University, and an address by Dr. H. H. Hutson of Birmingham-Southern.

Among discussion groups were those on program planning and on social activities by Corinne Andrews, of this college, with Miss Edythe Saylor as her source leader. Miss Mary Jane Willet, regional secretary of Y. W. C. A., and Dr. Hallie Farmer, professor of history, reported on a conference which they attended in Atlanta. The program also featured periods for recreational activities.

At a business meeting of officers, the delegates decided to abandon the old plan of separate offices for Y. M. C. A. and Y. W. C. A. in favor of one group of officers for both organizations. Emily Campbell and J. C. Hearn, of the University of Alabama, were state presidents of Y. W. C. A. and Y. M. C. A. who presided over the convention.

Alma Mater Calls Alumnae Classes To Founders Day

Alumnae classes of 1908, 1918, 1928, and 1938 were honored during the Homecoming program, October 15.

The program started with the senior-alumnae processional and a meeting in Palmer hall, Saturday morning. President A. F. Harman opened the exercises with his welcome address to the guest classes and other alumnae members. A response to his welcome was made by Mrs. Nathalie Molton Gibbons, '30, president of the Alumnae association.

After the song, "We Will Sing For Montevallo," a skit depicting scenes from past years was presented by the students. The "Alma Mater" concluded the program, which was followed by a business meeting of alumnae and seniors.

A tea was given for the guests in the lobby of Main dormitory at 3:30 o'clock. In the receiving line were Mrs. Gibbons, president; Mrs. Callie Pool Quinn, '17, vice-president; Miss Frances Ribble, '36, secretary; Miss Ethel Harris, '30, treasurer; Miss Eloise Meroney, '17, chairman of the faculty-alumnae committee; and Juanita Morgan, '39, president of the Presidents' Council.

Seniors were hostesses at a dance in the gym Saturday night for the visitors.

In the lobby of Palmer hall was an exhibit of the archives for the interest of present and former students.

Alumnotes

Alumnae mothers shift their attention from the schoolroom to the nursery as announcements of births are received in the alumnae office.

Among the new parents are Eugenia Morrow Averyt, Orrville, who recently announced the birth of daughter, Eugenia; Eloise Brooks Lunceford, '33, whose daughter was born September 28; Dorothy Day Pritchard, '34, and Ruby Livings Duke, '35, whose son was born October 8.

Other alumnae events of interest include the marriage of Mary Jack Dobson, '37, to James Dewey Williams, Clanton, October 11, and the engagement of Della Viola Love, '35, to James C. McCarty.

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BURGER-PHILLIPS

McWilliams' Talk Proves Interesting

The meatless and wheatless days of the World War, as they affected the College, were described by Miss Mary E. McWilliams, associate professor of history, at convocation, October 12.

In her talk Miss McWilliams discussed problems connected with the shortage of labor. Rising prices caused an increase in tuition and a decrease in the salaries of teachers. As a result, faculty members went to higher paid positions or to war duties. The students gave up the traditional uniform at this time and have never worn it since. During the hardest days the College home economics department worked with the state in making out menus for use in the preservation of sugar, wheat, and meat.

Miss McWilliams got the information in connection with her "History of Alabama College." She is now doing research work and interviewing former students for further work on the book.

J. T. DAVIS

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Battle of Century is Fought On
Montevallo Soil as Time
Marches On

By Mary Sterne

A hush of expectancy pervades the campus. At 10:45 o'clock the doors of Ramsay are flung open wide and a procession of seniors file solemnly out to stand silently waiting between Ramsay and Hanson dormitories. At 11 o'clock the juniors march out of Hanson with dignified step and stand facing their rivals.

The crowd tingles with anticipation. A figure emerges from the junior group—Bobbie Brabston, unbiased sophomore, calls for the duelers and their seconds. From the shadows emerge Margaret Hannah Haslam, senior challenger, Amy Fagan, her second; and Virginia Ingram, defender of the honor of the junior class and Naomi Favor, her second. All is still as the terms of the contest are declared.

The duelers choose their weapons. The senior gallant combines the ancient bayonet and the ultra-modern cap pistol, while the dauntless junior prefers a wooden sword. The doctors, Preuit and Hewell, junior, and the twin Weavers, wait like birds of prey.

As the opponents take their places, there is no sign of fear on either face. The red heart worn by the senior above

her own loyal heart flutters for a moment.

A pistol shot rings out. The duel begins, each contender straining every muscle for victory. The gallant senior is off guard for a moment—the junior seizes the opportunity and disarms her opponent. The crowd is yelling. The timekeeper's voice is heard above the din, "End of first round!"

The seconds rush to revive their mistresses. The crowd waits.

The timekeeper calls time. The crowd roars as the fight begins anew. A cry swells to the throats of the spectators as the senior breaks asunder the sword in the junior's grasp. The small pink heart on the shirt of the junior flutters and is still.

The seniors, with cries of victory, rush to their champion and bear her on their shoulders from the field of battle. The juniors, defeated but undaunted, bear their champion to the stretcher and waiting medical attendants.

Sunday, October 9, juniors wear black crepe, symbol of mourning.

Education Professor Will Aid in Survey

Dr. J. I. Riddle, professor of education, will collaborate with other educators in making a school survey of Houston county, October 17-20.

Surveys are conducted in each county every ten years by the state department of research and survey in order to compare conditions in various counties.

Transportation services, sanitation facilities, and fire protection will be studied as well as academic standings in all schools.

Montevallo Cash Store

SEEDS, FEEDS, GROCERIES
CIGARETTES and CANDY

FAMED POET IS SECOND ARTIST

(Continued from page 1)

washer-woman." Mr. Dobie adds, "He has the softest, most musical voice I have ever listened to."

When he speaks, he seems almost to stoop. He laughs daylight into serious matters not to be taken too seriously. His hair is snow white, giving the impression that it combs itself. The lips are those of a man who has been hungry, who is still hungry, but who has tasted many things. His eyes are always searching for what is under the skin.

"There never was a thinker or poet easier to talk with or to get to talk alone. This is partly because of his eagerness to taste life and understand it, and partly because of his sympathy for other people, coupled with a respect—a respect profound, mysterious in itself, yet elementally simple—for the dignity of human life," describes Mr. Dobie.

Among Carl Sandburg's best-known works are "Potato Face," "The American Songbag," "Good Morning America," "Rootabaga Pidgeons," "Rootabaga Stories," "Smoke and Steel," "Chicago Poems," and, of course, his "Abraham Lincoln—The Prairie Years,"

the first volume of his comprehensive study of Lincoln. He is now engaged writing the second part of this work.

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WITCHES RIDE
TONIGHT!

VOLUME XVI Z-7

MONTEVALLO, ALABAMA, OCTOBER 31, 1938

NUMBER 5

Four Delegates Leave For Ohio Press Meeting

Various Courses Are Offered
To College Staff Members
In Round-Table Talks

The editors and business managers of the TECHNICAL and THE ALABAMIAN will listen to the "Confessions" of Raymond Clapper, outstanding Washington columnist, at the Associated Collegiate Press convention in Cincinnati, Ohio, November 3-5. The delegates are Pattie Upchurch, editor of THE ALABAMIAN; Margaret Hannah Haslam, business manager; Frances Trueman, editor of the TECHNICAL; and Margaret Timmerman, business manager.

Daniel Lawrence, vice-president of the University of Cincinnati, will welcome the representatives at an opening convocation, Thursday, November 3. At the same meeting E. Ross Bartley, former Associated Press White House correspondent and director of publicity for the Chicago World's Fair, will tell about his 20 years experience in public relations.

A short course for staff members of college papers will be directed by Robert E. Harris, chairman of the publications department, Los Angeles city college. Subjects for discussions in the short course will include the sphere of a college paper, the reporting and interpreting of events, and the mechanics of newspaper make-up.

Editors will present their newspapers for criticism at a round-table meeting Friday, November 4. Business managers of papers will receive instructions in

(Continued on page 6)

Faculty Begins Work In Extension Courses

"Fourteen faculty members are participating in extension work throughout the state," reports Dr. M. L. Orr, professor of education.

Extension courses are offered each year under the state revision program to aid teachers in their work. The courses seek to bring latest educational methods and developments to high schools. Correspondence courses are offered for credit.

Dr. Orr announces that extension services this year provide instruction in extra-curricular fields as well as scholastic subjects. The activities include instrumental music recitals, dramatic instruction, vocational guidance clinics, field work in parent education, and speech improvement programs.

Instructors who have started courses are Mrs. Isobel Bruce, assistant professor of sociology, at Decatur; Miss Ethel Bickham, assistant professor of home economics, at Birmingham; Miss Dawn Kennedy, art professor, Birmingham; W. F. Tidwell, training school supervisor, Miss Olivia Lawson, associate professor of education, Shelby county; Miss Minnie Dunn, supervisor in the training school, Tarrant City.

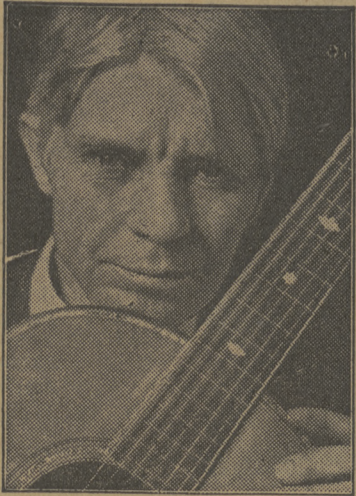
J. H. Henning, assistant professor of speech, Talladega and Fayette; Dr. Gordon McCloskey, professor of economics, Fayette; Dr. Orr, Miss Antoinette Beasley, and Mrs. Charlotte Peterson, training school supervisors, Dallas county; Dr. J. I. Riddle, professor in education, Shelby county; Miss Elizabeth Utterback, training school supervisor, Bibb county; Miss Vinnie Lee Walker, training school supervisor, Tarrant City; and Miss Lawson in Bibb county.

Harman To Speak On A. E. A. Program

President A. F. Harman will describe the legislative program of the Alabama Education Association at the district A. E. A. meeting in Monroeville, November 4.

President Harman and Mr. E. H. Wills, business manager, went to Washington, October 10, to discuss plans for the Public Works Administration project on the campus.

NOTED TROUBADOUR



CARL SANDBURG

Well-Known Poet Will Sing Ditties In Concert Series

"An Evening with Carl Sandburg" will present one of the best-known literary figures of America to the student body Wednesday evening, November 2, at 8:15 o'clock.

Like the troubadours of old, Mr. Sandburg has travelled about the country for many years, reading his poems, singing folk songs, and collecting ballads. He is the master interpreter of his own verse in recitation or song. As William B. Owen of Chicago Teachers college says, "Carl Sandburg's voice should be perpetuated on records, for, like the voice of Tennyson, it is an unforgettable part of his poems."

The world-famed poet is out to improve the breeding of the pawpaw and then to make America definitely conscious of it. The pawpaw belongs to the custard-apple family and is a fruit resembling the better-known papaya, eaten widely in Hawaii and the Orient.

The new activity on the part of Mr. Sandburg is a direct thrust to preserve the family balance, threatened when Edward Steichen, famed photographer and Mr. Sandburg's brother-in-law, recently became president of the American Delphinium society. "As head of the pawpaw growers of the United States," declared Sandburg in an interview, "I am out to accomplish two things. First, my fellow workers and I wish to improve the breeding of the pawpaw; second, we are definitely making plans to make America conscious of this delicious fruit."

From the tenor of his remarks and the manner in which they were made there is little doubt but that Mr. Sandburg is going to do his part to make

(Continued on page 5)

New Sis-Major Plan Will Aid Freshmen

Corrine Andrews, chairman of the Y. W. C. A. sis-major-sis-minor committee, has divided the freshman class into groups, according to halls in Main dormitory. Each group will be under the leadership of one sis-major chosen from the Sophomore council or Junior forum.

The first function of these groups was to attend the meetings of Religious Emphasis week together. The groups will meet with their leaders to discuss individual problems.

Sis-majors from the Sophomore council are Minnie Priester, Elizabeth Griffin, Mary Sue Chapman, Willanise Green, Margaret Stallworth, Eloise Jones, Alice Hall, Mary Scott Howell, Helen Harris, Sally Marshall, Maxine Phillips, Emma Delle Mullen, Gregg Allen, Claudine McAdams, Gladys Fuller, Mary Dent Mills, Audrey Dismukes, Nell Wooten, Helen Watt, Christine Bratcher, Susie Ezzell, Mary Ware, Jane Owen, Margaret Reddoch, Louise Wallace, Elizabeth Reynolds, Jane Moody, and Betty Hardin Howard.

Sis-majors selected from the Junior forum are Lila Belle Ponder, Mittie Gorum, Marie Orr, Vandalyn Lazenby, Iris Thomas, Mary Steel Herrington, Betty Archibald, Martha Terry, Elise Hagood, Martha Wood, Marguerite Denny, Hazel Morrow, Mary Belk, Margaret Agee, Clara Coots, Alise Harris.

Players Choose English Drama For Production

Though it seems insignificant, a fan may cause a British lady quite a bit of anxiety. Alabama Players will prove this fact in a presentation of "Lady Windermere's Fan" by Oscar Wilde, November 22. Leading parts of the comedy will be played by Modeska Kirksey as Lady Windermere and Juanita Morgan as Lord Windermere.

The four-act drama is considered Wilde's most outstanding play by many critics. The comedy is striking in that genuine drama alternates with the most brilliant wit that Wilde has ever written. Although the thought is serious throughout, it may really be called a comedy drama because the lines are so brilliant.

The plot revolves about the sacrifice of a mother, Lady Windermere, for her daughter, in which the fan acts first as a barrier between the mother and daughter, and later serves to unite Lord and Lady Windermere.

Other members of the cast include Lord Darlington, Elizabeth Reynolds; Lord Augustus Lorton, Frances Croley; Mr. Cecil Graham, Mary Sterne; Mr. Dumby, Carolyn Baker; Mr. Hopper, Irene Swift; Parker, Patricia Smith; Duchess of Berwick, Lillian Russell.

Lady Agatha, Marinelle Oliver; Lady Plymdale, Mary Greene Johns; Lady Stutfield, Frances Hodge; Lady Jeddburgh, Hazel Morrow; Mrs. Cowper-Cowper, Jean Watson; Mrs. Erylne, Ellen Preuit; and Rosalie, Sadie Mae Burgess.

Swift's Orchestra Will Play For Hop

Cap Swift's orchestra from Selma will provide the music for the annual Sophomore Hop, Saturday, November 12.

Dance committee members who have been appointed by Evelyn Mayhall, president of the class, are invitations: Willanise Green, Elizabeth McCarn, Dorothy McAllister, Mary Scott Howell; music: Marian Hughes, Minnie Priester, Maoma Moore, and Eleanor Upchurch; refreshments: Nell Moates, Eloise Vinson, Lucile Weaver, Evelyn Chandler, and Margaret Stallworth.

Decorations: Jean Farr, Mattie Lou McPhail, Grace Jones, Mildred Hixon, Sara Smith, Retha Deal, Carolyn Liles, Katherine Gay, Grace Sims, Nancy Vaughan, Ann Canon, Mallie Knight, Von Galloway, Lucile Scott, Edith Moseley, Mary Louise Morgan, Bettie Hardin Howard, Eloise Jones, Alice Hall, Margaret Evans, and Carolyn Raborn.

Restoration: Evelyn Ventress, Charlotte Mann, Rachel Bush, Von Ceil Hines, Bobby Brabston, Nell Fuller,

(Continued on page 4)

M. D. Talks

Years of Student Contact Gives
College Physician Insight
Into School Life

By Frances Scarbrough

Alabama College girls haven't changed much in the last two decades, concludes Dr. Willena Peck, benevolent ruler of the school Infirmary, from her 24 years of direct contact with students. Dr. Peck is originally from Massachusetts; has visited in practically every state east of the Mississippi river; has traveled in France, Scotland, and more extensively in England; likes flowers and animals; keeps up with modern medical discoveries through professional journals; likes to read fiction for recreation.

She says that the majority of the students do not visit the Infirmary to cut classes; she finds flu epidemics the most troublesome and "hardest-to-control" disease; she works hard during the physical examinations; and she describes her busiest time from the beginning of school in September to Commencement.

Campus Beauties Lead Parade In the Annual Elite Night Program

South American Friends?

Sara Shore, exchange student from South America, requests that all students who would like to correspond with students in South America write Mr. F. Mate, Maipu 686, Buenos Aires, Argentina. Students may get further information from Sara Shore in 102 Ramsay.

College Glee Club Gives New Program On The First Tour

Thirty members of the Glee Club made the first concert tour of the year to Goodwater, Ashland, and Alexander City, Sunday, October 30. The group was accompanied by H. D. LeBaron, director, and Mrs. LeBaron.

The club will have an entirely new repertoire this year. New selections which were given on the tour were "Crucifixus, B Minor Mass" by Bach; "I Waited For the Lord," by Mendelssohn; "Ave Maria," Arcadelt; "Credo, Nicene Creed," Gretchaninof; and "Lo, A Voice to Heaven," Bortolianski.

Students making the trip were Mary Alison, Eloise Jones, Barbara Sims, Jane Pitman, Edith Dees, Ann Glass, Frances Dauphin, Alma Masengill, Margaret McAllister, Frances LaGrone, Carolyn Day, Annie Loys McInish, Olive Barnes, Edith Smith, Sara James,

(Continued on page 4)

Art Center Of Campus Schedules Exhibition

Paintings by Alabama artists will receive recognition in three exhibitions sponsored this year by the Art Center of the college. The first showing will be held November 1-15 in Bloch Hall.

The Art Center was organized early in 1938 to aid students on the campus and people of the state in keeping abreast of the latest developments in art. The exhibitions have been planned for those interested in developing an understanding and appreciation of art. They will give an opportunity for the study of underlying principles back of the various movements in modern art.

Paintings in the first group will carry the title, "Abstraction," with emphasis on structure. Exhibition two, February 1-15, will emphasize interpretation of subject matter through line and color. The last of the exhibitions begins April 1 and continues through April 15. Artists who have had entries in one or both of the other exhibitions will be eligible and may submit paintings in whatever style he thinks best.

Armistice Is Subject Of Vespers Program

Armistice vespers, reminding students that 20 years ago the first World War ended, will feature a stage set with white crosses and flooded with soft blue lights.

The Glee Club and the Speech Chorus will interpret selections centered around the theme of the program, "A Prayer Shall Cease." The Speech Chorus will read "Let War's Tempest Cease," "Thousand Years of Peace," "America's Answer," and "Taps."

The Glee Club will give the selection "In Flanders Field."

H. D. LeBaron, head of the music department, will conduct the Glee Club and Miss Ellen-Haven Gould, head of the speech department, will direct the Speech Chorus.

Technala Staff Will Present Student Choices for Honor Places In Year Book

Candidates for TECHNICAL honors will pass in parade in the Elite Night program sponsored by the TECHNICAL staff, Tuesday night, November 8, in Palmer hall.

Class beauties selected by the four classes are, freshmen: Annie Boyd Parker, Judy Jones, Virginia Boykin, and Rebecca Beeland; sophomores: Alice Elizabeth Mims, Margaret Reddoch, Helen Hope Balch, Marguerite Tillman; juniors: Louise Caine, Vandalyn Lazenby, Martha Corbin, Jerry Ciel; seniors: Faith Russell, Aline Holmes, Eloise Carlisle, Nell McKemie.

From the 16 class beauties out-of-town judges will select the four beauties of the college. Upperclassmen will vote on candidates for Miss Alabama College, musician, actress, executive, writer, artist, sophistication, athlete, and hostess. The candidates are nominated by petitions signed by at least 50 students. All petitions must be turned in to Ramsay 307 by Tuesday, November 1.

Students who have been nominated are Miss Alabama College, Ruth Harrison and Doris Condon; musician, Louise Mims, Eva Love Wyatt; actress, Frances Douglas, Modeska Kirksey, Ellen Preuit; executive, Kathleen Williams, Celia Methvin; writer, Pattie Upchurch, Jean Jenkins; artist, Norma Hermann, Fannie Hodnett, Lily Ware; hostess, Marjorie Black, Elizabeth DeBusk, Jean Watson, Martha Terry; athlete, Sara Hollis, Louise Cole, Frances Croley, Bobbie Brabston; and sophistication, Louise Phagan, Alene Morris, and Martha Corbin.

Organ music by Eva Love Wyatt will give a musical background for the passages read by speech majors to accompany the parade of candidates.

Senate Tries Project For Eliminating Noise

The Student Senate has planned a program for the elimination of noise in the dining rooms. Junior and sophomore members are committeewomen in charge of this project. Sophomores will try to reduce the noise in the old dining room, while the juniors will work on the project in the new dining room.

Doris Condon, president of the Senate, says, "The noise in the dining rooms is much greater this year than in previous years. We feel that a drive for lessening the noise in the dining rooms can be as successful as the drive to lessen the noise in the dormitories, if we put forth a little effort." Now definite plans have been made for the campaign, but the committees will start work this week.

The Senate is forming joint committees with the Executive Board for the purpose of sharing responsibilities in social, legislative reform, forum, and College Night programs. The new College Night committee will function as a planning board for this event. This committee will aid in selling tickets immediately before College Night.

The Senators will entertain the student body at a party, November 13.

Play Rehearsals Begin For All-Freshman Cast

Freshmen will demonstrate their dramatic ability in a four-act play, "The Vision of Davequit's Wife" by Jean Cameron Agnew. The drama will be directed by Dr. W. H. Trumbauer, head of the College Theatre.

The scene is laid in a home school for mountain children. The play was a prize winner in a recent College Theatre playwriting contest.

Rehearsals for the play began Monday afternoon, October 24. This is the first time a play has been produced by Dr. Trumbauer with an all-freshman cast.

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Speak For Yourself

For the first time in the history of the college student groups are being given an opportunity to participate in Executive Board discussions of campus problems. The first of these open forums was held last week. Members of the Executive Board invited some thirty students vitally concerned with the problem under discussion to take part. With the consent of this group, student observers were allowed.

Open forums of this type will be held often during the year. They are part of a definite attempt on the part of student executives to bring students into a fuller realization of their place in Student Government. Every student is a necessary cog in the wheel of Student Government. Every student has the right to her own opinions in campus affairs and has the right to express those opinions. By frank, unhampered discussions with other students, a united attitude can be formed.

An active, vital student mind can be attained on this campus only through the cooperation of every student. Not only does this include students invited to participate in the forums but also those students whose opinions are affected by them. In order for the forums to accomplish their purpose, students must be openminded; they must be unselfish; they must be frank.

When you are invited to participate in the open discussion of campus problems, feel flattered that you are a cooperating part of an organization much more important than any individual. You have a chance to unburden your mind of all its grudges, misunderstandings, and helpful suggestions. Do so honestly and in the same spirit as you were given the privilege. You will find that Student Government means just as much to you as you mean to Student Government.

Do Your Part

To many people the coming of Thanksgiving and the harvest season means more than cranberry sauce and football. Many remember that from Armistice day until Thanksgiving the annual drive of the American Red Cross for membership is in full swing. Plans are already made in Shelby county to give every man, woman, and child an opportunity to participate.

The American Red Cross is not an exclusive organization. Anyone may join, regardless of age, sex, or disposition, no group or individual is excluded.

College students may drift toward the cranberry-football way of thinking of the holiday season, but they too have a responsibility to join the Red Cross. They are a community themselves, as well as an integral part of another community. The dime you would have spent on a "coke" at the game will make somebody's life more livable. Do your part.

Witches Ride Tonight!

The goblins'll get you tonight if you don't watch out! Renovated witches will be sailing around on streamlined broomsticks, sophisticated elves will play pranks on blase moderns while the traditional black cats slink nonchalantly down alleys. The pumpkin jack-o-lanterns have been canned and the future can no longer be revealed by jumping over candles, for there are too few candles. Let's be young and foolish. In spite of twentieth century up-to-dateness, let's not dash past the two-thousand-year-old Hallowe'en celebration. It's fun to bob for apples and capture witches and goblins, but the goblins'll get you if you don't watch out!

HONOR FOR THE BEST



Arthur Hentzler's "Horse and Buggy Doctor" Relates Humor and Sentimentality of the Past

THE HORSE AND BUGGY DOCTOR, Arthur Hentzler, M. D.; Harper Bros., N. Y., 1938; \$2.75; 322 pages.

In speaking of the good old days, one invariably refers to the little old red schoolhouse and the country doctor. This book, THE HORSE AND BUGGY DOCTOR, deals with the country doctor in these same days.

It is the reminiscences written in, a semi-humorous vein by a doctor, covering more than 40 years of his life and experience in the practice of medicine. The book is an honest, objective self-record that puts on paper one of the most beloved traditions of the past. The records in it show that the fundamental virtues for which the country doctor was cherished have survived into the scientific present, while many of the not so good aspects of sentimental old days have been left forever by the medical profession. The book follows no conventional lines but is full of rich anecdotes. These are a lively, somewhat rough and ready depiction of a country physician's experience in general. It partly describes the methods of the medical period in which the doctor is engaged. The best chapters in the book are those which de-

scribe operations performed in farm kitchens.

Most of the book is humorous, but in many instances poignant cases are described. In any case, THE HORSE AND BUGGY DOCTOR will prove interesting and entertaining reading.

A NEW DEAL FOR YOUTH, Betty and Ernest K. Lindley; Viking Press, N. Y., 1938; \$3; 315 pages.

A NEW DEAL FOR YOUTH deals with a study of the National Youth Administration, an agency for the reclamation of unemployed youth in the United States. This agency was created

day in Zoology, and had to put him back together with safety pins.

Preachers are charitable souls. Last Wednesday the Rev. Charles Bell donated forty cents to an obviously needy individual and suggested a haircut. Mr. Dobbins looked much better after the visit to the barber shop.

Have you heard about our latest Glamour Gal? It's none other than Long Distance herself. A Clemson man said she looked g., and Ellen took it to heart. She's even deserted Donald Duck. Pipe the droopy eyelids.

Somebody else is taking hearsay seriously. The secretarial majors got wind of the rumor that they, as a department, were the best-dressed people on the campus. Now they change clothes as often as Sonja Henie did in "My Lucky Star."

Who's Who: Most lackadaisical: Loyal Dowling. Perpetual Grin and Yankee-broguest: Imy Sharpe. Quietest: Twins Weaver; they have to be called down every night. Doodlingest: Louise Phagan. Still-Water-Runs-Deepest: Ma' Hannah Haslam. Most Unsquellchable: Becky Beck.

Little Henry finally found his way to Ramsay. This column isn't exactly advice-to-the-lovelorn, but it brings results. Only a month ago we advertised for him.

Thelma Bryan left last weekend for Auburn, where she's going to work in the registrar's office. How'd you get that job, Thelma? Don't interrupt your new boss in the middle of a letter of recommendation and talk him into recommending you. We're just warning you. He might not believe in progressive.

That little excuse of a thing Marinelle Oliver wore to lunch was Modeska's skirt. Baby actually thought she could wear it after Marinelle got through stretching it. Maybe so, but there are some things the girlish finger of today just isn't supposed to include.

We wonder which juniors the seniors are referring to when they nicknamed them "snoop" and "suspizze?"

CHANGE and EXCHANGE

EDITOR'S NOTE — This is a space for anybody with complaints, bright sayings, gossip, thoughts, brain children, musings, cheer and salutations. Contributions will be accepted in the same spirit in which they are given.

The following answer to "Protestation" has been received by the editor as manna fallen from Heaven. So many thanks to "Poor Papa," and if he's ever out of work, there's always a job on Change and Exchange:

PAPA'S LAMENT

It costs a lot of money
To send our girls to college,
But, doubtless, it is worth it;
They get a lot of knowledge.

So we don't mind expenses
Like board and room, and such,
But physical education
In books is just too much!

When it takes a book a student,
No two allowed to share,
It seems to us, instructors
Are not inclined to care.

Parents who must save and skimp
And wear last winter's clothes,
Are keeping always to the grindstone
That tender spot, the nose.

So to that enlightened student
(Exalted be her station!)
Who wrote to you last month
We agree with "Protestation!"

Signed—Poor Papa

TO—

An orchid to Mr. Henning
We here and now present
For the concerts and lectures
Where enjoyable moments are spent!

—M. S.

And then there is the story about the freshman (out-of-state student) who wanted to know what to wear to a formal barn dance. She had just received a bid to Auburn dances.

What's the food that students dread?
What's the thing they must be fed?
It keeps the budget off the red—
Pudding made of bread.

What's the food we all admire—
That soothes our innermost desire,
The thing of which we'll never tire?
Ice cream.

—F. R.

Seniors may be dignified,
Sophomores may be smart,
But it takes a little freshman
To break a fellow's heart.

—GSCW Colonnade

A LA GERTIE STEIN

A belle
Steals a march—
Wedding bells
Wedding march—
Marva Hough Notestine.

—M. S.

"MIRTH"

The doctor's child answered the door bell.
"Is the doctor in?" inquired the caller.
"No, sir."

"Have you any idea when he will be in?"
"I don't know, sir. He went out on an eternity case."

IN DAZE OF OLD . . .

"Has Sir Richard asked for your hand yet?"
"No, but the knight is still young."

Joe B.: When you asked her to dance did she accept quickly?

Jack C.: Did she? Why, she was on my feet in an instant!

—The Hi-Echo

We read that Birmingham-Southern has established a dating bureau. But—we ask—why? We'll be glad to furnish dates of either sex! Generous to a fault—that's us.

Most all girls have impromptu complexions—they make them up as they go along.

How fat she are!
She used to wasn't,
The reason is
She daily doesn't.

Mary made an angel cake
For her darling Harry's sake,
"Harry, you a piece must take!"
This she meant.

Harry ate it every crumb,
Then he heard the angels hum,
Calling softly, "Harry, come."
Harry went.

Mr. Owl dressed up
To visit his love
When out he came
And looked above.
The rain was falling
Thick and fast, too
Mr. Owl mourned,
"Too-wet-to-woo."

Kyne's Familiar Story is Retold In Exciting Technicolor Picture

"Valley of the Giants," based on a best-seller by Peter B. Kyne, will be featured at the Strand Theatre, Thursday and Friday, November 3-4.

The technicolor production will star Claire Trevor and Wayne Morris with an additional cast including Charles Bickford, Jack LaRue, Johnny Harrison, Frank McHugh, Alan Hale, and Russell Simpson.

In Peter B. Kyne's novel a small lumber town, Eureka, situated about 300 miles north of San Francisco, was the scene of the story. Warner Brothers used the same forest and lumber mills to shoot the outdoor sequences. The entire company, its properties, and equipment were transported to Eureka.

Local employment agencies, recommended by the Screen Actors Guild, furnished the studio with extras. The handicap of so many untrained people was overcome by putting the few Hollywood extras in with the others to show them what to do.

"Valley of the Giants" has been

EDUCATION SOCIETY INITIATES PLEDGES

Kappa Delta Pi, honorary education fraternity, will initiate eight seniors at a tea dance and banquet Saturday, November 12, in Bloch hall. Initiates are Katherine Kulp, Harriet Carpenter, Ida Grace Palmer, Sara Mac Weed, Marie Christenberry, Margaret Hannah Haslam, and Ruth Ellen Joyce.

Tickets to the dance will be sold by initiates. The proceeds will go to the Kappa Delta Pi scholarship fund. General committee for the dance is, Edna Weaver, chairman, Imogen Sharpe, and Rebecca Anderson.

The initiation banquet will be served by the advanced meal planning class, Saturday night at 6 o'clock in Bloch hall. Elizabeth DeBusk is in charge of arrangements.

Committees include Ellen Thomas, general chairman; invitation committee, Ola Martin, chairman, Virginia Harrison, Ruth Weaver; banquet committee, Dorothy Bliss, chairman, Doris Condon, Annie Laurie Sigler, and Louise Cole.

Spooks Lead Guests At Hallowe'en Fete

The freshman Hallowe'en party, featuring a hillbilly program, spooks, witches, ghosts, and country fair activities, was given Saturday night at 7:30 from the gym to the hockey field. The guests were divided into four groups, led by a witch and a ghost to the places of entertainment. Each student and faculty member was given an invitation and an individual program.

One part of the program placed in the gym included songs by various members of the freshman class, music by a hillbilly band, a scare-crow dance by Elizabeth Moore, and dances by other members of the class. A stage on one side of the room was outlined by pumpkins and cornstalks.

Ramsay basement and Bloch hall were transformed into spook houses. The guests were introduced in dark corners to creatures of the other world.

Activities reached a climax at the country fair staged on the hockey field. Gaily bedecked booths for trinket fishing, a hot-dog and cold drink stand, and a booth for apple-bobbing carried out the party theme.

Average vs. Genius

Ordinary People Need Mental
Taint For Attaining
Genius Position

Cambridge, Mass.—(ACP)—Ordinary people have nothing on geniuses when it comes to insanity, much though popular beliefs may lead you to believe otherwise.

Authority for this "don't you believe it" item is Harvard university's Dr. E. M. East, who, after a great deal of research, proclaims:

"We ordinary people realize that we are not geniuses, and we invent a reason for not making the grade that is soothing our egos. Our nervous systems are sound and healthy. We are mediocrities because we are well-balanced and do things like other people. All we needed to make us geniuses was an inherited or acquired mental taint, something that would have made our actions eccentric."

heralded as one of the most exciting action pictures ever made. The screen version was written by Seton Miller and Michael Fessler.

Coming attractions at the Strand are "That Certain Age," starring Deanna Durbin and Melvyn Douglas; "There Goes My Heart," showing Frederic March with Virginia Bruce; "The Sisters," with Bette Davis, Errol Flynn, and Anita Louise; and "Stablemates," starring Mickey Rooney and Wallace Beery.

Iowa School President Defends College Need

Ames, Iowa.—(ACP) — Challenging the statement that the "country would be better educated if fewer persons attended college," Dr. Charles E. Friley, president of Iowa State college, asserts that training of intelligent laymen who can cope with political, economic, and social "quackery" is just as important as the training of leaders.

"It may be true that there are boys and girls who would fare better if they were not in college; but it is equally true that there are many able students in college and many others who ought to have the benefits of higher education," he declared.

"In some cases students now in college should be advised frankly to engage in non-college activities better suited to their ability and temperament. At the same time greater effort should be made by civic and educational organizations, public-spirited citizens, high school and college officials to provide increased opportunities for college training to able and ambitious young people financially unable to attend."

Man of the Campus Is His Own Contradiction

When it comes to describing the college man of 1938, so many and varied are the paragraphic portrayals that he is at once a master-mind and a dolt, a play-boy and a great student. None has so brilliantly painted the picture as Kent State university's Dean R. E. Manchester, who sets the man-of-the-campus on his pedestal in the following manner:

"The college man is a living paradox. Most people cannot understand him and those who do, come to their conclusions by indirect proof. He talks of the future but worships the past. He is liberal in his conversation but conservative in his action. He is radical in his opinions on politics, but elects stand-patters to the class offices. He demands freedom of thinking but defends with all his strength the traditions of his institution. He takes wild stands on religious theories yet attends colleges and universities that are created and maintained by orthodox creeds. He preaches democracy yet supports the most rigid campus caste system. He demands that his university maintain the highest athletic standards yet in the same breath also demands a professional football team. He scoffs at his profs yet defends them strenuously when they are criticized. He rebels against rules but sets up more rigid ones when given the opportunity. He hazes the high school graduate who comes with a boy scout badge on his coat, but he covers his own vest with medals and keys. He invents and uses the most outlandish slang on the street, but reads and writes pure English in his room. He clamors for self government but doesn't want it after he gets it. He laughs at convention but insists upon it. He cuts classes the day before a vacation but comes back three days early.

"You ask 'What are we going to do about it?' We are going to praise the Lord that we have him and that he is just what he is, a walking contradiction of himself."

Junior Forum Organized For Student Discussions

Juniors interested in Y. W. C. A. activities recently organized the Junior Forum, an individual department of the campus Y. W. C. A., for the purpose of discussing in forum current problems on the campus and in the world. Plans for the year include discussions led by members of the faculty.

Officers of the group are Elise Haggood, president; Mary Steele Herrington, secretary-treasurer; and Martha Wood, chairman of the program committee.

Club Plans Banquet; Other Groups Meet

Chief among club events for the year is the Thanksgiving banquet for the Physical Education club at which Mr. N. P. Neilson, secretary of the American Association for Health, Physical Education, and Recreation, will speak.

This year the club will employ funds formerly used in paying for TECHNICAL pictures in bringing prominent speakers to the campus.

At the end of each sports season the 42 majors in the club will conduct tournaments in all of the physical education classes.

Association for Childhood Education
Superintendent's idea of teacher-duty was voiced by J. L. Appleton, Shelby county superintendent of education, at a meeting of the Association of Childhood Education, October 20.

Margaret Agee, vice-president, presided at the meeting in the absence of Kathleen Funchess, president.

At the beginning of the semester a special meeting was held to introduce to the club freshmen and transfer students who are elementary majors.

Kappa Delta Pi
The history of Kappa Delta Pi, honorary education society, will be outlined at a meeting Monday, October 31, in Ramsay parlor. Ellen Thomas and Dorothy Bliss will direct the program.

The Beta Lambda chapter of Kappa Delta Pi was installed in 1929. Purpose of the club is to encourage a higher degree of social service among the members by fostering scholarship and achievement in educational work.

National Collegiate Players
The attitude of an audience was discussed by Dr. W. H. Trumbauer, director of the College Theatre, at the meeting of National Collegiate Players, October 30. In addition to the talk, several pantomimes were given.

Guests at the meeting were Frances Douglas, Modeska Kirksey, Elenora Stier, Lily Ware, Clara Ware, Harriette Donahoe, Mary Anne Edwards, Julia Jones, Martha Thompson, Ann Canon, and Dorothy Coleman.

International Relations Club
The International Relations club has been instrumental in placing new books on world affairs in the stacks of the library.

These books are CZECHS AND GERMANS by Elizabeth Wiskemann; GOVERNMENT IN FASCIST ITALY, by H. Arthur Steiner; OUR TRADE WITH BRITAIN: BASES FOR A RECIPROCAL TARIFF ARGUMENT, Percy W. Bidwell; COOPERATION OR COERCION?, L. P. Jacks; ANALYSIS OF THE PROBLEM OF WAR, Clyde Eayleton; THE FEDERALIST,

MINNESOTA DIRECTOR EXPLAINS CARTOONS

Minneapolis, Minn.—(ACP) — Proof of the cartoonists' pictures showing students as always wearing glasses came last year from the records of the University of Minnesota's director of health service, Dr. Ruth E. Boynton.

Dr. Boynton revealed that, at Minnesota at least, almost four times as many of those who passed highest on the college aptitude test were nearsighted as of those who passed lowest.

As one of the causes for this high-stand of the nearsighted, Dr. Boynton suggested that because the nearsighted student was unable to participate in games and other activities during childhood, he acquired earlier superior habits of reading and studying.



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Pop Test Is Out!

Michigan Professor Discovers Quiz-Minded Teachers On Wrong Track

Lansing, Mich.—(ACP)—Quiz-minded college professors and proponents of frequent tests to jolt laggard students were themselves given a jolt recently by Michigan State college's Dr. Victor H. Noll.

In reporting the results of his researches on the effectiveness of quizzes, Dr. Noll has revealed that:

"There is no evidence to support the common belief among instructors that written tests, as commonly used, motivate learning or increase total achievement in college classes.

"The results of the study indicate unequivocally that students in a class where no quizzes of any sort were used, other than a mid-term and a final examination, show consistently, though not substantially, higher average achievement than is shown by students in classes where occasional written quizzes were given."

Searching for a reason for his startling results, Dr. Noll said: "It may be that when students have occasional quizzes they feel more secure and therefore take the longer examinations less seriously."

Script Dance Given For Red Cross Fund

A script dance and radio program are included in the plans for college participation in the annual Red Cross drive, November 11-24.

The Sociology club will sponsor a dance, November 5, in the field house if the building has been completed. Admission will be ten cents, and proceeds will go to the Red Cross fund.

A dramatic presentation of Red Cross service will make up the regular college radio program Sunday afternoon, November 6. Miss Nora Landmark, instructor in speech, will direct the production.

Miss Elizabeth Conn has been appointed chairman of membership for the college. Miss Myrtle Brooke is county Red Cross chairman. Senior sociology majors are assisting in the drive.

Membership is one dollar, but any contribution is requested. The Sociology club, in conjunction with the drive, requests that any old clothing be turned over to the sociology department for use in relief work.

Alexander Hamilton, et al; and two pamphlets, THE PUZZLE OF PALESTINE, David H. Pepper, and CONFERENCE ON WORLD ECONOMIC COOPERATION, by the National Peace conference.

Dance Group

"The theme for the Thanksgiving recital of the Dance Group will center around contemporary problems," announces Miss Edith Lindberg, director. Miss Lindberg also reports that the plans for the recital are unsettled, but the main theme will concern modern problems and not those of the past, as in the recital of last year.

Honor Group Guests Of Phi Beta Kappas

Phi Beta Kappa, America's highest ranking honorary fraternity, entertained 18 honor students at a dinner Thursday, October 27, in recognition of their scholarship achievements.

The decoration motif featured a centerpiece of brown and yellow chrysanthemums with white tapers in tall silver and copper holders. Student guests changed tables after each course according to directions given on the place card.

Dr. Walter H. Trumbauer, professor of English, spoke on the need for encouraging scholarship on the campus. Dr. Leah Dennis, associate professor of English, welcomed the honor guests with Frances Trueman giving the reply.

Dr. Dennis was chairman of the group which included Miss Lillian E. Barksdale, supervisor of history, training school; Mrs. F. H. Hardy, instructor in Latin, training school; Miss Lulu Palmer, consultant, family life education; Dr. Trumbauer; Dr. Edgar Reinke, instructor in languages; Dr. Joyce Kellogg, instructor in English; Dr. Irvin T. Sanders, instructor in sociology; and Mrs. Sanders.

Student guests were: Sara Barclift, Dorothy Bliss, Fairye Carpenter, Mary Elizabeth Ford, Norma Hermann, Truly Kinsey, Dorothy McAllister, Alice McKinnon, Evelyn Mayhall, Ellen Moncrief, Birdie Moorer, Frances Page, Mary Ellen Thomas, Frances Trueman, Madie Belle Ward, Edna Weaver, Ruth Weaver, and Kathleen Williams.

Other guests included President and Mrs. A. F. Harman, Dean and Mrs. T. H. Napier, Mr. F. H. Hardy, and Mrs. Walter H. Trumbauer.

During dinner guests were entertained by a piano solo by Edith Dees, piano selections by Faye Prater and Louise Mims, and a violin solo by Geraldine Camp.

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Soccer Period Opens As Volley Ball Ends

The game between the first and second varsity teams, resulting in the defeat of the second team 46 to 13, ended the volley ball season, October 21.

Approximately 120 students took part in the 23 practices which began September 19. Each class was organized into teams, and inter-class tournaments were held. Because the seniors had no team, a fourth team, the "et cetera," was made up from all classes. From the four groups, first and second varsities were selected by class managers, councilors, and the faculty advisor, Miss Elizabeth Conn.

Volley Ball Teams

Members of the first varsity were Bobby Brabston, Frances Croley, Harriette Donahoo, Dorothy McLeod, Mildred Hixon, Jerry Redden, Helen Young Lewis, and Mary Ravenscroft.

The second varsity was composed of Margaret DeBardleben, Sara Harris, Mittie Gorum, Erin Deas, Ruth Wright, Ann Canon, Nina Ball, and Elouise Peck.

A picnic supper was given after the close of the tournament for the varsity teams and the junior physical education majors, who officiated at the games.

Soccer Plans

Volley ball has been succeeded by soccer in the afternoon sports program. Dorothy Dunn, soccer councilor, requests that everyone interested in the sport participate in the soccer practices every afternoon at 4:30 o'clock and every Saturday morning at 9:30.

This year soccer has been substituted for hockey, which has been played in former years. It is a comparatively new game on the campus.

Marie Christenberry is the assistant councilor and Mrs. Marva Hough Note-stine the faculty adviser.

Use Of Concentration Causes Forgetfulness

Philadelphia, Pa.—(ACP)—This is the case of a missing professor.

By 9:15 a recent Friday morning, Dr. Frederick H. Lund's class in social psychology at Temple university was ready to begin its work. The latecomers had slipped in and there was a mixed air of resignation and eagerness that precedes roll call. There was, however, no professor.

By 9:20 the latecomers had slipped out and there was a mixed aid or "shall we go?" or "shall we stay?" which precedes an exodus from classrooms.

But before the general emigration took place, an enterprising member of the class returned with the news that Dr. Lund was not lost—just misplaced. He had forgotten his own class and was teaching a Psychology I group!

With any other professor you might pass it off as just absentmindedness, but when a psychologist forgets his class you immediately look for a "motive."

Dr. Lund's own explanation negates any elaborate explanations.

"It was a case of absentmindedness," he confessed. "I was so interested in arranging for an experiment in a general psychology group, that I forgot my own class in social psychology."

But depend on a psychologist to put a new twist in it. Dr. Lund's case, apparently was "atypical." It would have been more excusable if he had gone to classes on a holiday. That would have been a typical case of absentmindedness.

"Because," Dr. Lund explains, "it is more usual to go to a class when it isn't scheduled to meet at its regular time, than it is to forget the regular meeting of class. Individuals, being creatures of habit, are more likely to follow their usual routine and to forget any possible changes."

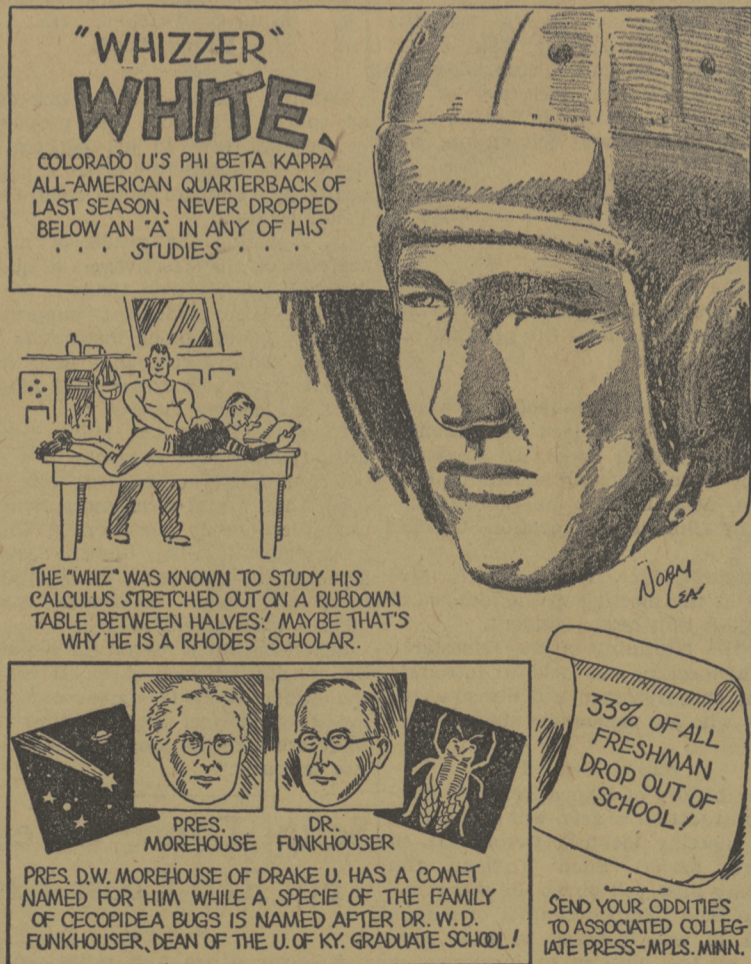
Dr. Lund elaborated the absentmindedness of professors and ascribed its chief cause to professors' "powers of concentration."

"This ability to concentrate is not an unmixed blessing. It often leads to amusing things and makes professors feel pretty silly," he said.

"Another reason for absentmindedness in teachers is that they are constantly dealing with ideas, and are usually reacting verbally. The engineer who deals with physical objects is less likely to be absentminded."

The inability of the mind to give attention to more than one thing at a time is a third cause of absentmindedness, according to Dr. Lund.

CAMPUS CAMERA



Shine On!

University Students Outsmarted
By Rufus' Subtle Skill
And Ingenuity

University, Ala.—(ACP)—Rufus has had few educational advantages, but he does business in and around halls of learning and likes to outsmart his customers.

Rufus is a Negro shoeshine boy who makes the rounds of University of Alabama dormitories. While polishing shoes he chatters constantly and finally inquires artlessly what his customer's home state is.

Whatever the answer, he then asks, "How many states is dey in dis country, anyway—'bout 26?"

Then, "Wonder how many I could call?—Alabama, Jawjah, Loosiana—lemme see now" (time out for head scratching, jaw rubbing, and other indications of painful concentration). "Mobile, New Hampshire, Detroit, Tennessee. . ."

After this build-up, when his victim-to-be is enjoying the experience tremendously, Rufus dangles his bait temptingly, "Say, mistuh, betcha I could call 'bout 10 in five minutes."

The offer generally results in a wager of from 25 to 50 cents on what the student regards as a "cinch" proposition.

As soon as the stakes are in the

hands of a disinterested holder, Rufus drops his mask of ignorance, rattles off the names of 25 or 30 states, pockets his winnings, and whistles off to greener pastures.

Dies Group May Pry Into Colleges Next

Washington, D. C.—(ACP)—The Dies committee which is investigating un-American activities, will probably pry into the operations of left-wing student groups and youth organizations, if its request for increased funds is granted by Congress.

Charges of Communism and other subversive doctrines have been volunteered against some of these organizations, as well as data in support of the charges. However, no witnesses will be called and no formal investigation of the charges will be made during the current sessions of the committee.

Lack of funds has forced the Dies committee to restrict the scope of its investigations and with pressing demands for inquiry into other movements, it has postponed its search into the activities of youth organizations.

The youth leaders will probably be called before the committee later, if funds are forthcoming to continue its work.

SWIFT'S ORCHESTRA WILL PLAY FOR HOP

(Continued from page 1)

Mary Catherine McCool, Helen McGowan, Jane Moody, Marjorie McKemie, Helen Wright, Alberta Andrews, Sally Marshall, Dorothy Sewell, Emily Sawyer, Sarah Tant, Eileen Thompson, Jane Owen; lights: Bobby Brabston and Carolyn Liles.

COLLEGE GLEE CLUB GIVES NEW PROGRAM

(Continued from page 1)

Hilda Stevens, Carolyn Mays, Minnie Priester.

Annie Laurie Sigler, Mary Beall Hall, Flidera Tapla, Evelyn Alison, Dorothy Sewell, Kathryn Gay, Della Mullins, Mary Ann Bozeman, Edna Hays, Katherine Elise Jones, Lucille Weaver, and Louise Mims.

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Miss Proctor Talks On Rural Housing

What can be done about the housing problem in Alabama? This was the question discussed by Miss Erma E. Proctor, regional director of home management in the South, in her talk to sociology students, October 24.

In the introduction of her speech, Miss Proctor explained that man became so intent on satisfying his four fundamental desires, food, clothing, shelter, and health, that he forgot to consider other drives.

Miss Proctor's discussion centered around the ideas and work of the rural housing movement.

Under the improvement program, 1200 new homes have been built and 500 improved. One of the main projects under the resettlement program is the Skyline farms in Scottsboro and Jackson county. Ninety-five families have been moved to rural sections and have become self-sustaining.

A set of standards for the housing program included conditions of water supply, sanitation, lighting, and the size of a house for one family.

Miss Proctor is director of the fifth region, including South Carolina, Georgia, Florida, and Alabama. She studied at the University of Georgia and did graduate work at Columbia university. Since her graduation, she has been professor of education and home economics at the University of Georgia. She is also connected with the Farm Security Administration.

Mexican University Is First In America

Austin, Texas.—(ACP)—Contrary to popular belief the first university in America was not Harvard. Nor was Baylor U the first institution of higher learning west of the Mississippi.

For exactly 85 years before John Harvard endowed his dream school in Cambridge in 1638, some of the more ambitious Spanish explorers and educators founded the University of Mexico. This little school opened its doors in 1553.

At this time which was very few years after Hernando Cortez crushed the tottering Aztec empire, a flourishing civilization existed in Mexico. Scholars and writers had begun to come over from the old world, and the first textbook in philosophy to be written in America was used in the new university.

This was titled "Recognito Summularum." Fray Alonso de la Veracruz was the author. Veracruz also wrote two other textbooks for use in the school. They were "Dialectica Resolutio cum textu Aristotelian," logic with an Aristotelian text, and "Physica Speculativa," an explanation of Newton's law of gravitation. The first two appeared in 1554 and the latter in 1557. All were printed, one page at a time, on a crude block printing press which was the most modern in all Mexico at that time.

Another of the books used was a Latin grammar by Francisco Cervantes de Salazar, the first rhetoric teacher in North America. Its title was

Group of Students Represent School At B. S. U. Meeting

The fourth quadrennial all-Southern Baptist student conference was held in Memphis, Tennessee, October 23-30. This college sent a delegation, seventeen headed by Opal Gibson, president of the local union.

The commission plan of the conference was based on the theme, "Maximum for Christ." Dr. J. I. Ridd, professor of education, was leader of a discussion group on "Practical Christian Living on the Campus." Students had charge of a part of the program. State officers for the seven states represented at the conference were elected at separate state meetings.

Other numbers on the program included a mass meeting of 3,000 students, a pageant portraying B. S. U. a chorus of student voices, a sunrise ceremony, and addresses by outstanding people in the fields of religion, education, and social work.

The delegation from the college the meeting included Opal Gibson, Frances Woods, Kate Jones, Helene Wright, Elizabeth Griffin, Lenore Over, Katherine Lanford, Annie Boy, Parker, Yancey Bailey, Mary Diamond, Jerry Creel, Ozelle Deason, Elaine Goodwyn, Cleophus Hubbard, Sue Court, Hattie Garrison, and Kathleen Williams.

"Commentaria in Ludovici Vives Exercitationes Lingua Latinae." Also appearing in 1554 this book is interesting for the hints it gives concerning the teachers, their character and grading systems.

Strangely enough, though each of these volumes is nearly four centuries old, a copy of each has been preserved and exists today in the University of Texas library here.

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Alumnates

Homecoming echoes bring out the fact that the celebration this year broke the record of last year, notwithstanding flood, fire, and operations that kept some of the old guard at home. Among the missing was Callie Poole Quinn, '17, vice-president of the Alumnae association and probably a record-breaker in attending Homecoming. Mrs. Quinn underwent an operation on Homecoming day.

Twenty-two members of the class of 1938 returned. The representation next in size was the class of 1936 with thirteen members present. In this group was Grace Lee Newkirk, who came from Hamilton, Ohio.

Jennie Palmer, Jasper, was the representative of the earliest class, the class of 1903.

Three of the five Farris sisters who graduated from the college were present at Homecoming. Eunora, '08; Elizabeth Farris Braswell, '10; and Zelma Farris Alford, '15, were here, but Theodora Farris Hutchinson, '04, and Sara Farris Rainer, '21, were missing.

Isabel Henderson, '36, has received a promotion after only two year's experience in teaching. She is now the principal of a Mobile elementary school with 325 children and 10 teachers.

Ruby Lee Moore Little, '34, is teaching in the city schools of Austin, Texas; and her husband is a professor in the University of Texas. They spent their summer in the Ozark, Cumberland, and Smoky mountains and also attended summer school at Duke university.

Elizabeth Mitchell, '35, spent three months touring this summer. Scotland is the country for her, she reports.

After completing her M. A. degree at Columbia in June, Mary Elizabeth Yost, '36, is now dietitian at Perkiomen Boys Preparatory school in Pennsylvania. Last summer she was dietitian at the Brooklyn Girl Scout camp on Long Island.

Mildred Lloyd, '34, is doing child welfare work in Dalton, Georgia. Last year she attended the School of Social Service in Chicago.

The Montgomery Alumnae chapter is sponsoring a book review by Dr. Rosa Lee Walston in November. At this time Dr. Walston will discuss "The Best Books of 1938." The proceeds from this review will be used for the expense of the chapter, and the rest will be turned over to the state Alumnae association.

Dr. Hallie Farmer, head of the history department, talked to the Mobile chapter about the college today and about the things that they, as alumnae, could do to help in its program. At a meeting October 22, Billie Siebert, '35, was recently elected president of the chapter, replacing Isabel Henderson.

Several alumnae on the campus at Homecoming agreed to start alumnae chapters in their communities. Among the number were Frances Koch Frohman, '34, and Lila Nolen Graves, ex-'31, of Alexander City; Mattie Lou Moore Clotfelter, '33, Bessemer; Jean Richardson, '36, Coffee county; Dorothy Myrick Gantt, '35, and Agnes Stewart Gantt, '26, Elmore county; Berta Kirkpatrick Tant, '32, Opelika; Nena McDuffie Holladay, '25, and Mary Kate Rumly, '28, of Tuscaloosa.

Recent marriages include those of Edith Green, '36, to John Bell of Washington, D. C.; Mildred May Allen, '32, to Samuel Ferrin Kimbrough of Lanett, October 15; Cary Sanford, '37, to Lieutenant George Robert Creel, October 8; Virginia McCall, '32, to David Marvin Maxwell of Monroeville, October 11; Hazel Holt, '27, to Lynn Callahan of LaFayette.

Engagements which have recently been announced are Sara McKay, ex-'38, to Matthew H. Gilbert, who will be married in November; Mildred McIntosh, ex-'41, to Davis Esmond Pearce of Mobile, whose marriage will take place later in the year; and Mary Eleanor Barlow, '37, to Charles Beverly Kidd of Gadsden, who will be married in December. Mary Wanda Seibert Marshall, '37, announces the birth of a son.

Hazel McLendon, '38, went to New York City last week for a vacation.

Audra Vann, '38, is now taking a graduate course in nurses welfare work at Western Reserve.

Alumnae who are at Davison-Paxon department store in Atlanta are Josephine May, Sara Street, and Betty LeBaron, all of '38.

Mary Scarbrough Moore, '37, will visit the campus November 4, with her two-months old daughter, Mary Kathleen.

Canterbury Press Will Give Prizes To Amateur Poets

All poets have been invited to submit their work for the 150 dollar poetry prize contest and for publication in the "Christmas Cavalcade of Verse," an anthology of leading contemporary poetry to be compiled by the Canterbury Press of New York City.

Purpose of the anthology is to give recognition to unknown as well as known poets.

Although the volume is primarily a Christmas publication, there will be no restriction as to quantity, theme, or style. Poetry should be limited to 32 lines to be eligible for the contest. There will be no restriction for inclusion in the Anthology. As a change from the original plans, entrance for both the contest and final inclusion in the anthology must be postmarked not later than November 28.

The awards will be fifty dollars, first prize; twenty-five dollars, second prize; five ten-dollar prizes; and five five-dollar prizes.

A self-addressed stamped envelope will assure the return of submitted manuscripts. Although it is not necessary to type the poems, it is preferred.

The anthology will be edited by Claude B. Morton, New York editor. Entries should be addressed to Canterbury Press, 1 North William Street, New York City.

Miss Farmer Discusses Woman's Responsibility

"The Responsibility of Educated Women in the World Today" was the title of an address given by Dr. Hallie Farmer, professor of history, at a recent meeting of the American Association of University Women in Mobile.

Miss Mary McWilliams, associate professor of history, will attend a meeting of the Southern Historical association in New Orleans, November 3-5. Dr. Ann Gregorie, a former member of the college faculty, will speak at this meeting.

Arthur Hentzler's "Horse and Buggy Doctor" Relates Humor and Sentimentality

(Continued from page 2)

In 1935 upon the executive order of President Roosevelt. After an exhaustive survey of projects of the NYA during a four months observation of projects in many states, the authors conclude that the movement is making fine progress and doing an infinite amount of good.

After reading the book, one is impressed again by the problems of youth and is able to appreciate them more. The book explains what and why the program has been developed, and also what it means in terms of human salvage. The authors display a sympathetic attitude toward their work and also give a sound job of research and reporting. Photographs supplement the human story and one hundred pages of statistics elaborate on the factual. This book is a provocative plea for the next generation and is an important contribution to the understanding of the present youth problem and the obligation of the public in regarding it.

A NEW DEAL FOR YOUTH might serve as a reference for students, sociologists, and statesmen.

American Youth Line Offers European Trips

An inexpensive trip to Europe may be arranged this summer through the American Youth Line, organized to enable students to go on an educational tour of Europe for half the usual price. The voyage includes traveling on a modern ship with dancing, boating, cycling, and mountain climbing. The boat trip will cost only \$80, a special student rate.

A free trip can be arranged for students who persuade 18 others to make the voyage. Particulars can be had by writing to American Youth Line, 2 Broadway, New York, or by consulting the editor of THE ALABAMIAN.

PRESIDENT, DEAN, REPRESENT SCHOOL



DEAN T. H. NAPIER

Dean Napier and Dr. Harman will represent the college at the annual meeting of the Southern University conference at Durham, North Carolina.



PRESIDENT A. F. HARMAN

President And Dean Will Go to Durham

President A. F. Harman and Dean T. H. Napier will attend the annual meeting of the Southern University conference at Durham, North Carolina, November 2-3. This college is one of the 41 institutions holding membership in the organization.

The principal questions for discussion will deal with improvement in graduate instruction, problems relating to college and university faculties, general improvement in instruction, cooperative opportunities in higher education, and the requirements for teacher training.

When Dean Napier returns from this meeting, he will be a delegate to the North Alabama conference of the Methodist church in Anniston, November 3-6.

Well-Known Poet Will Sing Ditties In Concert Series

(Continued from page 1)

the eat-more-pawpaws campaign a significant one. At his home in Harbert, Michigan, where he breeds goats in addition to caring for his pawpaw trees, Mr. Sandburg is busy with his plants. This new venture will give him an opportunity to lead the way in a different field from that of his famous poetry but may some day be an equal credit to his genius.

Carl Sandburg has a distinguishing, individual appearance. His snow white hair gives the impression that it combs itself, his black tie gives him an appearance of being carefully attired; but he is far from being a fastidious dresser. One will find him wearing his heavy shoes with their clumsy bulldog toe in any society. No matter how

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Health Insurance Plan For College Proves Successful

Yellow Springs, Ohio—(ACP) — An extension of the ordinary college student health plan calling for student health insurance has been tried here at Antioch college and has been found practicable.

Instituted more than three years ago, the health insurance plan provides that in addition to the regular medical and infirmary service there is available to students emergency hospitalization and consultation with outside specialists.

Said Antioch's Pres. A. D. Henderson of the project: "This plan has the double object of insuring that Antioch students, especially when they are away from the campus on their cooperative jobs, will not delay calling in adequate medical care in emergency, and that through the pooling of group resources the individual will not be forced out of school by the financial burden of emergency illness."

College Wallflowers Rejected By Teacher

Wallflowers at the University of Tennessee don't know whether to be sad or happy.

Dancing taught "in 10 easy lessons" is the latest activity of the physical education department. BUT the instructor has made it clear that those who "have no rhythm, no spirit of the dance, and those who just can't be taught to dance," are barred from entering the class.

So it seems that if you're a Tennessee student and a wallflower because you have a hard time with your dancing, the last place you want to go is the University's dancing class—where only those having natural grace are welcome.

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ARMISTICE DAY TALK FEATURES EDUCATION

President A. F. Harman will speak at the twentieth anniversary Armistice day celebration in Palmer hall, Friday, November 11.

The program will be arranged by the Hendrick-Hudson post of the Legion and the Auxiliary. The celebration this year will be harmonized with the observance of American Education week. "Education for Tomorrow's America" is the nation-wide topic.

Purpose of the Legion, in addition to patriotic motives, is to join with educational organizations in focusing public attention upon the schools of America.

In addition to the address by Dr. Harman, the program will feature numbers of a patriotic nature, appropriate music, songs, and recitations.

FOUR DELEGATES LEAVE FOR OHIO

(Continued from page 1)

the organization and promotion of local advertising.

Yearbook editors and business managers will be criticized and instructed in make-up and theme treatment. A new convention feature, the yearbook school, will cover all phases of yearbook editing. C. J. Medlin, faculty adviser of Kansas State college Royal Purple, will lead the discussions. The mechanical round-table discussion, another new feature for yearbook business managers, will study yearbook production under the leadership of experts on printing, binding, cover making, and engraving. Paul Nelson, publisher of SCHOLASTIC magazine, will preside at the forum.

The Hotel Gibson will be convention headquarters for guests. Tours through the business and residential districts of the city and to all points of historical interest will be conducted Thursday morning.

The University of Cincinnati, con-

Marriage Shy?

Syracuse University Reports Men
Afraid of Course in
Home Economics

Syracuse, N. Y.—(ACP)—After five years of experimenting with courses on marriage problems, Syracuse university this fall established one of the first full-credit classes in the subject.

But, though 80 per cent of the men voted in a student referendum in favor of the course, not a single male registered for the new class.

Men, not afraid of marriage or the discussion of it, are afraid of registering in a home economics department course, officials believe, for it is in that division that the subject is offered.

Sacred Program Given By A Capella Singers

The Symphonic A Capella choir of the South Highland Methodist Church in Birmingham will present a program of sacred music at the vesper hour, Sunday, November 20, at 4:30 o'clock.

Vernon E. Noah, director of the group, is widely known for his solo and choral work. He is director of music at Ramsay Technical high school. Mr. Noah has studied under James Melton, Mme. Ernestine Schumann-Heink, Dr. F. Melins Christiansen, dean of a capella singing in America, and many others.

The group consists of twenty-five male and female voices. For special numbers they are accompanied by the organ and piano.

vention host, will welcome guests at a convention banquet and dance, Friday, November 4. The delegates will also be guests of the host at the football game between the University and Ohio Wesleyan.

Norwood C. Geis, adviser, University of Cincinnati NEWS-RECORD, is general chairman of local arrangements.

FIELD DIRECTOR



MISS CHARL O. WILLIAMS

Field Secretary of National Education Association, who will visit the campus this fall.

Freshmen at Dartmouth "Down" All-Male Cast

Dartmouth college is a man's school, and of course their plays must feature all-male casts—and thereby hangs a tale.

Studiously considering the advantages to be derived from buying a players' season ticket book, two members of the still very "green" freshman class were seen observing the billboard in front of Robinson hall the other day. Before parting with their five almighties they wanted to be sure of getting their money's worth.

After contemplating for a while, the smarter one of the two pointed an accusing finger at the female lead in last year's show. "Huh," said he, "Rotten make-up. He doesn't even look like a woman!"

Hair-Do You?

New Coiffures Set Pace For
Upswing Of Curls
On Campus

By Jean Jenkins

Things are looking upward in the hairline.

The upswing in curls has led to page after page of comments, as well as the exposure of hitherto unrevealed discrepancies of Mother Nature. Scrawny necks, multiple chins, protruding ears, and unconventional profiles are among the unmentionables.

There are some students who manage the new hair-do's very becomingly. Theda Wyatt, with a pink bow perched among her curls, looks like a livelier version of Baby Stuart. Sadie Mae Burgess also uses ribbons to hold her crowning glory in place.

Mary Helen Moore distinguished herself last year by appearing with elaborate and astonishingly becoming coiffures. She has reproduced every known twirl and twist to date.

"Becky" Anderson nearly started a riot when she appeared with her long, blond hair piled up on top of her head. She looked as quaint as lavender and old lace.

Other successful converts to the uplifting cause include "Tib" Scarbrough, Eloise Carlisle, and Becky Beeland. Long may they curl up but not dye.

"Forecasting that women will rule the world in 1,00 years is like suddenly discovering that two and two make four." Dr. Stevenson Smith of the University of Washington chides Dr. Mars-ton for "not getting around the way he ought to." A thousand years—shucks. They rule supreme right now.

FACULTY RECEPTION GIVEN BY PRESIDENT

Faculty members and officers of college were entertained at a reception given by President and Mrs. A. Harman at their home, Flower Friday night, October 21. In the receiving line were President and Mrs. Harman, Dean and Mrs. T. H. Napier, and Mrs. E. H. Wills, Mrs. Louise C. man, and Mrs. Mary McCoy.

The front hall was decorated with bronze dahlias. Red chrysanthemums furnished a background in the living room. Yellow flowers in the lib contrasted with the purple grapes rounding the punch bowl.

Bowls of small pink roses with pink candles as a center were center of interest on the dining room table. Pink dahlias and silver candelabra were reflected in an antique go framed mirror on the buffet. Punch was served by Mrs. Augusta T. Snodgrass, Mrs. Evelyn Burton, Mrs. Charles Dobbins.

Student guests were Carolyn Robinson, Plant City, Florida, and R. Gilmer, Louisa, Virginia.

News Letter Edited For Former Major

The GYM JOT, a news-letter sent all physical education graduates, will be edited soon by Miss Edythe Say, associate professor in physical education.

Purpose of the letter is to keep former students in contact with happenings on the campus, especially in physical education department.

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Annual Elite Night Program Is Given By Technala Staff

Class Beauties, Campus Elite
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White angles and curves rising above autumn leaves made a modernistic background for class beauties and the campus elite at the annual TECHNALA program, November 8, in Palmer hall.

Each group of personalities was introduced by Gladys Fuller, sophomore, in a special selection of verse appropriate to the group. Organ music was played throughout the program by Eva Love Wyatt and Margaret Hannah Haslam.

Judges of the beauties were Dr. Charles Acker, Mr. W. M. Wyatt, both of Montevallo, and Mr. Robert Shannon, Greenville.

Annie Boyd Parker, in white moire taffeta, was the first freshman beauty to appear. She was followed by Virginia Boykin in white crepe with red roses; Julia Jones, wearing black net trimmed with pink roses; and Rebecca Beeland in black taffeta hoop skirt with velvet waist.

Sophomore beauties were Alice Elizabeth Mims in green and light blue chiffon; Helen Hope Balch, dressed in black velvet with an old-fashioned locket; Margaret Reddoch, wearing a simple white crepe; and Marguerite Tillman in grecian chiffon shaded from orange to cream.

Junior beauties were Martha Corbin in black velvet with a white lace bolero; Mary Creel in powder blue chiffon; Vandelyn Lazenby in a high waisted blue net trimmed in dubonnet velvet ribbon; and Louise Caine, wearing (Continued to page 3)

Recreational Plan To Be Inaugurated

A recreational program for members of the faculty and administration will be inaugurated as soon as the Field House is completed, according to Miss Margaret McCall, director of the physical education department. As the date of the completion of the Field House is not yet known, the inauguration of the program will be set at a later date.

Questionnaires were sent to the members of the faculty and administration to determine their interest in such a program and the games in which they would like to participate. Of the number of questionnaires returned, the indoor games which they favor most are badminton, shuffleboard, deck tennis, and ping pong. The outdoor games which appeal to the majority of them are tennis, badminton, and horseshoes.

The faculty members and administration officers are interested in many and various recreational activities. Indoor and outdoor activities such as bowling, tumbling, chess, social and folk dancing, square dancing, bicycling, golf, and horseback riding were also suggested by the group for the recreational program.

The games will be played at night in the Field House, and instruction in various activities will be given if there is a sufficient demand.

Red Cross Drive Is Led On Campus by Miss Conn

The annual American Red Cross drive, November 11-24, is being conducted on the campus by Miss Elizabeth Conn, college chairman.

Associates are taking charge of the drive in various buildings to enlist new members and collect student contributions. A list of the associates is posted on the bulletin boards to facilitate registration for membership.

Illustrative posters are scattered over the campus to remind faculty and students of the National Drive.

Proceeds from a script dance amounting to twenty-seven dollars was contributed by the Social Service club. Ruth Rice, president of the club, was in charge of the dance.

Membership in the Red Cross is one dollar, but any contribution is welcomed.

Gay Magazine Faces Are Dance Theme

The sophomores danced among warm autumn colors and gay magazine faces to the music of Cap Swift and his orchestra at the annual sophomore dance, November 12, in the new dining room.

Carrying out the magazine theme, a picture of COLLEGE HUMOR made a setting for the orchestra stand which was bordered by a railing lined with magazine covers. Names of magazines, instead of initials, indicated the positions of students in alphabetical order between the dances. Dance programs were minute copies of HARPER'S BAZAAR.

Committee chairmen of the dance stepped from VOGUE magazine, and their escorts entered through the cover of ESQUIRE.

(Continued to page 4)

Melodramatic Plot Of English Author Is Given In Drama

The Alabama Players will unravel the clever melodramatic plot of Oscar Wilde's "Lady Windermere's Fan," Tuesday evening, November 22, at 8 o'clock. The sentiment around which the plot is built is that "no mother ever sinks so low as to cease to love her child."

The plot is made up of popular ingredients, suspense, surprise, humor, and sentiment. The situation makes a strong appeal to any audience. The play is rich in mines of clever paradoxes that often have no dramatic value but lend spice to the play, such as, "I can resist anything except temptation."

The leading parts of the four-act drama will be played by Modeska Kirksey as Lady Windermere, the daughter, and Ellen Preuit as Mrs. Edlynne, the mother. Other minor characters not included in the last issue of THE ALABAMIAN are those taking the part of guests in the play: Kate Corcoran, Gladys Fuller, Mary Scott Howell, Katherine Jones, Pauline McCool, Mary Grace Orr, Mary Kelly Porter, Aline Dalsace, Kapsoon Kim, Grace Robins, Frances Hodge, Sadie Mae Burgess.

Those students who will help with the stage production are Frances Douglas, stage manager; Amanda Keelyn, lights; properties, Nell Wooten, Mary Kelly Porter, Pauline McCool; advertising, Gladys Fuller; tickets, Mary Scott Howell; book-holders, Kate Corcoran and Katherine Jones.

Wilde's plays were the first successful plays for actual production to be written in England since those of Goldsmith and Sheridan. He is able to write a play which holds an appeal to his audience. This drama is considered by many critics as his most outstanding play. The play also includes a good illustration of the time element in drama. It opens at 5 o'clock one afternoon and ends at 1:30 the next afternoon.

Students wishing to sell tickets for remuneration or staging credit may see Gladys Fuller or Miss Ellen-Haven Gould, head of the speech department.

STUDENTS, S. O. S !

"Reader interest in THE ALABAMIAN will be evaluated in a survey at regular mass meeting, Tuesday, November 15," reports Pattie Upchurch, editor of THE ALABAMIAN.

Questions to be included in the survey will concern student interest in news stories, change and exchange, editorials, and features; types of articles preferred; and any criticisms and suggestions for improvement of the newspaper.

"As a result of this survey," Pattie announces, "The staff hopes to publish a paper better suited to student interests."

Journalism Society Begins Activities

Alpha Chi Alpha, honorary journalism fraternity, met Thursday night, November 3, to elect officers and map out the year's activities.

Officers for the year are: Jean Jenkins, president; Katherine Kulp, vice-president; Celia Methvin, secretary; Frances Scarbrough, treasurer; and Lorene Gray, chapter editor. Other members are Pattie Upchurch, Kathleen Williams, and Edna Weaver.

It was decided to sponsor a reception honoring Miss Paula LeCler, free-lance news correspondent, who will lecture on the campus December 1. Miss LeCler's visit coincides with national Alpha Chi Alpha week, which is being observed by all chapters.

Tentative plans were made to sell hot coffee and sandwiches in the dormitories on Thanksgiving night as sack suppers are usually served. The purpose would be to raise money for the treasury instead of charging local dues.

Alpha Chi Alpha is a new organization on the campus and is endeavoring to stimulate interest in journalism for women.

Dr. Neilson Speaks To Members of Club

Dr. N. P. Neilson, executive secretary of the American Association of Health, Physical Education, and Recreation, will address members of the physical education club at the Thanksgiving banquet, November 21.

Dr. Neilson is past president of the American Health Association and is co-author of PHYSICAL EDUCATION FOR ELEMENTARY SCHOOLS with Von Hagen. This book is widely used in schools throughout the state.

Approximately eighty-five people, including students, faculty members, and out-of-town guests, are expected to attend the banquet. Special guests will be members of the Central Control Board, members of the district board of Alabama Athletic association, and officers of the state Physical Education association. Jane Davis will arrange a musical background for the banquet.

A reception in Ramsay lobby honoring Dr. Neilson will precede the banquet.

Carl Sandburg Reveals Humanness in Campus Visit

By Jean Jenkins

Strictly off the record—Carl Sandburg, regardless of his reputation for querness, is thoroughly human. During his recent visit on the campus he revealed his own peculiar horse-loving, baby-praising humanness.

The baby concerned was Peter Young Dobbins, son of Mr. (Executive Secretary) and Mrs. Charles G. Dobbins. Mr. Sandburg was the guest of the Dobbins during his two-day visit and left a remembrance for future Dobbins generations in Peter's baby book. His "messages" included:

Favorite song might be "Peter, Go Ring Dem Bells" or "Peter on the Sea."

Favorite slogan must NOT be "Arise, Peter, and Slay."

Until he no longer toddles but actually walks, he is just a peterkin.

Perhaps when he grows up he will do the definitive biography of Peter, Peter, Pumpkin Eater.

Today he looked at the sky and defied the elements: in his horoscope should be the forecast "Anything may be expected of him."

Anything may be expected of Mr. Sandburg, according to Dr. Lorraine Pierson, foreign language department, and Miss Sarah Puryear, English department. Dr. Pierson was enjoying her regular canter on her horse, "Red Sails." Mr. Sandburg waylaid them and was quite intrigued by "Red Sails."

Harman Announces PWA Grant Will Provide New Buildings

Dream Realization Is Theme of Play

The realization of a dream for a mountain school is developed in the four-act "Vision of Davegill's Wife," given by the freshman class, November 29, in Palmer hall. The play by Jean Cameron Agnew is directed by Miss Helen Hewell, instructor of dramatics.

The play centers around the vision of Mrs. Henney-Greene, a mountaineer, who visualizes a home school for mountain "young-uns," and the work of Samuel Carson, Mountville minister and teacher, to attain this goal.

Mrs. Henney-Greene, interested in what everyone does and says, decides to welcome Miss Hannan Winters, two-year resident of Washington, who has returned for a visit to Mountville. Upon her arrival at the Oaks, Miss Winters' home, she finds that she has been preceded by Major Walsh, who supposes himself the town beau; Ellen (Continued to page 3)

Woman Journalist Will Lecture Here In Early December

Paula LeCler, a free-lance correspondent, will substitute for Lady Hay Drummond-Hay on the Concert and Lecture series, December 1, in Palmer hall, at 8:15 o'clock. Miss LeCler recently topped her news career by scooping exclusive interviews with ex-President Benes, Premier Hodza, and Sudeten-leader Konrad Henlein.

A letter to the Concert-Lecture committee reports, "I regret to inform you that we have just received a communication from Lady Hay Drummond-Hay to the effect that she has undergone a serious operation, and it will be impossible for her to fulfill her forthcoming American lecture tour."

Although no other journalist has interviewed any of these central figures in Czechoslovakia since last May, Paula LeCler succeeded in interviewing all three of them this summer. She saw Mr. Henlein on July 5; President Benes, August 11; and Hodza, August 25. Her series of interviews, appearing in the midst of the developing crisis, created a sensation in journalism and diplomatic circles throughout Europe.

Her signed stories were featured by the London DAILY TELEGRAPH, and MORNING POST, Paris SOIR, and leading papers in Prague, Amsterdam, Antwerp, and elsewhere. The publication of her political interviews by an organ so close to the British Foreign office as the DAILY TELEGRAPH, which rarely prints personal by-line stories, was a remarkable distinction for an American woman journalist.

In Czechoslovakia, Miss LeCler also spoke with Jaksch, leader of the anti-Henlein Sudeten Germans; Dr. Derer, Czech minister of justice; Count Esterhazy, chief of the Hungarian minority; Sidor and Zito, heads of the Slovak minority; and a host of other lesser luminaries. She visited the Sudeten areas several times and canvassed (Continued to page 4)

Plans for Classroom Building and Dormitory Announced; Work Will Begin Soon

President A. F. Harman predicts that construction of new buildings on the campus will be started by January 1.

A grant of \$153,603 and a loan of \$175,000 approved by the PWA will provide for remodeling of Reynolds hall and additions to the library, as well as the construction of a new dormitory and a new classroom-office building.

Reynolds hall will be changed into a student activity building. The same architecture will be maintained, but many changes will be made in the interior. Lounges, reading rooms, auditoriums, a new tea room, post office, and bookstore will be the innovations in the building which was originally constructed in 1851.

Library Improvements

An addition will be made to the western side of the library. Several reading rooms will be provided, and the capacity will be 80,000 books.

Plans have been completed for the dormitory which will be located between Hanson and Ramsay halls behind the quadrangle. The three-storied structure will provide rooms for 102 students in a central section with a wing at each end.

Basement of the dormitory will have a storeroom, a large recreation room, and two smokers. The first floor will provide an office, several date parlors, a suite for the house-mother, and guest rooms. The two top floors will consist of rooms, each of which will accommodate two students, cooking and pressing rooms, and showers.

Classroom Building

A new three-story classroom and office building will be constructed north of Bloch hall next to the tennis courts. On the first floor there will be a lecture room with a seating capacity of 200. Arrangements will be made for moving pictures. Next to the lecture room will be a broadcasting studio with a glass-partitioned control room. Offices and classrooms will fill the remainder of the building.

Speech Chorus Goes On Extended Tour

"Hiawatha" will be the central selection on the program to be given by the Speech Chorus on tours to Gadsden, Attalla, and Deatsville in early December. Characters are Elizabeth Reynolds, Hiawatha; Pauline McCool, Minnehaha; Gladys Fuller, Iagoo; Carolyn Baker, the arrowmaker; Amanda Keelyn, the dancer, Pau-Pur-Keewis; Ellen Preuit, Nokomis; Mary Greene Johns, Fever; and Sadie Mae Burgess, Famine.

Among the shorter selections on the program are "Quest of the Ribband," a modern arrangement in old ballad type; Lindsay's lyrics "King of Yellow Butterflies," and "Mysterious Cat;" Katherine Bates' "Old Love;" Robinson's "House on the Hill;" a fanciful poem, "Satyrs and the Moon;" Harriet Monroe's "Supernal Dialogue;" a lyrical ballad, "Old Ships;" "Four Little Foxes;" "Birds;" "Lullaby;" and nursery rhymes set in nonsense choral arrangement; "Little Miss Muffet;" and a ballad, "The Oysterman."

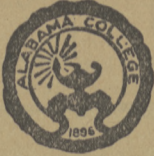
Conference Makes Napier Head of Methodist Board

Dean T. H. Napier was elected chairman of the Board of Christian Education at the meeting of the North Alabama Methodist conference in Anniston, November 3-7.

Dean Napier has been a member of the board for eight years, and he succeeds Dr. Guy E. Snively, former president of Birmingham-Southern college, as chairman of the board. The Rev. V. H. Hawkins, a former pastor of the Montevallo Methodist church, was elected executive secretary of the board.

The Rev. J. M. Shores, who has been on the Camp Hill-Waverly charge for the past four years, is the new pastor of the Montevallo Methodist church.

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Change The Old Order

The time for reform has arrived!

For too long students have been laboring under the burden of too-absorbing extra-curricular activities. The difficulty lies in two directions, namely, too many campus organizations overlap in function or lack any definite purpose; and secondly, a few students participate in too many different organizations. Every student is expected to take an active part in the departmental club of her major subject. During her junior and senior years the number of organizations concerned with school work is usually increased by her membership in honorary scholastic fraternities. The same student, whether through her own desire for enjoyment, through a desire for activity points, or through the expectations of her major faculty members, feels that she must participate in time-absorbing activities such as debating, dramatics, afternoon sports, publications, and the like. For some there is added work with several church groups.

Every student should be able to enjoy her chosen extra-curricular activities. She should be able to choose two or three definite activities in which she is vitally interested and for which she has time and should not be forced into any more. A study of participating students on this campus will reveal that a minority of the student body holds several important offices each, as well as less important offices in less important clubs or groups and membership in even more. Meanwhile, a majority of the students take little or no part in the activities of the campus. This majority includes many of the freshmen and sophomores, who are not even influential in their departmental clubs.

Every campus has the same problem, but what can be done about it? In the first place, the point system used in giving activity points should be revised. It does not fit present needs. Clubs and offices have changed and an extensive revision is badly needed. In the second place, work in campus organizations can be divided so that freshmen and sophomores can become an active part of the student body. In the third place, we must limit the number of organizations in which a student may hold offices and have a membership. Inactive, purposeless organizations should be disbanded. Regulations of the point system as found in the student handbook should be strictly observed.

The evils of the present condition are leading to an exhausted student body, because academic work must be kept up regardless of outside responsibilities. It is resulting in the centering of all major campus activities around a small group of students, while the larger group stands on the sidelines with no part to play. Such a system cannot continue indefinitely. What shall we do about it?

—J. J.

Are We Disintegrating?

It appears that our state of general culture is in a definitely lethargic state which acts in terms of "What's the other fellow doing?"

Dr. Lester Raines, dramatic director at the University of Alabama says, "It is regrettable that the University does not give to its students the cultural opportunity that Alabama College does by means of programs and artists." As a matter of fact, many students come from Judson, Huntingdon, the University, and from Birmingham for our plays and concerts. Meanwhile, Alabama College girls sit in their rooms.

Let's try a little go-getting initiative. Act! Every performance given on the campus has a contribution to make to a well-rounded personality. It's yours. Come and get it!

—C. M.

EXPRESS YOURSELF!



"Frank Miller of Mission Inn" Tells Story of Hostelry, Steeped In Culture and Art

FRANK MILLER OF MISSION INN, Zona Gale; 188 pages; \$2.00; Appleton-Century; illustrated; 1938.

Mission Inn, at Riverside, California, is a unique institution. It is a famous and hospitable hostelry and is known the world over as a center of art and culture. It is steeped in historic tradition and is the culmination of the dream of one man, Frank Miller.

Frank Miller was born in Wisconsin, and in his youth migrated to California where he settled at Riverside. Frank Miller was a product of American civilization which took a pioneer boy with little schooling and no artistic background, and made of him an art connoisseur, a vital factor in movements for international understanding, a political leader, a spiritual leader, and a power in civic and community life. During his years at Riverside Frank Miller has built and managed the Mission Inn. This book contains his biography and an account of the development of the inn.

Zona Gale has long been the friend of Frank Miller and has admired what he has done and what his work stands for today. Due to this admiration and friendship, Miss Gale wrote FRANK

MILLER OF MISSION INN. The book is sincere, simple with the simplicity of literary genius, and it glows with the understanding of her subject. The book will appeal not only to those who know Frank Miller, but also to the countless hundreds who have been guests at Mission Inn and appreciate its beauty.

GREEN WORLDS, Maurice Hindus, 359 pages; \$3.00; Doubleday; 1938.

Maurice Hindus, author of RED BREAD and other books on Soviet Russia, was born in a Russian village and lived there until he was fourteen years old. His family then emigrated to America—New York—but after a year or so the boy's longing for country life drove him to seek employment on an upstate New York farm. There in the green hills and fields he worked as a farm hand and grew to manhood. This autobiographical book is in reality a picture of the contrasts in the ways of living between the Russian village and its American counterpart.

The book has all of Mr. Hindus' familiar qualities. It is simple, direct, a close but restrained emotional texture, discrimination, and observation. This book deals primarily with the country side, how the two in which Mr. Hindus lived have changed, and what other changes might be expected. It is filled with fascinating contrasts of Russian and American life, folkways, and human relationship. It should enrich our understanding of both worlds.

results is rather cruel, so we'll tell all about faculty elite.

Miss Alabama College: Miss Brooke. Bless her heart, she's stood it long enough.

Executive: Miss Brownfield. That positive, authoritative manner of doing things won the title for her.

Musician: Miss Kemp. What's the name of that song? (We guess it's a song.)

Beauties: York Kildea and Charles Dobbins. Self-explanatory.

Hostess: Mama Burton. She makes everybody feel so necessary.

Artist: Dr. Riddle. Incurable black-board doodler.

Writer: Frances Ribble. Senior votes went for her, remembering the minutes at alumnae business meeting.

Athlete: Dr. Peck. Upstairs, downstairs, in my lady's chamber.

Actress: Miss Worley. Ve'y ve'y accomplished in histrionics.

Sophistication: Dr. Reinke. Ah, such suavity!

You've heard that people who live together grow to look alike? It's that way with the Twins Weaver. Their toothbrushes suffer the same effect, and consequently one is badly worn and the other quite newish.

Margie Timmerman and Frances Trueman carried fur-lined coats and ditto-galoshes with them to Cincinnati, expecting sub-zero weather and storms of all sorts. Joke—it was hotter there than it is in Montevallo.

What do you call 'em, Dalsace? Leg mittens? At least they're warm.

CHANGE and EXCHANGE

EDITOR'S NOTE — This is a space for anybody with complaints, bright sayings, gossip, thoughts, brain children, musings, cheers and salutations. Contributions will be accepted in the same spirit in which they are given.

* * * * *

STUDENT SPIRITS

Around the campus as I prowled,
I say to me, "Is that a ghoul?
Or is it just imagination—
A fragment of my mind's creation?"
An airy figure seems to rise
Before my wide and staring eyes,
And waves its ghostly arms at me
Like branches of the willow tree.
As I draw nearer I can see
Just what it is that scareth me—
The thing that floats in spooky airs—
The steams that rise behind Main stairs!

—F. R.

* * * * *

APPLICABLE?

A woman is as old as she looks at breakfast.

—P.

* * * * *

There are more lights at Montevallo to pitch woo by than there are at Auburn to study by.—Auburn Boy.
Do Auburnites study?

* * * * *

Nowadays all we hear about are history projectors and term paperers.—Then there was the absent-minded junior who put the bottle top in her glass of milk.

* * * * *

The WARD BELMONT HYPHEN gives you our sentiments on why getting out a paper is no picnic.
If we print jokes, folks say we are silly.
If we don't, they say we are too serious.
If we publish original matter, they say we lack variety.
If we are rustling news, we are not attending to business in our department.
If we don't print contributions, we don't show proper appreciation.
If we do print them, the paper is full of junk.
Like as not some fellow will say we swiped this from another paper. Well, we did.

* * * * *

She: What would a nation be without women?
He: A stagnation.
He: What would a nation without women be?
She: Damnation.

* * * * *

Then there was the Auburn man-about-town who heard the Mars scare broadcast, dashed to a nearby church and donated over a dollar—we didn't know that even he could scare a conscience into 'em.

* * * * *

"That sure is an odd pair of stockings you have on one green and one red."
"Oh, these? I have another pair just like it at home."

* * * * *

CAMPUS CRITTERS

A thing that few ones know is now to be revealed
I shall tell you now that animals are concealed
in dormitories.
There are kittens black and yellow,
There are puppies black and white,
But the thing that shocks us most
Is that some feed pet mice
on cake crumbs.

* * * * *

The frost have came,
We know it are
The birds have flew
So very far.
The punkins all
Are punkin jam
Cause Winter's came
To Alabam.

—J. J.

* * * * *

Latest style—slips that pass in the night—hoops, my dear!

* * * * *

BLANK VERSE A LA BARBARA SIMS

Lucy Locket lost her pocket,
Kitty Fisher found it,
Ne'er a penny was there in it,
Good gosh, she's broke as I am.
(With apologies to Mother Goose)

Jack and Jill went up the hill
To get a pail of water,
P. S. They forgot the pail.
(More apologies to Mother Goose)

* * * * *

We were reading the other day about a girl who had a hitch-hike wedding. Just before the ceremony there was a hitch—the groom hiked.

* * * * *

Dentist: "You needn't open your mouth any wider. When I pull your tooth I expect to stand outside."

* * * * *

A girl admires the tone of a bachelor's voice when there's a ring in it.

* * * * *

She: "I thought I told you to come after supper."
He: "That's what I came after."

* * * * *

One of the men spoke: "I dug this hole where I was told to and began to put the dirt back like I was supposed to. But all the dirt won't go back in. What'll I do?"
For a long while the supervisor pondered the problem.
Then: "I have it. There's only one thing to do. You have to dig the hole deeper."

Fall Color Scheme Employed As Motif For Junior Dinner

Vases filled with the flowers and leaves of late autumn carried out the color scheme at the formal dinner given by the junior class in honor of the faculty, November 10.

The faculty members were welcomed by the reception committee in Hanson lobby and carried to the new dining hall for the banquet. Place cards in the shape of leaves painted in autumn colors were at each place. Students sat with the professors and instructors in their major and minor fields.

After the dinner faculty members and juniors met in the foyer of Hanson hall for after-dinner coffee. Music was furnished by Elsie McBride.

The junior class is trying to attain, as a result of the dinner, a closer relationship between faculty members and students in the various departments.

Omicron Nu to Initiate New Members in Program

Five pledges to Omicron Nu, honorary home economics society, will be initiated in a program at the high school home economics building.

The pledges are Glice Blankenship, Harriett Carpenter, Doris Condon, Ida Grace Palmer, and Dorothy Tillman. Faculty members who will be guests include Miss Laura Hadley, Mrs. Glenne Nybeck, Miss Rebecca Pate, and Miss Lois Ackerley.

The Alpha Gamma chapter of Omicron Nu was established in 1931. The object of the organization is to recognize and promote scholarship, leadership, and research in the field of home economics. Those students eligible for membership include second semester juniors and seniors who have maintained high scholarship and have given promise of future achievement.

Officers of the society are Fairye Carpenter, president; Rebecca Anderson, secretary; and Annette Flournoy, treasurer.

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Lindberg Announces A. A. U. W. Theme

"Education in the creative arts is the principal theme of the A. A. U. W. program for the year," announces Miss Edith Lindberg, chairman of the creative arts and education committee.

The committee will present programs of interesting activities during the year in hope of stimulating members to active participation in one or more of the creative arts. The primary aim is that participants will find a deeper appreciation, greater development of creative ability and skill, and a lasting interest which will be a source of pleasure and satisfaction.

Fields pursued in the creative arts are pottery, clay modeling, painting, design, metal, leather and wood craft, interior decorating, architecture, gardening, photography, music appreciation, dance (modern, social, and folk), poetry, literature and drama, creative writing, and dinner groups.

The committee will organize the groups and make all the necessary arrangements for carrying out the program. Petitions, signed by five or more members, are required before the program in a certain art is begun.

Elite Night Is Given By Technala Staff

(Continued from page 1)

black net trimmed with red velvet.

Senior beauties included Faith Russell, dressed in blue chiffon over pink; Eloise Carlisle in red taffeta; Aline Holmes in blue taffeta; and Nell McKemie, wearing copper-colored taffeta trimmed in cream Irish lace.

Contestants for the "Miss Alabama College" title were Doris Condon, dressed in aquamarine taffeta trimmed with blue velvet ribbon; and laughing Ruth Harrison, wearing black velvet and a single strand of pearls. The school executive was chosen from trim Celia Methvin, dressed in purple velvet with a white fur jacket; and Kathleen Williams, who was unable to attend the program.

Theatrical personalities were represented by dignified Frances Douglas, wearing plain black crepe with rhinestone straps; bubbling Modeska Kirksey in green taffeta hoop skirt; and Ellen Preuit, smooth in rust net.

The literary talent entered with Virginia Moore in white chiffon trimmed in green, blue, and dubonnet; Pattie Upchurch, poised in black crepe with a white lame jacket; and smiling Jean Jenkins dressed in rose taffeta.

Very artistic were auburn-haired Norma Hermann, who appeared in black taffeta with small black hat; diminutive Lilly Ware, dressed in blue taffeta; and Fannie Hodnett, wearing a black taffeta hoop skirt.

Sophisticates represented were stately Aline Morris, in black chiffon; and Louise Phagan, sophisticated in a black velvet gown with black elbow-length gloves and evening veil.

Contestants for athlete were blond Louise Cole, gowned in black taffeta with bright colored bolero jacket; laughing Sara Hollis, wearing flowered gown; and sparkling Frances Croley in changeable taffeta.

Musical ability was chosen from small Louise Mims in a simple black velvet gown; and fragile Eva Love Wyatt in a white grecian crepe with a large butterfly in her hair.

All the talents and abilities combined to give charming hostesses: Elizabeth DeBusk, quaint in rose taffeta; smiling Jean Watson, wearing a white taffeta hoop skirt; tiny Marjorie Black, in a plain peach chiffon, and queenly Martha Terry, wearing unrelieved black velvet.

Winners will be shown in the feature section of the 1938-39 TECHNALA.

Alumnotes

The recent sports conference brought back many alumnae to the campus with fresh reports of new positions and graduate work of former students.

Barbara LeBaron, '34, has accepted a position as cellist with the Houston Symphony orchestra, Houston, Texas.

Clara Crenshaw Morton, '33, has written three plays which have been produced: "Maurice and Fleurette," produced in 1934 by the Alabama College theatre; "Anchorage," produced in 1936 by the Sheffield Little Theatre; "Evening Star," 1938, produced by the Berkley Playmakers, Berkley, California.

Marion Bozenhard, '35, is playing on the Madison Hockey team while doing graduate work at the University of Wisconsin. She has played several times in Chicago.

Ruth Lehman, '35, will have a semester's leave of absence from teaching at F. S. C. W. in January to do graduate work at Columbia university.

* * *

The conference on the campus November 4-5 brought the following alumnae from last year's class back: Frances Cumbee, Owen Dunn, Martha Nicolson, Elsie Adams, Mary Eleanor Finney. Alumnae of other classes who attended were Fannie Stollenwerck, '32, Ruby Nell Davis, '36, Louise Jones, '36, Martha Hanson, '36, and Margaret Joyce, '36. Frances Lee, '38, was also on the campus at that time.

* * *

Carolyn Slade, '38, is bookkeeper for the Slade Lumber Company and the Midway Grocery Company in Hinesville, Georgia.

Virginia Coker, '36, is working as home supervisor in the Farm Security administration in Wedowee.

As a correction for the last Alumnotes column, Mary Wanda Seibert Marshall's offspring is not a son, but a daughter, which is named for Margaret Kersting, '36, and is to be called Marnie Marshall.

Dona Banks Boyd, '21, is now living in Long Beach, California, after eight years of following her husband, who is a line officer in the U. S. Navy, over the world. She has lived in China, the Philippines, Hawaiian Islands, and many places along the coast of the United States.

Two Alabama College alumnae are on the executive board of the Alabama division of A. A. U. W. Julia Higgins Collins, 17, is treasurer and Eloise Lee Zerwick, '29, is chairman of the committee on education.

Eleanor Lewis, '36, is organizing a Girl Scout troop in Millport where she is teaching school.

Margaret Bransford, '33, is home service adviser in all electric equipment for the Birmingham Electric company.

* * *

Margaret Vaughn, '35, was married to Carl Edwin Bragunier, of New York City, November 9.

Mary Tyler Howard, '32, will be married to William E. Kennedy at an early date.

Helen Norsworthy Rutherford, '33, announces the birth of a son, Gardner Norsworthy Rutherford, November 2.

B. P. W. Will Discuss Employer and Employee

Relationships of the employer with his employee will be the general topic for discussion at the regular Business and Professional Women's meeting, November 21. This is one of the topics concerned with the general theme for the year's programs, "My Business and Yours."

The Business and Professional Women's club observed the club's national Public Relations week with a banquet Monday, November 7, at 7:30 o'clock at the Methodist church.

Mrs. Ruth McInnis, regional co-chairman of B. P. W., Charlotte, North Carolina, was the principal speaker of the evening. Mrs. Carrie K. Andrews, state president, Montgomery, gave a short talk. Miss Lelah Brownfield, local president, introduced representatives from organizations of the town.

The banquet was served by the Methodist missionary society to approximately fifty members of the club and guests.

Members of the Business and Professional Women's club attended a joint district meeting of the Mobile and Birmingham districts in Montgomery, Sunday, November 6. The program of the meeting consisted of discussions on economic problems.

Officers of the club are: Miss Lelah Brownfield, president; Mrs. Charlotte Peterson, vice-president; Miss Minnie C. Barker, secretary; and Mrs. J. A. Brown, treasurer. Dr. Minnie L. Steckel is state vice-president and Dr. Hallie Farmer state chairman for education.

Dream Realization Is Theme of Play

(Continued from page 1)

Walsh, thirty-year-old baby, and Mrs. Walsh, society snob.

Major Walsh sets his cap to marry Hannah Winters for her money. His plan is upset when Mrs. Henney-Greene becomes a good friend of Hannah. Mrs. Henney-Greene, unaware of the Major's attentions, attempts to make a match between Hannah and Samuel Carson. Assisted by his family, the major works to upset this scheme by keeping Hannah Winters and the mountain folk separated. The story climaxes when Hannah Winters helps Samuel Carson and Mrs. Henney-Greene realize their vision.

The plodding Dave Henney-Greene, better known as Davequill, who is pessimistic about the home school, is played by Vera Parkman; Mrs. Henney-Greene, Davequill's wife, by Mary Anne Edwards; dependable Samuel Carson, Jean Estes; dignified Hannah Winters, Patricia Bozenhard; bragging Major Walsh, Judy Jones; snobbish Mrs. Walsh, Frances Ward; silly Ellen Walsh, who has designs on marrying a senator, Mary Irene Randle; faithful Bertha, maid to Miss Winters, Dorothy Coleman; secretive Maria, a maid of the Walsh family, Martha McRae; and the mean but lovable young-uns, Maz, Claire McGinnis; consumptive Annie, Theda Wyatt; and likeable Til, Pat Wyatt.

History Instructor Goes to Convention

Miss Mary McWilliams, associate professor of history, attended the fourth convention of the Southern Historical association in New Orleans, November 2-6.

The program of the meeting was based on the findings of students of research in southern history. Chief speakers were Avery Craden, Dr. Frank Owsley, and Dr. Anne Gregory. Mr. Craden, who is connected with the University of Chicago, brought out the similarity between the characteristics of the western frontier and the South. Dr. Owsley, head of the history department at Vanderbilt university, showed that the land holdings in all parts of Alabama increased rapidly for the non-slave holders before 1860.

He pointed out that the social division was little between non-slave holders and slave holders. This is a revolutionary idea in the history of the South. Dr. Gregory, a former member of the history department here who is now engaged in supervising the survey of historical materials in South Carolina, explained the agencies engaged in that work in her talk.

Social features of the meeting were luncheons, dinners, and a tea at Tulane university where the University's Mayan collections were displayed. The members of the association were also shown through the Cabildo Museum of New Orleans by the director of the museum.

The association will meet next year in Lexington, Kentucky.

Students Aid Professor In Mental Testing Work

Students in mental testing and Dr. Katherine Vickery, professor of psychology, visited the State Training School for Girls near Camp Cosby, Tuesday, November 8.

The students were Corinne Andrews, Sara Lazenby, and Ruth Rice. Miss Vickery was conducting a clinic at the school with the aid of students.

Dr. Hallie Farmer Represents School At Religious Meet

Dr. Hallie Farmer, chairman of the Y. W. C. A. advisory board, was a delegate to the Southern Regional Y. W. C. A. Leadership meeting at Emory university in Atlanta, November 12-13.

Representatives from eleven southern states participated in the conference. The program included reports on summer conferences and projects, talks on Christianity and religion in its relationship to colleges, discussions and meetings of councils and committees. Sunday, November 13, the program consisted of a series of discussions and a concluding worship service.

The Y. W. C. A. council is proposing an additional feature for its members. This feature will include special discussions of leadership in religious programs, discussions on the clearer sense of direction in campus work, and discussions on participation in intercollegiate Christian movements in the South.

College Art Department Honors Montevallo Club

The art department honored the Montevallo Study club at a tea, Wednesday afternoon, November 9. Members of the Art club assisted at the tea.

Lilly Ann Ware won the cash prize offered by the Study club in an exhibition of abstract painting done by college students, October 31-November 4. Norma Hermann and Sara Christenberry took places of honorable mention.

Miss Dawn Kennedy, professor of art, spoke on "Art in the Home" at the public library in Birmingham, Wednesday, November 9.

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Woman Journalist Will Lecture Here

(Continued from page 1)

Germany and the neighboring countries.

She returns to this country with the latest, most authentic, most comprehensive picture of Central Europe today. Her visit to Czechoslovakia ended as late as early September, when she flew to London to catch a steamer for the United States.

Miss LeCler is back in the United States to make a lecture trip. She said that within the past three years she has covered three wars: Ethiopia in 1936, Spain in 1937, and China in 1938. Flying over 100,000 miles around the

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globe, she carried no baggage except a portable typewriter, a candid camera, (she makes photographs to go with her stories), a hatbox, and a leather portfolio.

"I travel light," she said, "but I carry an evening dress in my hatbox. I never know whether I will spend the next night in a palace or in a hayloft. Each trip I make is a gamble. The expenses of the press service men are paid by their employers, but I must pay my own; and I must get stories that the others can't get, otherwise I don't sell them.

"I must get an interview with a statesman at a time when he is involved in a tense situation, usually the busiest time in his career. In such work you can't get by on sex or bluff. It would be foolish to try it. You must be a practical psychologist, and you must have a complete knowledge of the background of the man and of the situation in which he is involved at the moment."

Paula LeCler gets the news. She is the news. She will speak about her interviews and impressions of world leaders in her program "What They Told Me."

Dr. Farmer Attends Tuscaloosa Meeting

Dr. Hallie Farmer, professor of history and political science, attended the eleventh annual meeting of the Southern Political Science association in Tuscaloosa, November 4-5.

A. R. Hatton of Northwestern university was chief speaker at the convention. He advanced the idea that the world is now entering an era of "economic regionalism," wherein nations located close together will trade with each other. International trade as such is on the decline. Professor Hatton hopes that the western hemisphere might become one of these self-sufficing regions, and that friendship with the other America's will continue to develop.

Lee S. Greene of the TVA was also a speaker at the convention. There were discussions on "The Recent Democratic Primaries in Certain States and Their Significance for the Party" and "Territorial Aspirations and Racial Minorities."

A. B. Butts, University of Mississippi, presided over the business meeting. The association passed a resolution to publish a quarterly journal containing interesting material on all phases of political study. The journal will give an opportunity for the publication of questions relating to the South. The association also asked that the TVA research studies in the field of public administration be published or in some way made available.

GAY MAGAZINE FACES ARE DANCE THEME

(Continued from page 1)

Class officers who led the dance were Evelyn Mayhall, president, who was dressed in white chiffon, escorted by Bob Davie, Birmingham; Sara Barclift, vice-president, wearing green satin, escorted by Paul Hughes, Auburn; Dorothy Dunn, secretary, in a rose taffeta dress trimmed with dubonnet velvet, accompanied by Laurie Jones, Montgomery; Allee Robbins, treasurer, dressed in a white net and dubonnet velvet, with Bob Woodrow, Birmingham.

Committee chairmen in the leadout were Jean Farr, wearing black taffeta with black lace jacket, accompanied by Hubert Abernethy, Alexander City; Eloise Vinson, in black taffeta with pink jacket, escorted by John Vinson, Louisville; Willanise Green, in teal blue taffeta and dubonnet velvet, with David Leslie, Montevallo.

Eleanor Upchurch, in black crepe with white lame jacket, with Bob Bainbridge, Birmingham; Carolyn Raborn, wearing white crepe with marabou jacket, with Hammond Morgan, Frisco City; and Evelyn Ventress, in

black taffeta and velvet, with Robert Alan Norton, Louisville.

In addition to committee chairmen announced in the last issue of THE ALABAMIAN, members of the refreshment committee were Margaret Stallworth, Lucile Weaver, Nell Moates and Evelyn Chandler.

The serving committee included Evelyn Studdard, Alberta Andrews, Lela Terrell, Margaret Palmer, Lucile Weaver, and Mabeth Skelton. The checkroom committees were Frances Hodge, chairman, Von Galloway, Marguerite Tillman, Bennie Frank Owens and Evelyn Morgan.

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Federal Grants Give Alabama Drama Service

College to Help Establish Service Bureau for Rural Drama and Education

Grants totaling more than \$3,000 will enable the beginning of a Federal theatre project in Alabama, sponsored by this college. Temporary location for the project is in the Powell school, Birmingham.

Walter H. Trumbauer, director of the College Theatre, will work in forming the policies of the new group. Mrs. Lydia K. Woodcock, former editor of the "Play Bureau of the South," will be technical adviser.

The primary aim of the project is to establish a drama service bureau to aid in developing rural drama through an educational center.

Information concerning the project has already been sent to high schools of the state. Questionnaires will be sent to the high schools for the purpose of collecting data concerning existing conditions of facilities and equipment, such as size of stage, audience capacity, lighting, and scenery. Using this data, the theatre plans to inaugurate a service which will give any desired information about the type of play to use in the school and will supply any available materials. The data will be put in a "Production Book," which will contain names of plays, types of scenery, lighting, and other materials which go with the play.

A collection of plays will be made from catalogues, other Federal theatre collections, and original manuscripts. Encouragement in (Continued on page 4)

Christmas Motif Is Feature of Dance

The annual informal dance of the senior class will be held Saturday night, December 3, 8 to 12 o'clock, in the gym. Music for the dance, which will be a girl break, will be furnished by the nickelodeon.

The decorations will carry out the Christmas idea with red, green, and silver as predominating colors. Silver pine branches and red and green streamers will deck the gym.

Committees for the dance are, decorations: Ruth Rice, chairman, Imogene Phillips, Fannie Hodnett, and Frances Douglas; refreshments: Amy Fagan, chairman, Doris Condon, Jean Watson, Ida Grace Palmer; music: Marinelle Oliver, chairman, Loyall Dowling, Modeska Kirksey, Sara Hollis; restoration: Frances Trueman, chairman, Virgil Myrick, Anne Butler, Marie Christenberry.

Ruth Harrison, senior class president, with Buck Sawyer of Frisco City as escort, will lead the dance in black velvet. Margaret Timmerman, vice-president, will be dressed in black velvet, trimmed with metal cloth. The dress of Margaret Hannah Haslam, treasurer, will be of aquamarine taffeta.

Dr. Pierson Is Speaker At Language Convention

"Trends in the Contemporary Theatre in France" was the subject of a talk given by Dr. Lorraine Pierson, professor of French, at the south Atlantic Modern Language association meeting in Gainesville, Florida, November 24-26.

Following the meeting, Dr. Pierson went to Florida State College for Women, Tallahassee, to aid in the installation of a new chapter of Pi Delta Phi, French honorary society.

GLOBE TROTTER



Paula LeCler, foreign correspondent, who will speak in Palmer Hall, December 1.

Woman Journalist Recounts Stories Of Daring Feats

Paula LeCler, free-lance American foreign correspondent, has flown 90,000 miles in the last three years in her news, interviews, and news-camera hunting. She will present a graphic picture of her contacts with world celebrities in her talk, "What They Told Me," in Palmer hall, Thursday, December 1, at 8:15 o'clock.

When Miss LeCler left for war-time Spain in 1937, Charles Driscoll, then director of the McNaught syndicate and now the syndicate's "New York Day by Day" columnist, wrote in JUDGE that Miss LeCler is the "only woman correspondent I know who takes her chances, war or plague or disaster, along with the men, asking no favors and sticking to the front lines as long as any of them." A friend sent Miss LeCler this clipping which she received in Valencia. She had just emerged from ten days as a prisoner on an undisclosed charge. Five of the days were spent in solitary confinement in a dank, unlighted, rat-infested dungeon cell.

The year preceding her Spanish adventure, Miss LeCler started independently on a flying, interviewing world circuit by existing commercial airways, the first of the 1936 globe air-girdling ventures. She spent the first lap of her flight quartered in a chair in the writing salon of the ill-fated "Hindenburg." She continued by airlines of six different national companies for 22,000 air miles, interviewing leaders and statesmen at every stop.

In China, besides interviewing Generalissimo Chiang Kai-shek, Mme. Chiang Kai-shek, Dr. H. H. Kung, Sun Fo, and other important war-time figures, Miss LeCler made a survey of civil war conditions (Continued on page 3)

Honorary Society Will Be Organized

A chapter of Alpha Lambda Delta, the national honorary society for freshmen, will be installed on the Alabama College campus in February, according to announcement of Dr. Minnie L. Steckel, student counselor.

The chapter will be the third in Alabama, other organizations being active at the University of Alabama, and Birmingham - Southern. Dr. Steckel states that it is the first honorary society for freshmen on the Alabama College campus and also the first society in which membership is based on scholarship alone.

Charter members are Sara Barcliff, Evelyn Chandler, Paralee Henson, Frances Hodge, Truly Kinsey, Dorothy McAllister, Evelyn Mayhall, Ellen Virginia Moncrief, Minnie Priestler, Emma Lou Salter, and Lowery Turner.

Group Selected From Glee Club Sing On Tour

South Alabama Cities Are Chosen for Presentation Of Music Concerts

The Glee club will tour eleven towns in the southern part of the state, December 8-12.

The group of students will sing at Notasulga, Thursday night, December 8; Auburn, Opelika, and Tuskegee, December 9; Opp, December 10-11; Enterprise and Dothan, December 11; Elba, Troy and Ramer, December 12.

The tour will end with a concert at Huntingdon college, Montgomery, Monday night, December 12.

The members of the club who will make the trip are to be chosen from the following list:

Edith Dees, Elizabeth Griffin, Marguerite Jernigan, Eloise Jones, Frances LaGrone, Helen Macon, Alma Masengill, Margaret McAllister, Annie Jean O'Daniel, Jane Owen, Mary Ellen Pentecost, Jane Pitman, Emily Sawyer, Barbara Sims, Martha Bonner Smith, Elizabeth Weldon, Elizabeth McDowell, Helen Hope Balch, Marjorie Grimes, Sara James, Evelyn Mayhall, Helen Watt, Carolyn Mays, Annie Loys McInnish, Edith Mosley, Minnie Priestler, Edith Smith, Hilda Stevens, Evelyn Alison, Anna Louise Caine, Louisa Thomas, Jane Davis, Judy Jones, Delle Mullen, Margaret Stallworth, Bettina Pearson, Eva Love Wyatt, Olive Barnes, Maryanne Bozeman, Gerry Camp, Elizabeth Gullledge, Margaret Nell Liles, Edna Hays, Frances Elizabeth Jones, Kathleen Harrison, Mary Beall Hall, Dorothy Sewell, Marion Florey, Adelle Dizon, Cleophus Hubbard, Lilly Ware.

Imogene Coffman, Lois Anne Smith, Ann Glass, Mary Alison, Annie Laurie Sigler, Marie Schroeter, Sarah Lazenby, Grace Robins, Doris Smith, Frances Dauphin, Mary Helen Moore, Naomi Favor, Welcome Macon, Marigem Anderson, Lucille Weaver, Mary Stewart Howell, Fay Prater, Flidera Tapia, Louise Mims, Margaret Reed, Carolyn Day.

Players Show Talent In Successful Drama

By Martha McRae

"Lady Windermere's Fan," presented Tuesday, November 22, showed the results of hard work and effective planning on the part of everyone concerned.

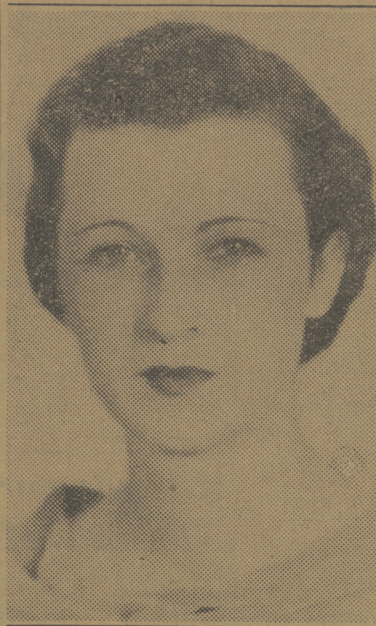
The harmony of scenery and the ease with which the players moved about the stage were especially striking. To achieve this atmosphere of naturalness, each player knew her lines, her gestures, and her positions.

Modeska Kirksey portrayed deep emotion with a realism which brought some of the audience to tears. Of the "gentlemen" in the play the most realistic and convincing character was that played by Frances Croley, who lent a dash, intriguing air to her part.

The entire group of players, however, seemed to achieve their real characters in the play. They made the action flow smoothly on through four acts. Staging, lighting, and make-up added to the general effectiveness of the production. The property managers and back-stage workers are also to be commended for their efficient work in changing the staging.

The most important fault one could find in the night's entertainment was that there were so few people present. The faculty was well represented, but the student body failed to support the girls who had spent so much time on the performance. This production was a real achievement for the Alabama Players.

Announcement of Elite Night Winners Include Favorites In Featured Technala Roles



Ruth Harrison, president of the senior class, who was elected Miss Alabama College in Elite Night vote.

Groups Will Study Dramas By Records In Experiments

Alabama College has been chosen one of 25 colleges in the United States and the only one in Alabama to try out recordings of Shakespeare's plays as a scientific aid to learning. This experiment is sponsored by Carnegie foundation.

"Students may come to live with Shakespeare instead of finding him on a printed page," says W. H. Trumbauer of this project. Special groups from the college will be selected to take part in the experiment with records.

There will be four different groups of girls listening to the plays. The first will be the Shakespeare class which will have already studied the play. Students who have not read the play will be another group. A third will be those who have read the play without comment and then hear it, and the fourth, girls who have the text in front of them as they hear the recordings.

The text will contain pictures of characters, costumes, and scenery to illustrate the plays. The recordings are made by the Mercury theatre. "The Merchant of Venice" and "Julius Caesar" have been recorded. A whole series of classical productions will be recorded for distribution among educational groups.

Anderson Is Chosen To Head State Club

Rebecca Anderson, president of the local home economics club, was elected state president of the clubs at a meeting here, November 19.

Delegates from the University of Alabama, Snead, Judson, and Huntingdon colleges attended the state meeting. The program began with a welcome to the representatives by Rebecca Anderson. After the welcome address, Virginia Drummond, Judson, reported the meeting held last year during A. E. A.

At the business meeting the Caroline Hunt club, University of Alabama, extended an invitation to the other clubs to hold the fall meetings at the university. Plans were made for holding three state meetings each year.

During the social program Barbara Peck, Vandaly Lazenby, and Frances Norton served punch to the group. Margaret Stallworth, Elizabeth Gullledge, and Frances Padgett were on the musical program.

Harrison, Williams Elected To Ranking Positions For Campus Activities

Ruth Harrison, president of the senior class, was chosen Miss Alabama College by the student body in the Elite Night program sponsored by the TECHNALA staff, November 8.

Other outstanding personalities chosen by the students were Kathleen Williams, executive; Louise Phagan, sophistication; Sara Hollis, athlete; Eva Love Wyatt, musician; Modeska Kirksey, actress; Pattie Upchurch, writer; Fannie Hodnett, artist; and Martha Terry, hostess. Beauties are Julia Jones, Virginia Boykin, Marguerite Tillman, and Louise Caine.

Ruth Harrison, during her four years here, has taken a leading part in campus activities. Besides being president of the senior class, she was a junior representative to the Executive Board in 1937-38.

Kathleen Williams, executive, is president of Student Government and also a member of several honorary fraternities, including Kappa Delta Pi, national honorary education society.

Louise Phagan was selected Miss Sophistication. Among her outstanding activities are the presidency of the senior Scribblers club and of Die Deutsche Gesellschaft, German club.

Student votes selected Sarah Hollis as the best athlete on the campus. Throughout her college career Sarah has been in close contact with the physical education department. She was formerly in charge (Continued on page 3)

Theatre Play Has Weird Situations

"HIGH TOR has spread like wildfire all over the country," remarked Dr. W. H. Trumbauer, director of the Maxwell Anderson play to be given December 9, at 8 o'clock, by the College Theatre.

"HIGH TOR, written by the 'modern Shakespeare,' made its debut in Cleveland two years ago. Since that time it has increased in popularity at every presentation," reports Dr. Trumbauer.

Drama, laughs, and weird situations are woven into the plot. The story revolves around the desire of the Trap Rock company, owned by crooks, Art J. Biggs and Judge Skimmerhorn, to buy High Tor, an inherited mountain, for a small sum of money from Van Van Dorn.

A weird situation begins when Dutch ghosts come on the scene and take the part of Van Van Dorn. They drive Biggs and Skimmerhorn into a steam shovel. The two swindlers remain in the shovel all night, while the ghosts playfully (Continued on page 4)

Dr. Farmer Presides In Y. W. C. A Meet

Dr. Hallie Farmer, professor of history, presided at the regional Y. W. C. A. leadership conference in Atlanta, Georgia, November 12-13. Theme of the conference was "Ways of Making Religion More Vital on College Campuses."

Dr. Bidel of Guilford college, North Carolina, was the main speaker on the program. Forty delegates from 150 colleges and states in the region attended the meeting. Among them was also Miss Edythe Saylor, physical education department.

In addition to the program, plans were made for an area meeting to be held next April in Birmingham.

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Are We Women or Children?

Our faculty members treat us as women—until that last streak of adolescence pops up. Most of the rules we govern ourselves by were written for women. Some of the rules have stayed in our handbook, though, since women were considered incapable of taking care of themselves.

Rule 9 under social regulations, page 87 of the 1938 Student Handbook, reads: "Students may not sit in cars on the campus, or talk to young men who are sitting in cars." We realize that all rules governing the student body had a purpose behind them. The student body knows that most of the rules governing them are fair. No community can live in a civilized state without having some method of governing themselves.

We will have to admit that some of our rules in the state and nation have lost their purpose. The times are changing rapidly, and we have to adapt our civilization to this change. The student body and administration decided last year that we were ready for all night lights, and we got them. We didn't use that privilege well at first, but this year we have adapted ourselves to the change.

Those rules in our handbook that have lost their purpose should be taken out. THE ALABAMIAN is not fighting for complete freedom because we know that no one can ever have that privilege. We are not going to fight against rules that are necessary. As the voice of the students, we want to fight against excess rules which fill our statute books—rules that freshmen have to slave to learn.

THE ALABAMIAN believes in rules which will make us govern ourselves and not run from every honor board member we see. We want to mature here in college so that out of college we can adapt ourselves to changing conditions. Shall we keep our grandmother clauses or shall we be adults?

College Journalism

Much has been written recently concerning college publications. The writers blantly declare that they are an unnecessary expense, a waste of the student's time, that they give "no fundamental news writing experience to any of the students," and that their advertising departments make nuisances in the business communities.

If the censors of our student publications would thoroughly investigate the conditions of our local, collegiate (and we might add high school) journals, they would find convincing rebuttals to their arguments. They would find that the college publication presents one of the few profitable, extra-curricular activities, both educationally and financially, on the campus.

Student papers may not give "fundamental news writing experience to any of the students," as one writer says, but, strange to say, there are many alumni of college journalism who are enjoying successful careers in that field.

None of the advertising in our college papers is solicited as the business man's favor to the school. Students provide a live market for the products of modern business and wise men seek their patronage through the closest medium—the school paper. National advertisers contact the college men and women through agencies whose exclusive interest is collegiate.

College journalism is not a fad nor a product of adolescent frivolity but an established institution with an enviable record of achievement.—The Daily Northwestern.



Revolutionary Background Increases Glamour
Found in Esther Forbes' "The General's Lady"

Letter to the Editor

THE ALABAMIAN
Alabama College
Dear Editor:

I wish to express to you and your staff my deep gratification at the editorials and other items in your issue of November 14.

Although the content of the editorials was most praiseworthy, the item that pleased me most was the willingness of THE ALABAMIAN to serve as a voice of public opinion, and particularly was I pleased that opinions expressed in this particular issue were provocative and challenging. I hope that THE ALABAMIAN may further encourage the expression of independent student opinion, even if that opinion sometimes causes us to squirm.

Sincerely yours,
W. H. TRUMBAUER

Campus Prowler

It sometimes takes an actual occurrence to make us believe those things we keep reading in the funnies. This is one of 'em. Martha Terry, a capital letter junior, got a letter from her mother the other day written when Martha was a freshman. It had been given to her dad to mail. Paging Mr. Jiggs.

The campus looked rather deserted last weekend. Over four hundred Alabama College girls went to the Auburn-L. S. U. game in Birmingham. A sidelight on how the other half lives.

Unsung fashion plate: Dean Napier.

Dodie Hodges has turned philosopher. Last week when Dr. Simons from the University talked to the block education class, these were the words of wisdom that fell from Dodie's lips: "Education is largely through reading." And she is an English major, too.

Jumping back to Dean Napier, he is the most comfortable person we've ever known.

Fame: We've been quoted by the SPOTLIGHT, Montevallo High's pride and joy.

The rumpus in Ramsay the other night originated in Sarah Hollis' room, according to our Dick Tracy. As Sally explained to Mama Burton, "Miss Hollis she ain't got seniorized yet."

WHY have we no bells?

Cheetanks for those kind words, Julia Coley. Hearing you say 'em yourself was better than any relay. What do the rest of you alumnae think of a campus-interest column? A. C.'s theme

By Jennie Lee Farr
Forbes, Esther, THE GENERAL'S LADY; Harcourt, Brace, and Company, 1938; \$2.50.

Historical novels usually fall into two categories. They are either extremely dull and reflect too much of the history of the period, or their historical background adds more to the glamour of the story. THE GENERAL'S LADY falls into the latter class. Posing against the action of the Revolutionary war, the book is highly desirable as good reading material.

Morganna Bale, a lovely Tory lady of Boston, married the Rebel General Milray to save her family's extensive fortune. During the Revolution her friends and relatives fled to Nova Scotia, but Morganna lived in a little village near Worcester and waited for her husband to return from the fight. All the people in the village respected Morganna but none liked her. In the passing of time she became very bitter about her lot and very lonely.

Two young people came into her life, Dilly Lavender and Alan Brann, a paroled British officer. Dilly was placed in Mrs. Milray's care for safe-keeping, and Alan came back as he had formerly fallen in love with Mrs. Milray. This love is the theme of the whole book and the climax of their passionate attraction leads to complications in all the characters' lives.

Though the center of the stage belongs to Morganna Milray, Dilly and Claude, Morganna's step-son, play an almost equally important part in the story. In the story there are also a host of supporting characters—Mr. Merrifield, the minister; Phyllis, Morganna's negro slave; villagers; lawyers; and others.

Esther Forbes is one of the few historical authors of first rank. Her prose style has few flaws and her knowledge of the customs, costumes, manners of the time is superb. Her characters appear true, and her stories move with the swiftness of real drama.

song, you know—constructive criticism.

Everybody knows it maybe, but repetition won't hurt. We've got celebrities on our campus—Carolyn Berry, sponsor for the Howard-Southern game; Augusta Wynn and Alice Elizabeth Mims, princesses in the Birmingham Christmas Carnival.

Mrs. Bruce is prepared to help Cap'n Hicks coach his football team next year. Before going to the Thanksgiving game, her first ever, she read up on the subject and mastered everything but the down. Is there a volunteer to explain?

What with the bell-less classes, some teachers no can gauge the passage of time. After a session with Miss Vickery's 4:30 statistics, K. Williams muttered, "Have to hurry now to get any supper."

Looky-looky: We didn't mention the Twins Weaver.

CHANGE and EXCHANGE

EDITOR'S NOTE—This is a space for anybody with complaints, bright sayings, gossip, thoughts, brain children, musings, cherios, and salutations. Contributions will be accepted in the same spirit in which they are given.

THE INFORMER

Why doesn't somebody tell them these things? Now Miss Kellogg—you deserve wings. Mrs. Snodgrass, you've such charm That often our beaus you disarm. Fannie Trueman, we admire your skill; You do so much—darn versatile. Ola Martin, your lovely smile Never fails to cheer us the while. Betty Archibald, you have the art Of always looking so "chicly" smart. Celia Methvin, keep that lovable grin And you can't fail to win.

—M. S.

TIP TO MEN'S HATSHOPS NEAR AUBURN:

Increase stock of straw hats in large size. After being mentioned on Bing Crosby's Kraft Music Hall, we bet there'll be plenty of farmer boys needing larger sizes in hats.

A WISE MAN SEZ:

A college is just like a washing machine. You get out of it just what you put into it, only you'd never recognize it.

—Argonaut

Freshman: "I don't know."
Sophomore: "I'm not prepared."
Junior: "I don't remember."
Senior: "I don't believe I can add anything to what has already been said!"

—American Eagle

AN ODE TO THE SENIORS

I'd like to be a senior
And with the seniors stand,
A fountain pen behind my ear
A notebook in my hand.
I would not be an emperor,
I would not be a king,
I would not be a miser
For all the wealth 'twould bring.
I would not be an angel,
For angels have to sing,
I'd rather be a senior and not do anything.

—Spotlight

THE ORCHID

Today the orch'd goes to Charles Dobbins, Esquire.
He's an all-round fellow whom we can't help but admire.

—M. S.

Subway motto: The public be jammed.
—The Aquinas

"Will you marry me?"
"I'm afraid not."
"Aw, c'mon, be a support."

—Los Angeles Collegian

Who always borrows, never lends?
Your roommate.
Who brings about his low-brow friends?
Your roommate.
Who breaks the furniture and lamps?
Who uses up your postage stamps?
Who corresponds with movie vamps?
Your roommate.
But who's a constant pal to you?
Who overlooks the things you do?
Who knows and loves you through and through?
Your mother.

—Plainsman

Characteristic of Alabama College: Belles at balls, no bells in halls.

—F. R.

Girl: I can't eat this dessert.
Boy: Too bad—I'll call a waitress. WAITRESS!
Waitress: What is wrong?
Girl: I can't eat this dessert.
Waitress: Oh, I'm sorry. I'll get the dietitian.
Dietitian: What seems to be the matter?
Girl: I can't eat this dessert.
Dietitian: How terrible! What is wrong with it?
Girl: Nothing. I just haven't a spoon.

—Miss. Delta

Jack—"My brother works with five thousand men under him."
Ralph—"What does he do?"
Jack—"He mows the lawn in a cemetery."

PRACTICAL SORT OF FELLOW

Interviewer: What have you to say about anonymous letters?
Professor: They're stupid! I read them, but I never answer them.

Exams are just like women—
This statement is quite right:
They ask you foolish questions,
And keep you up all night.

—Gazette.

Holiday is Opened By Senate Concert, Religious Service

Presentation of the Speech chorus and Glee club by the student Senate opened the third campus Thanksgiving celebration, Wednesday night, November 23, at 7 o'clock.

Immediately following the Glee club-speech chorus program, the Athletic association entertained the faculty and students with a formal dance at 8 o'clock in Main assembly.

Sarah Hollis, vice-president of the Athletic association, was in charge of arrangements for the dance. Her committees were, decorations: Bobby Brabston, chairman, Dorothy McLeod; restoration: Helen Young Lewis, chairman, Dorothy Dunn, Ellen Bonner Jones, Jerry Redden, and Dorothy Coleman; refreshments: Sara Hewell, chairman, and Elenora Stier.

The Y. W. C. A. sponsored a Thanksgiving worship service at 11 o'clock Thursday morning in Palmer hall.

The concluding Thanksgiving entertainment was the dance given Saturday night at 8 o'clock in the gym by the Presidents' council. Miss Minnie L. Steckel, Miss Elizabeth Stockton, and Miss Myrtle Brooke served as chaperones.

Committees for the dance were refreshments: Louise Phagan, Minnie Nicholas, and Marinelle Oliver; music: Eleanor Kendrick, Evelyn Mayhall, and Ruth Rice.

Dobbins to Head NEA Enrollment

Charles G. Dobbins, executive secretary, has been elected to the chairmanship of National Education association enrollment for the college.

"In this year when there is some very important national legislation to come up it is important that there is strong support for N. E. A. from all schools and colleges. We are hoping for the strong enrollment of Alabama College," Mr. Dobbins stated.

Let us repair your RADIO
EXPERT SERVICE
J. T. DAVIS
(Montevallo Cafe)

BROWN GROCERY STORE
Is the BEST PLACE to get your orders filled for that midnight feast.
LET US SERVE YOU

You name the desire
We have anything you require
SWEETS — MEATS — "EATS"
MontevalloCash Store

Get that GOOD GULF
GASOLINE at the
Gulf Service Station
Eddie Mahaffey, Prop.

*Fashions
Youth
adores*
Adorable
1927 3RD. AVE.
B'HAM

**Christmas Greeting
Cards**
Beautiful assortment. Engraved designs, with name printed. See our samples now on display. Order now—pay on delivery.
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PRINTERS

CAMPUS CAMERA



AFTER A DAY IN THE CLASSROOM,
PROF. GEO. J. KELLER
OF BLOOMSBURG (PA.), ST. TEACHERS' COLLEGE, TRAINS LIONS AND TIGERS FOR REST AND RELAXATION.



HORACE MANN
1796-1859
IS CALLED THE FATHER OF PUBLIC EDUCATION. HE FOUNDED THE FIRST STATE NORMAL SCHOOL IN AMERICA.



JOHN WICKHAM, UNIV. OF TULSA ATHLETE, WEARS SIZE 14 1/2 SHOES. USUALLY STARTS PRACTICE LATE AS HE HAS TO WAIT FOR HIS SPECIAL-MADE SHOES TO ARRIVE.

Annouement of Elite Night Winners Made

(Continued from page 1)

of the camp house and is at present vice-president of the Athletic association.

Most gifted of the musicians, in student opinion, is Eva Love Wyatt, junior major in music. Eva Love was accompanist for the Glee club in 1937-38 and was chairman of the freshman commission of Y. W. C. A.

Modeska Kirksey was selected school actress. Modeska has taken an active part in dramatic productions, is president of Zeta Phi Eta, national honorary speech society, and has recently become a pledge of National Collegiate Players.

Among the literary, Pattie Upchurch, editor of THE ALABAMIAN, was chosen writer of the college. Prior to her appointment as editor, Pattie served two years as assistant editor and managing editor of THE ALABAMIAN. She is a pledge of Alpha Chi Alpha, newly organized journalism fraternity.

Fannie Hodnett will represent the group of artists on the campus. Her work in that field includes membership in Kappa Pi, honorary art fraternity, and Sargent Art club. She is the 1938-39 president of both organizations.

Qualities of the elite were combined in selecting the hostess, Martha Terry. Martha was secretary of Student Government for the year 1937-38.

School beauties chosen by judges for the feature section of the TECHNICALS were Julia Jones and Virginia Boykin, freshmen; Marguerite Tillman, sophomore; and Louise Caine, junior.

Community Chest Drive Provides for Scout Funds

"The fund of \$1700 contributed to the Montevallo community chest during the recent campaign will be used for character building and emergency relief during the coming year," reports Dr. A. W. Vaughan, professor of English.

Fifty per cent of the funds for 1938-39 will be used for emergency relief, twenty-five per cent for Boy and Girl Scout programs, ten per cent for P. T. A., ten per cent for high school athletics and music, and five per cent for negro recreation.

The Community Chest board for this year consists of R. A. Reid, chairman; Mrs. Fred Frost; F. P. Givhan; Mrs. E. P. Hood; Miss Waurene Jones; J. P. Kelly; F. B. Pearson; Mrs. Percy Walburn; W. M. Wyatt; and R. P. Holcomb, treasurer.

Woman Journalist Tells Stories of Daring Feats

(Continued from page 1)

preceding the present Japanese invasion. She visited rebel provinces that had been evacuated by Europeans to interview insurgent generals,

In Nazi Germany, in addition to having been the only foreign woman at the military funeral of Von Hindenburg, she has visited work camps, schools, factories, and even a concentration camp at Dachau. She has interviewed Nazi propaganda minister Joseph Goebbels and Adolf Hess, Hitler's personal deputy and chief of the Nazi political organization. Miss LeCler was in Vienna when Dolfuss was killed and at the Brenner Pass when Italian troops were massed there. She has eye-witnessed two Nazi plebiscites. Of Hitler himself she has made repeated close-up studies, having at various times accompanied the Hitler flying squadron from end to end of the third Reich.

While here Miss LeCler will be entertained at a reception given in her honor by a group of students interested in journalistic activities.

Town Girls Club Will Give Dance

The Townsters will entertain students and faculty with an informal dance in the field house, Saturday night, December 10, at 7:30 o'clock.

A floor show consisting of a tap dance and a few musical numbers will be featured. Music will be furnished by a nickelodeon.

Members of the social committee of this organization are Mrs. Mac Vincent, chairman; Frances Mims, Frances Reid, Elizabeth Gardner, Virginia Frost, Louise Sanders, Elizabeth Seale, Mary Roach, and Reesie Mae Woolley.

Club Visits Camp; Some Groups Meet For Discussions

Members of the Physical Education club and the faculty advisers spent the night at the camp house, November 18.

Those who went to the camp were Ruth Ellen Joyce, Sarah Hollis, Mildred Dewberry, Frances Croley, Harriette Donahoo, Margaret DeBardleben, Sara Hewell, Virginia Ingram, Helen Young Lewis, Dorothy McLeod, Elouise Peck, Mary Ravenscroft, Elenora Stier, Bobby Brabston, Mary Beddow, Ann Canon, Kathleen Corsbie, Ruth Wright, Ruth Alexander, Mildred Alford, Jerry Redden, Ezelle Bonner, Jean McKay, Edwina Morgan, Vera Bell Moore. Faculty members were Misses Margaret McCall, Elizabeth Conn, and Edythe Saylor.

German Club

"Die Deutsche Gesellschaft," German club, met Friday, November 18, in Ramsay parlor. The main part of the program was a talk by Miss Melba Griffin, instructor in French and Spanish. She told about her travels in Germany during the past year. Following her talk, German songs were sung by those present.

Plans for the next meeting include a Christmas party to be given at camp.

Biology Club

Wonders of the sea were described and illustrated by Frances Hodge at the meeting of the Biology club, November 17.

Others on the program were Sara Smith, who described the mechanical heart invented by Colonel Charles Lindbergh and Dr. Alexis Carrel; Della Mullin, who illustrated biological species; and Maxine Phillips, who told the story of species.

Masquerade Party Given By English Department

English majors and minors were honor guests at a masquerade party given by the English department, November 18, in the Methodist church parlors.

The program for the evening was centered around literary costuming and literary games. Mrs. W. H. Trumbauer, Miss Leah Dennis, and Miss Joyce Kellogg were the committee members in charge of the entertainment.

The group of English majors and minors represents the second largest departmental group on the campus, the home economics department being the largest.

WE SERVE—
Hot Dogs, Hamburgers, and
Hot and Cold Plate
Lunches—WE DELIVER.
Montevallo Cafe and Bakery

Alumnnotes

Several Alabama College alumnae have been made departmental officers for the Alabama Education association.

* * *

Brownie Lollar, '37, was elected vice-president of the department of commercial studies, and Mildred Stevens, '32, secretary-treasurer; Emily McLendon, '37, third vice-president of the department of speech, and Sara Holbrook, '31, secretary-treasurer; Mildred Hall, '35, secretary of the division of home economics; Mrs. Marion Walker Spidle, '17, vice-president of the department of home economics; and Mary Woolley, 14, secretary-treasurer of the department of science.

* * *

Marie Fuller, '30, is supervisor of a curriculum in six high schools in Cape May county, New Jersey, to aid students who expect their formal education to end upon graduation from high school.

* * *

Billie Hill, '36, attended the opening dances at the University of Virginia during the last of October.

* * *

Evelyn Grey McAdory, '38, of Cullman and Elizabeth McSwain, Clanton, '38, will be princesses in the forthcoming Christmas carnival in Birmingham.

Duke University SCHOOL OF NURSING

Durham, N. C.

The Diploma of Graduate Nurse is awarded after three years, and the Degree of Bachelor of Science in Nursing for two additional years of approved college work before or after the course in Nursing. The entrance requirements are intelligence, character, and graduation from an accredited high school. After 1939 one year of college work will be required and two years of college work thereafter. The annual tuition of \$100 covers the cost of uniforms, books, student government fees, etc. Catalogues, application forms, and information about college requirements may be obtained from the Admission Committee.

For that sweet-tooth craving
See our raving
Fresh stocks of FOODS and
MEAT, and all the good things
to eat at
HOLCOMBE'S

A SERVICE BACKED BY
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YEARS OF EXPERIENCE

MOST BEAUTIFUL CHRISTMAS CARDS
now on display at
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Have your car winter-conditioned
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THE LITTLE SHOP
of
PERSONAL SERVICE

MONTEVALLO ALABAMA

YOUR CHRISTMAS WISHES
live before your very eyes

Each gift selected with
individual thought for
your personal preference

N. S. F. A. Leader Addresses Students

"There is nothing communistic or fascistic about the American youth movement. It has no bearing with the policies of Hitler or Mussolini," declared Mary Jeanne McKay, president of National Student Federation of America, in her address here, November 21.

Jeanne graduated from Florida State College for Women in 1937 and did post graduate work at the

American university in Washington, D. C., last year. At the last meeting of the federation, Miss McKay was unanimously elected president, being the first woman president and the first person to receive a unanimous vote. In addition to performing her presidential duties, she is now studying at Columbia university in New York City. She is now touring through the nation in behalf of the American youth movement and other N. S. F. A. movements.

"Student Government is a laboratory practice in democracy," continued Jeanne in her talk. "Unless we, as future citizens of the United States, learn and teach pupils to govern themselves, before long it won't be necessary to do so. The ideal of Student Government is as broad as ever."

In addition, N. S. F. A. has provided a travel service bureau for special service to the youth of America. They provide any student with student identity cards, which will admit them to meetings and conferences from which they would otherwise be barred. It also provides special rates for any student who wishes to travel outside of the United States.

Alumnae Chapters Organized in State

Thirteen new chapters of the Alumnae association will be installed over the state, according to Frances Ribble, alumnae secretary, who will aid in the work.

Miss Ribble will leave November 30 to organize alumnae chapters in Wetumpka, Opelika, Alexander City, Goodwater, Sylacauga, Talladega, Anniston, Guntersville, Huntsville, Cullman, Decatur, Sheffield, and Russellville. She will also visit alumnae chapters in Montgomery and Selma.

Thirty-two alumnae in Washington, D. C., have formed under the leadership of Leonora Harvey Whitten, '14. A chapter has been organized in Bessemer with temporary officers. They are Martha Lowery, '37, chairman; Mattie Lou Moore, Clotfelter, '33, co-chairman; Mildred Moore, ex-'37, secretary; and Helen Kennamer Mitchell, '27, reporter.

Aid will be enlisted by Miss Ribble from all alumnae chapters to secure money for equipping Reynolds Hall, which will be remodeled into a student activity building.

New officers for the alumnae chapter in Birmingham are Anna Paul King, '36, president; Ruth Warren, '27, vice-president; Emily

Play Has Weird Situations

(Continued from page 1)

send thunderbolts all around them. This situation becomes uncanny when Lise, one of the ghosts, falls in love with Van Van Dorn.

The characters who bring this play to life are Frances Trueman, the Indian; Shirley Sneed, Van Van Dorn; Frances Ward, Judith; Mary Irene Randle, Art J. Biggs; Marjorie Brabston, Judge Skimmerhorn; Lola Smith, first sailor; Mary Ravenscroft, second sailor; Celia Methvin, Pieter; Lois Sheffield, DeWitt; Maoma Moore, Lise; Charlotte Mann, Captain Asher; Mary Nettie Bendall, Dope; Amanda Keelyn, Elkus; Sarah C. Smith, Patsy; Pattie Upchurch, A. B. Skimmerhorn; Mattie Sue Oden, Budge; and Helen Harris, Buddy.

McLendon, '37, secretary; Billie Hill, '36, treasurer. New officers of the Mobile chapter are Billie Seibert, '35, president; Edith Richards, '27, vice-president; Audrey McKay, '38, secretary-treasurer.

FEDERAL GRANTS

(Continued from page 1)

writing new plays will be emphasized.

The Federal theatre is primarily an employment project for educational purposes. It is on a non-federal control basis, being in the hands of the state.

Mrs. J. T. Bagwell will take Dr. Trumbauer's classes in Business English. Mrs. Bagwell was editor-in-chief of THE ALABAMIAN during her senior year here.

STRAND Theatre

Thursday and Friday, Nov. 27-28

Ronald Colman in

"If I Were King"

Coming—"BROTHER RAT"

Have you visited our store
and seen our stock of POP CORN ?

McGaughy's

We serve
Any Flavor

YOU CAN *depend* ON THIS COMBINATION



Together they
make the United States
admired and respected
the whole world over

And for the things you want
in a cigarette you can depend on
the happy combination of mild
ripe tobaccos in Chesterfield.

Each type of Chesterfield tobacco
is outstanding for some fine quality
that makes smoking more pleasure.

Combined...blended together
the Chesterfield way...they give
you more pleasure than any
cigarette you ever smoked.

On land and sea and in the
air...wherever smoking is en-
joyed...Chesterfield's mildness
and better taste satisfy millions.

Chesterfield

...the blend that can't be copied
...the RIGHT COMBINATION of the
world's best cigarette tobaccos

CHRISTMAS



CHEER, 1938

To the Student Body:

In a few days you will go to your homes for the holiest and happiest holiday season of the year. During this time of reunion and rejoicing may you enjoy life to its fullest and return to the campus with a renewed desire to complete a successful year's work. Best wishes for happiness throughout the Christmas holidays and the New Year.

Sincerely,
KATHLEEN WILLIAMS

Faculty Delegates Attend Various National Meetings

Dr. Leah Dennis, associate professor of English, will address the Modern Language association at a meeting to be held during the Christmas holidays in New York City. She will show the development in use of the progressive tense forms in the English language.

Dr. Dennis has a high rating in the Modern Language association. She has contributed frequently to magazines, most often on matters relating to eighteenth century literature. She has done extensive research recently in the development of the progressive tenses.

In her address she will show how this development has passed through a steady growth in which it still continues; and that the American people as a whole are using the progressive forms more than any other.

Dr. Joyce Kellogg, instructor in English, will attend the same meeting while she is visiting her family in New York state.

Dr. I. T. Sanders, sociology department, will attend the annual convention of the American Sociological society in Detroit, Michigan, December 28-30. At the session on rural sociology a paper on community organization will be presented, for which Dr. Sanders aided in the research.

Mrs. Mary Bickler, Miss Mary Ling Hayley, Miss Rebecca Pate, Miss Lulu Palmer, state consultants in home economics, attended the state meeting of the Vocational Education association in Birmingham, December 9-10, at the Molton hotel.

(Continued on page 3)

Santa Pays Campus Visit, Gives Christmas Hints and Departs

By JEAN JENKINS

Reversing the usual procedure, Santa Claus has recommended stocking fillers this year on the campus.

In a strictly censored letter of warning, the Honorable S. Claus, Esquire, insinuated that, like an elephant, he never forgets ingratitude. Suggestions from him which provide unfavorable comment will be remembered next Christmas.

Santa suggested that Miss Margaret McCall, physical education department, be eliminated from the Christmas list in view of the fact that she has a brand new field house and needs nothing else. For Miss Katherine Vickery, psychology department, he advised peace and rest following the completion of her new house.

Miss Elizabeth Allen, sociology department, and Miss Elizabeth Conn, physical education department, were commanded to divide their shortness and tallness more equally than has been done in the past.

Dr. Edgar C. (Ten-Mile) Reinke should receive a detailed road map of Shelby County including every path and pig trail. Of course he and Dr. Irwin T. Sanders of the sociol-

THE ALABAMIAN

Alabama College, the State College for Women

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MONTEVALLO, ALABAMA, DECEMBER 12, 1938

NUMBER 8

Blaze Causes \$3,000 Loss Of Equipment

Defective Flue is Cause of Fire, Says M. L. Orr, Supervisor of Schools

Fire destroyed the elementary school annex Wednesday morning, December 7, with a total loss of the building and an estimated loss of \$3,000 in equipment. The building was covered by insurance.

Cause of the fire has not been definitely decided. According to Dr. M. L. Orr, superintendent of city schools, sparks from a faulty flue probably started the fire in the roof. The blaze had made headway when it was discovered by a negro maid.

"One hundred and thirty children, ranging from five to eight years of age, marched from the building in perfect order within two minutes," said Miss Lela Rice, supervisor of the training school.

"Routine fire drills have been held once a week and apparently the pupils did not realize that there was a fire," reports Miss Rice.

Books and teaching materials provided the biggest loss in equipment. Desks and most of the children's wraps were saved.

The seven room frame house was built in 1924 and was originally a

(Continued on page 4)

Athletic Building Is Opened Today

The physical education department moved into the recently completed Field House last week. The offices of the department will be officially opened in the building today.

The Field House, formerly the Hangar, has been enlarged so that it now contains offices of the physical education department, lounges for men and women, classrooms, and dressing rooms for physical education staff members.

The main floor space has been enlarged to 90 by 80 feet in size. This space contains three indoor badminton courts, two volley ball courts, or one basketball court. It will also be used for dances. More adequate lighting and heating facilities have been installed.

After Christmas plans will be formulated for a faculty recreation program in the Field House.

Student Delegate



Doris Condon, president of student senate, who will go to the N. S. F. A. conference in Fayette, Indiana.

Fire-Prevention Scheme to Install New Sprinklers

Definite steps have been taken by the administration toward insuring the school against fire hazards, according to E. H. Wills, business manager of the college.

An automatic sprinkler system will be installed in Main dormitory and the annexes to the building, including the old and new dining halls. Work will begin on the project as soon as possible, and the installation will require from four to six months for completion.

Several projects coping with fire problems have already been completed. Fire alarms have been installed in every dormitory. They are connected with the siren on top of the tower.

Through these projects the college hopes to insure a more modern and secure fire-protection system.

P. T. A. Training Offers Experience

Senior A. B. Secondary and A. B. Elementary majors are taking a course in Parent Teacher association training for the first time in the senior education course.

The P. T. A. training course will be introduced in all teacher training institutions in the state. The course will be taught here both semesters in the block education course under the direction of Miss Olivia Lawson, professor of education.

Institutions are giving this course to meet the need of the school, the curriculum, the parent, and the community.

The schools feel that there should be a closer relationship between the two. Other states are also beginning teacher training courses for P. T. A.

From the beginning of the P. T. A. unit here, there has been free and informal participation of students. The class has studied the historical background of the P. T. A., value of the P. T. A., and a knowledge of the part a teacher plays in the P. T. A. Two meetings have been devoted to the actual organization of the P. T. A.

Miss Martha Smith, state consultant of P. T. A., and Mrs. B. R. Showalter, state president, visited and observed the class here, Friday, December 9.

Alabama College and the state department of education sent Miss Lawson as a delegate to the P. T. A. seminar at Washington in July.

Miss Lawson will make speeches at Asheville and Ragland, December 15, on the value of parent teacher education to a community.

Student Leaders Will Attend Annual Conference of NSFA Held At Indiana University

Tutwiler and Comer Are Hall Names

The names of Braxton Bragg Comer, Alabama's governor from 1907 to 1911, and Julia Strudwick Tutwiler, champion of human welfare, will be given to new buildings on the campus, it was announced by the board of trustees through Dr. A. F. Harman, president.

A new classroom building will be known as Braxton Bragg Comer hall, and a new dormitory as Julia Strudwick Tutwiler hall.

In announcing the names chosen by the board of trustees, Dr. Harman expressed his satisfaction with the selection.

"Governor Comer was the first great educational governor of Alabama after the War Between the States," Dr. Harman commented. "He is generally accepted as the father of our system of rural schools, and the impetus provided by his support of public education has carried to this day."

"As for Miss Tutwiler, it is peculiarly appropriate that her name should be given to a building on the Montevallo campus. She was an effective champion of education for women, and in fact was the first elected president of Alabama College, though she resigned before the opening day."

Dr. Harman said actual construction will begin before January 1. An addition to the library and remodeling of Reynolds hall to provide a student union building, are included in the total construction amounting to \$343,000.

First Tryouts For Debating Team Are Announced

"The debate season will be opened after the Christmas holidays in Reynolds hall with a preliminary meeting of those interested in debate," announces J. H. Henning, debate coach.

The Pi Kappa Delta debate question for 1938-39 is: "Resolved, That the United States should cease to use public funds for the purpose of stimulating business."

Two to six positions are open on the varsity debate team. A squad of sixteen will be picked at the tryout and eventually teams will be selected from the squad.

Debating is the only intercollegiate activity on the campus. In the past three years the debate squads covered about 10,000 miles. Trips included visits to Houston, Texas; Topeka, Kansas; Rock Hill, South Carolina; and Gainesville, Florida. One tour was made through twelve states, and the squad went as far north as Iowa and Illinois. Participating in two national tournaments.

(Continued on page 4)

Calling All Orators

"Tryouts will be held after the Christmas holidays for all students who wish to participate in an oratorical contest," announced J. H. Henning, assistant professor of speech. Methods of composition and delivery will be discussed at a preliminary meeting open to all who are interested. Each student may pick her own subject, the choice of which will be subject to the approval of Mr. Henning.

"We had the national champion, Ellen Farish, here last year," commented Mr. Henning, "and would like to have the provincial champion this year."

Many Prominent Speakers Will Teach Leadership As Value to Community

Kathleen Williams, president of the Student Government association, and Doris Condon, president of the Senate, will represent this college at the National Student Federation congress at Purdue university in Fayette, Indiana, December 27-31.

"Student Leadership in Community Life," is the theme of the meeting, which will feature student forums. Prominent speakers will be Aubrey Williams, director of the N. Y. A.; Donald J. Cowling, president of Carlton college; Stephen P. Duggan, director of the Institute of International Education; Homer P. Ramey, director of the American Youth commission; Frank P. Graham, president of the University of North Carolina; John W. Studebaker, commissioner of the United States Board of Education.

"The Role of Student Leader in the College Community," a panel discussion on the Washington conference with Charles Stewart of the American university as chairman, will be one of the most vital meetings of the conference. Other important discussions will be the session on national politics, presided over by William Aycock of University of North Carolina, and a discussion of student peace work.

(Continued on page 3)

Play Class Directs Series of Dramas To Be Given Soon

Members of the play directing class will display their ability after the holidays in a presentation of three plays, "Cameo," "Gov'mint Project," and "In Transit."

Lillian Russell will direct "Cameo," a play by Lucie Conway. The theme centers around the role of the cameo in drawing together the past and present generations. The cast includes Pauline McCool as Jeannette Sherrod, a gentlewoman; Julia Jones, Dick Blanton, a soldier and neighbor; Mary Grace Orr, young Miss Jeannette Sherrod; Julia Anne Patch, Lieutenant Robert Farris; and others.

"Gov'mint Project," directed by Carolyn Baker, is based on the removal of families from Tennessee for the construction of the government dam. The characters are Pa and Ma Scroggins; Bell, their daughter; Larkin, their son; and Hughes, Dossey, Kirk, and Irwin, the government men.

Hatred shrouds the desire of the characters to benefit by Richard Pelham's will in the play, "In Transit," to be directed by Modeska Kirksey. The cast includes Richard L. Pelham, Patricia Smith; Richard, the oldest son, Harriet Donahoo; Peter, Mary Beddow; Aunt Sarah, Jean Letson; Mildred, daughter-in-law and wife of Richard, Nell Wooten; Honorable Joseph Bruneld, attorney, Mary Kelly Porter; and Eve Agaton, nurse, Mary Ware.

Whether the plays will be given jointly will be announced later.

Ten Retail Majors Aid In Christmas Sales

Ten retail majors will work in Birmingham stores, December 17-23, to aid in the Christmas sales and get experience in retailing.

The students are Ollis Mills, Elizabeth Baker, Dorothy Sims, Frances Mims, Rachel Bush, Sara Christenberry, Norma Hermann, Janie Wooley, Annie Jean O'Daniel, and Anna Krudop.

EDITORIALS

How's Your Christmas Spirit?

Does Christmas mean nothing but "Receiving" to you? Does it mean home and family or a rip-roaringly good time?

This year, as every year, there will be families within waiking distance of the college who will know Christmas as a dreaded time of disappointed children, a time of continued cold and a festive dinner of corn bread and gravy.

There is no reason why many children in this locality should go Santa Clausless, cold and hungry. It's up to you. Through the sociology department, students and faculty members are being given an opportunity to make Christmas a time of real happiness. If you want to give as well as receive, whether your gift is money, fruit, groceries, toys, or clothes, let the sociology department know. It will make your Christmas happier, too.

To Whom It May Concern:

May we address the following words to the five hundred fifty-three students who, according to the recent ALABAMIAN questionnaire, read the editorials? May we also address them to the ninety who said they did not read the editorials, with the hope that they might accidentally chance to glance at them?

THE ALABAMIAN is your paper and results of the poll indicate that you realize that it is. If for some reason you do not feel that it is yours, the four hundred and thirty-nine students who feel that there should be more letters from the student body are urged to get the "load off your chest." Object or suggest. Take a part. Standing on the sidelines won't help THE ALABAMIAN or you.

Italy Takes Steps To Strengthen Youth

Dr. Gherardo Casini stood straight and true. His was a noble duty, and as a Fascist in good standing, he must do his duty; he must give Italy his all.

Without a tremor, in accents firm and clear, Dr. Casini looked deeply into the eyes of his audience and said simply, "Popeye is a sissy!"

Did he stop there? No, this good man had yet to utter the final denouncement: "And Mickey Mouse and his comic strip friends are also sissies!"

The kindly doctor ended with these stirring words: "All the characters which I have mentioned in my speeches are to be barred from Italy, because they are detrimental to the moral fibre and character of all good little Fascists."

Dr. Casini, of the ministry of popular culture, made the above enlightening remarks at a national conference on literature for children at Bologna (appropriately enough).

Doubtless when these words reached poor Segar, late creator of Popeye, he must have turned over and groaned, "Why can't they let a guy alone?"

If it weren't so horribly tragic, it would be funny; dictators, in the midst of changing worlds, have time to preserve the integrity of their noble fascist structures by banning comic strip characters from the land.

Wonderful must be the dictator. How zealously he guards the characters of his little charges. No longer shall happy little Fascists cry out, "Mama, isn't Popeye a funny man?" Instead, they shall "sleep with their heads on a soldier's knapsack." (Mussolini is responsible for that last statement; it's just one of the many things to which he attributes his spiritual formation.)

Example upon example of this type of fascist utterance could be given, but the one related here is so typical it well represents the sum total of all such nonsensical proclamations. Truly, Fascism is sometimes laughter for the gods.—Los Angeles Collegian.



New Book Tells Dramatic Incidents Of Southern Life After Civil War

BY JENNIE LEE FARR

Laura Krey, AND TELL OF TIME; Boston, Houghton-Mifflin company, 1938; \$2.50.

Since the tremendous popularity of GONE WITH THE WIND there have been many more books written about that period. AND TELL OF TIME is another of these. It differs from the majority of the other southern-set books in that it stresses instead of war, the reconstruction period after the war. This is perhaps one of the most important periods in the South's history, and very little is found about it in modern fiction.

AND TELL OF TIME is the story of Cavin Dancy, his wife, Lucy, his family and his struggles to rebuild his home, his lands, and his government. When Cavin returned with his young wife to his father's plantation in Texas after the surrender of General Lee he found the reconstruction government in power. After the death of his father, Cavin

found himself responsible for his father's family, his wife and children, and also several orphans of the neighborhood. With this added burden, Cavin enters into his task with the rest of his neighbors to rid their community of the Yankee government. Some of the most dramatic instances of the whole book are centered in struggles between the two factions.

This book is written in a dramatic fashion, full of breathless incidents and interesting episodes. But the book shows also the life on a large plantation after the war. Home life, schooling of the children, social life, and recreation are amply discussed and form a clear picture of southern plantation living.

piles of paper pie plates gathering in the teahouse, wonder no longer. The freshmen heard that Jerrene thought they were cute, so they're saving them for her.

Rumor, rumor. Edwina Lyon is flashing her hand around meaningfully, and her roommate says she'll be roommateless after Christmas.

The Honor Board's bulletin board stayed blank for quite a while until one bad apple stirred up the barrel. The board now makes rather interesting reading. Seniors are leading the parade so far.

Poor Sally is seeing double these days. She works twice as hard, thinking that person coming down the hall is Mama Burton. And all the time it's only Green Annie.

People have been asking us who Petey A. is. He is the pet of block education who sprang full-grown from the brow of Miss Lawson. The seniors are playing school, and every school, of a necessity, must have a Petey A., you know.

The fire at the kindergarten last week was nobly attended. The fire-truck got there about half an hour after the blaze started, and its squirt of water was ambitious, but ineffectual. Dear Annie Paulk was there when it all happened and did her duty by lugging out bookcases and herding kids into the right places. Dr. Orr sprinted over as soon as he smelled the smoke, rivaling Ichabod Crane as he went. Miss Blackiston kept her biology class fidgeting until they had finished a little chart, and THEN they all went down to view the remains. Dewberry dashed back up to the college to get her coat and dashed back to fight fire. Little Eleanor McCloskey stared big-eyed at everything and then went home to tremble the rest of the day.

Every senior who went out for soccer made the second varsity. Didn't you now, Frances Trueman?

In HIGH TOR, you remember, two girls, Bobby Brabston and Mary Irene Randle, were lifted in a steam shovel. On Wednesday before rehearsal, Bobby lost her voice and went to the infirmary. Helen Hewell, who is Trummy's assistant director, remarked that she didn't wish Bobby any hard luck, but hoped she would stay sick long enough for Helen to ride in the steam shovel just once.

CHANGE and EXCHANGE

EDITOR'S NOTE — This is a space for anybody with complaints, bright sayings, gossip, thoughts, brain children, musings, cherios, and salutations. Contributions will be accepted in the same spirit in which they are given.

THE ORCHID

To Dr. Steckel who understands so well
A beautiful orchid—we think she's swell!

* * * *

"DERE TEACHER"

Dearest Santa Claus
We hope you hear our plea
Grant these gifts to teachers,
They've been so good, you see!

To our newest Dr. Sanders
(He has most everything)
A shiny golden crown—
Hail our sociology king.

To lonely Maestro Kildea
Who roams Calkins' halls
To occupy his spare time
A subscription to McCALL'S.

For Miss Lillian Worley
We ask a gift so fine.
What her sincerity means to us
Couldn't be put in a rhyme.

Santa, be kind to each one,
Forget their sins and fuss.
Remember they teach in college,
And their pupils areimps like us.

—M. S.

INVESTIGATION

Miss Kellogg—Is she used to having her own way?
"Tita" Rencher—I should say she is. She writes in her diary a week ahead of time.

* * * *

Now we have belles and sirens.

* * * *

A LA DR. PECK

You have two chances:
One of getting the germ
And one of not.
And if you get the germ
You have two chances:
One of getting the disease
And one of not.
And if you get the disease
You have two chances:
One of dying
And one of not.
And if you die
Well—you still have two chances.

PEACE ON EARTH—

Calling off the feud between Alabama College and Auburn. We wish all Auburn a very merry Christmas. You'll be hearing from us in the happy New Year!

* * * *

Hint to the wise: Always eat your breakfast before you go to bed at night. Then you can sleep later in the morning.

* * * *

Frances Croley: Who you shovin', Freshie?
Yancey Bailey: Dunno. What's your name?

* * * *

Frances Douglas, practice teaching in science, asked a child at lab school to name five kinds of bugs. The bright one recited, "Lady, bed, love, fire, and jitter."

* * * *

Could Mary Nettie Bendall (we hear she has a literary mind) have been the freshman who dashed into the library and asked for a magazine called Ibid?

* * * *

SAYS DR. TRUMBAUER:

My feathered friends at 5 a.m.
Who chirp their Peep! Peep! Peep!
The Macbeth birds I christen them
Because they murder sleep.

* * * *

Girls are like newspapers—they are worth looking over, and back numbers are no longer in demand.

* * * *

Merry Christmas to all
And to all a goodnight!
We mean this,
Even though it is trite.

—M. S. and F. R.

A Letter to The Editor

Miss Pattie Upchurch, Editor
THE ALABAMIAN

Dear Pattie:

I want to commend you for your write-up on our play.

I like ESPECIALLY the fact that you had it done BY A STUDENT whose own viewpoint as a LAYMAN was expressed. Also that you commended the stage crews, for I never had better cooperation or spirit from stage and lighting crews. Too, so often people forget how much a play depends on those people.

Scoring lack of student body support was well made.

Thank you,
ELLEN-HAVEN GOULD


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STAFF

Editor-in-Chief, Pattie Upchurch; Business Manager, Margaret Hannah Haslam; Editorial and Feature Editor, Jean Jenkins; Managing Editor, Frances Scarborough; Change and Exchange Editor, Mary Sterne; Copy Editors, Katherine Kulp, Celia Methvin, Frances Woods, Lois Anne Smith; Proof Reader, Mary Jo Raney; Feature Writer, Louise Phagan; Advertising Manager, Amanda Keelyn; Assistant Advertising Manager, Ollis Mills; Circulation Manager, Harriette Donahoo; Art Editor, Madie Bell Ward.

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Woman Journalist Thrills Students With Tales of Exciting Adventures

Paula LeCler has worn a path around the globe. She has lived on the fronts of three wars. She has interviewed men and women whose names will fill history books some day.

But in spite of her globe trotting and her war front hardships, she is utterly feminine. Man-sized jobs have not made her masculine.

During her visit on the campus, December 1, Miss LeCler not only related hair-raising experiences but made friends with everyone in sight. Following her lecture, Miss LeCler met members of the faculty. Later she sipped lukewarm coffee, munch-ed cookies, and completely captured aspiring college journalists.

Still later she quoted Keats to students she encountered on the stairs and talked for almost an hour to a group in the smoker of Hanson hall.

Although Miss LeCler's experiences were unique and fairly reeked with adventure, she seemed tired of the hardships, the constant travel, the impossibility of intimate friendships for a very long time. Several times she advised students that the hard, roving job of the foreign correspondent was not the life for a woman, that a home and children were the best career any woman could find.

Miss LeCler's training for her work consisted chiefly of schooling abroad during her early life. Although she was born in New York, she has traveled most of her life.

She speaks several languages fluently and speaks smatterings of others. In Ethiopia she acquired a vocabulary in that language of about a hundred words. She commented that this was "enough to get something to eat."

Training was also necessary in

finance, economics, and as Miss LeCler whimsically remarked, "applied psychology." In her deep enjoyment of Thoreau she found a point of common interest with Mahatma Ghandi during her interview with him.

Townsters Give Dance With Christmas Theme In New Field House

The Townsters club honored faculty, students, and town alumnae with their first dance given in the field house, Saturday night, December 10.

Christmas colors and a lighted Christmas tree formed the background for the floor show, which featured a tap dance by Theda Wyatt; selections by the junior Speech Chorus, directed by Miss Eleanor Rennie, instructor of speech; and Christmas carols sung by all the guests.

Those students serving on committees were, financial: Theda Wyatt, Frieda DeMent, Elizabeth Gardner, Margaret Evans, Virginia Frost, and Jean Appleton; music: Jean Appleton and Ollis Mills. Identification tags for the Townsters were made by Margaret and Sara Mac Weed.

Chaperons for the occasion were Miss Eleanor Rennie, Dean and Mrs. T. H. Napier, Miss Nora Landmark, and Mrs. Mary McNeill.

Faculty Delegates Attend Meetings

(Continued from page 1)

Educators in the fields of vocational agriculture, home economics, parent education, and aid for crippled children will attend the meeting.

American Vocational Association

Miss Mary Ling Hayley, assistant supervisor of home economics, attended a meeting of the American Vocational association, November 30-December 3, in St. Louis, Missouri.

The conference directed most attention to the education of out-of-school youth. Two former members of the faculty were speakers on the program. Miss Ruby Simpson, Ohio State university, and Miss Inol Spafford, University of Minnesota, spoke on "Implications at the Secondary Level."

Education Meeting

M. L. Orr, education department, W. F. Tidwell, principal of the high school, and Miss Annette Beasley, training school teacher, attended the Southern Division of Progressive Education in Greensboro, N. C., December 2-3. Dr. Orr was in charge of a program concerning educational work in Alabama.

Business Education

Miss Lelah Brownfield, head of the secretarial department, was chosen Alabama representative at the meeting of the board of directors for the Southern Business Education association in Atlanta, November 24-26.

Theme of the meeting was service to youth and business through study and growth in the field of business education. Miss Brownfield gave a talk on some modern hints in shorthand, typing, and secretarial practice.

Approximately 250 delegates representing the southeastern members of the association attended the conference. Miss Minnie B. Tracey, also a member of the secretarial department, accompanied Miss Brownfield to the meeting.

Class In Cosmetology Gives Dress Review

The cosmetology class sponsored a dress review and tea in Bloch hall, Friday, December 9.

Dresses made by home economics students were models, and foods classes furnished refreshments. Decorations and refreshments carried out the Christmas motif.

After The Ball

Frances Douglas came to with a bang.

After a most successful week-end full of senior dance and an all-day-long Sunday date, "Fannie" was still tripping the light fantastic.

Bright and early Monday morning she sprang from her bed and donned her jade green gym suit. Rather than dress twice, she didn't go to breakfast.

Still floating on air, she sailed over to the gym for her class in folk dance, concocting a mental folk dance par excellence.

Strangely, the other members of the class had come for a lesson in clogging.

Gradually, the first streaks of dawn burst upon "Fannie" with startling reality. Folk dancing met on Tuesday, not on Monday.

Y. W. C. A. To Give Christmas Party

The annual Christmas party for servants, sponsored by the Sophomore Council and Freshman Commission of the Y. W. C. A., will be given tonight at 7 o'clock in the gym. College servants and all members of the Y. W. C. A. are invited to the entertainment.

The negroes will participate in group songs, and poems and songs will be given by college girls. The main decoration for the party will be a large Christmas tree.

Committee chairmen are Hazel Cox, program; Nell Moates, decoration; Margaret Reddoch, gifts; and Lucy Pegues, contributions.

Entertainments Given To History Students

Miss Mary McWilliams and Miss Lillian Worley, history department, recently entertained students in their department.

Miss McWilliams gave a party for members of her freshman history classes at the Meroney residence, December 3. The program included the reading of the medieval story of "Aucassin and Nicolette."

Miss Worley's history classes were entertained at a breakfast during the Thanksgiving holidays. She also gave a Christmas tea for her junior Sunday School class, Sunday afternoon, December 10.

Student Leaders Will Attend Conference

(Continued from page 1)

which will be led by Lyle Sanders, of the University of Mexico.

Two dances, a banquet, and a tea have been planned for the social diversion of the delegates. Other opportunities will be provided for informal meetings of the representatives.

N. S. F. A. policy for this year will be determined by the commission system. The congress will be divided into small groups working in public and private sections on problems selected by the delegates. Conclusions drawn by the commissions will be drafted into a report and presented to the entire congress for ratification, amendment, or rejection.

Kathleen and Mary Brunson attended the annual meeting of the Alabama Association of Women Student Governments, held at Huntingdon college, Montgomery, Decem-

Special Programs Are Featured At Meetings of Departmental Clubs

Description of a Christmas celebration in France will be given in dialogue at the meeting of Le Cercle Francais in Calkins hall, Monday night, December 12, at 7 o'clock. All members are requested to bring an original verse written in French.

Madie Belle Ward is in charge of the program.

International Relations Club

Kapsoon Kim, Aline Dalsace, and

National Collegiate Players Initiates Kirksey and Douglas

Modeska Kirksey and Frances Douglas were the pledges initiated into National Collegiate Players at the home of Dr. and Mrs. Walter H. Trumbauer, Sunday night, December 4.

Dr. Trumbauer discussed the Federal Theatre project, which has been started to aid dramatic groups over the state, and the Shakespearean records, which will be used to test students on their appreciation of Shakespearean play recordings.

Clubs Sponsor Radio Broadcast of Customs

The foreign language clubs sponsored a radio broadcast depicting Christmas customs of France, Germany, and Spain, Sunday, December 11 at 4 o'clock.

The plot revolved around a middle-aged woman who seeks consolation in travel because her daughter married contrary to her wishes.

Christmas is a particularly sad and trying day for her as it was a Christmas day on which her daughter had married.

The music was given by the choral group under direction of Mary Stewart Howell. The continuity of the program was prepared by Madie Bell Ward, Mary Brunson, Betty Archibald, and Virginia Moore.

Those participating in the radio-cast were Lucile Argo, Sara C. Smith, Aline Dalsace, Martha McRae, Katherine Russell, and Julianne Patch. Portions of the mass in a French cathedral were read in Latin by Dr. Edgar Reinke, language department.

A.A.U.W. Honored By Dinner Interest Group

The dinner group of the American Association of University Women gave a banquet in the Methodist Church basement, Wednesday night, December 7.

The A. A. U. W. is divided into activity groups so that the members may have a chance for self-expression.

Meetings of the dinner group are held once a month. The next dinner will be given in January with Miss Josephine Eddy, Dr. Hallie Farmer, Miss Blanchann Fraser, and Miss Edythe Saylor as hostesses.

ber 3. Kathleen, who was elected secretary of the organization last spring, led the round table discussion on the "Problems of Student Government."

Sara Shore, foreign exchange students, told members of the International Relations club about Christmas celebrations in Korea, France, and Argentina, at the club meeting Wednesday night, December 7.

Alabamian Party

THE ALABAMIAN staff will have a Christmas party, Wednesday night, December 14, in the Publications room.

The wall decorations will carry out a newspaper theme with paper Santa Clauses. In addition, a lighted Christmas tree will be loaded with gifts for Santa Claus to distribute.

Guests will be Mr. and Mrs. E. H. Wills, Mr. and Mrs. C. G. Dobbins. Students who will attend will be the staff members, reporters, and distributors of THE ALABAMIAN.

Home Economics Club

"Food Habits in Korea and Argentina" was the topic of a round table discussion at the Home Economics club meeting in Bloch hall, Monday, November 28.

Kapsoon Kim and Sara Shore, foreign exchange students, described and showed pictures of popular foods of their countries.

Kapsoon Kim spoke to the freshman Home Economics club on the same topic at a meeting, Monday night, December 5.

Officers of the freshman Home Economics club are Evelyn Motes, president; and Margaret Saxon, secretary.

Executive Board Party

House presidents, hall chairmen, and faculty advisers will be guests at a peanut party given by the executive board, Monday night, December 12, in the gym.

The program, including various kinds of games, refreshments, and decorations, will carry out the "peanut" idea. Committees for the party are, invitations: Kathleen Williams; decorations: Frances Dauphin; program: Jane Davis; and restoration: Nell Wooten.

Sociology

Mrs. Percy Walburn, county director of the Public Welfare department, entertained at a tea, Sunday, December 11, at her home in Columbiana.

Members of the staff of the department in Columbiana, college sociology staff, and seniors in the department were among the guests.

State College, Miss. — (ACP)—That musical ditty of "sleeping in the kitchen with his feet in the hall" became a reality on the Mississippi State college campus here recently.

Here's the joke: Sherwood Young, engineering sophomore, is a past master at stilt-walking. Adding to the spectacle is the fact that he has a pair of pants long enough to completely hide his stilts.

CARDS for Christmas and the family.

Also FLOWER BULBS

HICK'S

Ben Franklin Store

FOLLOW THE CROWD

Get your knick-knacks at our store

Holcombe's

for PRINTING
call The TIMES

Merry X'mas
—From—
Jeter Mercantile Co.

BRING YOUR DATE TO
Montevallo Cafe
and Bakery

Let us repair your RADIO
EXPERT SERVICE
J. T. DAVIS
(Montevallo Cafe)



In Order to Give the
College Community
Better Service

Our Christmas Hours Will
Be Extended:

9 a. m. - 6 p. m. and 7 p. m. - 9 p. m.

Inexpensive Gifts May Have
Charm and Personality

The Little Shop of Personal Service

Johnson Plans New Type of Oceanic Travel

Frémont B. Johnson has announced plans for the establishment of a steamship service which will bring trans-Atlantic passage cost to Europe within the reach of the student.

While at college seven years ago, Mr. Johnson became interested in travel and began to work out a scheme where great numbers of students could avail themselves of the inexpensive land travel agencies in Europe. On careful investigation, he was convinced the steamship rates could be cut in half through simplicity of accommodation and services. Private state-rooms would be replaced by dormitories under the supervision of responsible adult teachers. Every passenger would be expected to make up his own bed and serve himself with food in the cafeteria. The expensive entertainment would be replaced by a simple but carefully planned recreational and educational program. In short, the service would be designed for youths who prefer simple travel to the colorful luxury of the conventional Atlantic crossing.

Two other young men, who share Mr. Johnson's convictions have opened an office at 2 Broadway, New York, N. Y. This organization will be known as the American Youth Line. The terminal ports are planned to be Boston and Southampton, England, and the crossing will last about eight days.

Students who plan to use the American Youth line, should it be established this coming season, must remember that no land tours are being organized by that line. It will only offer trans-Atlantic passage, similar to services offered by the large lines now in use. If the plan materializes and the American Youth line becomes an established service, the National Student Federation will carry further announcements for the benefit of its members.

Speeches Given At Staff Meeting

"Staff members of the division of language and literature will hold a meeting Wednesday, December 14, at the College View apartments," announces A. W. Vaughan, chairman.

Dr. Lorraine Pierson, professor of foreign languages, and Dr. Leah Dennis, associate professor of English, will present to the group a consensus of speeches they have recently prepared. Dr. Pierson will talk on the trends in the contemporary theatre of France, a speech given before the Southeastern Modern Language association in Gainesville, Florida, during Thanksgiving holidays.

Dr. Dennis will give her version of English prose in the progressive tenses. The same speech will be given before the Modern Language association in New York City during the Christmas holidays.

X'MAS GREETINGS

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What's In a Name?

Jones girls could not be paged on this campus as Miss Jones. Being called Lillian Jones wouldn't help either, for there are three Lillian Joneses enrolled. Full membership in the clan reaches seventeen.

Moore and Smiths are neck and neck, having fifteen each. The Moores might claim two Moores, while Smiths boast of two Marthas and two Saras.

Ranking foremost in given names are the Marys. Ninety girls, or one-eighth of Alabama College students, are known as Mary. Thirty-nine answer when Frances is called, and there are twenty-eight named Sarah and twenty-eight Elizabeths.

Other high ranking Miss nomers are seven Williams; seven Morgans; six Martins; six Taylors; five each for Weavers, Wrights, Greens, and Thomases; four each for Wares (two Marys), Youngs, Roberts, Sims, Harris, Harrisons, Garretts, Bishops, and Andersons.

After all, what's in a name?

BLAZE CAUSES \$3,000 LOSS OF EQUIPMENT

(Continued from page 1)

dormitory on the campus. When larger dormitories were constructed, the building was moved to the training school grounds to serve as a temporary elementary school annex. The annex served as a training school for college students and as a primary school for town children.

The contract for replacement of the building has been let to H. Y. Dempsey, Piedmont, for \$35,000. Work will begin immediately. A six-room brick structure of architecture blending with that of other college buildings will replace the burned building. The contract also includes plans for a new auditorium and gymnasium to be added to the high school building.

Pupils of the nursery school will have classes in the basement of the Methodist church until the new building is completed.

FIRST TRYOUTS FOR DEBATING TEAM

(Continued from page 1)

ments, these squads won eight out of fourteen debates.

Tentative plans are being made to participate in the South Atlantic Forensic tournament at Winthrop college, Rock Hill, South Carolina, and to send a squad to Provincial Pi Kappa Delta tournament at Farmville, Virginia, according to J. H. Henning, debate coach.

The squad anticipates a debate with a team from Hardin-Simons university of Texas on this campus next spring. The schedule also includes debates with Spring Hill, Mercer, M. S. C. W., and others.

All students are eligible for the debate squad. The squad and teams have always included a large number of freshmen. Selection of the squad is made entirely upon the ability displayed by the individual without regard to major interests or previous speech training.

Hair Up?

You co-eds who believe keeping up with the Antoinettes of Paris is the most important course in the curriculum should consider the scorchers handed out by DePaul university men on the new up-sweep hair-do. Here's why they don't like it:

1. It accentuates the girl's ears too much.
2. It makes girls look too tall.
3. It looks too much like the housewife.
4. Girls fuss too much with the up-style.
5. It is unbecoming to most faces.
6. The up-do probably will go back down after movie stars get tired of it.
7. The upkeep cost probably will

Speech Chorus Offers Program

The Speech Chorus tour to Holtville high school, Friday, December 13, was the second tour of the season. It presented outstanding selections on the Christmas program to be given at the Studios club dinner, December 13.

The first presentation of the year was a program given at Lineville, Friday, December 2. The Chorus was directed by Miss Ellen-Haven Gould, head of the speech department.

Besides special readings by Carolyn Baker, Ellen Preuit, and Elizabeth Reynolds, the outstanding numbers of this year's repertoire are "Indian Summer Day on the Prairie," "Potato Dance," "King of Yellow Butterflies," and "Congo," by Vachel Lindsay; "Four Little Foxes," by Lew Saret; "Spin, Lassie, Spin," by Lady Strachey; "Satyrs and the Moon," by Herbert S. Gorman; "Independence Limited," by B. Y. Williams; "Old Love," by Katherine Lee Bates; "I'm Nobody," by Emily Dickinson; "Caprice," by Anne Lindbergh; "In a Glass of Water Before Retiring," by S. V. Benet; "Ballad of the Oysterman," by Oliver Wendell Holmes; "The House on the Hill," by Edwin Arlington Robinson; and "The Night before Christmas," by Clement Clarke Moore.

The members of the Chorus for the tours are Katherine Gay, Modjeska Kirksey, Eloise Carlisle, Hazel Morrow, Pauline McCool, Flora Jane Abney, Mary Scott Howell, Mary Kelley Porter, Gladys Fuller, Sadie Mae Burgess, Mary Greene Johns, Annie Mae Paulk, Ellen Preuit, Lillian Russell, Mary Jo Raney, Kate Corcoran, Katherine Jones, Irene Swift, Nell Wooten, Carolyn Baker, Elizabeth Reynolds, Amanda Keelyn.

Cooperative Living Proves Successful

"Forty-five Alabama College girls are having the time of their lives in the experiment of cooperative living," states Mrs. Mary McCoy, dean of residence. There are 17 girls in the McCoy house and 14 each in the LeBaron and Sharp houses.

In classification the students range from freshmen to seniors and have a representative in student government. Katie Belle Moore, part-time teacher at the high school, is the adviser in the Sharp house; Vivian Stanford, who has had previous experience in cooperative house management, is in the LeBaron house; Annie Loys McInish is the adviser in the McCoy house. Mrs. McCoy has an apartment in the McCoy house and is in the same relationship to the girls in the cooperative houses as in the dormitories.

The organization plan of the cooperative houses provides for a house president, a business manager and buyer, a housekeeper, and a menu committee. The girls are entirely independent in the administration of their several houses.

Each house hires a cook, and the college provides a part-time janitor. The employment of the cook is made by the girls with the approval of Mrs. McCoy, who checks on all matters of general welfare for all three houses.

The girls in the three cooperative houses spend \$36 each month for food and services. All fees are paid on the same basis as do all other students of the college. The room rental is the same as for the girls in the dormitories. The saving effected is the result of individual economies, and the service each girl contributes in the up-keep of the house. Every girl is required to give one hour each day.

All three houses have a living-room, a radio, and a piano. The houses are equipped with electric appliances such as ranges and refrigerators.

The cooperative movement is gradually increasing in the United States. One college in Texas has more than a thousand students living in cooperative houses, and Vassar college operates four cooperative houses.

force it down quicker.

Which should make all those who build mountains on their heads take down their hair and weep!

And we leave you with an admonition from the 1913 yearbook of Quincy college: Always include two night-shirts in your wardrobe—plus six napkins and a napkin ring.

Alumnotes

Several alumnae have recently gone to New York City as visitors, residents, and career seekers.

Hazel McLendon, '38, has just begun her career in retail work at Altman's. She is living with Mrs. Margaret Coyle, a faculty member, who is on leave of absence from the home economics faculty.

Mary Helen ("Red") Fraser, '36, is children's librarian in the New York public library. She received her B. S. degree in library science from the University of North Carolina in 1937 in the field of children's library work.

Newly-wed Margaret Vaughan Brazunier, '35, has recently moved to New York.

Alumnae who were recent visitors to the campus are Mildred Liles, '37, and Lenice Vaughan Stephan, '33. Mildred Liles reports that she is enjoying her work in Knoxville city schools. Mrs. LeMar Stephan and her husband spent the Thanksgiving holidays with the former's parents, Dr. and Mrs. A. W. Vaughan. Mrs. Stephan is a resident of Kent, Ohio.

With alumnae news comes announcements, marriages, and births. Announcements of coming marriages are: Emily Starr Kirksey, '35, to Thomas Amason, Marion; Rosalie Henderson, ex-'36, to Hugh E. Parker, Jr., Tampa, Florida; and Mary Workman, ex-'37, to Talbot Bambill.

Recent marriages included that of Sarah Mullen, '35, to Joe Ford Baxter, of Jacksonville, North Carolina; and Ozemma Farnsby, '36, to Howard L. Abrams, Birmingham.

Among the announcements of births are William Thomas Hendon, Jr., son of Margaret Coley Hendon, '34; Hannah Sloop, daughter of Marie Northrup Sloop, '31; and Mary Sue Large, daughter of Louise Houston Large, '35.

Physical education majors of 1937 attended a reunion luncheon recently in Birmingham. Those majors present were Ama Johnson, Martha Dean, Beverly Lewis, Louise Jones, Ruby Nell Davis, Ida Jacobs, and Miss Edythe Saylor of the physical education department.

Beverly Lewis, '36, has recently taken a position with the Bell Telephone company, Birmingham, and is living with Lillie McLaney Massie, '36.

Ziolkowski Gives Recital In January

Mieczislaw Ziolkowski, professor of piano, will be presented in the first faculty recital of the year in Palmer hall, Friday, January 6, at eight o'clock.

Outstanding numbers are "Fantasy in C Major" by Schumann, "Blue Danube Waltz" by Strauss, and "Spanish Rhapsody" by Liszt.

Mr. Ziolkowski will give this program at the University of Alabama, January 9, as a part of the exchange concert series. In this series representatives of other colleges in the state will give concerts here. In turn, faculty members here will present concerts in those colleges throughout the year.

Sociology Majors Attend Clinic

Twenty students attended the clinic at Bryce hospital, Tuscaloosa, Friday, December 9.

The students were accompanied by Miss Katherine Vickery, psychology department, and Miss Elizabeth Allen, sociology department. They were representatives of classes in abnormal psychology, philosophy, and senior majors in sociology.

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OZARK	2.75	4.95
ANNISTON	1.80	3.25
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Holiday Addresses
Of Faculty Given

Dr. Lois Ackerley, Montevallo, Alabama.
Miss Elizabeth Allen, LaFayette, Alabama.
Miss Martha Allen, Montevallo, Alabama.
Mr. A. C. Anderson, Montevallo, Alabama.
Mr. J. T. Bagwell, Montevallo, Alabama.
Miss Minnie Combs Barker, 109 Highland, Nashville, Tennessee.
Miss Lillian Barksdale, Athens, Alabama.
Miss Wilma Baugh, Miller, Missouri.
Miss Antoinette Beasley, 606 So. Hayne St., Monroe, N. C.
Miss Ethel Bickham, Montevallo, Alabama.
Miss Helen Blackiston, Hampton, Virginia.
Miss Mary Blazek, 12609 Miles Ave., Cleveland, Ohio.
Miss Elsie Bodemann, Lockhart, Texas.
Miss Mamie Braswell, Talladega, Alabama.
Miss Myrtle Brooke, Montevallo, Alabama.
Miss Lelah Brownfield, Montevallo, Alabama.
Mrs. Isobel Campbell Bruce, Montevallo, Alabama.
Mrs. Evelyn W. Burton, 603 Grand Ave., Yazoo City, Miss.
Mrs. Guy L. Chamberlin, Barbi-zon-Plaza, 58th St., N. Y.
Miss Charlotte Claybrooke, Scotts-boro, Alabama.
Miss Elisebeth Conn, 7836 Belfast St., New Orleans, La.
Miss Lucile Cooper, 115 3rd Ave., Gadsden, Alabama.
Miss Margaret Cuninggim, Scar-ritt College, Nashville, Tenn.
Miss Mary G. Decker, Lahore, Virginia.
Dr. Leah Dennis, Montevallo, Ala-bama.
Mr. Charles G. Dobbins, Camden, Alabama.
Miss Rizpah Dudley, Fort De-fiance, Virginia.
Miss Minnie Dunn, 2910 Ordway St., N. W., Washington, D. C.
Dr. Anne L. Eastman, Montevallo, Alabama.
Miss Josephine Eddy, c/o Dr. C. A. Eddy, Bard Hall, 50 Haven Ave., New York City.
Dr. Hallie Farmer, 1213 Indiana Ave., Anderson, Indiana.
Miss Katherine Farrah, Univer-sity, Alabama.
Miss Blanchann Fraser, Box 2, Valparaiso, Indiana.
Miss Eva Golson, Prattville, Ala-bama.
Miss Ellen-Haven Gould, Monte-vallo, Alabama.
Miss Melba Griffin, Montevallo, Alabama.
Miss Laura Hadley, Montevallo, Alabama.
Mrs. Julia P. Hardy, Newala, Ala.
Dr. and Mrs. A. F. Harman, Mon-tevallo, Alabama.
Miss Ethel Harris, Cuba, Alabama.
Miss Mary Ling Hayley, Monte-vallo, Alabama.
Miss Elizabeth Heap, 516 Maynard Ave., Knoxville, Tenn.
Mr. J. H. Henning, Montevallo, Alabama.
Miss Helen Hewell, 116 Demouy Ave., Mobile, Alabama.
Mr. Leon Hicks, Shady Grove, Alabama.
Mr. E. P. Hood, Montevallo, Ala-bama.

CAMPUS CAMERA



Powerful Novel by Harry Lee Tells A
Sentimental Story of the Old South

By JENNIE LEE FARR
Lee, Harry, FOX IN THE CLOAK; Macmillan Company, 1938; \$2.
A book quoted as set in Atlanta, Georgia, immediately brings forth the idea of a sentimental story of the old South. It is the story of a young boy in the South we know today.
The book is a portrait of a young artist. In the city of Atlanta, Neil Glass grows from boyhood to maturity. He is first shown as a school boy who is burdened with the problems of the adolescent. He has no money and seeks happiness from his painting. We see the description of his family—his many struggles, some few small triumphs and

many defeats. Many themes in his life are developed — young puppy love, difficulties in finding work, and, more important, his faith in his art.
Many minor characteristics grow to be known and are necessary to the story—Alec, his father, charming and irresponsible; Jenny, his mother, with her strength and humor; Gena, the girl who possesses superficial beauty; but all in all, Neil is the most important, shy, talented, and egotistical.
Mr. Lee tells a story compellingly and absorbingly. His pictures are constructed out of action. The book is so full of incident and detail that it builds up into a powerful novel.

Manners at Dance
To Be Discussed

"The Significance of Good Manners at the Dance" will be the topic of discussion at convocation, Tuesday, December 13, in Palmer hall at 12 o'clock.
The convocation committee has sponsored a series of discussions on good manners. "The Significance of Good Manners" was the subject of convocation, December 1. The convocation, December 6, dealt with "The Significance of Good Manners."

Miss Lucie L. Hood, Carrollton, Alabama.
Mrs. Elizabeth T. Hubbard, Wil-ton, Alabama.
Miss Anna Irvin, General Deliv-ery, Orlando, Florida.
Dr. Rosa Lea Jackson, Monte-vallo, Alabama.
Miss Waurene Jones, Centerville, Alabama.
Mr. W. M. Jones-Williams, Mon-tevallo, Alabama.
Dr. Joyce L. Kellogg, Apartment 2B, 119 Caroline St., Saratoga Springs, N. Y.
Miss Annie Kemp, 1926 So. Va. St., Hopkinsville, Ky.
Miss Dawn Kennedy, Montevallo, Alabama.
Miss Virginia Kennedy, 1400 University Ave., Tuscaloosa, Ala-bama.
Miss Sarah Law Kennerly, Winns-boro, South Carolina.
Mr. W. J. Kennerly, Montevallo, Alabama.
Mr. York Kildea, Montevallo, Ala-bama.
Miss Laura Killingsworth, Monte-vallo, Alabama.
Miss Nora Landmark, c/o C. A. Hiaasen, Ft. Lauderdale, Fla.
Miss Olivia Lawson, 208 Fairview Ave., Troy, Alabama.
Mr. H. D. LeBaron, Montevallo, Alabama.
Miss Mattie Lee, Hayneville, Ala-bama.
Miss Georgie Leeper, Montevallo, Alabama.

Miss Edith L. Lindberg, 231 Ham-den Ave., Grant City, Staten Island, New York.
Miss Mary Love Martin, Enter-prise, Alabama.
Miss Margaret McCall, Laddonia, Missouri.
Dr. Gordon McCloskey, Lock Ha-ven, Pa.
Miss Lucy McCormack, Falkville, Alabama.
Mrs. Mary M. McCoy, 411 N. Beaty St., Athens, Alabama.
Dr. Frances McGehee, 2615 River-mont Ave., Lynchburg, Va.
Mrs. Walter McNeill, 416 West 10th Ave., Birmingham, Ala.
Miss Mary E. McWilliams, Cam-den, Alabama.
Miss Eloise Meroney, Montevallo, Alabama.
Dr. and Mrs. T. H. Napier, Mon-tevallo, Alabama.
Mrs. Marva Hough Notestine, Hol-lywood, Florida.
Mrs. Glennie I. Nybeck, Monte-vallo, Alabama.
Dr. M. L. Orr, Montevallo, Ala-bama.
Miss Rebecca Pate, Montevallo, Alabama.
Dr. Willena Peck, Montevallo, Alabama.

Alabamian Survey Shows Majority Vote
On Student Opinion of Publication

THE ALABAMIAN student-inter-est questionnaire, presented to the student body at a mass meeting shows the real standing of the col-lege paper on this campus. The questionnaire dealt mainly with student opinion of various types of articles in THE ALABAMIAN.
According to the results, the three most widely favored articles are cartoons, change and exchange, and the gossip column, with a very

small number of students opposing these features.
A large number of unfavorable expressions concerning the question of editorials were found in the re-sults. Of the 553 students who re-port that they read the editorials regularly, 436 said that student thought was reflected in the edi-torials, 431 seemed to think them lackadaisical.

Still greater than the opinions expressed on editorials was the idea of 497 students that news included in the paper is too much concerned with faculty happenings. Though a large majority of students ex-pressed their desires to have letters from students in order that the paper might better record student thought and activity, only a small number stated their willingness to write such letters, even with the help of a staff member.

Book reviews and advertisements received much the same following, though practically all the students patronized the advertisers of the paper.

Aside from the real material found in THE ALABAMIAN, the questions about the staff received varied and conflicting opinions. About 345 knew who staff members were, while 325 were shown ignorant of staff mem-bers. Over two-thirds of the group believed the paper to be concen-trated in the hands of too few people.

Results in each of the four classes represented paralleled one another. There was very little variation in class opinion.

Through the results obtained from the questionnaire, THE ALA-BAMIAN staff hopes to publish a paper which better reflects student thought and is more representative of the student body as a whole.

P. T. A. --- S. O. S.

P. T. A.'s had better look to their laurels.

College practice teachers are ready to give them a run for their money with their own version of the way Parent Teacher Associa-tions are operated.

The students under supervision of Miss Olivia Lawson, education, en-acted a model organizing meeting with due pomp and ceremony. A formal call was issued for the meeting. While the nominating committee nominated, the doting "dowagers" chanted "Jingle Bells" and "Santa Claus is Comin to Town."

Ellen Thomas was elected pres-ident. Other officials were Margie Timmerman, Modeska Kirksey, and Frances Douglas.

Setting a definite time for meet-ing led to a lengthy debate. "Mrs." Ruth Weaver, who was appointed chairman of the music committee, found setting a time difficult be-cause of her Eastern Star meet-ings and choir practice. "Mrs." Kathleen Williams objected to missing her Missionary Society meeting.

Finally it was decided to meet in the evening, with "Mrs." Ellen Tho-mas' oldest daughter presiding over the various offspring.

The P. T. A., which amounted to a Practice Teacher's Asylum, en-joyed a very brief existence, made up of uproarious wrangling and ter-minating with the sound of the bell. And it didn't even belong to the union.

Miss Lorraine Peter, R. F. D. 1, c/o Mrs. J. R. Hunter, Decatur, Ala-bama.

Mrs. Charlotte Peterson, Monte-vallo, Alabama.

Dr. Lorraine Pierson, Montevallo, Alabama.

Miss Sarah Puryear, Montevallo, Alabama.

Dr. Edgar C. Reinke, 235 Fifth St., Downers Grove, Ill.

Miss Eleanor Rennie, 522 Broad St., Selma, Alabama.

Miss Frances Ribble, 2014 Berkley Ave., Bessemer, Ala.

Miss Lela Wade Rice, 113 Scott Ave., Nashville, Tenn.

Dr. and Mrs. J. I. Riddle, Hunts-ville, Alabama.

Miss Abi Russell, McDonough, Georgia.

Dr. Irwin T. Sanders, 1969 Cen-tral Ave., Memphis, Tenn.

Miss Edythe Saylor, Harkham Hotel, Gulfport, Miss.

Mr. C. G. Sharp, Montevallo, Ala-bama.

Miss Loretta Skeliy, Hinckley, Illinois.

Mrs. Augusta Tate Snodgrass, Miramar Hotel, West Palm Beach, Florida.

Dr. Minnie L. Steckel, Montevallo, Alabama.

Miss Elizabeth Stockton, 5308 Maple, St. Louis, Missouri.

Hiss Harriette Stripling, 306 Edge-wood Boulevard, Birmingham, Ala.

Miss Ina Strom, Montevallo, Ala-bama.

Miss Jeanetta Thomas, Ragland, (Continued on page 6)

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The Diploma of Graduate Nurse is awarded after three years, and the Degree of Bachelor of Science in Nursing for two additional years of approved college work before or after the course in Nursing. The entrance requirements are intelligence, character, and graduation from an accredited high school. After 1939 one year of college work will be required and two years of college work thereafter. The annual tuition of \$100 covers the cost of uniforms, books, student government fees, etc. Catalogues, application forms, and information about col-lege requirements may be obtained from the admission committee.

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B'HAM

Quiz Aids Sport Plans For Frosh

Results of a questionnaire given to the freshmen have aided the physical education department in organizing a course based on physical education needs of freshmen.

The results of the questionnaire showed that freshmen prefer to spend their leisure time reading, swimming, and horseback riding. Around 36 per cent of the class like physical education, while 80 per cent of the students indicated that they like the course in hygiene.

In questioning the students about their former training, the results showed that 62 per cent of the students had received their physical education instruction from women, 30 per cent from men, while 24 per cent said that they had not been required to take physical education in high school.

Further data disclosed that 63 per cent of the freshmen have participated in inter-school competitions and that 43 per cent have taken part in play days. The principal games in which they participated on such occasions were basketball, baseball, and volley ball.

All the data has been gathered in the office of the department of health and physical education. Each freshman will have conferences

Student Delegate



Kathleen Williams, president of Student Government, who will go to the N. S. F. A. conference in Fayette, Indiana.

Holiday Addresses Of Faculty Given

(Continued from page 5)

Alabama.
Miss Ouida Thompson, Atmore, Alabama.
Mr. W. F. Tidwell, Montevallo, Alabama.
Miss Ollie Tillman, Peabody Hall, c/o H. G. Hotz, Fayetteville, Ark.
Miss Nellie Mae Touchstone, Montevallo, Alabama.
Miss Minnie B. Tracey, 901 Capital N. E., Battle Creek, Michigan.
Dr. W. H. Trumbauer, Montevallo,

with a faculty member to work out her physical education program. The department hopes, through these questionnaires and conferences, to organize an orientation course based on the needs of entering students.

Alabama.
Miss Agnes Tutwiler, Greensboro, Alabama.
Miss Elizabeth Utterback, 892 Degraw Ave., Newark, N. J.
Mr. J. B. Varnell, c/o Mr. E. Hart, Greenville, Alabama.
Dr. A. W. Vaughan, Montevallo, Alabama.
Dr. Katherine Vickery, Montevallo, Alabama.
Miss Ann Walker, 2117 Fairhaven, Circle, N. E., Atlanta, Georgia.
Miss Vinnie Lee Walker, Athens, Alabama.
Mrs. Josephine Waller, Perdido Beach, Alabama.
Mrs. J. S. Ward, Montevallo, Alabama.
Miss Sadie Weir, Jacksonville, Alabama.
Miss Rosa Lee Wells, Montevallo, Alabama.
Mr. and Mrs. E. H. Wills, Montevallo, Alabama.
Miss Honor M. Winer, 6136 Dorchester Ave., Chicago, Ill.
Miss Lillian Worley, New Hope, Alabama.
Mr. M. Ziolkowski, Montevallo, Alabama.
Mrs. Percy Walburn, Columbi-ana, Alabama.
Mrs. Willilee R. Trumbauer, Montevallo, Alabama.
Miss Betty Perrin, Montevallo, Alabama.
Miss Lulu Palmer, Montevallo, Alabama.
Mr. C. H. Mahaffey, Montevallo, Alabama.
Miss Hattie Lyman, Montevallo, Alabama.
Miss Marion Jones - Williams, Montevallo, Alabama.
Mrs. Lena N. Jeter, Montevallo, Alabama.
Miss Virginia Hendrick, Montevallo, Alabama.
Miss Virginia Harrison, Montevallo, Alabama.
Miss Virginia Evans, Longview, Alabama.
Mr. O. B. Cooper, Montevallo, Alabama.
Miss Jack Bowden, Monroeville, Alabama.

Studiosis Club Plans Stand Up and Strike Christmas Party

The Studiosis club will hold its annual Christmas party tomorrow night at 8 o'clock in the lobby and parlors of Main dormitory. The party this year will be in the form of a reception.

The program for the reception will include vocal numbers by Edith Dees and Mary Stewart Howell, and selections by the Speech Chorus, Carolyn Baker, and Ellen Preuit.

Coffee and iced refreshments will be served by Marian Hughes, Louise Lucas, Katherine Jones, Helen Macon, Dorothy Sewell, Annie Laurie Sigler, Julia Jones, and Elizabeth Gullledge.

To an economics professor at Schenectady's Union college went a dose of his own medicine when students in his Labor Problems dressed up the CIO innovation and staged a "stand-up strike."

Cause: Quiz assigned on morning before dance week-end.

Events: Students refused to take their seats until the professor agreed to arbitrate the matter.

Exceptions: Two scabs.

Results: Compromise—quiz held originally scheduled, but students dismissed immediately thereafter.

Aftermath: Professor pointed out several ways in which students could have improved their technique, possibly have won completely.

Tuesday, Dec. 13

Errol Flynn

in

"Adventures of Robin Hood"

Wednesday, Dec. 14

Judy Garland and Freddie Bartholomew

in

"Listen Darling"

SPECIAL TODAY -- Two persons, if together, are admitted for the price of ONE.

Best Wishes From the STRAND
For a Very Merry Christmas

Strand Theatre



WHEN YOU'RE HUNGRY
DROP AROUND
We have everything to eat
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The Right Combination



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and all around the clock Chest-
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millions MORE PLEASURE*

At Christmas time send these pleasure-giving cartons of Chesterfields—packaged in gay holiday colors—welcomed by smokers everywhere.

Chesterfield

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... a HAPPY COMBINATION of the
world's best cigarette tobaccos

You'll find Chesterfields a better cigarette because of what they give you—more smoking pleasure than any cigarette you ever tried—the right combination of mild ripe home-grown and aromatic Turkish tobaccos rolled in pure cigarette paper.

Faculty Unionizes

Roving Reporter Discovers
President Harman Chief
Founder of S.U.S.P.S.'s

Despite the fact that some prominent Americans are making every effort to quell the unionizing so prevalent in America today, an investigator of THE ALABAMIAN learned this week that certain high officials of the college are attempting to organize those faculty members engaged in a peculiarly "American" activity. The union will be known to lay people as S. U. S. P. S.—the Sanctified Union of Satisfied Pipe Smokers.

To gain momentum for the baby union, a note has just been sent to the known knights of the nicotine bowl reading thus:

Here's to the man who smokes
a pipe
Of all life's smokers the grand-
est type
Always a smile or a pleasant
word
He's "tops" with his youngster,
dog or bird
No home so happy,* no wife so
gay
As the man who comes home at
close of day
Fills up his pipe with a smile of
pleasure
And puffs away at his golden
treasure.

While some may deplore this pinkish tinge in Alabama College, others will have nothing but praise for the fine air of superiority and condescension in which S. U. S. P. S. goes about its business. Among reported supporters of the new movement are Dr. A. F. Harman (rumored a founder); York Kildea, the genial maestro of the violin; M. Ziolkowski, father of "Teddy," and Dr. M. L. Orr, suspected of affiliation with the International Progressive Pipe Smoking School.

Reports at press time were that supporters of the nicotine bowl were planning a march on Palmer hall in protest against exclusion from the union, but the reports could not be confirmed.

New Debate Squad Will Meet Teams Of Northern School

The new debate squad, chosen Tuesday night, January 3, is gathering material on the Pi Kappa Delta question, Resolved, That the United States should cease to use public funds for the purpose of stimulating business.

The squad includes five freshmen, Mary Edna Wallace, Vera Parkman, Mary Grace Orr, Sarah Peck Weaver, and Ruby Pearle Sellers; three sophomores, Ruth Gilmer, Nancy Vaughn, Mallie Knight; and one junior, Annie Mae Paulk. The last two were on the squad last year.

"Yenna York and Christine Griffin, former members of the squad who are not in school at present, will be replaced. Their experience is going to be missed very much," said J. H. Henning, debate coach.

The team will debate in the Grand Eastern tournament at Winthrop college, Rock Hill, South Carolina, April 13-15. They will also debate with teams from Wayne university, Detroit, Michigan, during the season.

Mr. Henning stated that try-outs for those interested in oratory will be held after the second semester begins.

Noise During Study Is Shown in Skit

Typical noises in Main dormitory after study hours were depicted in a skit by the freshman class Monday afternoon.

The playlet showed what a difficult time a student has in trying to study in Main. Lillian Jones was studying when in came her roommate and a friend. They began to try out new dance steps. The noise had hardly begun when someone asked, "Do you want to take a shower?" "No, you need one!" Yelling and loud talking kept Lillian from her work. The speeches and action were extemporaneous.

THE ALABAMIAN

Alabama College, the State College for Women

VOLUME XVI Z-7

MONTEVALLO, ALABAMA, JANUARY 16, 1939

NUMBER 9

Juniors Dance Among Stars At Class Prom

Scene of Annual Festivity Will Be In Field House Lighted By Constellations

Celestial bodies floating amid an astronomer's paradise will decorate the Field House for the Junior Prom, Saturday night, January 28, from 8-12 o'clock.

Illuminated stars in constellation form will cover the walls. The orchestra on a crescent moon will be seated in front of a cloud. Cap Swift and his Selma orchestra will play for the dance. A large telescope equipped with a roving spotlight will seek out leaders of the dance so that they may be introduced in the leadout.

Celia Methvin, president of the class, will be dressed in red velvet; Birdie Margaret Mooror, vice-president, will wear white taffeta and will be escorted by Rufus Porter, Auburn.

Committee chairmen are, restoration: Jean Letson; decorations: Lilly Ware, wearing blue taffeta, and accompanied by Guy Carelton, Montgomery; Norma Hermann, wearing periwinkle blue silk net with glass-bead embroidered bodice and accompanied by Tommy Stewart, Montgomery; refreshments: Vandaly Lazenby, in red taffeta, with Bill Dalrymple, University; music: Sara Christenberry, wearing blue georgette and escorted by John Swanson, Birmingham; bids: Louise Gause in navy blue polkadot taffeta with Ansley Watley, Dothan.

Committees in charge of the dance are, restoration: Naomi Favor, Martha Thompson, Robbie Lee Cobb, Forrest Branscombe, Lorena Atkinson, Frances Scarbrough, Jean Smith, Jean Letson; decorations: Lilly Ware, Norma Hermann, Aline Dalsace, Helen Young Lewis, Mary-cille Lewis, Dorothy McLeod, Marilyn Motley, Mary Ravenscroft, Sara Shore, Harriet Donahoo, Lois Sheffield, Sara Hewell.

Refreshments: Macie Howell, Mary Alison, Bernice Pynum, Yvette Causey, Mary Cockrell, Mary C. DeShazo, Naomi Gleaton, Mildred Nixon, Sara Sewell, Iona Waddell, Gulmer Wilson, Lurline Thompson, Vandaly Lazenby, Kathryn Thompson; invitations: Flora Jane Abney, Carolyn Baker, Louise Caine, Frances Croley, Louise Gause, Frances Johnston, Jerrene Lucas, Mary Helen Moore, Rebecca Underwood, Margaret Reed, Mary Jo Wesson, Lois Wood, Mary Steele Herrington.

Music: Mary Jo Raney, Faye Booker, Mary Carson Baker, Marian Bradford, Elise Hagood, Helen Macon, Annie Jean O'Daniel, Caro-

(Continued on page 4)

Music of World-Famous Violinist Stirs Audience In Palmer Hall

World-famous Joseph Szigeti, "Hungary's greatest violinist," appeared here in recital, Friday night, January 13, in Palmer Hall.

In the words of the Viennese critic, Paul Stefan, "This incomparable violinist represents with equal completeness the classic greatness and the modern spirit of playing."

Selections included on his program were, "Sonata in A major," by Franck; "Largo," Veracini; "Rondo," Schubert; "Variations in A minor," Paganini; "Concerto," Mendelssohn; "La Fille aux cheveux de lin," Debussy; "Aubade," Lalo; "The Flight of the Bumble-Bee," Rimsky-Korsakoff; "Jeunes Filles au Jardin," Mompou; and "Russian Dance," from "Petrushka," Stravinsky. Mr. Szigeti was accompanied by Andre Petri at the piano.

Twice around the world, Szigeti triumphs wherever he goes. It is over a decade since Stokowski re-

vealed him to the American public in a Philadelphia orchestra debut. He played the Beethoven concerto, a great classic with which his name and career are associated. A perennial favorite, his twelfth concert tour here takes him from coast to coast.

His present tour concludes with the New York Philharmonic-Symphony orchestra under John Barbirolli. This is the sixth season Szigeti has played with the New York Philharmonic. After the performance Szigeti will travel again to foreign ports—this time to South Africa.

The style of the great violinist's playing, according to one critic, "vividly recalls the perfect beauty and balance of a Benvenuto Cellini masterpiece." But it is, perhaps, the recent headline in the London SUNDAY TIMES which best sums up the glow of his art: "Music in Gold and Silver."



GLEE CLUB MEMBERS will give a concert in Birmingham, January 29. They are, from left to right, front row: Judy Jones, Adelle Dixon, Frances LaGrone, Edith Dees, Eloise Jones, Annie Loys McInish, Hilda Stevens, Marjorie Grimes, Edith Smith, Flidera Tapia, Annie Laurie Sigler, Naomi Favor, Fay Prater, Lucile Weaver. Back row, Mrs. H. D. LeBaron, Grace Robins, Mary Alison, Ann Glass, Mary Beall Hall, Helen Macon, Olive Barnes, Lois Anne Smith, Louise Caine, Sara James, Welcome Macon, Edna Hays, Jane Pittman, Margaret Stallworth, Louise Mims, H. D. LeBaron, director.

Directing Students Give Three Plays

By Lois Anne Smith

Lillian Russell, Modeska Kirksey, and Carolyn Baker, members of a directing class, are the producers of three one-act plays, two of which have already been presented and one of which will be given Tuesday, January 24.

"Jeannie With the Light Brown Hair" is the theme song of "Cameo" by Harriet Fall Benson, to be produced by Lillian Russell, Tuesday night, January 24, at 7:30 o'clock in Palmer hall.

Members of the cast are Jeanette Sherrod, Pauline McCool; young Jeanette Sherrod, Mary Grace Orr; Robert Farris, Julia Ann Patch; Margaret, Hazel Morrow; Dick Blanton, Elizabeth Reynolds; Mrs. Sherrod, Ruth Gilmer; Mammy Taby, Mary Sterne; young Mammy Taby, Katherine Jones.

"Gov'mint Project" by Mrs. Ruth Fants Rouchmann, formerly a faculty member of Mississippi State college, was presented by Carolyn Baker, January 12, in Palmer hall. The play dealt with a family who did not want to lose their home to make way for a TVA government project.

Characters of "Gov'mint Project" were Pa Scroggins, Vera Parkman; Ma Scroggins, Mattie Sue Oden; Bell, the daughter, Dot Dowling; Larkin, Gloria Smith; Pete Wilson, Gladys Fuller; Bill Hughes, Sara C. Smith; John Dossey, Jane Moody; James Kirk, Mary Scott Howell; Bob Irwin, Emma Piper.

"In Transit" by Mrs. Marjorie Woods Austin was produced by Modeska Kirksey, Thursday night, January 12, in Palmer hall. The

(Continued on page 3)

Glee Club To Sing In Birmingham

Thirty-two Glee club members will appear in three services in Birmingham churches, Sunday, January 29. The group will sing at the Aolpco Methodist church at 11 o'clock; at the Independent Presbyterian church at 5 o'clock, and at the Eleventh Avenue Methodist church at 7:30 o'clock.

The Glee club will sing at the Birmingham Kiwanis club, Tuesday afternoon, January 31. The program will be broadcast over WAPI, Birmingham radio station.

Members making the trip are Edith Dees, Adele Dixon, Grace Robins, Ann Glass, Eloise Jones, Mary Alison, Frances LaGrone, Marguerite Jernigan, Alma Masengill, Elizabeth Griffin, Annie Jean O'Daniel, Elizabeth McDowell, Annie Laurie Sigler, Flidera Tapia, Evelyn Alison, Margaret Stallworth, Mary Helen Moore, Lilly Ware, Lois Anne Smith, Mary Stewart Howell, Hilda Stevens, Sara James, Marjorie Grimes, Olive Barnes, Helen

(Continued on page 4)

Alabama Colleges To Be Alumni Hosts

Alabama College will be one of the five host colleges for the District III meeting of the American Alumni council to be held in Birmingham, January 27-28, according to Miss Frances Ribble, alumnae secretary. Other host colleges are Birmingham-Southern, Howard, Alabama Polytechnic Institute, and the University of Alabama.

Miss Eloise Meroney has been appointed chairman of local arrangements for the conference. Miss Ribble will be in charge of registering the delegates and the Birmingham alumnae chapter, under the leadership of Anna Paul King, 36, will assist in arrangements.

The conference will bring together alumni workers from colleges in Virginia, North Carolina, South Carolina, Georgia, Florida, and Alabama to exchange ideas in their field of work. These states compose District III of the American Alumni council.

In addition to the meetings the following social events will be provided for delegates: a tour of Birmingham followed by a tea at Howard college Friday afternoon and a banquet Friday night at Birmingham-Southern college. President A. F. Harman will welcome the guests. Mr. Borden Burr will address the group on the report submitted to the President of the United States by the National Emergency council on Economic Conditions in the South.

The District III conference was held last year in Tallahassee, Florida.

School Groups Will Welcome New Students

Former Students Return To Register for Second Term; Many New Students Enter

Second-semester students arriving for registration, January 23, will be met at trains and will be taken to their rooms by the Orientation committee consisting of the Presidents' council, the Senate, the Publications board, and the Y. W. C. A.

Former students entering for the new term are Ruth Perkle, who studied in Paris last semester; Anita Albright, Union Springs; Margaret Cook, New Orleans; Rebecca Smith, Jasper. Among those high school graduates who are planning to attend next semester are Elizabeth Burk, Birmingham; Elizabeth DeJarnette, Birmingham; Antoinette Ferandello, Birmingham; Blanche Holsonback, Kennedy; Nella Jenkins, Ashland; Lucy Motes, Sylacauga; Marjorie Mumsey, Birmingham; Carolyn Norris, Birmingham; Kathryn Odon, Dothan; Trudy Palmer, Hartford; Bobbie Nell Patton, Eldridge; Dortha Phillips, Birmingham; Rosalyn Riviere, Birmingham; Helen Rockwell, Sheffield; Bernice Steele, Brent.

Registration of all students for the second semester will be held Tuesday morning, January 24.

High Tor Appears In Performances At Little Theatre

The cast of "High Tor," a play by Maxwell Anderson, journeyed to Anniston, Thursday, January 5, for a two-night appearance at the Anniston Little Theatre. The play, directed by W. H. Trumbauer and Miss Helen Hewell, was first given on this campus, December 9.

"High Tor" is a romantic comedy by one of the few great American dramatists. He began his career as a teacher and journalist. His plays are of two major kinds: those that sharply criticize social and political institutions and standards, and those that treat historical figures and incidents or delve into the realm of fantasy.

The Little Theatre of Anniston appeared for the first time in the season of 1927-28. The organization has continued through the depres-

(Continued on page 3)

Dean Napier Goes To College Meeting

Dean T. H. Napier was a delegate to the meeting of the Association of American Colleges held in Louisville, Kentucky, January 12-13.

General theme of the meeting was "Cultural Obligations of the College Faculty."

Alabama College has been a member of the Association of American Colleges since 1938.

Dean Napier will assist in the examination of two colleges in the state of Tennessee, January 14-20. He goes as a member of the Higher Commission of Southern Association. Two days will be spent in each institution.

Librarian Will Teach Guided Literary Course

A two-year course in guided reading, taught by Miss Abi Russell, librarian, will be open to juniors and seniors during the second semester.

Purpose of the course is to aid students in becoming familiar with the newer books and writers. The class is limited to fourteen members.

EDITORIALS

Are We Leaders?

We are constantly reminded that our duty as students of Alabama College is to uphold its standards and ideals at any time that we are its representatives. This is considered such an important phase of a college student's life that we are given drills and tests on our handbooks to make us even better citizens in the legal sense of the word.

In so doing have we not formed a half-baked, narrowed down idea of what one's duty should be as intelligent future citizens and leaders? We come to college to be trained so that we may be better fitted for all phases of life.

Our administration, in order to fulfill the objectives of our college, has provided for us a Concert and Lecture series. Is it because students are unappreciative that a great number stalk out in the middle of an artist's performance? Are those the standards we intend to set up for the college and for ourselves? Outsiders can't actually see our legal, rule-abiding side but they do judge by impressions they receive when attending entertainments on the campus. Such actions at public performances must leave a definitely negative impression.

Most of us are entering professional fields, a large majority as school teachers. In education courses we learn that when we, as teachers, get "down to Goshen" we become influential leaders in every phase of community life. Let's start now by really appreciating our excellent artists and we'll have a better chance of becoming successes in those communities.

—F. S.

Merry Christmas!

Christmas is over and gone. The exceptionally ambitious have probably already totaled the three hundred and forty-three days until next Christmas. While we wait, why not wait beneficially and constructively?

Every year at Christmas time the Y. W. C. A. is responsible for a large lighted Christmas tree being placed on the front campus. After the week's pre-holiday rush, students go home and the tree is taken down.

Why couldn't our Christmas tree be made a living, growing, year-round one? The Y. W. C. A. or some other major organization could plant a young fir that would grow into a living tree for a small sum. Why should we, as educated people, go out each year and wilfully destroy our forests when they are already being destroyed by fires and lumber companies?

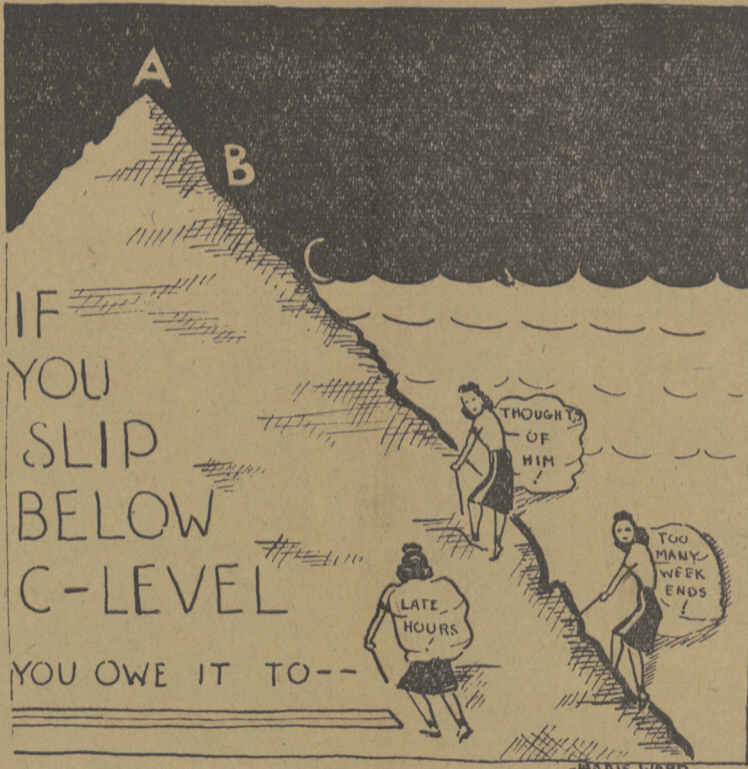
—J. J.

Buck Up

The annual after-exams let-down in spirits is on its way. Students, tired out from concentrated studying and examining, relapse into blues, disgust, and exhaustion. Grades aren't encouraging. Teachers are tired out, too.

The emphasis placed on grades is far out of proportion to their importance. College should be more inclusive, more varied, and of more value than mere grades. Don't let it get you if you didn't make quite the average you expected. If your viewpoints have been changed, if your interests have been stimulated, if your opinions have become more tolerant, you are being educated even though you may not have made an honor roll.

—J. J.



Collings' - England's Story of Ranchers Depicts Original Wild West Life

By Jennie Lee Farr
THE 101 RANCH, Collings and England; 1937; University of Oklahoma Press; 249 pages.

America's conception of a wild west show, with all its color and romance—now vanishing—has for more than twenty years been represented by the 101 Ranch Wild West show. The 101 Ranch which presented the show was a national institution. It attracted visitors from the whole of the United States by its scenic beauty and its picturesque setting, its famous rodeos, and its generous hospitality.

The ranch was founded almost a century ago on an exchange of lean bacon for Texas steers by Colonel George W. Miller, once a Kentucky planter. Under the guidance of his sons the ranch became one of the largest diversified agricultural experiments in the

world. There on the Salt Fork River in Northeastern Oklahoma, new methods of cattle breeding were perfected. The rangy Texas long-horn cattle were replaced by pure-bred shorthorns and Herefords. Ragged fields were transformed into productive acres of corn, wheat, and cotton by improved seed selection. The Millers obtained a degree of self-sufficiency by planting and equipment.

Famous as showmen and cattle producers this interesting family preserved within their 11,000 acre empire the western traditions through the ceremonies of the Indians, rodeos, and annual contests in horsemanship.

All of these activities lend a fascination to this account written by Ellsworth Collings and Mrs. Alma Miller England, only daughter of the founder of the ranch.

Methvin has announced that the Junior Prom is to be dry! (again).

Campus Prowler

Here it is exam time, and are you thinking about College Night yet?

This is supposed to be a gossip column, but we can't print the juicy stuff, so pliz be satisfied with tidbits, hear?

"That blonde boy" who, according to Imy Sharpe, comes to see R. C. Jones one weekend and Helen Weaver the next, has disappointingly turned out to be plural.

Dealing with the plural, Edna Weaver remains a lady, while Ruth hangs around on the street corner looking for Dave. WHY does she want Hav-a-Tampa cigars?

The juniors are getting around again. Helen Macon has added one more name; Cherrie Pie Herman and Dear Annie Paulk both rated bids to Auburn dances this weekend; Martha Corbin is exhibiting her pet corn at five cents a peep;

Minnie Nicholas is being shunned these days. One night last week she brought some of the high school pupils up to visit their practice-teachers. Caught in their usual state of relaxation and casual dress, said teachers were stripped of dignity before the pupils. So Minnie's in the doghouse.

Miss Fraser has gone page-boy after all this time.

Maybe you're the one who hasn't heard these:

Honesty: fear of being caught.
Good sport: one who lets you have your own way.

Pessimist: one who sees things as they are.

Conscience: the voice that tells you not to do something after you've done it. Sounds like the H. B.

Elling (Glamour) Thomas wants a longer bed: she complains that she has to sleep catty-cornered.

Charlotte the Mann has done it again. This time it's a lump on the head, fruit of an experience with a beam that landed on her when "High Tor" was in Anniston.

Mary Nettie Bendall has a New Year's Eve joke that she brings out on special occasions. The "High Tor" cast once beseeched her to give forth, but Mary Nettie said no, she is a Nice Girl as long as Helen Hewell is around. So on some pretext some members of the cast got Mary Nettie out of the room; returning and seeing no sign of Miss Hewell, she entertained. With the payoff of the joke, a fur coat over in the corner heaved and up popped Helen Hewell. From now on M. N. is a Nice Girl regardless of innocent fur coats that may be lying around.

Who were the troubadours last Sunday night? Maybe we need more, maybe.

So realistic was the town's fire drill on Thursday night that a bunch of seniors gathered on Ramsay balcony and watched the glare. It turned out to be a neon sign.

CHANGE and EXCHANGE

EDITOR'S NOTE — This is a space for anybody with complaints, bright sayings, gossip, thoughts, brain children, musings, cherios, and salutations. Contributions will be accepted in the same spirit in which they are given.

Traffic sign in Pennsylvania village: "Slow, No Hospital."

—Digest

A tutor who tooted the flute
Tried to tutor two tooters to toot.
Said the two to the tutor
"Is it harder to toot
Or to tutor two tooters to toot?"

In the days of old
When knights were bold
And sheet-iron trousers wore,
They lived in peace
For then a crease
Would last ten years or more.
In those old days
They had the craze
For cast iron shirts and wore 'em
And there was bliss enough in this:
The laundry never tore 'em.

WHAT IS A LIBRARY BOOK?

According to the INDIANA DAILY STUDENT:
It is lost.
It is out on faculty use.
It is in the reserve room.
It is locked in a glass case.
It is in the departmental library (open 3-4 a.m.).
You must have copied the number wrong.
It (and this is rare) is out on student use.

Prof.: "Didn't you have a brother in this class last year?"
Soph.: "No, sir, it was I. I'm taking it over."

Prof.: "Extraordinary resemblance."
—Idaho Bengal

"How's your nose?"
"Shut up."
"So's mine—must be the weather we're having."

A fly was walking with her daughter on the head of a man who was very bald. "How things change, my dear," she said. "When I was your age, this was only a footpath."

—Los Angeles Collegian

Auburn strut, Alabama swing,
Say all you want to, Auburn,
Your cracks "don't mean a thing."
—M. S.

The champion athlete in bed with a cold was told that he had a temperature.

"How high is it, doc?" he asked.
"101."

"What's the world's record?"
—Miss. College

Blessed be the tie that binds
My collar to my shirt.
It keeps my neck so nice and warm,
And helps to hide the dirt.

Then there was the Scotchman who fried his bacon in Lux to keep it from shrinking.

—Los Angeles Collegian

Mr. X. is my teacher, I shall not pass.
He maketh me add long columns,
He exposeth my ignorance before the class.
He restoreth my sorrow, he causeth me to devise deceitful methods for my grade's sake.
He prepareth tests of great length for me.
Yea, although I study all the night,
I shall gain no knowledge, which fact sorely puzzles and distresseth me.
He giveth me low grades and my tears runneth over.

Surely distress shall follow me all the days of my life, and I shall dwell in this class forever.

—The Hermit

A Letter to the Editor

Miss Pattie Upchurch, Editor
THE ALABAMIAN
Montevallo, Alabama
Dear Pattie:

Time marches on, but evidently Miss Blackiston, like Tennyson's brook, goes on forever, and in top form, too!!! The enclosed clipping from your recent issue (December 16) reminds us that in March, 1924, there was a snowstorm—the only snow during my sojourn at Montevallo, and the first most of us had seen. The faculty, realizing the importance of the occasion, dismissed afternoon classes (I've always suspected that they wanted to join the fun)—with the single exception of Miss Blackiston. Human Biology always had a quiz on Thursday afternoons, and have a quiz we did!!! We sort of evened up the score by placing a snowball in the skeleton's mouth and tying a long string to the lower jaw. Thanks to the manipulation of somebody named Abbott, Allison, Arnold, or something else whose alphabetical precedence put her in that neighborhood, the skeleton blissfully chewed the snowball during the entire period!!! The excitement was second only to the day the clocks were set to alarm five minutes apart in Dr. Bacot's history class!!!

Reminiscently yours,
Helen E. George, '27

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STAFF

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Campus Societies Begin New Year

Physical Science Club

"This World on Which We Live," an informal talk by W. J. Kennerly, was given at the meeting of the Physical Science club, Wednesday evening, January 4.

In this talk Mr. Kennerly related unusual phenomena and facts concerning the formation, size, shape, and density of the earth; cause of tides; and methods of weighing the earth.

At the following meeting the club intends to have similar programs which are educational in nature as well as entertaining.

Dietetics Club

Louise Yeager, senior mid-year graduate, was honored with a waffle supper given by the Dietetics club, Saturday night, January 7, in Bloch hall.

Members attending the party were Louise Yeager, Elizabeth DeBusk, Margaret Weed, Marjorie Black, Louise Caraway, Jerry Creel, Mildred Nixon, Jean Watson, Vandalyen Lazenby, Marabeth Kellam, Evelyn Hardegree, Doris Anderson, and Miss Mary Rose Blazek.

Secretarial Club

"What Can I Do For You?" was the theme of a Secretarial club

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Anything to Eat

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Charter members of Alpha Lambda Delta, national freshman honor society, which was recently installed on this campus are, left to right: front row, Dorothy McAllister, Ellen Monerief, Lowery Turner, Frances Hodge, Paralee Hinson; second row, Sara Barclift, Minnie Priester, Truly Kinsey, Evelyn Chandler, Erma Lou Salter, and Evelyn Mayhall.

meeting in East Main parlor, January 12.

The salesmanship class discussed the art of selling. Several members of the class are employed as sales girls in Birmingham stores each Saturday.

Professors Attend Various Meetings

Miss Olivia Lawson, Dr. M. L. Orr, and Dr. J. I. Riddle, education department, have recently attended education and religious meetings in different parts of the state and in Atlanta, Georgia.

Miss Lawson spoke on "The Changing Family in a Changed Society" at the Parent Teachers association in Siluria, January 10.

Dr. Orr attended a meeting called by the Rosenwald Foundation to consider rural education in the South, January 6-7, in Atlanta, Georgia. He also went to a state curriculum meeting, January 9, in Montgomery.

Dr. Riddle attended a state Baptist Sunday school convention in Birmingham, January 12. Representatives from the entire state were present.

Miss Blazek Will Assist In Compiling Menu

The home economics department will contribute a typical Alabama menu to "The New York World's Fair Cook Book."

Crosby Gaige, food expert, has been asked by the New York World's Fair association to compile a cook book of recipes from the forty-eight states.

Miss Mary Rose Blazek, instructor in foods, will assist in preparation of the menu.

MORE ABOUT HIGH TOR

(Continued from page 1)

sion, giving at least five performances each year.

Characters in the play were, the Indian, Frances Trueman; Van Van Dorn, Shirley Snead; Judith, Frances Ward; Anthony J. Biggs, Mary Irene Randall; Judge Skimmerhorn, Marjorie Brabston; First Sailor, Abby Longshore; Second Sailor, Mary Ravenscroft; Third Sailor, Ellen Preuit; Pieter, Celia Methvin; DeWitt, Lois Sheffield; Lise, Mao-ma Moore; Captain Asher, Charlotte Mann; Dope, Mary N. Bendall; Buddy, Helen Harris; Patsy, Sarah C. Smith; A. B. Skimmerhorn, Pattie Upchurch; and Budge, Mattie Sue Oden.

Love in Bloom

By LACKA DAISIE
and
HAZIE MAZIE

Once in every great century there is born one really great love story which touches the very marrow of its readers. Such a fine emotion we shall now endeavor to unfold.

Lancelot, Louie the Dope, to you, was a tall, handsome specimen of manhood of almost 5 feet 2½ inches tall (in his last year's bedroom slippers). When last seen in a bathing suit of deep maroon shade, his eyes were blue—both of them. His baby mouth consisted of an upper lip and a lower lip which met when he wasn't breathing through his mouth—which was very seldom. His nose—well, it was there too.

His sole mate was named from her berth (she was born in a train) Juliet, or better known as Dirty Gerty. She was a coy, shrinking little flower of about 6 feet 1¼ inches in height in her bare feet without red toe-nail polish (her last year's mules went to the farm on relief). If you dug deep enough under the black mascara and false eyelashes, you would be able to discern that her eyes were green at times, and at other times they were still green. Her greatest asset (frozen) was a delicate lispth—thay, don't you think the's kinda thwell?

To give you a clear picture (in the dark) of their unequalled romance, we will show you a sparrow's ear-view of a tender emotional scene between them. She is sitting on the old brown sofa and he enters carrying a copy of "Anthony Adverse" and "Gone With the Wind" and places them on top of each other and then sits on them thus enabling him to reach her shoulder. He takes her in his powerful arms and tells her dispassionately:

"Angel, I love you with all my heart (burn and indigestion, too). You are the apple of my pie. You have the aroma of sweet spring on your breath (or is it garlic?). Your arms are as slender as the willows that swap in the breeze. Tell me that—that—that—"

"Yeith! Yeith!"

"That you are my flat foot floogie."

"Oh, Louie—er I mean Lanny, yeith, and with a floy, floy."

At this point so crucial in its pathos, we leave these two lovers, and unless no petitions or protests are received we shall continue our great episode in the lives of these two famous people next time.

Goodnight, dear readers (if any), and don't worry yourself too much over our slurring dramah as you must know that love conquers all—and sometimes too much.

Progress in Montevallo Traced By Riddle

The Montevallo Civic club held the first meeting of the new year, Wednesday, January 4, at the Baptist church. The new president, Dr. J. I. Riddle, presided.

Dr. Riddle discussed a decade of progress in Montevallo, recalling the great expansion that has been made in the past ten years.

Alumnotes

By Frances Ribble
Alumnae Secretary

While in New York during the Christmas holidays, Dr. Lorraine Pierson, professor of foreign languages, saw Monique Baillet and Erna Gilde, foreign exchange students of 1937. Monique is working on her degree at Northwestern. Erna has been in this country gathering material for her thesis, but she expects to return to Germany this month.

Julia Stuart, '35, is doing graduate work at Vanderbilt university this year. She is working toward the M. A. degree in the department of English.

Mary Jane Richards is the name of the new baby daughter of Mary Jane Stallworth Richards, '33.

Maude Stallings Gross, '21, also has a little girl, Betty Flowers Gross.

Christmas marriages included those of the following alumnae: Martha Hanson, '36, to Wilbur Stewart Kilpatrick, Reform, on Friday, December 23; Annie Laurie Beckham, '37, to Dr. J. R. Williams, Selma; Ida Jacobs, '36, to L. H. Jones, Bessemer; Lucy Lee Pruitt, '33, to Shan Sellers, Washington, private secretary to Congressman Grant, Wednesday, December 28; Lucie Hood, '27, to John Inzer Reid, Jr., Montevallo, Wednesday, December 28; Alice Stallworth, '35, to James Stallings Harris, Georgiana, Saturday, December 24; Emily Starr Kirksey, '34, to Thomas Gilbert Amason, Marion, and Grace Lane, '35, to Walter Harrell, Birmingham, both on Thursday, December 29.

Other alumnae who married recently were Charlie Verne Tinney, '37, to Max Grelier, Montgomery, November 23; Willie Lee Stephens to Paul Brock Lappin, Cincinnati, November 25; and Ella Mae Neill, '30, to Durwood Coulter, Harrogate, Tennessee. Mr. and Mrs. Coulter are making their home at Austinville, Alabama, where he holds a teaching position.

To be married soon are Elizabeth Kirksey, '36, to John Woodford Abrams, the marriage to take place late in January; and Nell Taylor, (Continued on page 4)

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THE LITTLE SHOP
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PERSONAL SERVICE

MONTEVALLO
ALABAMA

Directing Students Give Three Plays

(Continued from page 1)

story describes the worries of a family waiting for the death of a rich relative. The birth of a grandchild is near; and the family fears that if the child is a boy, the fortune of the dying man will go to him.

Characters were, Richard M. Pelham, Patricia Smith; Richard, Harriet Donahoo; Bevis, Amanda Keelyn; Peter, Mary Beddow; Aunt Sara, Jean Letson; Mildred, Nell Wooten; Nancy, Carolyn Rabon; the honorable Joseph Brumell, Mary Kelly Porter; Eve Eggerton, Mary Ware.

Duke University SCHOOL OF NURSING Durham, N. C.

The Diploma of Graduate Nurse is awarded after three years, and the Degree of Bachelor of Science in Nursing for two additional years of approved college work before or after the course in Nursing. The entrance requirements are intelligence, character, and graduation from an accredited high school. After 1939 one year of college work will be required and two years of college work thereafter. The annual tuition of \$100 covers the cost of uniforms, books, student government fees, etc. Catalogues, application forms, and information about college requirements may be obtained from the admission committee.

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Company Releases Advertising Theme

The right combination of the world's best cigarette tobaccos in a blend that can't be copied is the theme of the national newspaper advertising for the first quarter of 1939, just released by the Liggett and Myers Tobacco company for Chesterfield cigarettes.

In continuing its country-wide campaign in both newspapers and magazines Chesterfield forcefully repeats the mildness and good taste of Chesterfield's fine quality tobaccos and continues to drive home the pleasure of smoking the cigarette that satisfies.

Chesterfield's "right combination" story is enlivened and humanized by the use of photographs of well-known personalities such as Hal Sims, the bridge expert, Veloz and Yolanda, society dancers, The Flying Wallendas of circus fame, Miss Marilyn Meseke, winner of the recent Miss America contest, the famous Rockettes of Radio City music hall, George Brent, Olivia DeHavilland, and John Payne of the picture "Wings of the Navy," and others of national note.

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Swing Your Partners!

Virginia Reelers, Dancers
Are Revealed As Faculty
Loses Professional Dignity

For a single night faculty members climbed off their professional dignity to square dance and Virginia reel to their hearts' content and to their students' delight.

The occasion was the annual faculty dinner given in Main dormitory Wednesday night. The menu did not include Mexican jumping beans but the effect was the same. While Miss Edythe Saylor, folk dancer par excellence, called the formations all cares were cast aside, the Examination Inquisition was forgotten and their intellectual highnesses became as frolicky as lambs gamboling on the green.

Meanwhile, students peered and craned from every nook and cranny for the sight of sights. Curtains on the landing were supplemented by a solid string of heads piled from the floor upward. The banisters became prison bars for the Peeping Toms.

After the ball was over faculty members gasped for breath, anticipated sore muscles, and went home to bed. Apparently a good time was had by all.

Glee Club To Sing In Birmingham

(Continued from page 1)

Hope Balch, Fay Prater, Edna Hays, Naomi FAVOR, Lucille Weaver, Elizabeth Gullledge, and Geraldine Camp.

Alternates are Sammie Dorrough, Bettina Pearson, Annie Loys McInish, Minnie Priestler, Evelyn Mayhall, Imogene Coffman, and Mary Beall Hall.

Alumnae Chapters Set Up In State

Thirteen new alumnae chapters were started during the month of December, according to Miss Frances Ribble, alumnae secretary. These new chapters and their officers are, Alexander City: president, Sara Wyatt Bonner Sellers, '38; secretary, Janice Fuquay Byars, '24; treasurer, Annie L. Thompson Radney, ex-'40; Anniston: temporary chairman, Sarah Cater, '34; Cullman county: president, Evelyn Grey McAdory, '38; secretary, Lucille Morgan Rowell, '27; treasurer, Erin Douglas, '38; reporter, Bertie Merrill Funderburk, '38.

Decatur: temporary chairman; Bertha Keller Timberlake, '19; Goodwater: chairman, Madge Jacobs Rogers, '25; Guntersville: president, Lyndall Woodall Johnson, '20; secretary, Corinna Musick Nelms, '33; treasurer, Margaret McCrorie, '35; reporter, Maxine Couch, '33; Huntsville: temporary chairman, Dorothy Waits, '37; Lee county: president, Lucy Holcombe Salter, '30; secretary, Berta Kirkpatrick Tant, '32; treasurer, Sylvia Shuptrine Sparrow, '32.

Russellville: temporary chairman, Elizabeth Pearson, '38; Sylacauga: temporary chairman, Wilma Wood Spivey, '32; Talladega: temporary chairman, Ida G. Coker Harkins, '36; Tuscaloosa: temporary chairman, Peggy Wilson Shamblin, '38; Elmore county: president, Miriam Dunn, '36; vice-president, Marguerite Cook Holt, '37; secretary-treasurer, Dorothy Myrick Gantt, '35; and reporter, Irene Dubberly, '37.

Chapters are trying to find alumnae in their communities, interest them in contributing toward the equipment of the new activities building, and are planning other activities for the year.

Miss Ribble was away from the campus during the month of De-

Music Minded?

Mr. York Kildea, director of the college orchestra, announces that instruction in musical instruments will be given for credit during the second semester if there is a sufficient number of students interested.

Alumnates

(Continued from page 3)

'35, to Earl C. Adams, Montgomery, in early February.

Miss Evelyn Calhoun will replace Miss Ruby Simpson as assistant state supervisor of home economics here, January 20.

Miss Simpson is planning to study at Ohio State college this year. Miss Calhoun graduated from Alabama College in 1934 and has been teaching home economics in Opelika for the past four years.

cember assisting in the formation of these chapters.

The recently organized chapter at Washington, D. C. elected Frances Warner Baldwin, ex-'23, as president of the group. The chapter will hold monthly meetings.

If that "certain one's" car fails—Call

Carpenter's Garage

Phone 46-W

Styles Are Modeled Thursday Evening

Advance styles in spring clothes were modeled by a class in clothing construction at a fashion show in Bloch hall, Thursday evening, January 12. Wool suits and silk dresses with harmonizing accessories were shown.

Chairmen of committees were, Frances Norton, decorations; Louise Gause, publicity; Martha Terry, program; and Elise Hagood, restoration.

Juniors Dance Among Stars At Class Prom

(Continued from page 1)

lyn Robinson, Elenora Stier, Martha Wood, Sara Christenberry, Virginia Ingram, Mary Elen Pentecost, Marjorie Brown, Doris Cowan, Georgia Dawson, Marian Florey, Mittie Gorum, Mary Frances Miller, Ida Moore, and Mildred Nettles.

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...the blend that can't be copied
...the RIGHT COMBINATION of the
world's best cigarette tobaccos

Famous Editor Will Deliver Lecture Series

Dr. Freeman Will Address Students on Biography of The South In Confederacy

Dr. Douglas Southall Freeman, famous biographer of Lee and editor of the **Richmond NEWS LEADER**, will give the first series of lectures on the Dancy Foundation at Alabama College, April 27 and 28, it was announced today by Dr. A. F. Harman.

"Dr. Freeman will deliver lectures on biography in the South with particular reference to the publications of the Confederate Era," Dr. Harman said. "We feel that in obtaining Dr. Freeman, whose scholarship and personality are so esteemed in the South and the nation, we have made a fine start toward the cultural contribution intended by our benefactor. The lectures will be published."

The Dancy Foundation was established at Alabama College by the will of Miss Unity D. Dancy, Morgan County, who died in 1932. In memory of her mother, Sarah Garth Dancy, Miss Dancy left a substantial sum of money for the "use, benefit, and maintenance of the Schools or Departments of English, Literature and Expression" of Alabama College.

A faculty committee, headed by Dr. A. W. Vaughan, chairman of the department of English, has decided that the intent of Miss Dancy's bequest can be achieved best, and with the most distinctive service both to Alabama College and to the life of the state, by arranging a series of bi-annual lectures dealing with broad phases of culture in the South.

Dr. Freeman, whose four-volume "R. E. Lee, A Biography," won the (Continued on page 3)

Oratorical Tryouts To Be Held Soon

Tryouts for a national oratorical contest open to all students will be held in February.

Ten girls will be selected by an impartial committee of faculty judges.

Students will be judged entirely on their ability in speaking and in composition without regard to their major interests or previous speech training. All oration topics are subject to the approval of J. H. Henning, assistant professor of speech.

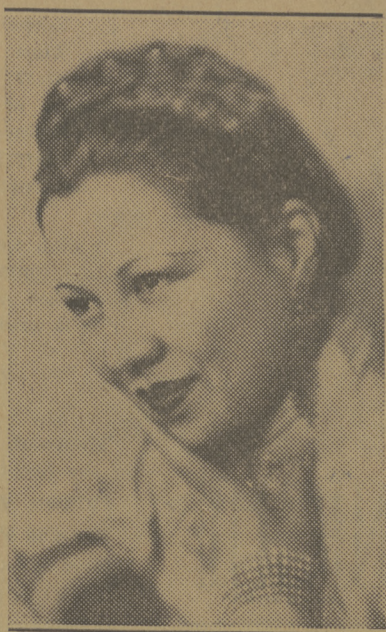
The ten contestants chosen at the first tryout will receive special coaching by Mr. Henning for a final contest to select a representative to the regional forensic tournament at Winthrop college, Rock Hill, South Carolina. If the representative is successful, she will enter the national tournament at Topeka, Kansas, in April.

Ellen Farish, representative from the college last year, won first place in the national finals.

Mr. Sharp Is Selected By "Men of Science"

C. G. Sharp, head of the biology department, has been selected as one of America's "Men of Science" for his researches on blight and wilt diseases of the bean. The biographical dictionary, **AMERICAN MEN OF SCIENCE**, is an edition including a list of the outstanding men of science in America.

Mr. Sharp has recently been made a member of the American Association for the advancement of science. He attended a meeting of the association during the Christmas holidays.



Soo Yong, Chinese dramatist, who will appear on the Concert-Lecture series in a group of monologues taken from ancient Chinese dramas.

Chinese Actress Appears Here

By Katherine Kulp

Soo Yong, known in motion pictures circles as "the Chinese Cornelia Otis Skinner," will appear here on February 3 in a program of original, humorous, and dramatic monologues and authentic costume-dramas translated from ancient Chinese. Miss Yong speaks perfect English, English that, according to one New York critic, should "put to shame many an American player" with its pure diction.

She has always been attracted to the stage and has lost no opportunity of studying the Chinese as well as the western theater. Born of Chinese parents in Hawaii, she lived as a child in Canton. Miss Yong received her A. B. degree from the University of Hawaii and later her M. A. degree from Columbia university, where she specialized in dramatic art and diction. She is now working on her Ph. D. degree at the University of Southern California.

Miss Yong's role as mistress of ceremonies for the famous Chinese actor, Mei Lan-fang, on an American tour required a thorough understanding of the Chinese theatre. It was her task to tell the audience what it was all about, to explain the symbolism that has been conventionalized by centuries of development of the Chinese drama. Her study in this country and her participation in several American plays enabled her to draw comparisons and point out essential differences to her audiences.

In Hollywood she has appeared in numerous productions, notably Somerset Maugham's "The Painted Veil," "China Seas," "Mad Holiday," "Rainbow Pass," and "The (Continued on page 4)

Inter-High School Meet Is Planned

Bulletins announcing plans for the annual Inter-High School meet, April 6-7, have been sent to high school girls throughout the state. The program includes an art section, a former feature which has been reinstated.

The objectives of the program are to promote interest in the fields of art, music, speech, home economics, and physical education, and to interest girls in continuing their educations.

Any Alabama high school, public or private, accredited or non-accredited, may participate in all contests except Play Day, for which membership in the State High School Athletic association is required.

Five Delegates Will Attend Regional Meet

University of Georgia Is Host to Kappa Delta Pi Annual Southern Assembly

University of Georgia at Athens will be host to the regional Kappa Delta Pi convention, February 14. Dr. E. F. Williams, national recorder-treasurer, Heidelberg college, Tiffin, Ohio, is the main speaker on the program.

Representatives from this college are Mary Elizabeth Ford, president of the local chapter; Imogene Sharpe; Ola Martin; Ida Grace Palmer; and Miss Katherine Vickery, professor of psychology.

A discussion on "Making Kappa Delta Pi Significant on the Campus" will be led by Miss Vickery with the students participating in the several phases of the topic.

The nine chapters taking part in the convention will be the University of Alabama, Alabama Polytechnic Institute, University of Florida, Florida State College for Women, Duke, University of Georgia, Jacksonville, Winthrop college, and Alabama College.

Girl Scouts Finish New Little House

The Girl Scout Little House, a \$1,100 building located on a triangular plot west of Ramsay on Middle street, will be completed by February 1. The plot for the house was leased to the Montevallo Girl Scout council by the college.

The Little House will have three rooms: the troop room, crafts room, and kitchen. Bronze chandeliers blend with the natural pine walls, ceiling, and floors. The troop room has a large brick fireplace set in black mortar on one side.

The girls will make hand-blocked curtains under the direction of Miss Martha Allen, art department. They have also aided in clearing the yard of debris and in washing the windows. Troop Two paid for the curtains with money they had earned.

The house, primarily for the use of Girl Scouts, can be rented for a nominal fee by organizations for meetings and parties.

President Harman Announces Methods Of Liquidating College Obligations

President A. F. Harman has made the following statement concerning the methods of liquidating obligations incurred by the college in connection with the building program now under way.

"Comer hall, Tutwiler hall, the addition to the Library, and the remodeling of Reynolds hall so as to convert it into a College Union building have been made possible under grants and loans from the Public Works administration.

"The methods of liquidating the loans necessary for construction of the buildings were prescribed by the Federal Government. The college under authorization granted by the Board of Trustees is, therefore, under a contract with the Federal Government as to the grants, loans, and charges to be made in order to liquidate the loans. Under this requirement of the Government no other plans for the buildings were possible.

"On many occasions I have called attention to the long recognized necessity for expansion of the College plant. The Board of Trustees of the college, at its annual meeting in May, 1938, approved the

Kirksey and Rice Are Elected Purple and Gold Leaders

Marinelle Oliver and Jean Watson Chosen to Aid Leaders in Directing Activities of Purples and Golds in High Spot of College Entertainment

Modeska Kirksey and Ruth Rice emerged victorious last week in the annual College Night elections for leaders of the contest to take place February 23 and 24. Modeska, leader of the Golds, will have as her assistant Jean Watson. Ruth, leader of the Purples, will be assisted by Marinelle Oliver.

Other nominees for the important positions were Frances Douglas, Margaret Hannah Haslam, Naomi Favor, and Jean Letson.

Orchestra Presents Second Broadcast Directed By Kildea

The orchestra will be presented in the second broadcast of the season February 12 at 4 o'clock under the direction of York Kildea, conductor of the orchestra.

The program will include "Prelude and Fugue in D Minor," Bach; "Adagio" from the THIRD SUITE, Ries; and the overture to COSI FAN TUTTE, Mozart.

The orchestra is working on a program for the annual spring concert and a trip, which the group plans to make in March.

Mr. Kildea announces that instruments and free instruction are available to any students interested in belonging to the orchestra. The orchestra, which meets twice a week, gives one semester hour credit.

The personnel of the orchestra includes, first violins, Rebecca Underwood, Geraldine Camp, Margaret Bickler, Dr. Lorraine Pierson, Kathleen Williams, Buelah Kathryn Gullledge; second violins, Frances Starnes, Martha McGowin, Margaret Stallworth, Sara James, Clemantine Thomas, Louise Thomas, Ethelle Nathews, Gertrude Kirkley, Elizabeth Eubanks; violas, Mary Stewart Howell, Miss Melba Griffin, Frances Dauphin, Mrs. Josephine Waller.

Cellos, Dr. Joyce Kellogg, Margaret Reed, Fay Prater, Ozelle Deason; flutes, Jeanne Appleton, Eula Bridges; oboe, Eleanora Reynolds; clarinets, Donald Vaughan, Theda Wyatt, Winston Peterson; Trumpets, Billie Rotenberry, Maurine Simmons; trombones, Jimmy Wyatt, Houston Adams; French horns, Anne Appleton, Lydia Bridges; bassoon, Carolyn Day; basset, Elizabeth Gullledge, James Battle, Marian Florey; tympani, Sara Henry Reynolds; piano, Rosa Adair Brown.

The idea of College Night, the high spot of the year in school activities, was originated in 1920 as a small dining hall entertainment of faculty and students. Class presidents were leaders of the four competing teams. As the entertainments became more popular, it was moved to Reynolds hall. Leaders, who were picked from the student body, selected their sides from the student roll.

College Night finally became so popular that it was presented two nights for visitors and one night for town people.

Four weeks before the performance is to be given, leaders and assistant leaders are selected. Stunts, impersonations, glee club arrangements, and songs are written and perfected the two weeks following the elections. During the last two weeks songs and plays are rehearsed.

Alabamian Offers Positions On Staff

All students who are interested in working on **THE ALABAMIAN** are requested to see Pattie Upchurch, editor of the paper, in 215 Ramsay, Monday night, January 30, between 6:45 and 11 o'clock.

Anyone wishing to get experience in the field of reporting on special or regular assignments or copy-reading is urged to apply.

By increasing the staff, **THE ALABAMIAN** hopes to become a student publication which is representative of the entire student body.

Technala Pictures Sent To Engraver

"Class pictures for the **TECHNALA** have been sent to the engraver and all material will be in their hands before the end of February," says Frances Trueman, editor.

Informal campus snapshots representing the student body have been taken for the last few weeks. "The staff," announces Frances, "hopes to get a larger variety and a better quality of candid shots in the **TECHNALA** this year. Both the faculty and student body will be featured in these pictures."

Organization pictures were taken Friday by J. C. Kelly, Birmingham. Organizations photographed were Student Senate, Speech Chorus, Secretarial club, Association for Childhood Education, and Presidents Council.

Madie Bell Ward and Mary Diamond are working in collaboration with a representative of a Chicago company which will make the cover.

Freshmen Will Elect Class Officers Tuesday

Freshman elections will be held Tuesday in Palmer hall. The officers elected will replace the class committee that has served since the beginning of school.

Officers to be elected are president, vice - president, secretary, treasurer, representative to the executive board, ten representatives to the Student Senate, representative to the Athletic Board, and a representative to the Publications Board.

(Continued on page 3)

EDITORIALS

Introducing Our Faculty!

They are not boogie bears. They are just our faculty, and we will have to admit that very few of us know them as they are instead of someone who sits up in class and quizzes us. To a few people in the school our faculty members are personalities who are charming and who are willing to clash intellects with ours.

Why can't the majority of the student body know them as that few do? We have dances to which a few of our faculty members come, but the majority stay at home because they prefer to take care of their feet. We have a wide variety of activities which keep us very busy all the time. Our social calendar is full, and still our faculty members are not included in our fun.

It seems to THE ALABAMIAN staff that something should be done about this astounding situation—that the leaders of the student body could forget to show the student body some fun and remember our professors. After all, they are just as important to the school as we are. They are more a part of the school because we come and go and the faculty is relatively stable. As long as we keep them away from us by acting like they are ogres, we are destroying one of the finest parts of our school. We are neglecting an integral part of our college life.

THE ALABAMIAN staff would like to see one of the major organizations sponsor a series of entertainments such as an informal tea at which the faculty can chat with the students. The sociology students would be able to meet the melody kings, and the music students could share their views with the bug seekers of the biology department. Every department in school is related to another one, and it is up to us to find that relationship.

Let's take a running leap and plunge in. Maybe we'll find the water is not so cold as we thought it was.

Social Progress

Among the basic elements of progress is the elimination of outmoded ideals. When any organization begins to grow, the alert members of that body throw off any rules that are not actively aiding in the work. Such rules might have been a real help when the organization was in its infancy, but now that the body is strong enough to look upon its work with pride there is no further use for its baby structure.

Such reasoning might be applied to a great many rules in our Student Handbook. For example, on page 87, Rule 8 under Social Regulations reads: "It is understood that at no time will students meet and talk to young men along the front campus boundary."

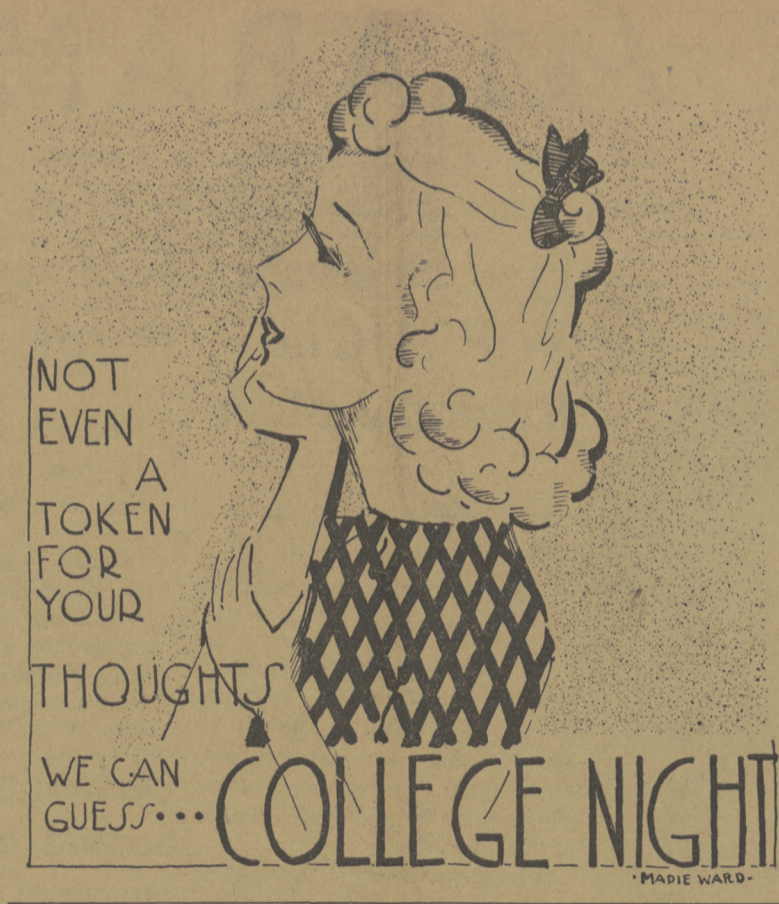
How many times have you seen girls carrying on conversation with boys along the front campus? Have you ever done it yourself? Our observation has proved that there is no need for such a rule having reference to that practice. In the first place, only those girls who are unpopular would resort to such an "over-the-fence" method. Few girls will admit that they cannot have young men to visit them because their technique needs brushing up. So, rather than admit themselves a failure in the Adam-Eve game, they keep to their rooms or busy themselves in some other way rather than in carrying on conversation with boys on the other side of the fence.

In the second place, most girls realize that the practice is not in keeping with the best social graces. They do not wish to show themselves lacking in knowledge of what is correct and what is incorrect.

Too, when girls reach college age, they have attained a great step toward maturity. Realizing that, they try to act with judgment, modesty, and courtesy.

With these things in mind, we say there is no further need for this rule. Let outmoded rules go, along with tandem bicycles and moustache cups.

—C. M.



John's Historical Novel Depicts Fight of Scotland and England Under James

By Jennie Lee Farr

CRIPPLED SPLENDOR, Evan John; New York, 1938; E. P. Dutton and Company; 575 pages.

Evan John's new historical novel, CRIPPLED SPLENDOR, is one of the most fascinating of its type recently off the press. With a background of valiant and fighting Scotland—of an England thought tyrannical by the Scots — the novel provides much action.

This is the story of the strange and exciting life of James Stuart—his glorious romance and his terrible and deplorable death. He was the first James Stuart, springing from an illegitimate father, who founded the Stuart dynasty. He was a companion of Henry V, and he was a poet, musician, soldier, lover, and a king.

James was captured by the English on the eve of his father's death and the subsequent imprisonment

changed the gentle boy into a stern ruler. With his illusion gone, James ruled with a revenging sword in his hand. His anger smashed arrogant nobles, confiscated estates, and slew lordlings. He flung savage highland clans back into their mountain hideouts—he brought law and order by force. His brief reign for twelve years changed Scotland from grief to glory. James wooed, and won the girl he first saw from his prison window. James loved her to his bitter end. In all this is the story of James Stuart—first Stuart of Scotland—royal in wrath and love, every inch a king, and whose splendid life was ended under a dagger.

Some of the characters in the book are wholly imaginary and are not mentioned by name. However, those mentioned by name were actual people and were actually present at the events portrayed.

Campus Snoop . . .

What could be more beautiful? We've got socks and Miss LaMar now.

Did you ever notice that the men in Reynolds have something in common? They're all little—Mr. Henning, Dr. Vaughan, Trummy, and Alec.

The presidents of the various organizations are supposed to be rather adept at the something their club is for, aren't they? We can't quite understand this—Ruth Weaver, president of the Athletic association, takes folk dancing, and is always complaining of soreness.

Elenora Stier went to the concert. Elenora came back minus. We,

too, were moved by Szigeti's rendition, but in a different manner.

Life is like that, we always heard, and last week life slapped us in the face. Dot Bliss was even harder hit. Dot, remember, has been carrying the torch for Nelson Eddy since she was a mere freshman. When he gave us all the go-by, Dot took to her bed for hours; when she recovered, it was to announce that no longer would her Aire-dalish-Pillow-Dog be known as—well, THAT name. After seeing "Kentucky" Dot's grief is somewhat assuaged for reasons obvious, and to the discerning eye the cheek of the A'ish-P-Dog seems to have acquired a faint dimple; he now answers to "Richard."

Margie Timmerman, for a long time frat-pinless, is once more giving Ben's a home.

Bobbie Brabston "asked for it and got it," we heard. It's a sneakret from us too, because nobody will tell. Bobbie would be embarrassed, they say.

Some teachers wear a certain dress so long it becomes a uniform, but Miss Worley keeps us in a whirl with her many changes.

Sarah Hewell is reported to be harboring a menagerie in her room. Last year Muriel Brassell kept rabbits, but they learned arithmetic and she had to move 'em.

The phys. ed. department has Anne Canon and Frances Gunn. Who do they think they are, hogging all the artillery—the armory?

Got a phonograph? We haven't either, but have discovered a new way to play one without a needle. You simply start the thing going, put your fingernail down a la needle, let it ride with the record (forgot to mention that you do need a record), and listen hard. A little wearing on the nails, but maybe you bite 'em anyway.

Change and Exchange

TO—

Orchids to all
Who passed exams
And still are living
After the "crams."

—M. S.

Scene: Publications room.
Time: January 25, 7:45 p.m.
Staff Member: Listen! Sounds like a flock of geese.
Editor: What?
Staff Member: Teachers leaving faculty meeting!

A man was visiting his brother who lives at a state hospital for the insane. He was a little late and asked his brother if the clock were right. "If it were, it wouldn't be here," he answered.

—Mountain Eagle

MOTTOES

Tightwad: Backward, turn backward, oh dime in thy flight.

Farmer: Weed 'em and reap.

The Old Folks: When is the younger generation coming to?

Crook: A thing of booty is a joy forever.

Londoner: There's no police like Holmes.

—Puppet

Before the church service began a couple approached the minister and requested that he marry them. He told them that at the close of the service he would give them notice when to come forward to have the ceremony performed.

When the time came, the minister said, "Will those who wish to be married come forward?" Thirteen women and the man came forward.

—Open Road for Boys

SING ALONG

Get Out of Town—Not unless ma sends my permission.

Two Sleepy People—Oughta drink postum (then they'd be asleep).

Hurry Home—Yeah, pa, if you'll send me some dough.

Umbrella Man—Business oughta be good here.

Must See Annie Tonight—Paging Miss Kemp.

—M. S.

OFFICIAL NEWS BULLETIN — First College Night yells, Wednesday night, January 25, 9:29 o'clock.

Three old ladies, all hard of hearing, were riding on a bus. As it neared a small station, one lady asked:

"Is this Wembley?"

"No," said the second, "This is Thursday."

"I am, too," piped up the third, "let's get some water."

MENACES

Dr. Reinke—Al Capone (high powered car).

Chas. Dobbins—Floyd (remember "Pretty Boy").

York Kildea—John Dillinger (except he uses a stick instead of a gun—same difference).

Dr. Vaughan—Machine Gun Kelley (he mows 'em down with term papers).

—M. S.

"The moon is more important than the sun, because it shines at night when you need the light."

The ALABAMIAN

Alabama College

1938

Member

1939

Associated Collegiate Press

Distributor of

Collegiate Digest

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STAFF

Editor-in-Chief, Pattie Upchurch; Business Manager, Margaret Hannah Haslam; Editorial and Feature Editor, Jean Jenkins; Managing Editor, Frances Scarborough; Change and Exchange Editor, Mary Sterne; Copy Editors, Katherine Kulp, Celia Methvin, Frances Woods, Lois Anne Smith; Proof Reader, Mary Jo Raney; Feature Writer, Louise Phagan; Advertising Manager, Ollis Mills; Assistant Advertising Manager, Margaret Cook; Circulation Manager, Harriette Donahoo; Art Editor, Madie Bell Ward.

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A Letter to Students

To Readers and Critics of THE ALABAMIAN:

Here's your invitation! Won't you be our guest cartoonist? With College Night on its way we're searching for the cartoon to express college spirit, college pep, and college enthusiasm. If you have a more clever idea for College Night as you glance at your ALABAMIAN, capitalize on it!

If you are worried by the discouraging fact that the inspirational idea and the ability to carry it out in black and white aren't both in your line, furnish the idea and have your roommate draw it.

In short—THE ALABAMIAN wants a guest cartoonist who will give a sketch representing campus thought of the year—College Night. Draw yours when inspiration comes and remember to

Submit cartoons to staff members or leave in publications room before 12 o'clock, February 6.

Sketch cartoon in size 4 inches square.

Use india ink for all drawing and printing.

Consider acceptable ideas pertaining to any phase of College Night. (Show us what YOU think, freshmen.)

Watch for the winning cartoon to be printed in the College Night issue of THE ALABAMIAN.

MADIE BELL WARD,
Art Editor, THE ALABAMIAN.

Campus Society Initiates Pledges

National Collegiate Players

Lois Sheffield, Ellen Preuit, and Marinelle Oliver, pledges of National Collegiate Players, will be initiated in a formal ceremony early in February.

National Collegiate Players is an honorary dramatic fraternity. The chapter was established on the campus in 1936 and is one of the two chapters granted to women's colleges.

Art Department

The senior art majors and faculty members of the art department will attend the opening of an exhibition of work done by students at Alabama College, University of Alabama, Auburn, Judson, and Huntingdon.

Fannie Hodnett, president of the Art club here, will make a talk explaining the work on exhibition done by Alabama College students.

Following two weeks of showing at the University, the exhibition will be brought here for two weeks.

Students who will attend the exhibition are Fannie Hodnett, Imogene Phillips, Mary Eleanor McCoy, and Mrs. Virginia Barnes.

International Relations Club

Mrs. I. T. Sanders was guest speaker at the regular meeting of the International Relations club, Wednesday, January 25.

Mrs. Sanders, several years a resident of Bulgaria, commented on the political situation in that country.

Bulgaria, according to Mrs. Sanders, is almost entirely under the control of Hitler. Strict censorship

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COLLEGE INN

Get your Valentines AT HICKS

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WITHOUT ANY PREVIOUS SCHOOLING, HERBERT SULLIVAN, 14-YEAR OLD CHILD GENIUS, IS PREPARING TO BE A MATHEMATICAL PHYSICIST BY TAKING PHYSICS, CHEMISTRY, MECHANICS AND TRIGONOMETRY AT SANTA ANA JR. COLLEGE! ALTHOUGH HE ALREADY HAS PASSED THE ENTRANCE EXAM TO THE CALIF INSTITUTE OF TECHNOLOGY, SULLIVAN PLANS TO ENTER OXFORD UNIVERSITY IN ENGLAND.



THE UNIVERSITY OF VERMONT HAS A CAT ON ITS PAYROLL! THE BLACK FELINE RECEIVES \$16 PER YEAR (FOR FOOD) FOR CATCHING MICE IN THE GREENHOUSE.

RICE INSTITUTE IS STILL USING SEVERAL OF THE LIGHT BULBS THAT WERE PLACED IN SERVICE WHEN THE COLLEGE WAS OPENED IN 1912.

NOW ACCORDING TO EINSTEIN...
YOUNG SULLIVAN NUMBERS AMONG HIS FRIENDS, EIGHT OF THE WORLD'S OUTSTANDING MATHEMATICIANS!

of the press is exercised. The principal occupation of the country is preparation for war. Eastern Europeans, particularly Bulgarians, see no way out of a situation except through recourse to war. At the present time boys of 15 years are being given military training. Food supplies exported to Germany are paid for with out-moded German military equipment. The future of the Balkan states is not a bright one with regard to a general European war. They are most certain to be involved and come out on the short end of the rope.

Physical Education Club

Professional ethics was the topic of discussion at the physical education club meeting, January 24.

Tentative plans were made to attend the Donald Budge-Ellsworth Vines tennis match in Birmingham, Saturday, February 4, at the Municipal auditorium. Ticket prices will be posted for the students who wish to attend the match.

German Club

The development of German music was outlined at a meeting of Die Deutsche Gesellschaft, German club, in Calkins hall, Friday night, January 27.

Miss Honor Winer, instructor in voice, spoke to the club and illustrated her talk with German songs played and sung by students.

Glee Club

The Glee club will broadcast a program of semi-popular songs at the regular Sunday broadcast, February 5, at 4 o'clock.

Among the songs are "Funny Old Hills" from "Paris Honeymoon," "Play Gypsies, Dance Gypsies," and "Katherine's Wedding Day."

Spanish Club

"The Spanish club will present South American literature and outstanding Spanish selections in reading hours conducted by members of the club. The date and place of the readings will be announced later. Anyone interested in these types of literature, regardless of whether they have studied Spanish, may attend these reading hours," says Minnie Nicholas, president.

The club will have a January meeting tomorrow night in Ramsay parlor. After a short business session, a program on South American folklore will be conducted by Jean Kade. A social hour will follow the program.

Kappa Mu Epsilon

"The Relation of Art to Mathematics" was discussed by Miss Dawn Kennedy, art department, at a Kappa Mu Epsilon meeting held at the home of Miss Rosa Lee Jackson, mathematics department.

Miss Kennedy illustrated her talk with pictures to show how vitally important art is to mathematics. Members present conducted an informal discussion on the subject.

Ramsay Constructs New Game Room

"A game room similar to the student parlor of Main dormitory has been constructed in Ramsay basement," announces Mrs. Evelyn Burton, house director.

The room will be equipped with a piano, a ping pong table, and shuffle board. The floor has been refinished for dancing. Mrs. Burton was instrumental in making the student recreation room.

McCall and Saylor Receive Honors

Two members of the physical education department have received state and national recognition for service in the field of physical activities.

Miss Margaret McCall, head of the department, has been selected state chairman of soccer and a member of the National Soccer committee. This committee is working on a questionnaire which will determine the status of soccer in southern universities and colleges. The questionnaire will be given at a meeting of the Southern directors of physical education for college women in Tulsa, Oklahoma, this spring.

Recent issues of WOMEN'S ATHLETICS and the Oklahoma SCHOOL JOURNAL contained articles written by Miss Edythe Saylor, associate professor of physical education, on the sports conference held here last November.

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Alumnotes

By Frances Ribble, Alumnae Secretary

Mrs. Edwin Donally Mitchell, '18, was recently appointed assistant attorney general to Attorney General T. S. Lawson. Mrs. Mitchell has served in this capacity before.

A one-man show of paintings by Margaret Nungester, '33, was held recently in Decatur. The exhibit received high praise of those who saw it.

Carrie Love Jones Davis, '28, has written up a unit in kindergarten work which is almost ready for copyrighting. It contains a collection of pieces for the pre-school child which she has composed. Just a short time ago she secured a patent on the children's desk she uses in teaching and hopes to put it on the market soon.

Fay Turner, '27, in addition to teaching in Youngstown, Ohio, is studying voice. She hopes eventually to devote her entire time to this field both in radio and church work.

Madge Jacobs Rogers, '25, Julia Coley, '38, and Martha Nicolson, '38, were recent visitors to the campus.

Leslie Leatherwood Mahaffey, ex-'35, announces the birth of a son, Tuesday, January 24.

The marriage of Josephine Cook, '31, to Frank Haskin Bruister of Mobile, was solemnized, Saturday, January 28.

Diamonds announce the engagement of Jack Bowden, '36, and Julia Coley, '38.

Harman Statement

(Continued from page 1)

building fee of \$2.00 chargeable to each student who attends the summer school of the college.

"As a liquidating fee for the removal of obligations incurred by the college in erecting Tutwiler hall there will be chargeable to each student who resides in the hall a monthly room rental of \$8.00. Residents in Tutwiler hall, therefore, will pay \$5.50 per month for room, board and laundry more than is charged at present for room, board and laundry in the present dormitories.

"Under its contract with the government it will be the obligation of the college to complete registration of students in Tutwiler hall before registrations are permissible in the other residence halls."

Freeman Lecture

(Continued from page 1)

Pulitzer Prize for biography in 1934, has been editor of the NEWS LEADER since 1915. He has a Ph. D. from Johns Hopkins and has honorary degrees from nine other colleges.

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SOO YONG

(Continued from page 1)

Good Earth." In "The Good Earth" she played two parts, the Ancient One and the Aunt.

Miss Yong has not allowed her success to take away her natural modesty and calm Oriental poise. She receives those who would interview her with dignified respect, seeming to be a little over-awed that they should want to know what she has to say about plays or about her life. Although she loves the stage above everything else, she still has another ambition — she wants to teach—but only after she has become too old to appear on the stage. She hopes to return to China and teach English and dramatics in the University of Canton.

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Lochinvar Arrives!

Young Swain Drives Steed
Over Fields and Shrubs In
Vain Effort to Get Lass

Young Lochinvar came out of the West in a temperamental Chevrolet.

From the back of Ramsay hall he pranced while his worthy steed protested vigorously and audibly. At a risk of life and limb, to say nothing of convention, the optimistic gentleman patiently wound his way through trees and poles between Hanson and Ramsay and with a sudden spurt of energy, hobbled over the sidewalk, scaled the grassy terrace, and collapsed into the street.

Identity of the unconventional Lochinvar remains unknown. It is also unknown why he preferred his difficult, tree beset meanderings to the road leading to the back gates. Just as mysteriously as he appeared, he disappeared with a sputter and a bang.

PATRONIZE OUR
ADVERTISERS

THE ALABAMIAN

Cleophus Hubbard Is February Bride

The marriage of Cleophus Hubbard to Rufus Shaddix will be solemnized February 10 at the home of his grandfather, the Reverend M. Shaddix, in Eastaboga. Vows will be pronounced by the Reverend Shaddix on the terrace at 5 o'clock. Opal Gibson will play traditional wedding marches and Louise Lucas will sing "Because."

The bride will be dressed in navy blue. Her maid of honor will be Virginia Evans. Best man for the groom will be Harry Shaddix, a cousin.

A miscellaneous shower and buffet supper was given by Louise Yeager in honor of Cleophus, Friday evening, at the home of Miss Georgie Leeper. At the party she announced her engagement to Rufus. The table was decorated with a bowl of snapdragons and with white tapers. The gifts were presented in a white carnation.

The guests present were Cleophus Hubbard, Mrs. Evelyn Burton, Miss Georgie Leeper, Miss Edythe Saylor, Virginia Evans, Louise Lucas, Tina Butler, Evelyn Martin, Sue Cowart, Hattie Garrison, Opal Gibson, and Louise Yeager.

Political Class Sends Out State Bulletins

The political science class of Dr. Hallie Farmer, professor of history, has just completed a service bulletin giving the names of the legislature members and officers of the state. This bulletin will be sent to the state high schools for the use of history teachers.

Committee members who edited the bulletin were Virginia Moore, chairman; Frances Page, and Jeanette Niven.

Birmingham Is Host To Alumni Meeting

Five Alabama College alumnae attended the District III conference of the American Alumni association in Birmingham, January 27-28. They were Miss Eloise Meroney, chairman of local arrangements for the conference; Mrs. S. R. Gibbons, president of the Alumnae association; Anna Paul King, president of the Birmingham chapter; Miss Ethel Harris; and Frances Ribble.

"New Developments in Alumni Work," one of the main addresses, was given by Mr. Edward K. Hibshman, president of the American Alumni council. Principal topics for discussion at the conference were the development of future alumni, functions of the alumni office and association in public relations work, making the student alumni con-

scious; and keeping alumni chapters alive.

Fifty alumni from colleges in Virginia, North Carolina, South Carolina, Georgia, Florida, Alabama, and Mississippi registered at the conference.

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men and women more smoking
pleasure...why THEY SATISFY

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...the blend that can't be copied
...the RIGHT COMBINATION of the
world's best cigarette tobaccos



They
Satisfy

MARYLIN MESEKE,
of Marion, Ohio, chosen
as the country's most
beautiful girl of the year.

Juanita Morgan Gives Result Of Student Poll

Questionnaire Discloses Large Number of Clubs Dependent on Faculty

Tabulations on the club questionnaire presented to the student body by the Presidents council, December 12, are announced by Juanita Morgan, president.

The questions centered around whether the students feel that there are too many clubs, whether clubs are really accomplishing their purpose and filling a need, whether clubs are student or faculty motivated, and whether there is any type of club which students want which does not exist on the campus.

Purpose

The purpose of the Presidents council in undertaking this questionnaire was not to do away with any club or to combine clubs which may function better singly, but to determine how many of the clubs are really functioning and serving the campus life. This will form a basis for making the clubs a more integral part of the life. A second purpose was to determine whether the students or the faculty motivate and dominate the clubs.

The Presidents council feels that students need the guidance of the faculty in club work, formulating policies, and planning programs without too much dependence on the faculty.

Student Reaction

The questionnaire revealed that the students are about evenly divided over the question of too many clubs, 50 per cent answering that there are and 50 per cent that there are not. However, approximately 75 per cent of the students find it difficult to find time to attend club meetings, and 80 per cent feel that several clubs are offering the same opportunities and could be successfully combined. About 40 per cent thought that the departmental clubs, science clubs, home economics clubs, scribblers' clubs and speech clubs could be combined.

(Continued on page 5)

Season Is Starting For Debate Team

Inter-squad debates opened the season of argumentation, Tuesday evening, February 7.

The college team is scheduled for a debate with the team of Spring Hill college early in the debate season, March 14. The college team will be selected from the inter-squad debates discussing the national question, Resolved: "That the United States should cease to use public funds for the purpose of stimulating business."

Other debates contemplated for the season are, Roanoke college, Salem, Virginia, April 27; University of Alabama; Mississippi State College for Women, Columbus, Mississippi; Huntingdon; Emory university, Atlanta, Georgia; Mercer, Macon, Georgia; and University of Chattanooga.

Returns Are Announced For Class Elections

Yancey Bailey was selected leader of freshman class activities in the regular election of officers, January 31.

Other class officers are Emma Anderson, vice-president; Josephine Herrington, secretary; Catherine Langford, treasurer; Vera Parkman, representative to the Executive board; Edwina Morgan, representative to the Athletic board; Annie Boyd Parker, representative to the Publications board.

Dirty Work!

Evidence Points to Conspiracy Of Purples in Selecting Students For College Night

There might be some dirty work afoot!

"Eight hundred and fifty girls, to choose 425 to help us win College Night," Ruth Rice and Marinelle Oliver, sociology majors, got their heads together with a determination.

The lists of names were posted. Ruth and Marinelle were triumphant. They were followed by all the senior sociology majors with the exception of one, just to keep things exciting down at the sociology department.

A three-fourths majority of the executive board will carry any question. Anyway, it's best to be on the safe side, so twelve out of sixteen members of the executive board cast their votes for the purples.

Reports have leaked out that it took quite a bit of time and thought to decide which of the many songs that were submitted could be eliminated and which could be used—for a while they thought that they would have to have two slow songs. When a group including all the senior music majors and most of the juniors gets together, the results should be, and were, appalling.

Satisfied with "a good day's work," the Purples shared evenly with the Golds the class officers and heads of all the major organizations. Each class, though, takes sides with the exception of the seniors who will not be swayed by either group. The new freshmen

(Continued on page 4)

Campaign To Equip Reynolds Begins

Alumnae have begun a campaign for securing money to equip the new student union building, the present Reynolds hall.

A group of alumnae returned to the campus, February 5, to discuss plans for the campaign. Those who attended the meeting were Nathalie Moulton Gibbons, president of the Alumnae association; Mrs. Calie Poole Quinn, vice-president; Mrs. Janney Bridges King; Miss Lillian Gatchell; Miss Mary McWilliams; Miss Eloise Meroney; Miss Lillian Worley; Miss Hallie Farmer; Miss Frances Ribble; and E. H. Wills. The group decided to raise at least \$3,000 for the purpose.

According to the plans, alumnae will be contacted at College Night, over the radio, through chapters, and in student letters to alumnae friends and relatives at A. E. A.

College Art Center Sponsors Exhibit

Pictures by Alabama artists are on exhibit in Bloch hall this week. The exhibition is being sponsored by the art center of the college and is the second showing of pictures by Alabama artists.

All of the present paintings have a subject which is supported or interpreted by means of lines. LeCler's work, "The Sculptor at Work," expresses through lines the power of the sculptor over the clay. "The Song" by Maltby Sykes is most impressive in spite of its simplicity. Each line seems to give rhythm and to signify the subject. Attention is drawn to "Soul of Man" which brings out symbolism in art.

The pictures of Imogene Phillips and Mrs. Sara Towery, students of the college, are in the exhibition. Mrs. Towery's "The Revival Meeting" is a composition of lines to give the feeling of heart-felt religion. Imogene's picture shows so well a woman almost below the lowest standard of living.

This exhibition will last another week, then an exhibition now showing at the University of Alabama will be brought here.



"College Night" will be celebrated for the 21st time, Friday and Saturday, February 24 and 25. Palmer auditorium will be the scene of activities.

Victory hopes of the Purples and Golds, each color representing more than 400 students, rest with the leadership of the four girls inset. Ruth Rice, Montgomery, upper left, heads the Purples, assisted by Marinelle Oliver, Shawmut, lower left. The Golds are directed by Modeska Kirksey, Aliceville, upper right, aided by Jean Watson, Georgiana. All the musical, literary, and artistic talent of the campus is enlisted in the effort to offer a winning production.

Humphrey-Weidman Dance Group Appear March 1-2 in Palmer

By Katherine Kulp

Doris Humphrey and Charles Weidman, leading American exponents of the contemporary dance, will be presented in lecture-recital with a small group of dancers at Palmer hall, March 1-2. They are choreographers of originality and imagination who have made a distinguished contribution to the modern dance.

Both were born in the middle west, Miss Humphrey in Chicago and Mr. Weidman in Nebraska. They received their early training with Ruth St. Denis and Ted Shawn, with whom they traveled to the Orient on an extensive tour. Upon their return they opened a school of the dance together in New York City.

Type of Dance

Breaking away from the dance as merely the telling of a story, Miss Humphrey and Mr. Weidman evolved a choreography which put the emphasis on rhythmic motion. Their work rapidly grew in importance, and soon they were invited to appear at performances of the New York Philharmonic Symphony orchestra, the Cleveland Symphony, and the Philadelphia Symphony. In the theatrical field they arranged the dance numbers for "Americana," "As Thousands Cheer," and other Broadway successes. Their ensemble has been the peer of any seen today, either in the United States or in Europe.

Lecture Program

The lecture-recital program Wednesday evening combines exposition and demonstration. Miss Humphrey begins the program with a brief talk on the various aspects of their work. Both dancers will explain the modern dance and its movements as based on the natural motions of the

body and stylized to a certain degree for stage purposes.

Their lecture is interspersed with demonstrations of technique by the group, which enables the audience to see the natural body movements logically developed into dance movements, dance design, and finally, the complete dance.

Recital Program

Mr. Weidman will give a lecture in similar manner at 11 o'clock Thursday in Palmer and Miss Humphrey at 2:30 o'clock. Thursday evening they will give a complete recital program with the entire dance group, consisting of eight women dancers and five men dancers. These programs serve the double purpose of introducing the layman to modern dance and providing a behind-the-scenes analysis for the dance student.

Aim of Dance

"The aim of the dance today," in the words of Miss Humphrey, "is to do for rhythmic expression what has been done in music, poetry, and drama—adapt it to modern life and the contemporary scene. The new dance tries to preserve those characteristics which seemed to me most admirable: vitality, fearlessness, love of freedom, and directness."

"If you are accustomed to pretty dancing," she warns, "you might not like this type of dance; but, for better or worse, they are yours as well as ours. They have been tempered in the America of today and bring the same message from all the American dancers: that they have added a new voice to the other arts and have succeeded in saying something about our life in terms of American dancing."

"Every student must present the Concert-Lecture ticket for entrance to every performance and lecture," announces J. H. Henning, chairman of the Concert-Lecture committee.

College Night Chiefs Hold First Tryouts

Review of College Night Reveals Class Contests Presented in Dining Room

Student enthusiasm mounted higher Thursday night, February 9, when Purples and Golds held first practices of songs and tryouts for College Night.

The rise of College Night dates from 1920 when the four classes held a contest in stunts, songs, and imitations. The performance was presented in the dining room with class presidents as leaders.

The next year, in celebration of the twenty-fifth anniversary of the college, students were divided into two groups symbolized by school colors, purple and gold.

The dining room was used for performances until 1927, when the activity was moved to Reynolds hall. In 1930 audiences had grown so large that two performances with dress rehearsal were necessary, in Palmer hall.

Leaders

Ruth Rice, Montgomery, leads the Purples, with Marinelle Oliver, Shawmut, as assistant. Margaret Timmerman is business manager, and Sara Hollis will lead the cheers.

Modeska Kirksey, Aliceville, will lead the Golds. She will be assisted by Jean Watson, Georgiana. Eleanor Kendrick is business manager. Amy Phagan and Ida Grace Palmer will lead the Golds cheering section.

Committees

Executive board committees for College Night have been announced. They are Margaret Stallworth, Ruth Ellen Joyce, Mary Elizabeth Ford, and Nell Wooten, ticket committee; Edna Weaver, Hazel Clardy, and Annie Loys McInish, finance committee; Jane Davis and Frances Scarbrough, program committee.

Mary Brunson and Barbara Peck, usher committee; Ellen Bonner

(Continued on page 6)

Dr. Bullock Speaks To Student Body

The Wesley Foundation will sponsor the appearance of Dr. Henry Bullock, professor of religion at Millsaps college, Jackson, Mississippi, on the campus, Wednesday, February 15.

Dr. Bullock will speak at a noon convocation to the entire student body. He will talk to the Wesley Foundation council, Epworth League cabinet, and Y. W. C. A. officers in a meeting at the Methodist church at 4:30 that afternoon.

Dr. Bullock will be free at various times during the day for private conferences with those who desire interviews. Appointments for a personal talk with Dr. Bullock may be obtained from Elizabeth Pittman in Ramsay 219.

Journalism Sorority Is Installed on Campus

Charter members of Alpha Chi Alpha, journalism sorority, will be initiated into the college Omicron chapter at an installation ceremony here, February 15. Harriet Hass, treasurer of national Alpha Chi Alpha, who is on a Florida trip, will stop here for the installation.

Students to be initiated are Frances Scarbrough, Pattie Upchurch, Katherine Kulp, Kathleen Williams, and Lorene Grey.

Jean Jenkins, who was initiated into the Delta chapter at the national convention last July in Wisconsin, will be transferred to Omicron when the others are initiated.

The purpose of the Omicron chapter is to further the interest in journalism and to recognize other journalistic achievements.

EDITORIALS

The Spirit of College Night

Hurrah for our College Night leaders and assistants! They are good friends, and they intend to remain good friends. "Baby," "Granny," Marinelle, and Jean have decided to make this College Night one in which the spirit of College Night is predominant and not one in which two sides are fighting for supremacy.

In a few College Nights there has been grim rivalry between the leaders. None of us enjoy the game if we are fighting for our lives. Therefore, those College Nights which had hate stirring beneath the surface were not hilarious and exciting. They didn't catch the real spirit that is College Night. Also, if we are fussing over something, it is impossible for us to join wholeheartedly in the fun—we are always trying to beat the other fellow at his game instead of raising our own standards higher.

College Night is bigger than people. It is an institution. We would sacrifice our personal feelings for the state so why can't we sacrifice them for our big night. If the leaders can tell each other how much they want to hear the other's songs, we can certainly make an effort to keep away from petty quarrels ourselves.

THE ALABAMIAN wishes to challenge the student body to beat their leaders at the game—show our leaders that we can have the same spirit.

So, go to it! Let's make this a bigger and better College Night.

They Make Us What We Are

In issues of THE ALABAMIAN this year we have been attempting to improve the number, appearance, and general make-up of our ads. We have also attempted to get people to patronize our advertisers. While we are unwilling to say that our efforts are futile, we have not been so successful as we had hoped. We need you, the readers, to help us.

Do you realize what your patronage means to our local advertisers? We can't survive without our advertisers and they are dependent on you for a livelihood.

If you patronize our local advertisers, they will make this town the ideal college town. This growth and improvement will reflect itself in the college paper.

Make Montevallo YOUR college town!

To Sleep or Not to Sleep

Miss Irvin's fruit, cereal, and what have you make for an appetizing breakfast at seven o'clock. But wouldn't it taste just perfect at 8 or 8:30 o'clock on the days in which we have no 8 o'clock classes?

Sleep is peculiar. . . . Most people awake in such a curious state of somberness and dazedness as to produce a certain ill feeling that seems reluctant to wear off for hours. This certain ill feeling comes especially to those of us who fail to conform to Benjamin Franklin's philosophy of "Early to bed, early to rise."

Thus, much of the time we dash to the dining room—sans eyes open, sans good disposition, and as a result, "sans digestion."

So it is evident that a change in the practice of having breakfast served at seven o'clock is a practice that falls far short of the needs of Alabama College students.

Why not serve breakfast (cafeteria style) in shifts from 7 o'clock until 8:30 o'clock in the mornings? This would take care of those who have no eight o'clock class, and those who need that extra hour of sleep in addition to the vitamins.

We are paging Official Miss Anna Irvin!



Memoirs of Paderewski Are Published; Miss Skinner Writes Humorous Essays

By Jennie Lee Farr

THE PADEREWSKI MEMOIRS, Ignace Jan Paderewski and Mary Lawton; Scribner, New York, 1938.

It has generally been accepted by the musical contingent of both Europe and America that Paderewski is the foremost pianist of the twentieth century. The Polish boy born during the Russian regime in Poland scaled the heights of fame with his musical ability. No one has yet surpassed him—that is the opinion of a thousand musical critics.

For years friends and admirers had wondered about Paderewski's life. He was urged time and time again to prepare a volume of his memoirs, but this he would not agree to do. Finally after much persuasion Paderewski has, with the aid of Mary Lawton, an American woman, written his memoirs. Conversations were held with Miss Lawton in which Paderewski retraced his varied and fascinating life. A

secretary took down his exact words so that the reader sees the artist as he is—famous yet always simple.

This is a great autobiography. The fame of its author adds much to its enjoyment. The eventful and richly varied stories he tells makes it fascinating. The many noble men and women Paderewski knew and describes in detail make it a glamorous tale.

The book is easily read and is most illuminating, fascinating, and charming. An understanding of the great artist is gained from reading his experiences. Scenes of photographic illustrations add to the interest of the reader.

DITHERS AND JITTERS, Cornelia Otis Skinner; Dodd, Mead and Company, New York, 1938.

Cornelia Otis Skinner is famed for her monologues on the stage, but she is also famous as a writer (Continued on page 5)

Campus Snoop . . .

Mr. Mahaffey's laundresses must be harboring a grudge against physical education. They break the elastic in all of our gym suits.

While we're fizzedding, Miss McCall asked in basketball the other day: "Ingram, do you always blow the ball on a center throw?" Well, Ingram?

Serrita Shore announced that it was her grandfather with whom she strolled around the campus not many weekends ago. What is the older generation coming to? However, he looked quite young to us.

A certain bookstore in Birmingham set up on its front counter a book for the inspection of customers. It was invitingly entitled "Confessions of a Bride." Everybody who came in noticed the book, read the title, looked around surreptitiously, started to open it, and

thought better of the matter. Finally one young lady walked up to the book, followed the procedure mentioned, but nonchalantly opened the book. A loud explosion ensued. Miss Frances Ribble, nonchalant as anyone can be with a flaming face, walked out of the store without making a purchase.

Date Trouble Department: Frances Trueman and Becky Beck were borne down upon by two dates each at the same time last week. Mallie Knight complains that she seldom has dates, and when she does she has too many and the house-mother isn't overly motherly because. Elling Thomas cries wee-wee-wee, I want one.

Seniors and juniors have learned economy. Pre-College Night spirit abounds in Main to a deafening extent, while Ramsay and Hanson save their voices for the big event.

Faculty members take their social events seriously. The day of their dinner there wasn't an empty chair in any beauty parlor in town. All were faculty-filled.

Twins Weaver again, pardon us. Last semester the Ruth half took block education, and this semester Edna does. After a faculty meeting, Edna, with a worried expression, turned to one of the girls and said, "You know, I hope these teachers don't think I'm Ruth and failed."

Spring fever has descended on the campus a bit prematurely. Last week, upon being asked by Dr. Farmer what vital question arose during the year 1917, Elizabeth Pittman answered brightly, "The Declaration of Independence."

They say that Eloise Carlisle went to class the other day and noted with small enthusiasm that Dr. Reinke was now teaching education. After paying her usual amount of attention, Carlisle was shocked to hear at the end of the hour that she'd been sitting in on a German class.

Hicks' reports that college girls made a run on kitchenware during their recent nine-cent sale. Sounds as if we were setting up house-keeping.

Change and Exchange

MARY, MARY, QUITE CONTRARY'S GARDEN GROWING WELL

THE ORCHID
To Dr. Leah Dennis
For all her brilliant wit,
For all the "humanness,"
With which she balances it.

A LITTLE WHITE GARDENIA
To Eloise Carlisle
A little bit o' sweet
Always looking good enough
For us all to eat.

BACHELOR BUTTONS
To the most picked on faculty members—
Good old Kildea and Reinke,
But they can take it
At least they seem to choose it that way.

VIOLETS TO
Granny, not that they'll
Match her hair,
But we see her wearing purple
Almost everywhere.

THE BERRIES TO
Simon Legree Upchurch.
—M. S.

FROM THE FRESHMEN
If you want to go to a BALL, get a TAYLOR to
WEAVER BERRY cute dress of GREEN GAUZE.
If it can't stand the WARE, get a PATCH and
PADGETT.

If SNOW or FROST should come and cover up
the stepping-STONE, and it's hard to WALKER,
drive your STEED up to the WALLS and ride
home HARDEGREE across the MEADOWS, under
the MAPLES and PARKER at CLEVELAND.

Ask the BISHOP to PAGE the DEAN. If he
can't REED your RIDDLE, RING the SCALES to
get your fortune. Don't BEE(land) discouraged,
just ROWE, ROE, the MOORE, and you will get
WRIGHT WILEY and WOOLLEY. This will make
you WISE and YOUNG and also WARD off, ORR
prevent, PULLEN. A RAY of sunshine will then
(app)ROACH and make you have an AIRHEART
and sun-BURNS.

This FULLER CAPPS the climax.
—F. R.

Hitler to citizen: How are you today?
German: Oh, I can't complain.
Hitler: I'll say you can't!
—Los Angeles Collegian

Hobert: What's the name of that book?
Freshie: A QUARTO OF MODERN LITERATURE.
Hobert: Well, if that's a quart, I'd hate to see
a gallon!

A beggar approached her asking for a dollar.
Victim: Seems to me you have pretty big ideas
asking for a dollar.
Beggar: Well, Miss, I'm putting all my begs in
one askit.

USELESS
what's the use
of studying
and worrying
and fretting and
getting sore at yourself
in the end you will
be worm food
and pretty
little flowers
will grow on what
used to be your nose.
—The Denver Clarion

Miss Kennedy: What color are the winds and
the waves in a storm?
Christenberry: The winds blue and the waves
rose.

Teacher: I want all of you pupils to spend twice
as much time on your lessons as formerly.
Pupil: Well, that's easy since two times nothing
is nothing.
—Tiger Rag

It COULDN'T be that a graduate of the "Alabama
College Training School" writes those crude
cracks about his own Alma Mater. Oh, no--o!
Biting the hand that feeds him, that's what we
call it!

COLLEGE NIGHT
Baby and Granny
Purple and Gold
Friday and Saturday
Yeah Go-pul!!!

Of all the sad surprises
There's none that can compare
With treading the darkness
On a step that isn't there.
—Los Angeles Collegian

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STAFF

Editor-in-Chief, Pattie Upchurch; Business Manager, Margaret Hannah Haslam; Editorial and Feature Editor, Jean Jenkins; Managing Editor, Frances Scarborough; Change and Exchange Editor, Mary Sterne; Copy Editors, Katherine Kulp, Celia Methvin, Frances Woods, Lois Anne Smith; Proof Reader, Mary Jo Raney; Feature Writer, Louise Phagan; Advertising Manager, Ollis Mills; Assistant Advertising Manager, Margaret Cook; Circulation Manager, Harriette Donahoo; Art Editor, Madie Bell Ward.

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French Club Plans Miniature College Night For Meeting February 16

Retail, Spanish Clubs, Add New Activities to Meets of Departmental Societies

French Club

A miniature College Night will be celebrated by the French club meeting in Calkins hall, Thursday night, February 16, at 7:30 o'clock. Purple members will be led in songs, imitations, and stunts by Aline Dalsace and Julia Ann Patch. Gold members will be guided by Madie Belle Ward and Martha McRae. Judges will decide the winner. This contest is intended as a forecast of the results of College Night.

Student Senate

Senate members who served on the Orientation committee in the fall were entertained by Miss Minnie L. Steckel, Friday, February 3, with a dinner at her home. After dinner the girls played games and attended the Soo Yong concert together. The Senate members led groups in Orientation activities for freshmen in September. They are Doris Condon, Kathleen Williams, Ellen Moncrief, Ellen Bonner Jones, Vandalyn Lazenby, Margaret Agee, Rebecca Anderson, Birdie Margaret Moorer, Minnie Priester, and Iris Thomas.

Retail Club

The retail club for retail home economics majors and minors met Tuesday, February 7, with Miss Josephine Eddy, professor of home economics, as speaker. The club planned a weiner roast which was given Wednesday, February 8, at the home of Dr. and Mrs. A. F. Harman.

The retail club is new on the campus. Its purpose is to increase knowledge of the retailing field. Officers are Elizabeth Baker, president; Rachel Bush, vice-president; and Norma Hermann, secretary-treasurer.

International Relations Club

The International Relations club met February 8, in East Main parlor. The program was centered around the present foreign policy of leading nations in the world. Members taking part in the program were Evelyn Mayhall, Audrey Dismukes, Welcome Macon, Edith Davis, and Lorene Grey. Each person discussed the foreign policy of a different country. Lorene Grey discussed the policy of the United States.

Omicron Nu

"NYA Project Work as a Field for Graduates" was the subject of a talk made by Rebecca Smith, who has been working in this field, at the Omicron Nu meeting, January 24. Following the talk a research problem was selected by the group. The problem is "A Study of the Relationship of the Health of Students Taking Various Courses on the Campus." The committee members in charge of the research are Doris Condon, chairman, Gloice Blankenship and Ida Grace Palmer.

Duke University SCHOOL OF NURSING

Durham, N. C.

The Diploma of Graduate Nurse is awarded after three years, and the Degree of Bachelor of Science in Nursing for two additional years of approved college work before or after the course in Nursing. The entrance requirements are intelligence, character, and graduation from an accredited high school. After 1939 one year of college work will be required and two years of college work thereafter. The annual tuition of \$100 covers the cost of uniforms, books, student government fees, etc. Catalogues, application forms, and information about college requirements may be obtained from the admission committee.

Spanish Club

The reading hour for Spanish and South American literature sponsored by the Spanish Club met for the first time, Friday, February 10, in Ramsay parlor. The group organized, discussed plans for future meetings, and heard reviews of novels.

A chairman will be in charge of each hour, which may be attended by any person interested in South American or Spanish literature, regardless of any Spanish training. Miss Elizabeth Stockton, associate professor of modern languages, and Miss Lillian Worley, professor of social sciences, will be special guests to review current literature at various times during the semester.

The Spanish club is planning a scrap book to keep as a permanent record for future clubs.

Gold or Purple?

Roving Reporter Discovers Ribbons In Hair, On Lapels, And in Massive Corsages

By Frances Scarbrough

How do you fly your colors? Do you pin bows in your hair? Do you wear them streaming from your lapel, or do you just dangle them? Sarah Hollis is cheering for the Purples in no one-sided manner. Though she's gone all the way with a purple suit, she still at times wears a gold sweater by mistake. Lil Russell went old-fashioned with a small bow and streamers flying from the top of her hair. Others wear large bows and no streamers. Perhaps you'd like Martha Moon's headdress. She combined the two and appeared at song practice, very "in" conspicuous with a "giant" bow and long streamers completely covering her head.

Even our leaders have their special whims. They save their big bows presented them by Miss Reasoner for special, "Sunday best" and wear "just any old thing" for everyday school use. And Marinelle's and Jean's Scottie keeps peace between the roommates, wearing a gold ribbon on one ear, a purple on the other.

Speaking of the toys, have you seen the Purples' mascot? It's none other than Charlie McCarthy, proudly wearing a purple hatband and stripes on his trousers—and, a little less proudly, a gold necktie.

Isn't the purple ribbon Kathleen Williams used to decorate her room just a little wider than the gold? And, by actual measurement, don't you suppose the gold would be a little longer than the purple? Go by and try to see for yourself which side she leans toward.

Mary Nettie Bendall explains that she's not neutral, she just hasn't had time to buy a "corsage" yet.

When you get your ribbons, you'll find there are innumerable novelty ways of displaying them—ribbon bracelets; ribbons in the hair, on the dress, on the coat; you may even go "Jeannette MacDonald" and wear bows on the ends of two plaits of hair. Take it as a hobby—maybe you can think up some new ones.

Studies In Science Aid Collegians

Day by day, in every way, science is making us better acquainted with ourselves and our neighbors. Not that we're demanding it, you know, but during the last two or three weeks science has found out a couple of things that you really should know:

Under ordinary conditions, your hands and arms contain about 8,000,000 microorganisms, according to a Johns Hopkins university professor. This is a nice fact to add to your dinner-table facts collection.

If you're a devotee of the stream, you really should know that fish like red better than any other color.

Speech Department Offers Recitals Given by Students

Interesting Presentations Planned For New Series Scheduled by Speech Majors

Speech students are working on plays and monologues to present in a recital series, according to Miss Ellen-Haven Gould, head of the speech department.

One of the recital series will be given Thursday afternoon, February 16, at 4:30, in Reynolds auditorium. The program includes "Women in the Shoe Shop," monologue, and "Ching Ching Chinaman," Kathleen Norris, to be read by Marinelle Oliver; SIGN OF THE SILVER SPOON, a play by Lucine Finch, to be read by Mary Ware; GREYNA GREEN, a play by Constance D'Arcy McKay, to be read by Lois Sheffield; and "For Winter or For Summer," a dialogue by Nancy Boyd, to be read by Nell Wooten.

In a recital Wednesday evening, February 1, Lillian Russell gave her own arrangement of "Getting Ready for a Party" from GONE WITH THE WIND. She pointed up the peculiarities and characteristics of getting ready for a party in those days. On the same program Modeska Kirksey read a modern short story, "Monkey Wrench," by Burlingame. The plot centered about a boy in boarding school who was trying to keep his parents from separating.

Story In Names Written by Student

Sophomore Charles Kratz of the University of Alabama has devoted his spare time writing a story entirely with family names of students found in the university catalog. It reads:

"Smith, Going Southard, Wood Swim Swift Jordan, Steel Snipes, Love DeForest, Dial Milan, Welch Tobacco, Wear Rhodes, Roe Savage Waters, Heide Underwood, Damm Brooks, Hyde Katz, Glaze Glass, Love Herr, Waite Scales, Dodge Quick Helle, Winn Silver, Stone Dee Brewer, Gollyghtly Friday, Gamble Gold, Teas Young Love, Bray Best, Lynch Black Mann, Shine Ford Carr, Look Merry, Chase Moran Mohr Fine Carpenter Wages, Kidd Barron Little Maides. Offer Sweet Money, Fox Seals, Cary Pipes, Pierce Stone, Frost Waters, Camp Weeks, Fite Champion Lewis, Cork Wells, Cook Parrot, Drum Kitchen Kittle(s), Plant Wheat, Light Wicks, (and) Neel Rushing Church Lent.

and that red-colored bait is best. At least a Northwestern university professor has found this out after many months of research. We suggest that you paste this one in the cover of your bait-box.

One of the chief topics of conversation—almost as bad as "Have you heard about my operation?"—is this subject of allergies. Sensitiveness to food, you know. Well, a University of California fact-gatherer has found out that 7 per cent of us have allergies, which means that some of us must be kidding ourselves, judging from the large number that claim certain sensitivities.

And all of you who have inferiority complexes because you didn't get a chance to play on the varsity will feel better after this new pill of self-reliance from Massachusetts State college: Researchers there have found that only 49 per cent of the college athletes are active in social activities in later life.

Yes, science is doing everything in this collegiate world to make us all feel better—or is it?

Future of Democracy Is Viewed by President

"If we really believe in the democratic way, we face the problem not only of achieving it but of maintaining it. It may be that before long this will be peculiarly an American obligation." University of Wisconsin's President C. A. Dykstra gloomily views the future of democracy, advocates that education promote knowledge of it.—A. C. P.

Alumnates

By Frances Ribble
Alumnae Secretary

Weddings and social affairs will not keep alumnae from returning to College Night.

Those who have already made reservations for College Night seats are Ruby Milner, Winnie Tant Adams, Ellen Fish, Frances Fuller, Gladys Beatty, Dinky Sanky, Verna Sumners Adams, Jeffie Pearly Hinton Scheussler, Frances Kren, Cleophus Hubbard, Katherine Horton, Elizabeth Sitz, Marion Davis, Azalea Painter Moses, Callie Hardy Shaddix, Madge Scarborough, Merle Brown, Frances Merrell, Margaret Sowell.

Marjorie Bliss, Eleanor Smith, Dorothy Smith Boone, Jeannette Bruce, Jule Dowling, Allie Bailey Jones Hyatt, Lois M. Roy, Clara Patton, Geneva Myrick, Mamie Meroney, Nelle Sanford, Sue Ingram, Mary Louise Hall, Eleanor Lewis, Katherine Bridges Chancey, and Polly McCarty.

Mignoyhn Riviere Prather, '34, visited the campus recently when she brought two new students, Bettie Lee Miller and Rosalyn Riviere, to enroll. Mignoyhn's husband is in the air squadron of the Navy; and since their marriage they have lived in the Panama Canal Zone and in California. They expect to be in Norfolk, Virginia, for the next few months.

Future weddings include those of Jessie Mae Montgomery, '33, to Edward Wilson Lockhard, Marion; and Nell Sanders, '35, to Gray M. Strother of Camden, the wedding to be an event of early spring.

Anna Paul King, '36, and Mary Cooper Thomason, '33, were recently in the wedding of Anna Paul's brother. Another alumnae representative was the mother of the groom, Mrs. Janney Bridges King, '03.

The following alumnae announce the birth of sons: Nina Culley Bludworth, '37, John Franklin, born January 16; Jessie Lewis Hart Maloney, '34, Michael; Lillou Burns McCain, '25, born in September.

Forty alumnae were present at a luncheon given by the Birmingham Alumnae chapter, Saturday, February 4. York Kildea played several violin numbers, accompanied by Mrs. Josephine Waller; and Frances Ribble told the group about the new building program.

The Elmore county alumnae chapter had a tea Tuesday, February 7, featuring Alabama College as it was and will be. An exhibit of old pictures was sent from the college. The tea was in preparation for the campaign for contributions to the fund to equip Reynolds hall. Miriam Dunn, '36, is president of the chapter.

The Washington, D. C., chapter is planning a benefit bridge party to be given this month at the Wardman Park hotel. Newly elected officers of this chapter who have not been previously announced are Ruth Barton Forseue, secretary; Mamie Lou Smith Wheeler, '18, treasurer; Marinette Loflin Enzor, '26, chairman of entertainment; and Adelaid Ledbetter, '36, publicity. Mrs. Frances Warner Baldwin is president of the chapter.

"Truth Always Wins" Agree Alabama Students

Two men students at the University of Alabama have learned that truth, like honesty, is a pretty good policy.

The other day the pair, rigged out in tennis togs, went to the university's tennis courts for a few sets. The varsity team was practicing, so the two sat down and waited more than an hour for a court.

Finally a court was relinquished and the duo hastened to occupy it. But no sooner had they begun to play than another pair approached and informed them they had come

Collegiate Digest Will Sponsor Photograph Contest

Editors of Publication
Announce Paper will Have
Annual Special Edition

To give recognition to the outstanding photographs taken by college and university amateur photographers, COLLEGIATE DIGEST will again this year publish an annual Salon Edition, editors of the publication announced today. All students and faculty members are invited to enter their photographs in the annual competition, a special communication to THE ALABAMIAN states.

Besides giving recognition to individual photographers, the special Salon Edition of COLLEGIATE DIGEST will show the high quality of the work being turned out by the nation's most active group of amateur photographers and will show the great progress made by that group since the publication of the first Salon Edition last year.

For this special edition, COLLEGIATE DIGEST's editors will select two or three prints in each division listed below, the number selected depending upon the space needed for the presentation of winning photos in each division. To the first place winners in each division, COLLEGIATE DIGEST will present a special cash award of \$5. To second and third place winners, \$3 and \$2 will be awarded.

The following are the rules for this special Salon Edition:

1. All material must be sent in not later than March 1, 1939. Address packages to Salon Editor, COLLEGIATE DIGEST, 323 Fawkes Building, Minneapolis, Minnesota.
2. Send technical data about each photo submitted, and give the college year or the faculty standing of the photographer. Information about the subject of the photo will be helpful.
3. The following divisions have been set for the contest: (a) still life; (b) scenes; (c) action and candid photos; (d) portraits. A special division to be called "College Life" has been added this year to give recognition to those photographers who take a special interest in recording the life and activities of students and faculty members.
4. There is no entry fee. Photos will be returned if postage accompanies entries.

to take over the court for varsity practice.

Said one of the disgruntled pair: "We're out for the varsity, too. Would you mind waiting until we finish?"

Said one of the newly-arrived: "I'm glad to know you boys. I'm the coach."

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Soo Yong, Chinese Actress, Adroitly Blends Eastern and Western Manners

By Pattie Upchurch

Miss Soo Yong, Chinese monologist, is a blend of the East and West. She attended school at the University of Hawaii, a school where, in her own words, "German, French, Chinese, Japanese, English, and other languages are taught."

Her familiarity with both the East and the West is shown by the ease with which she dons Chinese, then American clothes. On the stage she appears at home in old Chinese costumes, and off the stage she quickly adopts the American type of dress and make-up.

Appreciates Audiences

Miss Yong expressed her appreciation of the audience response here. "I have played before all-men audiences and all-women audiences, but the group tonight responded better than any I have ever seen." When asked which type of audience responded best, Miss Yong replied, "Usually, audiences made up of men respond better than women audiences. That was certainly not the case tonight. However, mixed audiences are usually better than any other."

Old Classics Popular

In her performance Miss Yong depicted a young Chinese mother who, on the death of her husband, gave up her child and took her place in the army. She admits that the Chinese theatre is reflecting the modernizing and nationalizing influence of the new China. "But," she says, "the old Chinese classic treatise is still most popular with the masses. The beauty of the old plays has not been surpassed by the modern theatre."

After her Friday night performance here, Miss Yong left in the Western manner of rushing to and fro for a hurried trip to Chicago to give a Sunday afternoon performance in the Middle West.

Early Definitions Found For Words

University of Chicago word-technicians have been working for a long time now on a new American-English dictionary, and they've come across a couple of facts that may be of interest to you. For instance:

They've found that use of the word "co-ed" was first made in 1893, and first got recognition in the old "Independent" in 1907 in this sentence: "The fellows in a body may laugh at the co-eds, yet they rarely fail to open or close a door for them." Maybe that is meant as a bit of a left-handed etiquette lesson for us, too.

And the "college widow" is given recognition with this definition: "A 'college widow' is the unfortunate young woman who, having been the pet of several college generations without making a single permanent capture, at last finds herself deserted of admirers, and with faded charms, falls out of sight and memory."

And the college widow has fallen out of "sight and memory" for most modern collegians, too.

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Freshmen Install Alpha Lambda Delta

Alpha Lambda Delta, freshman honorary fraternity, will be installed on this campus, February 27. Charter members will be initiated.

Miss Lide Spragins, dean of women at Southern Methodist university, Dallas, Texas, will be present for the installation.

Officers of the organization are Paralee Henson, president; Minnie Priester, vice - president; Evelyn Mayhall, secretary; Lowery Turner, treasurer; and Frances Hodge, historian.

Miss Minnie L. Steckel will be the official sponsor; Miss Eva Golsen and Miss Elsie Bodemann, faculty sponsors; and Katherine Kulp, senior sponsor.

Other members of Alpha Lambda Delta are Truly Kinsey, Erma Salter, Sara Barclift, Dorothy McAllister, Ellen Moncrief, and Evelyn Chandler.

DIRTY WORK!

(Continued from page 1)

officers wear gold, the sophomores are unanimously purple, and the juniors, against the will of their president, unfurl a gold flag. Of the major organizations, the Athletic association, the Presidents council, the Publications board head, supported by only one of her editors, stand in with the Purples; the Senate, Y. W. C. A., and two of the editors of publications are pure Golds.

Though the Golds overlook it and refuse to believe there's "anything to it." IS THERE A CONSPIRACY?

Jean Watson, assistant leader of the Purples, when questioned, admits, "No, we haven't heard about it, but we've still got law and honor behind us."

Marinelle Oliver, assistant leader of the Purples, admits that there may have been some truth to the matter. "You see, we had to get enough honor board members to hold down the sociology majors."

Collegians Driven By Five Forces

Ithaca, N. Y.—(ACP)—The five driving forces in the daily life of the average college student have been charted by Cornell university's Dr. Julian L. Woodward after an extensive research into campus social life.

These driving forces are: "the drive for prestige; the need to release tremendous energy by doing things and going places; the wish to achieve independence from home ties and be recognized as an adult; the problem of relationship with the other sex, and finally, the planning for adult life."

Dr. Woodward also determined how students rate the prestige of other students. He found that a male student rates prestige by "which fraternity he belongs to; his campus offices and the teams he makes; his smoothness, a compound of clothes, car and 'line,' and farther down the list his grades, more as an index of intelligence than of culture."

Women students rate each other "first by sorority, then by date rating, a compound of the ability to be invited out frequently and the prestige of the men who date them; then by college activities, and finally, by grades as a mark of intelligence."

New Log Hut Completed By Boy Scout Troop

"A log hut located at the west end of the 'forest of Arden' near Big Springs has been completed by the Montevallo Boy Scouts," reports Dr. A. W. Vaughan, chairman of the Scout troop committee.

The hut has a troop room, 20 by 30 feet. The logs, skinned by the boys, have been left in a natural color. The hut was open to the public, Sunday, February 12.

Paper Seeks Aid!

The ALABAMIAN is gossip-hunting! All students are requested to become an associate member of the paper by contributing bits of campus gossip, bright sayings of the faculty, letters written to the editor, and suggestions for improving the paper. A box will be placed in the court of Reynolds hall for this purpose.

Letters to the editor must be signed, but the other material will be used without a signature if proof is adequate.

Parade of Opinion

By Associated Collegiate Press

Far from cloistered have been United States halls of learning during the period of world-wide unrest that has made the citizens of all nations wander far from the placidness of Ferdinand the Bull. Collegians and their teachers are taking an active interest in the state of the world, and are becoming more belligerent when it comes to defending democracy.

Chief blow to the passive pacifism that in other years brought an endorsement of the famed Oxford oath ("I won't fight under any circumstances") was the abandonment of the oath by the delegates to the conventions of the American Student union and the National Student Federation of America. Both meetings urged continued peace education, but both more or less approved the president's rearmament policies.

A Chorus of "Yeas"

Presidential messages on rearmament brought a chorus of "yeas" from the collegiate press, with only here and there a scattered "nay." At the University of Virginia, "College Topics" stated the case for the supporters of the move like this:

"Pacifism and optimism insofar as world peace is concerned are admirable under normal conditions, but Utopianlike and thoroughly dangerous while world affairs are in their present turbulent state. We are people who espouse and champion democracy — democracy faces unpredictable trouble. We are people who espouse and champion disarmament — at the present time, such action on our part with the known status of other powers on the subject, would be suicidal.

Therefore, we must exercise sagacity in the administration of our government in order that it prove itself the ultimate in social and economical government of the human race. We must prepare for the direct emergency in defense of our standards and our country."

On the other side of the fence stand those who cheered Joseph Day, who calls himself "one of the future cannon fodder," when he sent a letter to the Southwestern university "Megaphone" which said:

"Perhaps, Mr. President, you don't have the foresight and intelligence to see that in all probability you are signing the death warrant of possibly a hundred thousand or of a million choice men."

Diplomacy

The humor that seems to make United States citizens less susceptible to hysteria and mass-ignorance didn't fail to crop out in this crisis as it has in most others. The laugh originated when West Virginia university members of Phi Sigma Kappa fraternity staged a "Hitler party" to which members came costumed like Hitler. The German press, famed for not being able to take a joke, seriously scorched the partygoers by calling them "insolent, shameless and silly." Not to be outdone, they cabled Hitler thus: "West Virginia university students hereby sever relations with Germany, prosit."

Challenge

That this period of unrest is being given more than just a "once over lightly" by at least some college students is true, but that the mass of undergraduates is just about as indifferent to it all as are the German leaders to thoughts of home and peace is also true. Quick to get at the bottom of the world's troubles, Washington and Jefferson college's "Red and Black" be-

Do Smith, Veteran Philosopher, Helps Girls for Nine Years

John Adams Is Topic of Orations

Eight students from the Montevallo High School have entered the annual oratorical contest sponsored by the BIRMINGHAM NEWS-AGE-HERALD with John Adams as the subject of their speeches.

Miss Loretta Skelley, speech teacher, is in charge of the contest, and the students have been selected from her classes. The students are Marguerite Chambers, Orban Crim, Ray Atchison, Louise Lovelady, Bud Milstead, Doris Thomas, Harold Thomas, and Frances Bassett.

School eliminations will be held on or before February 24, at which time the representative of the school will be chosen. County contests will be held on or before March 10, and congressional district contests will be held for all districts except Jefferson county within the dates, April 3 to 12. Dates for holding each of the contests will be named later by Artemus Calloway, state oratorical contest director.

The state finals will be held at Birmingham, April 29. Each state finalist will receive a cash prize. First prize will be \$100; second prize \$50; third prize \$25; and the six remaining state finalists will each receive \$10. Railroad fare and hotel bill for each visiting state finalist and chaperon will be paid by the BIRMINGHAM NEWS-AGE-HERALD, sponsors of the contest.

Opinions Polled By College Groups

Fellow-Stealing: Sixty per cent of Ohio Wesleyan's co-eds interviewed have no scruples against snagging another girl's "steady," while at the University of Toledo only 49 per cent of those polled thought it was okay to steal someone's "adored one."

Men-Ratings: Massachusetts State college women want these attributes in the men they'll marry: 1. Personality, 2. thoughtfulness, 3. dancing ability, 4. lots of brains, 5. good looks, and 6. money. Today's co-eds are not gold diggers.

Majors: Exactly 54.3 per cent of the University of Hawaii students answered "yes" when they were asked, "Are you convinced that your present college major will become your life work?" Those taking teacher training courses answered "yes" with a majority of 72.1 per cent, with no other major coming near that number of affirmative answers.

Women-Rating: Rhode Island State college men rate the things they look for in their "ideal girlfriend" this way: 1. personality, 2. face, 3. figure, and 4. brains.

Compulsory Assembly: Texas State College for Women is divided 50-50 on the question. Juniors voted strongest against it, with 64 per cent asking abolition.

lieves that its about time our colleges produced greater thinkers. Here's what it says:

It is recognized that universities, with their public influences and mass production, cannot easily produce great leaders or thinkers. Colleges are a place of 'credit getting' instead of independent thinking. . . . It is indeed tragic to watch the average undergraduate slip through four years of education, without having to think once during that time. We see the lack of Americanism on every side.: The indolent indifference of the average citizen is reflected in the college youth. Colleges unconsciously foster it. The situation becomes more muddled with each successive year, and yet we know not where to turn for our guidance. We must turn to the college of today for the men of tomorrow. The college must in turn realize its responsibility, revise its technology with the changing times. We need more thinkers."

Maid in Hanson Dormitory Has Been Employed Since Hall Was Completed in 1929

By Bettie Archibald

Dolores Smith, maid in Hanson dormitory, has served four housemothers and has known personally 1,500 persons who have lived in Hanson.

The dormitory was completed in the spring of 1929. It was during the following summer that "Do" started to work as the maid in the new building; and for nine and one-half years she has worked there, washing, pressing, sweeping, and delivering call slips.

Adviser

"Do" likes to think of herself as an adviser. "When I see that a girl is unhappy or isn't liked by the other girls," said Do, "I watch her for a while so I can see what's the matter. A lot of times it's something the girl does or says. And if I think she ought to know about it, I try to speak to her and tell her because I figure I might as well tell her as anybody. Most of the time the girls seem to appreciate it, and they never get mad with me."

Do has tried to avoid irritating people with her advice, and she boasts that during the ten years she has worked in Hanson she has never had an unpleasant experience with anyone living there. She explains this fact with her philosophy: "It's not so much what you say as how you say it."

Talk About Little Things

"Most of the talk I hear in the lobby and in the smoker and in the halls is about little things. The girls seem to enjoy talking about somebody's hair or what they're going to do when they go home for holidays. Of course, they don't do much harm—they don't do much of anything when they're chattering like that. And it's such a shame, too, because most of them ought to be studying," declared Do.

She said she could usually predict from this small talk the class officers and the major officers on the campus for the next year.

Do likes Hanson. She likes the girls there. "But I'd rather be at home washing my own clothes; and if I wasn't poor, I wouldn't be working at all," she admitted.

Varied Selection Given by Organist

"Choral in A minor" by Franck was an outstanding selection in the organ recital presented Thursday night, January 26, by Alonzo Meek, Selma, head of the Meek School of Music and organist at St. Paul's Episcopal church in Selma.

Other compositions played by Mr. Meek included "Jesu, Joy of Man's Desiring" by Bach, "Serenade" by Rachmaninoff, and "Ascension Fiestata" by Gaul.

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Speech Correction Is Now Offered In School Clinics

Miss Skelley Accompanies Mr. Henning, Director, On Defect Service Survey

The study and correction of defective speech are being offered to a number of school systems of Alabama through the services of a modern speech clinic, according to J. H. Henning, clinic director.

These services include transportation to the school and the most modern of speech recording machines, PRESTO, accompanied by the trained operator, Mr. Henning. Records are made of speech of students and teachers for the purposes of study and correction. They include use of the machine; lectures by Mr. Henning, if desired, to faculty, students, and others, on speech in general and defective speech in particular; and free consultation with the clinic director for pupils with speech disorders.

Cost of the record is one dollar. There are ten minutes of speaking time on each record, and as many as five different individual speeches can be recorded on the same record. Mr. Henning plays the record and analyzes the speech defect for correction.

Miss Loretta Skelley, teacher of speech at the training school, accompanied Mr. Henning to Fayette, February 9-10, to make a speech defect service survey in connection with extension courses there.

Methodist Students Go To Tuscaloosa

Delegates from the local Wesley Foundation will attend a young people's conference in Tuscaloosa, Thursday, February 16. A large number of representatives will be present from foundations throughout the Tuscaloosa district.

Girls who plan to attend this conference are Elizabeth Pittman, Ruth Hill, Edna Hays, Minnie Nicholas, Gregg Allen, Marie Christenberry, Claudine McAdams, Fay Prater, Lida Frances McGee, Nell Fuller, and Ola Martin.

Bishop J. L. Decell, speaking on the newly organized Youth Crusade in the Southern Methodist Church conference, will be the principal lecturer on the program. Bishop Decell, Birmingham, is bishop over Georgia and Alabama conferences. He has been active in young people's work for a great many years and was active in organizing the crusade.

STUDENT POLL

(Continued from page 1)

No other possible combinations were suggested.

In response to the question on motivation of the clubs, 77 per cent of the students answered that their clubs were student motivated. Over half of them think they must belong to a departmental club, although less than half feel that their not belonging affects their grade in that department. Very few clubs, elect faculty sponsors each year, and all except a very few depend largely upon faculty guidance.

The majority of students are not interested in any type of club work which does not already exist on the campus. However, several students expressed a desire for a purely social club, a make-up club, a photography club, a popular orchestra, and a club concerned with "real writing."

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Freshman Society Sponsors Watch

Evening watch, sponsored by the devotional committee of Freshman commission, is held on every hall in Main and cooperative houses at 9:30 o'clock.

Each hall elected a chairman to be responsible for a short prayer and BIBLE reading. They are Madelyn Wright, first West; Lucia Warren, first East; Frances Roberts, second Central; Margaret Allen, second East; Margaret Dean Falkner, second West; Lucy Pegues, second cross hall; Sarah Peck Weaver, third Central; Sarah Capps, third East; Ruth Moore, third West; Elsie Ferguson, third cross hall; Annie Boyd Parker, fourth Central; Virginia McGriff, Sharp house; Sarah Burns, LeBaron house, and Shirley Snead, McCoy house.

According to Kolen Stone, devotional chairman, the purpose of these meetings is to help students get better acquainted with each other and add to their religious life on the campus.

Race problems in the South have been the basis of discussion in recent meetings of the Sophomore council. Suggestions for solving these problems through education and understanding were offered to keep the already large problem from becoming more complicated.

University President Restates Philosophy

"A university is a place in which tolerance and lack of bias should prevail. If we and the thousand other colleges and universities of America do our job well for the million and a quarter students who are enrolled in them, our American democracy will be given its best chances to work and to thrive." President Thomas Gates, University of Pennsylvania, restates the place of higher education in a democracy.

BOOK REVIEW

(Continued from page 2)
of informal and entertaining essays. The success of her first book, EXCUSE IT, PLEASE, was unbounded and the publication of her second, DITHERS AND JITTERS, is received with enthusiasm.

It is difficult to describe the charm which characterizes these short little essays. The book is another indication of Miss Skinner's versatility and its infectious wit and charm will add much to her already brilliant reputation. Miss Skinner's humor has a depth and genuineness which is most refreshing in this day and age of hurry and bustle. Her humor takes on a true universality in its sympathy with other poor mortals. It introduces you to such odd characters as you will find nowhere except in real life. It is quite mad and delightful. The illustrations are perfect.

The Faculty Says - -

* * *
We have doctors; we have masters; we have liberal arts. Yet no matter how much education, the faculty still relaxes occasionally.

* * *
Dr. Farmer says: The early settlers of America thought that "there was no good Indian except a dead one, and all should be made good as quickly as possible."

* * *
Dr. Farmer also: "If you want your son to be president of the United States, it will help tremendously for him to be poor, go to school in a little red school house—and trudge for miles barefooted."

* * *
Miss Tracey found that "honesty does pay."

Professor (in law class): "What constitutes a reasonable length of time?"

Miss Tracey (deciding not to beat about the bush): "I don't know!"

Professor (vehemently): "Good! You agree with the Supreme Court of the State of Colorado. They don't know either."

* * *
Back in the good old days when men were men and children were considered by their parents to be "assets," Dr. McCloskey was born. But, alas, says McCloskey, today they are only "liabilities." How true!!

* * *
Mr. Kildea appears to have a little competition these days. The following was heard in orchestra practice one afternoon:

Mr. Kildea (screamingly): "Where are you going?"

Rose Adair Brown (innocently): "The same place you are."

* * *
Dr. Vaughan: "Babies and the war kept me from continuing my graduate work at the time it was begun."

* * *
Upon coming into the physical education room to conduct a class (not in phys. ed., of course), Dr. Vaughan was confronted with the skeleton in the open box.

"Well, is Susie going to be a member of our class today, or might she be the teacher?"

* * *
Miss McWilliams, 3:30, February 3:

"The reason Dante's DIVINE COMEDY came into prominence at the time of its writing was that it was just like THE ALABAMIAN'S poking fun at the way you fix your hair or something."

* * *
Mr. Dobbins, discussing a new column for bright faculty sayings: "Sometimes I say things that I would prefer not to have repeated."

* * *
Mrs. Chamberlin, writing the name of this song on the board: "In Going to My Naked Bed": "I always write this down now

Scholastic Honors Announced By Dean for Last Semester

Exchange Student Discusses Refugees

Aline Dalsace told French teachers of Alabama how the refugee problem has affected France and the French people at a meeting of the American Association of French Teachers in Birmingham, Saturday, February 11.

Miss Lorraine Pierson, Miss Melba Griffin, Miss Harriet Stripling, and Madie Belle Ward also attended the meeting.

The main features of Aline's talk brought out the fact that France was acting as a haven for those who have fled from Russia, Spain, Italy, Austria, Germany, and Czechoslovakia; that many noted French artists have presented concerts for the benefit of the refugee; that political and social organizations have also been organized for their benefit; and that the rising cost of living in France has increased the economic problems in the country.

Baptist Students Come To Campus

Elizabeth Donald, '38 graduate, visited the college, Sunday, February 12, with a group of students from Southwestern Baptist seminary, Fort Worth, Texas.

The Reverend F. A. McCaulley, leader of the group and pastor of the Bellmead Baptist church, Waco, Texas, spoke at the Baptist church, Sunday.

Each year five representatives of the seminary tour southern colleges to study religious activities. Members of the group visited the campus Sunday afternoon.

Fashion Expert Endorses Tweeds

Collegiate fashions depend almost entirely on the location of the school, writes Laurene Hempstead, nationally known fashion authority and author of the book "Color in Line and Dress," recently published by Prentice-Hall.

The college located in the country, with many acres of wooded campus, grass, gravel walks and paths, demands apparel of a casual character. Comfortable sports clothes of the type suited for activity, if not for specific sports, are more suitable than tailored street clothes or even sport apparel of the spectator type. Leather jackets and coats of tweed and camel's hair are more necessary for daily wear than those of less sturdy fabrics and more formal character.

Home Economics Group Goes To State Meeting

Thirty student representatives and four faculty members attended the state home economics meeting at the University of Alabama, Saturday, February 11. Dr. Lois Ackertley, professor of home economics, who was one of the principal speakers, discussed "Personality Growth Through Home Economics Clubs."

Mrs. Gladys McCain Muncas, president of Alabama Home Economics association, was another of the principal speakers. Rebecca Anderson, president of the club, presided at the meeting.

The University Caroline Hunt club, sponsored a tour of the campus and a tea in the afternoon.

because one time I said the last two words backwards!"

* * *
Miss Meroney: Girls, what would make this story about a man who was burned front page news?

Pupil: Well, if the man was a very famous person, it would be news.

Miss Meroney: Yes; or if he was burned in an unusual place. . . !

Record Number of Students Named for Honor Rolls; Madie Ward Makes All A's

"One hundred and forty-nine students received honors for their scholastic work in the first semester," announces Dean T. H. Napier. Madie Belle Ward, junior, was the only student to make an all-A record.

First Honor Roll

Forty-five are included on the first honor roll. This group includes those who made an average of two and one-half grade points for each semester hour. Students in this list are: Eugenie Agee, Frances Ruth Airheart, Sara Barclift, Mary Margaret Belk, Gloice Blankenship, Dorothy Bliss, Sara Eugenia Burns, Anne Butler, Fairye Carpenter, Anne Louise Cole, Tennie Davidson, Edith Dees, Margaret Dean Falkner, Mary Elizabeth Ford, Helen Clisby Fuller, Cleda Garrett, Mary Frances Green.

Imo Leone Heacock, Norma Hermann, Mary Steele Herrington, Eleanor Hubbard, Kate Eileen Jones, Melba Ruth Jones, Katherine Kulp, Dorothy McAllister, Evelyn Mayhall, Ellen Virginia Moncrief, Birdie Margaret Moorer, Jeanette Niven, Mattie Sue Oden, Mary Grace Orr, Frances Page, Amand Palmer, Julia Ann Patch, Ellen Preuit, Grace Ross, Dorothy Sandlin, Mary Ellen Thomas, Kathryn Thomason, Lurline Thompson, Mary Alice Walker, Edna Weaver, Ruth Weaver, Mary Beth Wilbanks, Kathleen Williams.

Second Honor Roll

Second honor roll includes those students who have made an average of two grade points for each hour of work. Students in this group are: Margaret Agee, Margaret Allen, Rebecca Anderson, Lucile Adair Argo, Helen Hope Balch, Josephine Baldwin, Carolyn Berry, Harriet Carpenter, Leonora Carr, Evelyn Chandler, Doris Condon, Frances Conley, Kate Corcoran, Roxie Mae Craig, Sadye Cumby, Jane Davis, Martha Davis, Freida DeMent.

Mary Louise Diamond, Audrey Dismukes, Adelle Dixon, Frances Douglas, Elizabeth Eubanks, Joan Franklin, Jean Freeman, Elizabeth Gardner, Kathryn Gay, Opal Gibson, Elaine Goodwyn, Frances Anne Green, Beulah Kathryn Gullage, Mary Beall Hall, Emily Elizabeth Hancken, Mary Evelyn Hardegree, Margaret Dean Harris, Ruth Harrison, Paralee Henson.

Mildred Hixon, Frances Hodge, Dora May Hodges, Alline Holmes, Mary Scott Howell, Mary Stewart Howell, Marian Hughes, Sara Beatrice James, Merle Johnston, Helen Jones, Ruth Ellen Joyce, Kapsoon Kim, Truly Kincey, Josephine Lansdon, Helen Young Lewis, Eula Grace Lowry, Kathleen Lowry, Margaret McAllister, Elsie McBride, Mildred Martin, Mary Frances Miller, Louise Mims, Sarah Jane Moody.

Virginia Moore, Juanita Morgan, Evelyn Motes, Emmie Delle Mullen, Edna Earle Mullins, Virgil Myrick, Mildred Nixon, Annie Jean O'Daniel, Marie Orr, Ida Grace Palmer, Mary Emily Payne, Imogene Phillips, Jane Pitman, Minnie Priester, Frances Reid, Mabel Rhodes, Mary Katherine Russell, Erma Louise Salter, Margaret Ann Saxon, Mary Flynn Sellers.

Imogene Sharpe, Sara Esther Shore, Annie Laurie Sigler, Mabeth Skelton, Virginia Ann Smith, Elaine Spruiell, Margaret Stallworth, Mary Sterne, Hilda Stevens, Kolen Stone, Georgia Rea Strain, Flidera Tapia, Martha Terry, Iris Dudley Thomas, Frances Trueman, Mary Barton Ware, Lila Mae Waters, Lucile Weaver, Geraldine Williams, Anne Wills, Lorraine Woodfin, May Lyman Woods, Eva Love Wyatt.

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Fashion Limelight Taken By Belts

Belts have taken their rightful place in the 1939 limelight. The collector's instinct in woman has swerved to belts, and women the world over are busily collecting fantastic belts and belt buckles to wear with pullovers, black fur coats, plain wool jerseys, and even their glamorous evening gowns.

And with Hollywood taking the new fad right to its heart, it is safe to predict an uprise in waistline highlights.

The tang of the wide open spaces goes into the make-up of Rosalind Russell's red leather belt especially designed by Dolly Tree for the Metro-Goldwyn-Mayer star to wear as the heroine of "Fast and Loose." About four inches wide, it is typically cowboy type, studded with shiny gold nail heads and matched by wide cuff. The amusing note in the ensemble is that the flashing belt is worn with a formal afternoon frock of changeable blue and green lame.

Pert Lana Turner clasps a cerise sash buckled in dull gold over her square shouldered, swirl-skirted fur coat, and Virginia Bruce boasts not one, but three favorite evening belts.

Particularly interesting is a nineteenth century gold belt buckle which the Metro-Goldwyn-Mayer star has attached to a violet velvet sash; another is of black suede rich with gold filigree, pearls and rubies; and still another is of hammered



Charles Weidman, a leading exponent of the contemporary dance, who will be presented in lecture-recital with a small group of dancers in Palmer hall, March 1-2.

silver, its buckle like a royal decoration, to hold a black velvet belt.

Twisted gold kid gathers Joan Crawford's black monk dress for her role in "The Ice Follies of 1939," and an incredibly narrow patent leather is the sole trim on Myrna Loy's tailored rabbit wool shirt-maker in a soft woody green.

"Honolulu," starring Eleanor Powell, finds the M-G-M dancing star with raffia twists, gay sea shells, and even fish net twined into the oddest and most attractive assortment of belts yet seen.

When questioned about the design of Miss Russell's distinctive cowboy belt, Dolly Tree, Metro-Goldwyn-Mayer designer, admitted the belt was of primary importance to the ensemble.

"And if," the stylist laughed, "the rage in belts continues, we soon will be designing the frock as a mere accessory to the waistline trim."

Hopes of Freshmen Crushed By Dean

Boston, Mass. — (ACP) — Casting a dash of cold water on the high hopes of the members of the class of '42, Boston university's Dean E. W. Lord has predicted that not more than one-half of the nation's newest crop of collegians will graduate.

And to back up his prediction, Dean Lord quotes you statistics from a survey he has just completed. The survey reveals that of 214,000 freshmen who entered colleges four years ago, 99,644 failed to complete the four-year course—and that is less than half of the original registrants included in his survey.

Dean Lord estimates that between 25,000 and 30,000 students drop out of school each year because of failure in studies.

His figures also show that the mortality rate is highest among freshmen and lowest among juniors. Of the 60,000 freshmen who flunked school, Dean Lord remarks that 5,000 should not have been admitted in the first place. And, strangely enough, 19,000 students will fail in their senior year, after having successfully completed three year's work.

The dean does not agree with the theory that some schools are "easier" than others. He points out that a freshman is just as liable to flunk in a small college as in a large one.

Another problem facing the educational system is the good student who must leave school for financial reasons. For these, Dean Lord has much sympathy, although he points out that these students are not "marked," and may benefit from what college education they may have received.

Main Troubles!

Anita Olbright, Octavia Moore
Are Driven to Infirmary by
Rumbling Noises at Night

Ghastley noises akin to a boiler factory awakened Anita Olbright and Octavia Moore from comfortable sleep. Investigation proved that there was no hope of silencing the clamor.

Octavia, assisted by her sleepy roommate, moved her bed into the lab room. Two hours of tossing and turning followed. About two o'clock Anita was aroused from nightmarish sleep. Octavia came back to bed with her, complaining of another noise not so similar to Shep Field's rippling rhythm as might be desired.

Three nights of such behavior followed. On the fourth, two disgusted freshmen repaired to the infirmary for a decent night's rest. Anita was so exhausted by this time that she spent the next day in bed, too.

One week later found both girls still doing their sleeping in the infirmary. "We can sleep through the smell of disinfectant, at least," said Anita.

Two weeks later Octavia and Anita removed their belongings from the offending room and took their worn-out nerves to the third floor. They prefer walking up stairs to listening to the unmelodic rhythm of a knocking radiator and the uninspiring dripping of water through the pipes from above.

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COLLEGE NIGHT

(Continued from page 1)

Jones, Iris Thomas, and Vera Parkman, property committee; and Frances Dauphin, Mary Sterne, and Carolyn Liles, committee in charge of Purple-Gold tea dance to be held Saturday, February 18.

Modeska Kirksey, speaking for the Golds, says, "It doesn't matter who wins, just so we have a good College Night and a good spirit—but just the same, we are doing all we can to come out on top."

Ruth Rice compliments the Purples on their cooperation and pep. She remarks, "You never know your strength until College Night. You can look a bull in the face with him staring you in the eye."

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The colorful P. HAL SIMS, master bridge authority and player says, "It's the right combination of keen bidding and skillful play of the hands that takes the tricks".

GOLDS
WIN!

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GOLDS
WIN!

VOLUME XVI Z-7

MONTEVALLO, ALABAMA, FEBRUARY 27, 1939

NUMBER 12

Change Is Made In Play Day For April 6-7

Program Opens Officially
In Palmer Hall With
Many New Activities

Changes in the program for Inter-High School meets are evident in the comparison of former meets with the one to be held, April 6-7.

In the spring of 1923 the college initiated a state basketball tournament for high school girls. It was organized largely by Dr. O. C. Carmichael, then dean of the college; Miss Rebecca Fund, then head of the physical education department; Miss Minnie Sellers, an outstanding physical supervisor in the state; and Dr. M. L. Orr, director of the training school.

Contests Extended

The contests were extended beyond basketball to other fields of activity in the second year, high schools sending exhibits of their work in clothing and art and speech students to compete in a state declamation contest. Music was added in 1925 with contests in piano, voice, and violin.

The State Girls' Athletic association, which was founded at the first basketball tournament and which sponsored the event for the first three years, was absorbed by the Alabama High School Athletic association in 1925.

Committee of Directors

This association in 1928 appointed a committee of directors of health and physical education for girls to prepare a comprehensive program of athletics for high school girls which would stimulate interest in a wide range of activities. The formulation of a state point system for junior and senior high school girls resulted. This was approved by the state department of education and made a part of the program of the division of physical and health education.

The State High School Athletic association recommended in 1929 the establishment of a State Play Day for the winners of school and state letters under the point system and its substitution for the basketball tournament.

The college invited winners of school or state letters under the point system to a three-day program in 1930, and 416 girls from 37

(Continued on page 3)

Freshmen President Plans For Dance

The freshman class will hold the third annual dance, Saturday, April 1, in the Field House. Yancey Bailey, president, says, "We want this to be a class-wide dance with as many freshmen as possible attending."

Committees will start work immediately. Committee chairmen are Virginia Boykin, decorations; Frances Roberts, bids; Margaret Saxon, hat check; Mary Grace Orr, refreshments; Elizabeth McCoy, music; and Ezelle Bonner, restoration.

The dance will be a program dance with a committee chairmen leadout. Freshmen are expected to hand in the list of escorts by Monday, March 6.

Birmingham Park Board Aids In Examination

The Park Board of Birmingham will aid the physical education department in giving basketball examinations here, Friday, March 3. All students interested are invited to take part.

Miss Margaret McCall, Miss Elizabeth Conn, and Mrs. Marva Hough Notestine will go to the University, March 4, to give basketball ratings.



Doris Humphrey-Charles Weidman dance group, who will appear in concert in Palmer Hall, March 2.

Humphrey-Weidman Team Give And Interpret Modern Dance

By Jeanne Appleton

The lecture-recitals presenting Doris Humphrey and Charles Weidman, brilliant choreographers and soloists, with their group, March 1-2, will serve the double purpose of introducing the layman to modern dance, and providing a behind-the-scenes analysis for the dance student.

The Thursday night recital program will include five major compositions. For the exciting modern dances Miss Humphrey and Mr. Weidman have taken their material from varied phases of the American scene today.

"To the Dance," choreography by Doris Humphrey and Charles Weidman, arranged by Norman Loyd, will open the program. This short number with music by Clair Leonard is a skillful weaving together of themes from many dances to form a spirited overture to the modern dance style. "To the Dance" received the second annual award by the editors of DANCE magazine for the best group composition

Religious Leader Will Direct Series

Dewitt Matthews, Baptist student secretary at the University of Alabama, will conduct the annual Baptist Student union evangelistic week, March 12-15, announces Opal Gibson, president of the union.

Mr. Matthews will be in charge of the service at the Baptist church, Sunday night, March 12, and will lecture there each night the following week. Each afternoon he will hold private conferences on the campus to discuss student problems and current religious trends.

Student evangelistic week is observed each year on all southern campuses. Mr. Matthews, who conducted the program here last year, is a graduate of Howard college and Southwestern Baptist Theological seminary, Fort Worth, Texas.

"Mr. Matthews is a recognized student leader throughout the South," states Opal Gibson.

Shakespearean Comedy Will Be Given By Avon Players in Palmer Hall

The Avon players, famous national Shakespearean company, will enact "Taming of the Shrew," acclaimed by critics as Shakespeare's greatest comedy, in Palmer hall, March 6, at 8:15 o'clock. This production is sponsored by the local chapter of Zeta Phi Eta, speech fraternity.

Featured in the Avon players cast of fifteen professional actors will be Walter Blach, Muriel Gallich, Harold Selman, and Scott Tennyson. Mr. Blach is appearing with the Avon players this season after completing an engagement in repertory work at the President theatre in New York.

of the modern dance.

"Traditions," choreography by Charles Weidman, with music by Lehman Engel, deals with habits of thought and the ways in which they resist change. Mr. Weidman is soloist in this selection with Jose Limon and George Bockman dancing accompanying parts.

"Passacaglia," choreography by Miss Humphrey, is based on Bach's five-voice fugue, "Passacaglia in C Minor." Simple rhythmic movement has been suited to the majestic strains of this composition.

"Opus 51"

"Opus 51," created by Mr. Weidman with music by Vivian Fine, is a group treatment of hilarious activity. "Mr. Weidman danced his part like a handsome hero gone haywire for the fun of it," said one critic of the number. The dance, created in the form of a musical opus, has as its subtitles "Opening Dance," "Commedia," and "Spectacle."

Excerpt from "New Dance," a choreography by Miss Humphrey with music by Wallingford Riegger, concludes the program. "New Dance" is part of a distinctive trilogy which is based on the relationship of man to man. "New Dance" is concerned with an ideal world in which each person has his individual expression within the group and is at the same time in harmony with the group.

Beginning of Group

Ten years ago when Doris Humphrey and Charles Weidman began to compose dances for their own group, they decided to free their work from the influence of European ballet and Oriental movement in which they had both been trained, in order to escape techniques and subject matter foreign to this country. They began to bring dances of today to the people of today. They turned to the American scene. They wanted to interpret a robust, rugged America, an America that moves at a swift, breath-taking tempo, a country that loves to laugh at its own foibles.

The lecture-recital program Wednesday evening will combine discussion and demonstration of the

(Continued on page 3)

Golds Triumph Over Purples Under Direction of Kirksey And Watson in College Night

Alabama Writers To Hold Conclave Here June 21-24

The Alabama Writers conclave will again meet on the campus for a three day session, June 21-24. The annual meeting has been held here since its founding in 1923.

The request will be made by the executive committee of the conclave for Governor Frank Dixon to revive the ALABAMA HISTORICAL QUARTERLY, abandoned several years ago because of the depression. The motion, offered by Dr. George Lang, University of Alabama, authorized Dr. Emmett Kilpatrick, Troy State Teachers college, president of the conclave, to head the committee which will ask Governor Dixon for a revival of the publication under the department of archives and history.

Luncheon Meeting Held

At a luncheon meeting, presided over by Edwin C. Clark, Birmingham, the writers were urged by Kathleen Sutton, Anniston, to send out authentic interpretations of life in the South that will counteract much inaccurate material on the South being published by writers from other parts of the country.

Other Speakers

Other speakers on the program included Mrs. Zebulon Judd, Auburn; Charles G. Dobbins, Montevallo; Mrs. Genevieve Bruce Airey, Wetumpka; and Dr. Kilpatrick, who called attention to a membership of more than 175 during 1938, and the prospects of a larger group in 1939.

Debate Team Begins Season At Mobile

The debate team will begin season tours, March 14, when members of the group will journey to Mobile to meet the Spring Hill college team.

A tentative schedule has been worked out for the tours. After the Spring Hill debate the team will visit Mississippi State College for Women at Columbus, Mississippi, March 15. Mercer college debaters will meet the team here, March 31. The two groups will meet a second time, April 11, at Macon, Georgia.

A three-day stop will be made by the team at Rock Hill, South Carolina, April 13-15, for the Grand Eastern tournament.

Emory Debate

An Emory university debate squad will meet the college team at Atlanta, Georgia, April 24. The group will continue the tour to Salem, Virginia, where the debaters will compete with a Roanoke college delegation, April 27.

The last stop on the tour will be Farmville, Virginia, where the team will enter the Provincial tournament, April 28-29.

Further Plans

In addition to the stops already scheduled the debate squad is negotiating for debates with Huntingdon college and the women's team of the University of Alabama. Other debates will be scheduled between the Emory and Roanoke teams to make a complete tour.

The national question for debates is, "Resolved, That the United States should cease to use public funds for the purpose of stimulating business." The college team will be selected from the inter-squad debaters.

Ellen Preuit Represents Students in Dedication College Night to Dr. Peck

By Pattie Upchurch

Golds, led by Modeska Kirksey and Jean Watson, overcame the Purples under the leadership of Ruth Rice and Marinelle Oliver in a two-year winning streak in the 21 annual College Night competition in Palmer hall, February 24 and 25.

In a toast written by Mary Elizabeth Ford and given by Ellen Preuit, the program was dedicated to Dr. Willena Peck in appreciation of her years of service as college physician.

Story of Impersonation

The Gold impersonation opened the fray with a mystic story, "Rappaccini's Daughter." It was adapted by Mary Diamond and Madie Bell Ward from Nathaniel Hawthorne's story of the same name. Lillian Russell aided in the direction of the play.

According to an old story, a youth, Giovanni, played by Irene Swift, comes from southern Italy desiring study with the learned men of Padua. From them he learns of the mysterious garden and the questionable practices of the famed magician, Rappaccini, Mary Ann Edwards. His first contact with the physician heightens his bewilderment and changes his admiration to doubt, for Rappaccini's glance is of such cold intent that it lacks all human warmth.

When he falls in love with Beatrice, Rappaccini's daughter, played by Ellen Preuit, he discovers that Rappaccini has imbued him with the same poison which causes his aversion to Beatrice. He tries to counteract the poison in Beatrice by a potion and, in doing so, kills her. When he discovers his act, he kisses her, thereby destroying himself.

Purple Impersonation

The Purple impersonation also had its setting in Italy. The play was taken from the poem, "My Last Duchess," by Robert Browning. It

(Continued on page 3)

Trustee Members Named By Dixon

Appointment by Governor Frank M. Dixon of two new members of the Alabama College board of trustees and reappointment of two others was announced this week.

The new members are Mrs. Edwina Mitchell, state-at-large, and Mr. Nelson Fuller, Centerville, sixth district.

Mrs. A. Y. Malone, Dothan, of the third district, and Mr. L. Sevier, Birmingham, of the ninth district, are the members reappointed.

Terms of office for all members of the board are for 12 years.

Contracts Are Given For Work on Buildings

Contracts for the new dormitory and classroom building have been awarded to the Upchurch Construction company, Montgomery, subject to the approval of the Public Works administration, announces President A. F. Harman.

The buildings will cost approximately \$238,000 and will be completed by September 1. Work on the project will begin at once. The Perusini Construction company has already started work on the library addition. The contract for the remodeling of Reynolds hall has not yet been awarded.

EDITORIALS

College Night

College Night is over! Our friends and parents have gone home, but memories of this College Night will linger on because it was successful.

In carrying out the aim for a good College Night, the leaders and both sides did a good job. Hostilities were gone as both sides praised the other. The spirit of College Night in all phases of its development was uppermost in the minds of students instead of the spirit of the individual sides.

Not only to students, but to others on our campus do we owe a good College Night. Certain faculty members helped the sides with much constructive criticism. Our house directors kept on the job by remaining at the doors of their dormitories to welcome our guests. Our dietitians instituted a plan of reserving tables for guests which made our guests feel more welcome than ever before. No longer will they have to hunt for places to eat.

Congratulations to all for putting on a highly successful College Night!

Defense of Students

"Our young men may come out all right—probably they will; but at college age they are still soft. For each new generation infancy is being prolonged a little more. The law of the survival of the fittest is more and more being suspended, both by government and by indulgent parents. The consequences are a little frightening."

This is the viewpoint of President Tyler Dennet, Williams college, according to Associated Collegiate Press. We contend that President Dennet has not investigated college conditions lately.

How can anyone think that college men and women are infants when student bodies are increasing in colleges because students are keeping early and late hours to get an education? These conditions may not be true in other states; but at Alabama Polytechnic Institute, University of Alabama, and Alabama College some students are putting themselves through school.

Evidently President Dennet thinks that NYA jobs are easy. We suggest that he change places with a student who is attending school on an NYA scholarship. Or he might change places with the hundreds of students in the country who are stoking furnaces and catching tables to go to school.

Maybe President Dennet would like for us to go back to the log fire and candle light school. He would have us get away from modern complications in living and go back to the simple life where the student struggled over Latin instead of assembling the minute parts of a machine.

If our college leaders still think we are having an easy life, we invite them to take over one day in the life of an "infant" and see how they can take it.

Taxi Rates

Since when do we have to endure exorbitant taxi rates? Transportation costs already are beyond reason without boosting prices and adding inconveniences.

Some buses no longer come to the college for passengers and refuse to bring them any further than Wilson drug store after the trip. Instead, the company demands a ten-cent service charge, packs your bags into the taxi and leaves you standing on the corner, as you wish.

Of course taxi companies have a tremendous overhead expense. So does everybody else. Their expenses do not seem to demand that new charges be added at their will. Too, it is unfair practice for any company to capitalize on lack of competition to the extent that prices are far beyond the reasonable payment for the services rendered.

Strikes are not unheard of occurrences. Will such a measure be necessary?



Authentic Story of Jack London's Life, Renaissance Novel Are Reviewed

By Jennie Lee Farr

THE KING WAS IN HIS COUNTING HOUSE, Branch Cabell; J. J. Little and Company, N. Y., 1938; 301 pages, illustrated.

A setting of the Renaissance period of history gives a meaning of glamour, excitement, and intrigue to a novel. THE KING WAS IN HIS COUNTING HOUSE possesses all those attributes. The scene is in Catholic Italy in the time of Ferdinand who became Duke of Melphe. He became duke through the unscrupulous and treacherous maneuverings of the statesman Corneschi. Corneschi was a Protestant in a Catholic duchy. In due time Ferdinand rids himself of Corneschi who has outgrown his usefulness. Ferdinand then leads his people in peace, marries the beautiful Greek, Hermia, and then makes himself king.

The story also concerns itself with Cesanio, one of Ferdinand's alleged sons. Cesanio, because he is very young and a dreamer of idealistic dreams, goes to Branlon, the land of minor poets. For some time Melphe prospers, the people lead a satisfied life, and the band plays every evening. But soon threatening days appear and Ferdinand, growing old, calls unwilling Cesanio back to assume the duties of running a state. The poet is prevailed (Continued on page 4)

Campus Snoop . . .

Louise Cole went literary during a lull in block education last week. Fruit:

I do not get a thrill
From the system at Holtville.
Would that I were far away
In the fields I would play
I would while away the day—
A companion? I should say—
I'll take "that certain one"
All the way!
... I do not get a thrill
From always talking about Holtville.
(Seniors please appreciate.)

Ever hear a bookworm crow? It was done in the Gold stunt. Yancey Bailey, who portrayed that studious insect, cock-a-doodled between scenes to indicate morning.

Whose NICE date was he who jiggled an alarm clock at Vespers not long ago? Boooo.

Speaking of Vespers, the quiet hour program was a welcome relief from the campus bustle. Vesper services are always peaceful, though. We're grateful.

Elizabeth Pittman seems to have it permanently. She informed Miss Tracey that the plural of CAMPUS was CAMPPII.

At Gold song practice in Reynolds last week, Mr. Kildea got so imbued with the spirit that he fell off the stage. And that's a fact.

Incidentally, Mr. Kildea, though we don't know why, is known as "Buddy" to Mrs. Dawson.

We liked the marionette effect in the Purple stunt. But weren't the bugs in the Gold stunt darling?

Don't you think that we stood up for our dignitaries much more promptly and more as a body this College Night than last?

Fathers have such peculiar ideas about letters. When they don't mail 'em at all, they do something else. Helen Weaver's dad recently tried to enclose a check with a post card. He finally realized what was wrong and put 'em both in an envelope.

P. S.—He DID mail it, though.

It's not fair to you, but we can't give the names. Recently when the cold wave struck us, two girls—at different times, different places—got up in the dead of the night and put cold cream or lotion on their chapped faces. Not turning the light on, one accidentally got shoe polish, and the other ink. The next morning they wondered why their faces felt so queerly—until they saw the "cold cream" and "lotion" jars.

People, quit kicking. Honestly, we do give juicy gossip, but juicy gossip isn't supposed to have any basis here at A. C., so it's blue-penciled—see?

The secretarial department is from the old order in a big way. They installed a new machines course and Miss Fraser and Miss Tracey both departed from their long-established hair-dos. All that remains is for Miss Brownfield to come out with a boyish bob.

A visitor to the campus the other day saw Mr. "P. B." Dobbins and Mr. "M." Kildea standing under one of the trees. "Those are right cute boys," she remarked.

Change and Exchange

PLEASE READ

Y'r obedient servant
Begs to be excused
Due to College Night
Her brain is so confused
She can't send an orchid
She can't write a verse
In fact, all she does
Is getting worse and worse.
Aw nerts!

It wasn't told to me. I only heard that a certain student from Auburn while visiting his teacher-parent went up in the balcony at Palmer hall to watch A. C. girls registering on the stage below. "Why," commented the young farmer, "they look like termites, the way they scramble around. Now at school, when we register we do it so systematically that we look like seeds in a row."

Yeah, hay seeds!

St. Peter—"Who's there?"
Voice—"It is I."
St. Peter—"Well, get out; we don't want any more school teachers."

College sophomore: "When I first came to school here I was awfully conceited, but they took it all out of me. Now I'm one of the best guys on the campus."

A CHIP OFF THE OLD BLOCK

A freshman from the Amazon
Put nighties of his Gramazon;
The reason's that
He was too fat
To get his own Pajamazon.

The PERISCOPE and I have come to the same decision about one thing.
"By the hours they keep, you'd think some students were studying to be night watchmen."

"I often say 'I love you'
When I hold your little hand.
I often say 'I worship you'
When called your Only Man.
I often whisper words that tell
You our love never dies.
I often wonder, too, just why I tell such awful lies."

A student in a New England school had flunked in Latin. In the quiz the student was called upon to give a written translation of the verse below. There are Latin scholars reading this who will be moved to tears:

"Isabili. Heres ago,
Fortibus es in aro,
Noces, Mari, Thebi trux,
Vatis in em pax a dux."

After weeks of effort, the student came forth with the following. It is not surprising that the instructor read it to the class:

"I say, Billie, here's a go,
Forty busses in a row."
"No," says Mary, "they be trucks."
"What is in 'em?" "Packs o' ducks."

Letter in Reply to Editorial "To Sleep or Not to Sleep"

Editor, THE ALABAMIAN:

Cafeteria style—who ever heard of that? Who do you think you are, Mrs. Richbush? You must think so, wanting your breakfast at any and all hours of the morning.

For those who need (?) so much sleep we suggest a decent bed-time (11 p.m.) minus the late games of bridge, ping-pong, etc. Now don't get us wrong. We're fun-loving souls, but we are also sensible souls. "Early to bed and early to rise" is not a mere saying.

Down in Goshen you'll probably be eating your breakfast at six o'clock in order to catch the school bus. Think how much easier it will be if you form the seven o'clock habit now—and we DON'T mean 7:30.

Then think of the dining room girls. You so seldom do, but try to do so this once. If Miss Irvin has to ask the kitchen help to do more work, they will want more pay. Where will that come from? Considering the building program, there is only one place we can find it. It will be from our pay. Now, we can't go to school without that money and a reduction in what we earn would prevent some of us from coming to school.

To state our position plainly: We do not intend to give up our education for some Mrs. Richbush to sleep late because she goes to bed late.

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Colleges Enter Art Exhibitions Here

Four state colleges will enter paintings in the Intercollegiate Art exhibition held here, February 24 to March 4. Schools participating are Auburn, Judson, University of Alabama, and Alabama College.

The collection shows the superior types of work done by colleges of the state in architecture, design, painting, costume illustration, theatre design, interior design, wood blocks, and drawing from life.

The exhibition will be shown at each college entered.

Words of Wisdom

Dr. McCloskey asks: "What does the Ku Klux Klan consist of but a bunch of fellows that put on a nightshirt and run around a cross once a week?"

Mrs. McCoy said that she brought the first radio to Alabama College eight years ago.

Dr. Orr misspelled "subject mater" and was corrected by Frances Trueman.

Miss Ribble asked Celia Methvin and Edith Beck which side would win College Night—one answered "Purple," the other "Gold." Miss Ribble said quite seriously, "What funny answers!"

Dr. Riddle, when told that a whisper was circulating to the effect that he'd been asked to assume presidency of Howard, blushed and replied, "It's like the case of the old maid. Being informed that she was reported engaged to be married, she heaved a sigh and said, "Thank God for the rumor!"

Miss McWilliams: "I'll let you chew your gum, because if your mind won't work maybe your jaws will."

Dr. Reinke: "This (College Night) must be a Roman Saturnalia. In the Saturnalia the master waited on the servants and in College Night the teachers wait on the students."

Miss Kellogg (reading) pronounced "mamma" mam-MA. The students told her that it is pronounced MAM-ma. Miss Kellogg said, "I thought that was like MOMMA, you know, like Hot Momma."

Miss Lindberg says the floor is something to get up off of.

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Norman

RALPH LIDGE
HAS 6,500,000 BEES WORK-
ING OVERTIME TO PAY HIS
WAY THROUGH NORTHWESTERN
UNIVERSITY!
• HE SHOULD WIND UP WITH A "B" AVERAGE

Teachers Initiated

Mishaps As Well As Successes
Mark the Advent of Seniors
Into Practice Teaching Jobs

By Frances Scarbrough

Freshmen get their hard knocks when they enter school, green and scared; sophomores are classed the "know-it-alls"; juniors "catch it" when Crook Week comes around; and even the seniors face their "embarrassing moments" during practice teaching.

Student teaching secrets have finally leaked out, putting a definite blotch on the dignified "front." Latest of the misfortunes happened to Dora Mae Hodges. "Doty," in danger of being late for her class, grabbed a raincoat off her bed and rushed to the high school. A flash of bright red brought the curious, grinning high school students to view the "night attire" while Doty blankly asked, "What am I gonna do?"

That was not the first mishap. In the fall when even seniors were green (about practice teaching), Katherine Kulp was initiated into the Society of "Practice Teachers. On her first day at the high school, Kay meekly took her place in an assigned seat. All the rest of the morning she noticed that "once she was down it was hard to get up." Upon investigation, she discovered a conspicuous coat of tar on the back of her dress.

Everyone put on best manners when Dr. V. M. Sims from the Univ- (Continued on page 4)

Field House Opens With Floor Show

The Field House will be formally opened to the student body, Thursday night, March 9. A floor show, presented by the physical education department, will be the program for the event.

The show is open to anyone who wishes to participate. Most of the class activities such as stunts, tap dancing, and folk dancing will be included. There will also be a basketball game between the first and second varsity teams.

PLAY DAY

(Continued from page 1)

schools accepted. The meet has been held each year since its organization. The Inter-High School meet of 1938 in all its phases was attended by more than 1,300 girls.

The following activities will be included on the program Thursday and Friday: circle pole ball, soccer kick ball, modified track activities, rope jumping, keep away, human croquet, mass games, relays, baseball, box hockey, volleyball, newcomer, folk dancing, mass badminton, ping pong, shuffle board.

An art section has been added to the program in order that high school students with ability and interest in art may come together for work on art problems.

College Night

(Continued from page 1)

was adapted by Mary Sterne and Virginia Moore and directed by Carolyn Baker.

The Duke of Ferrara, played by Frances Douglas, is entertaining an envoy, Clida Garrett, who has come to draw up the marriage terms between his master's daughter and the duke. The duke shows the envoy a portrait of his last duchess and relates to him the story of his life with her in order that the wife he is about to take may possess all the qualities desirable in the woman who will bear his nine-hundred-year-old name.

The Last Duchess, Maoma Moore, had fallen in love with the artist, Pandolph, played by Glayds Fuller, who is painting her portrait. She is such an honorable woman that she sends the artist from her. Her husband, having heard of the lovers from a treacherous lady-in-waiting, Frances Hodge, kills the duchess.

Gold Stunt

The Gold stunt, "Life of a Bugatante," was originated by Jean Watson and Loyall Dowling and was written by Louise Phagan.

Desperate because their ward, little Katta Pilla, Eloise Carlisle, is so homely and awkward, Madame Butterfly, Frances Ward, and Granddaddy Longlegs, Sara Christenberry, present her to bug society in grand style, hoping to impress the most influential member of the community, Mr. Gold Bug, Mary Kelly Porter.

Katta, the world's worst bugatante, will have nothing to do with him, being already enamoured of the swiny Jitter Bug, Jean Estes. The Fairy Bugmother, Mary Diamond, comes to the rescue and changes Katta into a beautiful butterfly. Jitter Bug, bit by the Love Bug, falls desperately in love with Katta.

Purple Stunt

The Purple stunt, "Puppet Love" with a setting in Holland, was written by Jean Jenkins and Marinelle Oliver. The characters were Dutchmen who pranced about the stage in the stiff movements of puppets, directed by strings.

Fritz, played by Lois Sheffield, wants his daughter Katrinka, Kathryn Day, to marry the villain Karl, Juanita Morgan, because he is wealthy. Karl, knowing that Katrinka loves Hans, Charlotte Mann, offers Hans a job on a ship which will carry him far away. Katrinka promises Hans that she will wait a year and a day for him to return from his journey.

When Hans fails to return, Katrinka promises to marry Karl. As the party departs for the ceremony, Hans appears and tells of Karl's treachery. Fritz, discovering that Hans has become wealthy, gives his parental blessings to the couple's marriage; and the villain curses amid the happy faces surrounding him.

The special music for the two sides was an old Irish melody, "When Love Is Kind," with words by Sir Thomas More. The Purple music was arranged by Eva Love

Alumnotes

By Frances Ribble
Alumnae Secretary

Mrs. Edwina Donnally Mitchell, '13, assistant attorney general, was recently appointed a member of the Alabama College board of trustees as a representative from the state-at-large. Gertrude Meroney Peebles, '14, who has been on the board for several years as representative from the seventh district, resigned last month.

Mrs. Mary McMillan Robinson, ex-'12, who lives in Longmont, Colorado, will represent the college at the seventy-fifth anniversary celebration of the University of Denver.

Grace Williams Locke, '25, is president of the Alabama Vocational association.

Hilda Golson, '36, flew to Coamo, Puerto Rico, recently to teach English to Spanish children. She has six classes of different children in the second grade. There are only three other Americans in Coamo.

Betty Perrin, '38, moved to Florence, February 1, to become a secretary in the Muscle Shoals development offices. Before that time she was connected with the home economics department of the college.

At a recent meeting of Anniston alumnae a Calhoun county alumnae chapter was formed, and the following officers were elected: Mary Willard Hall Huger, '26, president; Lillian Granade Carnes, '30, vice-president; Otelia Keener, corresponding secretary; and Sarah Cater, '34, treasurer.

Martha Ruth Weaver, ex-'36, will be married to Karl Winston Heller, Birmingham, in March.

Humphrey-Weidman

(Continued from page 1)

modern dance. Miss Humphrey will give a short lecture as members of the group demonstrate the technique she describes and, finally, dance a complete selection.

Mr. Weidman and Miss Humphrey will give lessons to dancing classes at 11 o'clock and 2:30 o'clock in the Field House, Thursday. The final performance will be the finished recital, Thursday evening. Concert-Lecture tickets must be presented for entrance to each performance and lecture.

Wyatt and directed by Louise Mims. Edith Dees arranged and directed music for the Golds.

Slow Song

The slow song of both groups were in praise of the Alma Mater. Night was the predominant theme in the Purple song while the Golds depicted the forces of nature which are reminders of the Alma Mater. Words for the Purple slow song were written by Anne Butler and the music by Flidera Tapia and Fay Prater. Mary Elizabeth Ford wrote the words for the Gold slow song and Edith Dees the music.

Pep Song

The Purple pep song, a rollicking tune of the sea, was written by Jean Jenkins and composed by Anne Laure Sigler and Mary Stewart Howell. In contrast was the Gold pep song which advertised gold products. The words were written by Mary Elizabeth Ford and Mallie Knight, and the music by Loyall Dowling, Geraldine Camp, and Margaret Hannah Haslam.

A new feature of the performance this year was the programs which were printed in the school colors of Purple and Gold. Instead of the usual six pages, the programs had four pages with a picture of the leaders and Kathleen Williams, president of Student Government.

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Two Clubs Receive Pledges of Year

Six new members will be initiated into Zeta Phi Eta, speech honorary society, March 5, in Palmer hall, under the leadership of Miss Ellen-Haven Gould, professor of speech.

The initiates are Carolyn Baker, Kate Corcoran, Gladys Fuller, Nell Wooten, Irene Swift, and Elizabeth Reynolds.

Pledges will be initiated in the ceremony used by all college chapters of the society.

Dance Group

The Humphrey-Weidman dance group will be given a buffet supper following their performance, Wednesday night, March 1, by the Dance Group.

Ten active members and four apprentice members have been added to the group. Active members are Mildred Lewis, Mary Scott Howell, Margaret Agee, Jane Moody, Carolyn Raborn, Beth Barnes, Marjorie McKemie, Katherine Jones, and Allee Robbins.

Apprentice members are associate members who will enter the active group later. They are Laverne Williams, Nancy Corr, Augusta Davis, and Jerrene Lucas.

The group will hold its regular meeting Tuesday night, February 28.

College Orchestra

"Prelude and Fugue in D Minor" by Bach was the first number in a broadcast of the orchestra, Sunday, February 26, over WAPI. Other compositions were "Overture to Cosi Fan Tutte" by Mozart, "Adagio from the Third Suite" by Ries, and "Contra Dance, Number II" by Beethoven.

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ALABAMIAN

Teachers Initiated

(Continued from page 3)

ersity of Alabama came to visit. Virginia Moore, intent upon getting a student's poster finished for inspection, did not hear the visitor enter. She was more startled than chagrined when a hand patted her on the back and a pleasant voice said, "Well, here's a little girl getting her arithmetic lesson."

Pupils at the high school have ways of identifying their senior instructors with a few well-chosen names. "Miss Weaver, Number 2" (Edna) is suffering for the mistakes of "Weaver, Number 1" (Ruth). A progressive application of the study of poetry is made in "Minne-ha-ha" Nicholas. Ellen Thomas has taken up with her title and it is rumored she will answer to "Long Distance" now, while Lorene Gray and Dorothy Bliss think they have come out light with "Shorty" and "Bliss."

It is embarrassing, of course, but it is one inevitable test for any practice teacher.



Harold Selman will play the part of Grumia in Shakespeare's "Taming of the Shrew" which will be presented here March 6 by the Avon Players.

THURSDAY AND FRIDAY
DOROTHY LAMOUR in

"St. Louis Blues"
STRAND

Book Review

(Continued from page 2)

upon to become king.

THE KING WAS IN HIS COUNTING HOUSE is a satirical romance. Macheavellian intrigue, the dreams of youth, and the delights of love are all recaptured in their Renaissance setting.

SAILOR ON HORSEBACK by Irving Stone; Mifflin Company, Cambridge, 1938; 338 pages, illustrated.

Jack London's books have proved to be fascinating subjects for people for many years. But his books are not nearly so fascinating as his life. His courageous story is told in SAILOR ON HORSEBACK.

The subject is of course, Jack London. London was a world famous novelist, adventurer, a revolutionist, a non-conformist, and a lovable personality. Full of humor, rages, genius, and sometimes folly, Jack London's life was more fantastic than any of his novels. The author, Irving Stone, said that "London was too great a man not to be able to have the truth told about him."

The book is authentic, as correspondence, manuscripts, and private papers are used as sources. Before, they were kept in the family and known only to the family. Interview: were also held with nearly every-

Representation?

Birmingham and Selma Produce Ten College Night Leaders; Mobile Follows With Three

When girls at Alabama College pick the leaders for their annual show, College Night, what cities produce favorite girls? Records of the college show that Birmingham and Selma have given five leaders each.

Mobile has a total of three favorites, while Montgomery lags behind with two. Other cities which follow up with one favorite out of a total of 34 are Marion, Kellyton, Brewton, Chickasaw, Anniston, Brantley, Athens, Frisco City, Montevallo, Alexander City, Northport, Tuscaloosa, Talladega, Greenville, Five Points, Atmore, and Gadsden.

body who played an important part in Jack London's life.

In addition to this being a portrait of Jack London, it is a portrait of America of his time. A completely modern man, Jack London turned his back upon the sentimentalities of his day. He was a bomb who smashed open the twentieth century.

Meeting In Birmingham Attended by Napier

Dean T. H. Napier attended a reports committee meeting of the higher commission of the Southern Education association in Birmingham, February 24 and 25, to discuss entrance of several colleges to the association.

Representatives from other southern schools were President B. T. Hubbard, Texas State College for Women, and R. L. Watkins, superintendent of schools, Laurel, Mississippi.

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Freshman Dancers Will Swing Under April Skies At Hop

Class President Announces Committees For Dance To Be Held In Field House

The "Umbrella Man" will be required to keep quantities of umbrellas in repair as the freshmen carry out the theme of "April Showers" in the annual dance, April 1, in the Field House.

The Field House will be decorated with white clouds and cellophane rain in contrast to gaily colored umbrellas. The orchestra will be seated before a huge rainbow. The hatcheck stand will be protected from possible rains by a striped awning.

Committees for the dance are, bids: Frances Roberts, chairman, Elizabeth Reynolds, Octavia Moore, Elizabeth Taylor, Dot Dowling, Sara James, Vivian Hathaway, Jean Baker, Virginia Wright, Catherine Watford, Frances LaGrone, Dorothy Sims, Lucy Pegues, Frances Ward; music: Elizabeth McCord, chairman, Teeny Williams, Sue Howell, Jean Estes.

Hatcheck: Margaret Saxon, chairman, Martha McRae, Margaret Quinn, Mary Alice Walker, Shelby Taylor, Mary Brislin, Mary Jean Whitehorn, Sara Peck Weaver, Addie Mae Radney, Margaret Dean Harris, Virginia Mitchell, Frances Padgett, Charlotte Walls, Lucile Killgore, Lucile Rencher, Virginia McGriff, Billie Summers, Jean Appleton, Thelma Fay Roberts, Juanita Reed.

Decorations: Virginia Boykin, chairman, Dotsy Tompkins, Judy Jones, Pat Bozenhard, Lenore Ring, Attice Ruth Breeden, Dot Coleman, Geraldine Hollis, Peggy Smith, Bettina Pearson, Marie Porcorello, (Continued on page 3)

Miss Olivia Lawson Goes To National Education Meeting

Miss Olivia Lawson, education department, represented the college at the National Progressive Education association in Detroit, Michigan, and the National Administrators conference in Cleveland, Ohio, February 21 to March 2.

The important issues taken up at the Detroit conference, according to Miss Lawson, were the need for further emphasis on evaluation of work on all levels of teaching, the need for attitudes of real beliefs to be built up in human beings, and the need for curriculum change as long as society is changing.

While in Cleveland Miss Lawson visited two of the twelve curriculum center schools, one with emphasis on social sciences and the other with emphasis on elementary science.

Miss Lawson says, "An atmosphere of real democracy and creativeness seemed to permeate the entire group at the conference. The general outcome of all meetings I attended seemed to be a plea for a re-evaluation of our American educational system on all levels, and its function in a growing society."

Ratings For Basketball Are Announced March 4

Miss Margaret McCall, Miss Elizabeth Conn, and Mrs. Marva Hough Notestine, physical education department, gave the national and international basket ball ratings at the Field House, March 4.

In the national ratings were Aldace Fitzwater, director of physical education at the State Teachers College, Livingston, and Grace Wilson, Howard college. International ratings were given Laura Coleman, Livingston, and Mary McClain, University of Alabama.

Speech Teachers Plan State Meeting

The speech division of the Alabama Education association will meet in Montgomery, Friday, March 24. Miss Ellen-Haven Gould, head of the speech department, is president of the organization. Sara Holbrook, '39, is secretary-treasurer, and Emily McLendon, '37, third vice-president.

J. H. Henning, professor of speech, with other workers from the University of Alabama and Birmingham-Southern college, will direct a round-table discussion of speech clinic work. Miss Nora Landmark, instructor in speech, with the help of a Montgomery radio station, will discuss the radio field in speech.

A discussion of the high school speech curriculum will be held to develop a regular speech department in more schools over the state. In connection with this, the speech division will discuss plans for organization of a state contest.

Miss Gould says, "Most southern states conduct state-wide elimination contests. Alabama has never had any such plan although Auburn, University of Alabama, and Alabama College have conducted small contests. We hope to inaugurate a state-wide contest organization that will include debate, oratory, interpretation, dramatics, story-telling, and perhaps speech tests."

Glee Club Members Give Concert For Fairfield Civitans

Thirty-four members of the Glee club gave a performance of sacred and secular songs in a concert sponsored by the Fairfield Civitan club, Fairfield, Friday, March 10.

The program also included folk songs and contemporary songs. A group of popular songs included "Sing, Gypsies," "When Day Is Done," and "Funny Old Hills," from "Paris Honeymoon."

Members who made the trip were Evelyn Alison, Mary Alison, Helen Hope Balch, Olive Barnes, Edith Dees, Adelle Dixon, Naomi Favor, Elizabeth Gullede, Marjorie Grimes, Mary Beall Hall, Edna Hays, Mary Stewart Howell, Sara James, Marguerite Jernigan, Eloise Jones, Frances LaGrone, Alma Masengill, Margaret McAllister, Elizabeth McDowell.

Annie Loys McInish, Louise Mims, Delle Mullen, Mary Helen Moore, Frances Padgett, Jane Pitman, Fay Prater, Grace Robins, Anne Laure Sigler, Barbara Sims, Lois Anne Smith, Flidera Tapia, Margaret Stallworth, Marie Schroeter, and Lucile Weaver.

Alumnae Will Have A. E. A. Luncheon

Alumnae at A. E. A. will attend the annual luncheon, Friday, March 24, at 12 o'clock in the Parish house of St. John's Episcopal church, located across the street from the Municipal auditorium in Montgomery.

Miss Frances Ribble, alumnae secretary, will preside at the luncheon. The welcome will be extended by Mrs. S. R. Gibbons, president of the Alumnae association.

The Montgomery alumnae chapter is in charge of arrangements for the luncheon. Miss Eloise Merooney, chairman, and members of the faculty-alumnae committee are planning an informal and interesting program, including talks by President A. F. Harman and Dean T. H. Napier concerning the building program and other facts of interest about the college.

Tickets for the luncheon will be 55 cents. Members of the faculty, seniors, and alumnae are invited.



St. Louis Symphony Will Appear With Golschmann As Director

Vladimir Golschmann will conduct the St. Louis Symphony orchestra, an organization of eighty-seven internationally prominent musical personalities, in a concert, March 23, in Palmer hall.

Mr. Golschmann, a French-born Russian, has conducted orchestras in eight countries, substituting once for Toscanini with the New York Philharmonic orchestra. He first won recognition as a conductor of the moderns but has "a flair for the German classics." Golschmann was engaged as permanent conductor of the St. Louis orchestra in 1931 after

four weeks of guest conducting with the players.

Mr. Golschmann is modest, shy, and patient with his musicians. His smile rather than harsh discipline achieves the brilliant response which the orchestra gives him. He is one of the first exponents of the moderns. He says, "Our programs are sophisticated and usually contain at least one modern work. It is impossible, of course, to say that all modern music is good. But it is the duty of every conductor to acquaint his public with what is going on in the world."

Program

The program chosen by Golschmann for the concert, March 23, is "Toccata in D Minor" by Bach, orchestrated by Alexander Tansman; "Symphony, Number 1, in C Minor," Brahms; "La Valse," Ravel; and "Overture to Die Meistersinger," Wagner.

The "Toccata in D Minor," prelude to a fugue, was written for the organ. Originally intended to show Bach's manual dexterity on the organ, this selection can be played only by the most gifted and dexterous players. It is distinctive for its grandeur of conception, richness of detail, beauty of form, and emotional value.

Brahms' Symphony

"Brahms' 'C Minor Symphony' shows to the fullest advantage his noble gravity of style, his high-mindedness, his dignity, his deep tenderness, his vigor, and his fine musical technique," says one critic.

In the first movement, Brahms "lays bare his soul to us and shows the wounds it has received in its

(Continued on page 3)

Wayne Debaters Meet College Team

Debates with teams from Wayne university, Detroit, Michigan, opened the season of argumentation for the college squad, Thursday evening, at 8 o'clock.

On the affirmative team in one debate were Mallie Knight and Annie Mae Paulk, while Sara Peck Weaver and Mary Grace Orr upheld the negative side of the question in the other debate.

The debaters were concerned with the national question, "Resolved: That the United States should cease to use public funds for the purpose of stimulating business." The affirmative team showed that pump priming, government spending of money, should be abolished because: "It has failed in its purpose. Government spending does not give sustaining recovery—it is artificial—it has evil consequences, price of pump priming doesn't pay

(Continued on page 4)

Juniors Choose Prize Drama For Class Play

Selection of Cast Made; Theme of Plot Will Be Life of Emily Dickinson

The life of Emily Dickinson was the inspiration for the junior class play, ALISON'S HOUSE, Susan Glaspell's Pulitzer prize winning drama for 1930-31. The play will be given in Palmer hall, March 28, at 8 o'clock.

The plot deals with the family of Alison Stanhope, famous American poet who has been dead for eighteen years. The scenes are laid at the close of the nineteenth century. Miss Stanhope's old home, rich in tradition and filled with memories, is about to be sold. Her sister, brother, and her brother's family come to take their last farewell and to share in the distribution of the belongings, preserved by the aged sister, Agatha Stanhope.

At the close of the century, Agatha, whom the author symbolized as the old life, dies. She leaves a secret which she has guarded faithfully since Alison's death. She does everything in her power to keep it from the prying eyes of a new generation.

The characters are Ann Leslie, Maoma Moore; Jennie, Mary Jo Raney; Richard Knowles, Helen Weaver; Ted Stanhope, Frances Williams; Louise, Hazel Morrow; John Stanhope, Carolyn Baker; Eben Stanhope, Kate Corcoran; Elsa, Ellen Preuit; Miss Agatha, Lois Sheffield; Hodges, Jean Letson; Mrs. Hodges, Mary Greene Johns.

American Artist Will Visit Campus With Exhibition

Doel Reed, notable American artist, will visit the campus, Thursday and Friday, March 16-17, to lecture and show exhibits of oil paintings, drawings, and aquatints.

Mr. Reed's exhibit, which will be placed in the art department, consists of twenty-four aquatints and drawings, plates used in making several of these prints, etching press and all materials for making aquatints, and a portfolio of colored reproductions of some masterpieces in painting.

Using a room of the art department as his headquarters, Mr. Reed plans to work out the entire process of aquatinting in a series of talks. He will comment on the possibilities and difficulties of the medium and on matting and exhibiting fine prints.

Doel Reed is an American, educated in this country. He has painted in France, Mexico, and Nova Scotia. Since 1924, he has been on the faculty of Oklahoma A. and M. college at Stillwater. Identified with the Oklahoma scene, Doel Reed's oil painting, and particularly his aquatints, have been chosen for many national and some international exhibitions.

Musician Explains Sonatas At Lecture Recital

"Sonata" by Beethoven was played by Professor Frank M. Stratton, instructor in music at Massachusetts State college, in a recital Tuesday night, March 7, in Palmer hall. He explained the structure of a sonata and told the way it came into existence.

Mr. Stratton brought a harpichord to the campus to use in illustration of early music forms.

Mr. Stratton was here March 6-8. He met with various organizations and lectured science groups on "Tone in Relation to Science."

EDITORIALS

Privileges!

Fifteen minutes after the concert had begun, three or four girls sauntered noisily into the foyer of Palmer hall, crawled over almost a row of people, and finally settled down to enjoy the performance. They were only mildly disturbed over the angry looks they received from various members of the audience.

Robert Quillen, writer for the Birmingham AGE-HERALD, in a recent article gave his comment on such actions—"The way to picture right or wrong, good or evil, is to imagine what would happen if everyone decided to do the same thing at the same time."

That statement may well be adapted to every petty, annoying thing with which campuses are bothered. Suppose, for instance, that half the students decided that they couldn't arrive in time for the concert without hurrying, and calmly walked in fifteen minutes late!

The thoughtless habit of throwing paper, chewing gum, and bits of trash on the campus might be measured by the same standard. The few who have acquired the habit keep two or three men busy every day. Nine hundred such students would turn the campus into a trash pile.

Try Mr. Quillen's advice—"Test every privilege the same way and you'll see that freedom without duty can soon wreck itself."

Late Breakfast!

In answer to the letter of the New Dining room girls printed in the last issue, THE ALABAMIAN wishes to express its appreciation for the interesting and spirited reply.

At least, the ball has started rolling and where it will stop nobody knows—perhaps at the cafeteria style breakfast. (Mr. Webster's COLLEGIATE DICTIONARY is recommended for those who have never heard of "cafeteria style.")

The arguments for the old-type breakfast were well taken, but the defense is not convincing to the majority of Alabama College students. Who rules the state and nation—the majority or the minority?

It is still contended that a plan can be worked out whereby the expense of cafeteria style breakfast will be no greater. Why an increase in kitchen help? The girls can work in shifts. The time and pay need not be decreased. Nobody's education need be affected by the change.

Bluntly put: "Mrs. Richbush" still advocates breakfast served, cafeteria style, from 7 to 8:30 o'clock.

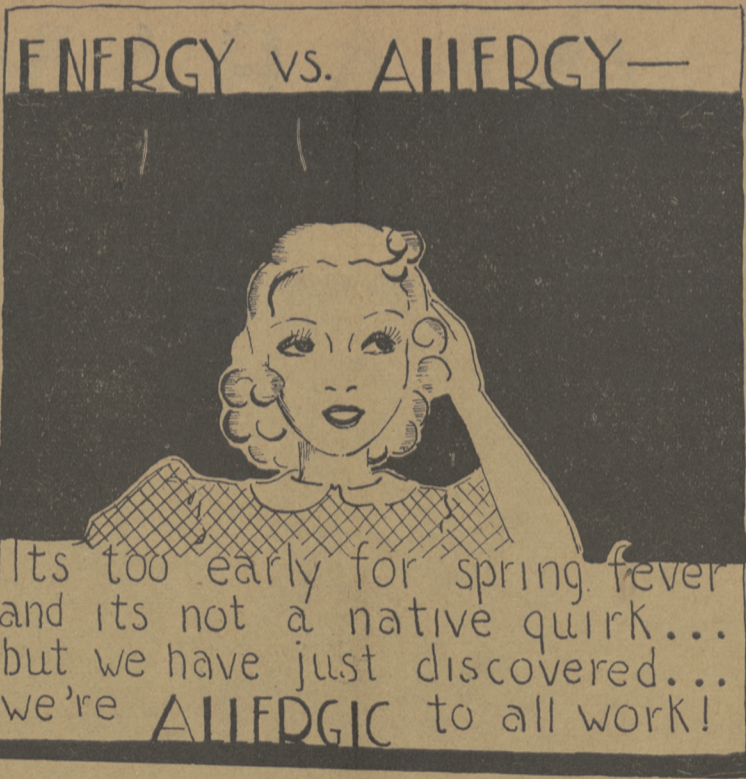
Student Refugees

"U. S. colleges are responding in great numbers with offers to help in placing German scholars in American colleges. They are sending aid to Chinese students who are unable to continue their studies in war-torn China, and they are aiding the starving victims of aggression in Spain." Thus, the N. S. F. A. REPORTER sums up a student movement which has been growing in the colleges and universities.

We are in a comparatively secluded spot. Since our college is not located in a northern metropolis, we do not come in contact with European problems. We see newsreels; we read newspapers; we meet foreign exchange students who are familiar with these problems. But we have our own Southern and school problems.

When we are worrying about our own problems and no others, we are taking a short-sighted viewpoint. World problems will become our problems when dictators attempt to overthrow the democracies. By helping those who are suffering from domination, we shall be helping ourselves.

THE ALABAMIAN thinks that a good spring project for a major campus organization would be to appoint a committee to work on student-refugee aid from this college. Let's help fellow-students continue their education!



Lives of English Teachers Are Depicted In Ruth Adam's "I'm Not Complaining"

By Jennie Lee Farr

I'M NOT COMPLAINING, Ruth Adam; Liveright Publishing Corporation, New York, 1938, \$1.60.

Teachers have the same basic personal and professional problems the world over. English and American teachers face the same troublesome and often tragic situation. For this reason it is to be expected I'M NOT COMPLAINING to be a success in the United States just

as it was in England.

The book is a vivid and exciting picture of a group of young teachers faced with the same emotional and personal circumstances which almost every woman meets at all times. School teachers have usually been left out of contemporary literature. They have been idealized in fiction but no book has been very realistic about their work. This book presents a

(Continued on page 4)

Campus Snoop . . .

Some people get their words mixed up; others just don't know the difference. Last week Shirley Snead happened to see part of the TECHNICAL copy pertaining to Dean Napier. There was a reference in it to a "panacca." After reading the copy, Shirley let her reaction be known. "That's fine," she said, "but I don't like your calling him a digestive juice."

Have you ever noticed that old gas lamp by Ramsay? It's wired for electricity now, but the night watchmen, in years gone by, used to let it down by a cord, light it, and send it back up to flicker the rest of the night.

Jane Davis bought some of that queer chartreuse-olive-colored stationery at the drugstore, but because of her retiring nature is afraid to use it. Try it on your family, Jane.

Of all the girls
Who wear suits of the gym
The cutest, we know,
Is Kapsoun Kim.

One Weaver twin to the other:
"Please go over to Palmer and pose for my picture."

With me this week
Rhyme's quite the rave:
Like Soo Yong, I've been reading
Burma Shave.

We couldn't listen to Dr. Harman the other night at student body meeting for looking at Frances Ribble's shoes. We like.

In high school, Janie Abney kept a chemistry notebook. Once, for some reason, her teacher called for a specimen of starch to be pasted in the notebook. Janie fooled around about handing her book in, and at the last minute rushed here and there desperately looking for a lump of starch. She finally found something and the notebook passed muster. It was a lucky thing the teacher didn't taste the "starch," for Janie, with "reasonable facsimile" on the brain, had substituted a lump of divinity candy.

One of Dr. Dennis' favorite stories concerns a freshman and Shakespeare. It seems that the freshman had an English teacher in high school who methodically read one of Shakespeare's plays every month. The freshman, still highly impressed with such virtue, told Dr. Dennis about it. "Why don't you do that, Dr. Dennis? I think it would be very educational." Dr. Dennis in all gravity, thanked her for the recommendation.

To see a gal here,
Came a guy from Howard.
Bill busted in—
Becky quaked. . . .
But Ed merely glowered.

During Miss Brownfield's absence from the campus and her campus domain, a typewriter war waged between Royal and Underwood. Classes were carried on with difficulty and the salesmen kept the stairs hot running up to high-pressure the teachers into purchasing new typewriters. No luck, though; we still have the ante-bellum number.

People, Things, and Stuff:
Pattie Upchurch's lips think contact with chocolate is their signal to triple proportions. . . . Alice Elizabeth Mims' little grin is like Peter Rabbit's in the story-book illustrations. . . . I could listen forever to Maxine Sullivan singing "St. Louis Blues." . . . Dot McLeod's expression perpetually personifies Wordsworth's "Lonely as a Cloud." . . . Looking as a potential dynamiter in debate is Sarah Peck Weaver. She has one of the keenest, most analytical minds on the campus, we hear. . . . While everybody else writhes with envy, Vera Belle Parker reaches up and effortlessly puts the ball in the basket.

Change and Exchange

TO WHOM IT MAY CONCERN

I speak for 800 students
When I praise College Night
And I don't ask but tell you, Auburn,
800 students are right.

College Night is one thing
Of which the state is proud
And if Auburn can show one half as good,
We won't crow so loud.

When "Gentlemen Guests" who are invited
Go home and carry tales
We lose all of our subtlety
Even our Emily Post fails.

To keep us from stooping
To a level rather low
(However, there is one lower,
And that's the one you show)

When occupying seats
That others might desire
You berate the performance
And thus arouse our ire.

We see there are no ethics
In fussing in a verse
We hope when this one is finished
You'll not write one worse.

We don't expect an apology
For damage already done,
For what is done is over
And cannot be undone.

So may I preach a sermon
And leave it with you now:
Think before you publish,
Or else you'll start a row.

THE STAG AT EVE

I went to a girl-break affair,
All the campus big shots were there
The boys were all mooning,
Self-consciously crooning,
Or leaving to sit on the stair.

The girls had to dodge and to duck
To break on each popular cluck;
The music was snappy,
And everyone was happy—
And all the time I was stuck.

To eat or not to eat: that is the question.
Whether 'tis nobler in the mind to reduce
The waists and hips of the outrageous figure,
Or to take diets against the sea of cracks
And by opposing end them? To diet; to reduce
No more; and by a diet to say we end
The heartaches and the thousand natural remarks
That fat is heir to—'tis a consummation
Devoutly to be wished. To diet; to reduce
To diet-perchance to lose; ay, there's the rub
For in that loss of pounds what men may come,
When we have shuffled off the excess weight
Must give us a figure; there's the respect
That makes marriage of so long life;
For who would have the pounds of a huge body.
The doctor's diet, the mother's worry,
The want of love, the fat's delay
The ignorance of men and the want of love
That a fat girl has not with avoirdupois
When they themselves might want love
To reduce and sweat under a reducing machine
But that the hope of losing after reducing
The undiscovered diet from whose bourn
No pounds are lost, puzzles the body,
And makes us rather bear the fat we have
Than fly to doctors that we know not of?
Thus fat does make loneliness for us all;
And thus the natural hue of resolution
Is sicklied o'er with pale cast of thought
And wishes of great lovers and weddings
With this regard I turn away
And gain my pounds.

A Letter to the Editor

Editor, THE ALABAMIAN
Dear Pattie:

I am sorry my reply did not reach the editor of THE ALABAMIAN in time for the past issue, for I have been interested for a long time in the frequent breakfast absentees. College meals, as well as home meals, are planned for three meals a day, although now many people do not eat but two when such attractive cakes, candies, and soft drinks are so good and easy to buy.
I am willing to try any plan which will serve the greater number of people to the best advantage. Many colleges serve a longer breakfast period or cafeteria and the change in the service need not decrease or take away anyone's remuneration, but might give opportunities to sleep a little longer on some mornings. Who could object to that? I believe I would like it.
Sincerely,
ANNA IRVIN, Dietitian.

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Mathematics Society Members To Attend National Conference

Amand Palmer and Ellen Thomas will represent Kappa Mu Epsilon, honorary mathematics society, at the national conference in Charleston, Illinois, April 28.

Kappa Mu Epsilon is a society which furthers an interest in and appreciation of mathematics. One or two delegates from each local chapter in the United States have been invited to the convention.

Secretarial Club

"Opportunity Knocks" was the subject of a talk by Miss Minnie B. Tracey, instructor of shorthand, at the Secretarial club meeting, Thursday night, March 2. Miss Tracey discussed employment in secretarial fields.

At the close of the program Jerry Camp, Jane Davis, and Eloise Jones sang a group of popular songs.

International Relations Club

"Democracy" was the subject of a talk by Dr. Gordon McCloskey, professor of economics, at a meeting of the International Relations club, Wednesday night, March 8.

Following Dr. McCloskey's talk, the group discussed current international problems, particularly the possible futures of dictator countries.

Sociology Trip

Students in contemporary problems, accompanied by Mrs. Isobel Bruce, sociology department, and Miss Lillian Worley, history department, made a trip to Montgomery, March 2.

In Montgomery, the class observed a session of the legislature at the state capitol. They also visited Kilby Prison to study conditions



and observe cases there.

Those students who made the trip were Ellen Preuit, Vandaly Lazenby, Ann Glass, Carolyn Pruitt, Ann Canon, Jean Farr, Charlotte Mann, and Allee Robbins.

Scribblers' Club

Members of the Sophomore and Senior Scribblers' clubs held a combined meeting Wednesday night, March 8, to discuss the recent College Night performance. Suggestions to future writers for College Night were made by Dr. Leah Dennis, Miss Joyce Kellogg, and Miss Frances Lamar, members of the English department.

German Club

Contemporary Germany was the topic of discussion at the meeting of Die Deutsche Gesellschaft, Friday night, March 10. Jean Jenkins, Jennie Lee Farr, and Madie Bell Ward were speakers on the program.

Refreshments were served in typical German style.

Open House Dedicates New Field Building

"Open House" was sponsored by the physical education department, Thursday, March 9, in the first formal dedication of the new Field House.

The program at the opening included floor shows of the games and dances which are popular sports on the campus. Exhibitions in clogging, consisting of the "Liza Jane," country dances, "Shoe Shine Boy," "Plantation," and "Arkansas Traveler," began the performance. Modern dancers revealed the actual technique used in the dance. Physical education majors displayed skills in tumbling.

The last part of the show before intermission displayed different types of dancing. Tap dancing classes presented "Rhythm Buck," "Waltz Medley," and "On Parade." Dances by the folk dancing classes were "Reap the Flax," a Swedish occupational dance, and two American country dances, "Shoo Fly," and Alabama square dance figures.

After intermission, the program was concluded with the basket ball game between the first and second varsity teams.

Freshman Dance

(Continued from page 1)

Elizabeth Schillaci, Mary Ruth Siegfried, Betty DeJarnette, Elizabeth Burke, Evelyn Motes, Madelyn Wright, Mary Frances Green, Dot Moody, Jerry Redden, Charlotte Meinwald.

Sara Harris, Jean McKay, Elizabeth McDowell, Frances Woodliff, Dot Farr, Theda Wyatt, Lenore Oliver, Ruth Gilmer, Marianne Edwards, Marjorie Steed, Ollis Mills, Martha McGowin, Dot Sandlin, Mary Nettie Bendall; refreshments: Mary Grace Orr, chairman, Ethel Matthews, Lois Maples, Ruth Airheart, Katherine Berry, Beulah K. Gullage, Nathalie Gay, Vera Parkman, Hattie Scales, Louise Bush, Helen Rockwell, Frances Whitt, Virginia Snow, Rebecca Beeland, Sammie Darrough, Sara Burns, Eugenia Reynolds, Bernice Dison, Elaine Spruiell, Virginia Frost, Mavis Cleveland, Teeny Thomas.

Restoration: Ezelle Bonner, chairman, Ruth Moore, Mary Edna Wallace, Julia Rhinehart, Sara Capps, Mary Roach, Gloria Van Smith, Blythe Taylor, Virginia Jane Stockton, Helen Jones, Louise Thomas, Frances Alison, Virginia Riddle, Vera Belle Moore, Pauline Collum, Evelyn Pierce, Ruth Wright, Edwin Morgan, Drew McCollum, Lora Hardin, Kolen Stone, Marguerite Jernigan, Lillian Jones, Marianne Knox, Mildred Alford, Virginia Lowery, Evelyn Hardegree.

St. Louis Symyphony

(Continued from page 1)

struggle with the world." The second movement is lyrical and poetic, at times, Schumanesque. The third movement is a type of "national tune of simple sweetness and grace." Humorous fancy and airy lightness mark the development of this movement. In the last movement, "the drama of Brahms' symphony now attains a magnificence, a splendor of beauty, a universality of experience, that is Shakespearean in its reconciliation of sensuous perception and intellectual affirmation."

Ravel, in writing on the score of "La Valse," Poeme choreographique, says, "Whirling clouds give glimpses through rifts, of couples waltzing. The clouds scatter little by little. One sees an immense ball peopled with a twirling crowd. The scene is gradually illuminated. The light of chandeliers burst forth fortissimo—an imperial court, 1884." This is music that a war-marked mind writes. Waltz succeeds waltz until the chain is broken; and stress and turbulence, despair and anger enter under the surface of the now almost hidden waltz.

"Overture to Die Meistersinger," popular since its first performance, has three melodies. The theme of the Mastersingers enters first, then a suggestion of the love story of Walther and Eva, and a theme from Walther's prize song. These melodies are played, contrapuntally interwoven with brilliant themes, be-

Freshmen and Juniors Win Competitive Class Basketball Games

Juniors and freshmen defeated their elders in two of the hardest-fought basket ball games of the season, Wednesday night, March 8, in the Field House.

The juniors vanquished the seniors 24 to 7. Minnie Nicholas made the only field goal won by the seniors, and Anna Krudop chalked up 14 points for the winning juniors. "The game was closer than the score would indicate," announced Ruth Weaver, loyal senior.

The two classes organized cheering squads to increase class spirit. Little Ingram spurred the juniors on and Ida Grace Palmer upheld the senior morale. Each side claims to have had the largest squad. Dire hints of what is to come were uttered convincingly by the seniors. One yell which was used: "Hi! Hi! Hi! Seniors!" (very softly by the juniors) was replied to by the seniors in no uncertain tone: "Hi! Hi! Hi! CROOK WEEK!"

The freshmen showed up with a good team to beat the sophomores 37 to 24. Vera Bell Moore made 21 of the freshman points and "Butch" Liles helped to defend her team by making 10 points. This game was extremely close until the last quarter when the freshmen broke away from their one-point lead.

TO FACULTY AND STUDENTS

I wish to express my sincere thanks to you for the kind words and thoughts of sympathy in this time of my greatest loss. Each expression was deeply appreciated.

Mary Nettie Bendall.

CORRECTION!

THE ALABAMIAN wishes to correct an error in the editorial column of the last issue of the paper. The Brown Taxi Company charges 25 cents to carry one passenger from the bus station at Wilson Drug Company to the college, 15 cents for two passengers, and 10 cents for more than two passengers.

fore a proud restatement of the opening subject brings the overture to a close.

The St. Louis Symphony orchestra, exceeded in its fifty-nine years of continuous symphonic concerts only by the New York Philharmonic Symphony orchestra, has had four internationally famous conductors and a four-year period of guest conductors. The orchestra has had its best years during the last depression under Golschmann's baton. Golschmann gives thirty-six regular concerts a year in St. Louis, in addition to ten children's and high school concerts. Such great virtuosos as Kreisler, Heinfetz, Tibbett, Menuhin, and Iturbi have appeared with the St. Louis Symphony in recent years.

Golschmann brings, on his second visit to the campus, a virile and responsive orchestra with high ideals and fine traditions to present a program made up of music in the reading of which he has achieved some of his greatest triumphs in St. Louis and New York.

Alumnnotes

By Frances Ribble
Alumnae Secretary

Large groups of alumnae have returned to the campus recently for public performances in Palmer hall. Among the 300 who returned for College Night were 70 members of the class of 1939.

Marjorie Narramore Moore, '20, returned to Alabama College for the first time since graduation to see the performance. A participant in the first College Night, she was amazed at the proportions to which it has grown.

The alumnae returning the greatest distance was Aileen Holley Perkins, '37, of South Bend, Indiana. She and her husband arranged a visit with her parents in Northport to coincide with the date for College Night.

Grace Wilson, '36, and Elizabeth Mitchell, '35, returned to Montevallo to take part in the dancing classes conducted by Miss Doris Humphrey and Mr. Charles Weidman when they were on the campus. Those alumnae who returned for their concert performances were Louise Vance, '37; Jane Howell, '37; Frankie Cumbee, '38; and Virginia James, '38.

Eugenia May Graves, '33, is convalescing from a recent illness at her home in Demopolis.

Lila Spearman Jordan, '36, announces the birth of a son, William Bennett, in February.

Alumnae in Tuscaloosa met recently and organized a chapter with the following officers: Peggy Wilson Shamblyn, '38, president; Bebe Fant Slater, '35, vice-president; Mary Louise Kreider, '36, secretary; Bessie May Bilbrey Jones, '18, treasurer.

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Speech Majors, Minors Read Selections

Ellen Preuit, Carolyn Baker, Mary Greene Johns, and Marinelle Oliver will interpret humorous and delightful selections in a speech recital, Wednesday, March 15, in Reynolds hall.

Ellen Preuit will read an original arrangement of "Ice Water, Please," by Fannie Hurst. Ellen has divided the story into three monologues. Carolyn Baker will give "The Heyday of the Blood" by Dorothy Canfield. Mary Greene Johns' selection will be "Too Bad" by Dorothy Parker. Marinelle Oliver will present "The Woman in the Shoe Shop," an anonymous selection.

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Gardening, Mass Meetings Preferred As Recreation By Modern Dancers

By Celia Methvin

What do dancers do for recreation? According to Jose Limon, right-hand man of the Humphrey-Weidman group, balm for the soul and ease for the brain is found in gardening. He loves to putter around with spade and watering can over his plots.

Not that Mr. Limon has much time to spend in training and pruning flowers. When he's not dancing on his own legs, he is training and pruning in a different way—on people. All those seemingly impossible feats he does on the stage he teaches to numbers of students.

When he's not busy at that, Mr. Limon is on tour with the Humphrey-Weidman dance group. The organization takes a three-month transcontinental tour—the longest trip of any similar company in the United States.

Music, too, seems to be one of Mr. Limon's passions. The rumor is that he owns three pipe organs, but he confesses to only one and that of French make. Bach is his favorite composer. "Those people who call Bach mathematical I do not understand," he said. "To me, his music contains a vastness and a great beauty equalled by none other."

Eva Desca, another dancer in the group, likes recreation of quite a different sort. "I wouldn't call this thing I like either a hobby or a recreation—but I love to attend mass meetings."

Asked about how long she had been dancing, Miss Desca said, "As long as I can remember and prob-

ably before that." When she isn't dancing in the Humphrey-Weidman group, she's dancing and instructing in government projects.

A college education is the next thing on her list. While she cannot make up her mind to attend a school in the super-traditional South, Miss Desca says next September will find her wending her way to some college classroom.

"Expansive," was Miss Desca's term for the Southern mind. "I find liberals here much more expansive than elsewhere."

WAYNE DEBATERS

(Continued from page 1)

for wear and tear on business, and business is afraid to increase."

On the other hand, the negative teams pointed out that the government is not trying to run business, but to stop unemployment, there is a vital need for government spending. If the government's money is taken away there is still the problem of where business will get money to start wheel rolling money. Business is afraid government spending will stop—not of what it is doing. If stopped, business will have to take on financial burdens. Business approves of government spending.

The teams of Wayne university are on a tour of the South.

A team from Huntingdon college will debate here, Monday, March 13, at 7:30 o'clock in Reynolds hall, on the national debate question. Sara Peck Weaver and Mary Grace Orr will be on the negative team. This debate marks the opening of forensic relationships with Huntingdon.

Following the debate with Huntingdon, both teams will go to Spring Hill college, Mobile, Tuesday, March 14. The negative team, composed of Sara Peck Weaver and Mary Grace Orr, will debate with Spring Hill's affirmative team at

Miss Brownfield Goes To Cleveland, Ohio

Miss Lelah Brownfield attended a meeting of the Commercial Training institution at Cleveland, Ohio, March 3-6. At this meeting the name of the institution was changed to Business Training institution.

At a morning round-table discussion, Professor D. D. Lessenberry, University of Pittsburgh, talked about "Professional Preparation of Commercial Teachers." At a luncheon, Dean Henry W. Holmes, the guest speaker, spoke on "The Cause and the Cure of Economic Illiteracy."

Organization of methods courses and practice teaching was discussed in an afternoon forum.

4 o'clock. This debate will be broadcast by the Mobile radio station. At 8 o'clock that same evening, our affirmative team, Mallie Knight and Annie Mae Paulk, will debate with Spring Hill's negative team.

The debate scheduled with teams of Mississippi State College for Women for Thursday, March 16, will be held the week of April 17.

Book Review

(Continued from page 2)

true picture. Their friendships and jealousies, their petty feuds, their groping for romance and glamour, the men they know and love and hate—they are all presented.

I'M NOT COMPLAINING is not complacent reading—it makes one think before accepting a teacher as just that alone.

TIDES OF MONT ST. MICHEL, Roger Vancel; Random House, 1938, \$2.00.

A wild, stormy night opens the action of TIDES OF MONT ST. MICHEL. Two passengers come from a motor bus to the abbey of Mont St. Michel, crowning glory of medieval architecture. It is not only a shrine, but a fortress as well, set boldly on a rock in the Atlantic ocean. There, Andre and Laura have to live their future lives.

Laura becomes bored with her prosaic existence but Andre finds peace in the abbey.

The drama is simply told, with a subtle interweaving of drama and scenery, moral conflict, social adjustment, and adventure that one remembers long after reading.

Tuesday "Room Service"
The Marx Brothers in

Wednesday "4 Girls in White"
With Florence Rice, Una Merkel, Ann Rutherford, Alan Marshal
Love secrets from 3 years in a nurse's life!

Thursday and Friday "Fast and Loose"
Robert Montgomery and Rosalind Russell in
Rip-Roaring sequel to "Fast Company"

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Art Section Is New Feature Of State Meet

State Play Day In April Will Gather Students For Three Days Activity

An attendance matching last year's smash record is expected for the Inter-High School meet, April 5-7, according to Mr. W. J. Kennerly, chairman of the faculty committee. To date, thirty Alabama high schools have registered for the meet, which is almost half of last year's number.

The general program for the Inter-High School meet will include sections in art, home economics, music, speech, and debate, and physical education.

Art

The art section, a new feature of the meet, will begin its program, Thursday morning, April 6, in the art studios of Bloch hall. The first group will discuss art structure at 9 o'clock; and at 2 o'clock the second group will work out various types of sketches. Groups three and four will do work in water color painting and modeling, Friday morning at 9 o'clock.

Home Economics

Entries in the home economics groups will begin registration, Thursday morning at 8:30 o'clock in Bloch hall. Following a general meeting in Palmer hall at 10 o'clock, entries will model school, church, and party costumes at 11 o'clock.

The afternoon schedule includes evaluation of exhibits at 2 o'clock, modeling of a high school girl's costume at 2:30, classes in food

(Continued on page 5)

Seniors Will Give Three-Act Comedy "Torchbearers"

Everyone will have a chance to meet Mrs. Pampanelli and see the lady prompter take a curtain call when the senior class presents "The Torchbearers," a three-act comedy by George Kelley, May 4, in Palmer hall.

The laughter and tears experienced by the amateur producers of drama portrayed in "The Torchbearers" will be pictured for those who have worked with amateur performances. Backstage mysteries are revealed in the course of the play when the stage is turned around. We have an opportunity to see in Mrs. Pampanelli the personification of thousands of amateur directors. Her company of actors and actresses will experience the backstage fears, mistakes, and embarrassing situations that all amateur players go through.

Miss Ellen-Haven Gould, director of "The Torchbearers," began casting last week and will assign parts and appoint committees this week so that work will be well under way before spring holidays. There will be a large number of extras in addition to twelve named principals.

Editors-To-Be Gain Newspaper Experience

Potential editors-in-chief of THE ALABAMIAN have need of experience in the publication of the paper. For this reason, the supervision of this issue has been turned over to Frances Scarbrough, managing editor, and Celia Methvin, copy editor.

Actual practice in doing copy-reading and make-up of the paper will give the future editors an insight into the workings of THE ALABAMIAN.

The regular staff is assisting in publication of the issue.

Crook Week Buds!

Juniors Are Doomed To Crook Week As Seniors Introduce Them to The Crook

It came to pass on the 23rd day of March anno domini, that the inestimable senior class of our Alma Mater placed an oblong, glass-encased container in the lobby of Ramsay hall.

The object might be well mistaken for an infant's burial equipment or a mummy case. Instead, it is the resting place of the pseudo-lethal weapon that the equally pseudo-chivalrous seniors wave fearfully over the jittering juniors. It is the awe-inspiring crook's crypt.

When May days sweep the earth again the crook will be nestled on some budding green spot, or perchance, in some timid gully, while the juniors, fearful of senior maternal enthusiasm, will attempt the finding thereof. Meanwhile, enjoying and prancing in freshman kittenish delights, the juniors will endure maximum harrassing by the incorrigible seniors.

Should any junior feel a dash of brown feeling in the pit of her stomach, when she looks at the crook, let her turn her eyes toward seniordom, wherein lies blissful content—and undisturbed repose.

Recording of Play Test New Methods Of Teaching Drama

"Is it better to teach the plays of William Shakespeare by recordings or by the old high school method?" Confronted by this question, Mercury theatre has selected Alabama College as one of the twenty-five colleges in the United States to test the recording of "Twelfth Night."

Dr. W. H. Trumbauer, professor of dramatics, has invited several groups of students and faculty members to hear the records and take a test based on the recorded production.

Each person is given a copy of the play to aid her in listening to the story. While listening, she puts down her criticisms of the records such as clarity of the diction, suitability of a character's voice, and the confusion of characters. After hearing the records, she stands a test. Her score and comments will help the Mercury theatre in determining what is wrong with the records and in making necessary adjustments.

The influence of the scores on these tests will vary according to the student's background in drama. The information determining ability and background in drama is obtained by a preliminary list of questions on her former experience in acting, stage work, and literature.

B. S. U. Officers To Be Installed

New officers of the Baptist Student council for the year 1939-40 will be installed with a formal candle-light service, Sunday night, April 2, at the Baptist church.

The newly elected officers are Mary Diamond, student union president; Jerrene Lucas, first vice-president; Lenora Oliver, second vice-president; Freda Cowan, third vice-president; Madie Belle Ward, secretary; Catherine Langford, treasurer.

Frances Woods, training union director; Kate Jones, Sunday School president; Elizabeth Griffin, Y. M. A. president; Helen Wright, chorister; Helen Hope Balch, pianist; Miss Eloise Meroney, faculty adviser; and Baptist Student representative, Elise Hagood.

Baptist Young People's Union presidents are Annie Boyd Parker, Mary Garrison, Doris Cowan, Dorothy Sandlin, Laura Ella Durant, and Elizabeth Blair.

The inspirational speaker for the installation service will be Mrs. Phil Maxwell, '34. She was B. S. U. president here her senior year.



Twenty-eight members of the Glee Club, accompanied by Prof. and Mrs. Harrison D. Lebaron, will visit Louisiana, Mississippi, and Alabama towns in April on their most extensive tour.

Biographer of R. E. Lee Will Review Southern Writings

When Douglas Southall Freeman, editor of the Richmond NEWS LEADER, comes to the campus, April 27-28, his subject for the Dancy Foundation lecture series will be "The South to Posterity: A Review of Southern Historical Literature and Memoirs Since 1865."

According to Charles G. Dobbins, executive secretary, plans have been completed for publication of the series by Charles Scribner's Sons. Dr. Freeman in 1933 was the recipient of the "Parchment of Distinction" awarded by the New York society and in 1934 of the special award by the United Daughters of the Confederacy. His many positions include membership and trustee's position in the Rockefeller foundation, trustee's position in the Carnegie Endowment for International Peace, membership on the National Council of the Boy Scouts of America, and presidency of the Southern History society. He is a

member of the Commonwealth and New York Southern clubs.

Dr. Freeman is author of VIRGINIA, A GENTLE DOMINION; THE LAST PARADE; and R. E. LEE, A BIOGRAPHY. His lectures are made possible through the Dancy Foundation, established by Miss Unity D. Dancy, of Morgan county, in memory of her mother.

Director Gives Cast and Helpers For Junior Play

Committees for the junior class play, "Alison's House," to be given March 28, have been announced by Miss Eleanor Rennie, director of the play.

The chairmen and committees are, assistant to the director: Margaret Cook; business manager, Bettie Archibald; production manager: Naomi Favor; staging: Harriette Donahoo, chairman, Martha Thompson, Anna Krudop, Elenora Stier, Margaret DeBardeleben, Dorothy McLeod; scenery: Mary Belk, chairman, Frances Johnston, Lorena Atkinson, Gertrude Howle, Annie Jean O'Daniel; painting: Mary Diamond, chairman, Kate Corcoran, Ellen Preuit, Mary Greene Johns, Kapsoon Kim, Hazel Morrow, Madie Bell Ward.

Properties: Mary Sitz and Iris Thomas, chairmen, Frances Scarbrough, Forrest Branscombe, Lorena Atkinson, Mary Frances Miller, Martha Wood, Mary Cobb DeShazo, Annie Loys McInish; lighting: Elouise Peck, chairman, Sara Hewell, Amand Palmer; make-up: Anne Wills, chairman; costume committee: Barbara Peck, chairman, Marguerite Denney, Marie Orr, Mildred Nixon, Elizabeth Lowder, Macie Howell, Frances Sexton, Grace Abercrombie, Sylvia Lantz.

(Continued on page 6)

Spring Election Plans Are Issued

Spring elections have been set for April 12 and 13, according to an announcement by Kathleen Williams, president of Student Government.

The primary elections will be held, Wednesday, April 12, in Palmer hall. Winners in the final election, Thursday, April 13, will be installed at a formal ceremony, Tuesday, April 18, by President A. F. Harman.

Major offices to be filled include president and vice-president of Student Government; president of Senate; president, vice-president, and secretary of the Athletic association and of the Y. W. C. A.; and head of the Presidents council.

Class officers and representatives to major organizations will be chosen later at class elections.

Gulf Coast Tour Planned For Singers

Concert Tour To Begin April 9 With Music Program in Montgomery

The Glee Club will make the most extensive trip of the year, April 9-17, when twenty-eight members will give concerts in the southern part of Alabama, in Mississippi, and in New Orleans.

The tour will begin Sunday, April 9, with a service at the First Presbyterian church in Montgomery. There will be a concert at the Church Street Methodist church in Selma, Sunday night.

Southern Visits

The club will visit Mobile, where they will spend two days and sing at the Sanger theatre, Dauphin Way Baptist church, and the Government Street Presbyterian church. Two days will also be spent at Gulfport, Mississippi, and New Orleans. The Glee Club will sing for the New Orleans Association of Commerce at a luncheon, Thursday, April 13.

Towns in which schools will be visited are Demopolis, Greenville, and Brewton.

Purple Stunt

An adaptation of the 1939 Purple stunt which has been set to music in the Gilbert and Sullivan style by Miss Ina L. Strom, instructor in music, will be used in part by the club. Popular songs as well as sacred and classical numbers will make up the program.

The trip will include eighteen concerts, but detailed plans have not been completed.

"The tour will serve the double purpose of allowing the club to give a number of concerts and of affording the members an opportunity to see many interesting sights," states H. D. LeBaron, director.

Members who will make the trip are Mary Alison, Edith Dees, Elizabeth Griffin, Mary Stewart Howell, Eloise Jones, Frances LaGrone, Frances Padgett, Jane Pitman,

(Continued on page 5)

Napier Elected To Executive Post In Association

Dean T. H. Napier, chairman of the curriculum revision committee of the Southern association, will give a talk on changes in the curriculum at a meeting of the association, March 27-31, in Memphis, Tennessee.

Dean Napier's three-year term as member of the reports committee of the higher commission will expire at this meeting. He will assume a position on the executive committee, to which he was elected last year.

His talk will be a report of a recent survey made by the reports committee; and in it he will discuss curriculum changes that have been made in women's colleges in the last five years.

Miss Kennedy Is Head Of Arts Association

Miss Dawn Kennedy, head of the art department, is the newly-elected president of the Southeastern Arts association. She was chosen for the office at the meeting of the association in Birmingham, March 10.

Succeeding Doel R. Fay, of the department of fine arts, University of North Carolina, Miss Kennedy formerly held the position of vice-president in the association.

Miss Kennedy has had an active part in the growth of the association.

EDITORIALS

Night Riding!

When a student has reached her senior year in college, she has usually reached the age of adulthood. In the eyes of the world she is allowed to vote. Yet the seniors on this campus are still considered too young to be allowed any more privileges than the juniors and few more than the sophomores and freshmen. Although she is preparing to leave school to battle the world, she is still protected.

One of the protections placed on the seniors keeps them on the campus at night. They are not allowed to go riding with their dates, although they have been riding at night with their dates at home for many years. We can see the advisability of prohibiting night-riding to underclassmen, but we can see no harm in night-riding for seniors.

After they leave college, they are allowed to do as they please. They often lose their jobs because their new-found freedom is too much for them. Wouldn't it be wiser for the college to gradually open the gates to freedom so that our seniors may better adapt themselves to their environment? We have more freedom for the student body today than ever before. As a whole, students have shown that they were ready for it. Isn't night-riding for seniors the next step?

Restrictions may be put on the rule at first. For instance, a senior may have to sign out to go to a designated place and to be in at a certain time. Also, she may have to be accompanied by another senior.

Nevertheless, we believe a ruling in favor of night-riding with restrictions for seniors would be a step in the right direction for the student body. We think Alabama College seniors are ready for it.

Course In Marriage

In many colleges over the United States today, courses in marriage relations are being offered to upperclassmen. With the growing number of divorces in the United States, this type of course is felt by many of the students as one of the greatest needs in our modern society.

Fundamentally, every intelligent person wants his marriage to be a success. Most people who have been divorced are left with a sense of failure from which they never recover. As a rule, men and women will make many sacrifices to keep their homes intact, especially if there are children involved.

Many colleges, feeling this need of our society, are providing students with a chance to make their marriage successful. Alabama College is modern in every respect, but we have not yet provided our students with a good course in marriage relations. We have the equipment—good books in the library, good physicians and psychiatrists in nearby cities who will probably respond to an invitation to lecture on the campus.

Seniors and juniors will respond wholeheartedly to a chance to make their lives a success.

As A Student Acts . . .

"You can tell they're from Alabama College." A bored, irritated transient observes a group of students as they become excited over going home for the holidays or have their last fling before resuming their studies.

What is there about our college student that sets her apart from the rest of the world? She's an average, intelligent young woman, who dresses, thinks, and talks like any other person. And yet, "You can always spot her."

Any person, or group of persons, so easily recognized, is bound to leave a marked impression on the minds of the fellow travelers. Our Alma Mater is depending on us, on our behavior going to and from the campus, for her high or low standards in the opinions of those outside.



History Of American Finance Revealed In Story Of The Kent Family By Cannon

By Jennie Lee Farr

THE KENTS, Legrand Cannon, Jr.; New York, 1938.

THE KENTS a life and meaning is given to the great American story business. It begins with the Wall Street of the Civil War and continues until the end of the great expansion period of the twentieth century.

In New York, on the profits of the Civil War, the Kents prospered until the financial disaster at the close of the war. Then Alice Kent took in boarders and her son, Jimmy, left to make his living. Jimmy worked for a manufacturer in New England, married and worked harder than ever. He believed in what he was doing but as the business grew it changed. In the lives of Jimmy and Mallie, his wife, we see

the relation of a growing business to the individual in a small nineteenth century town.

The Kent family lived one portion of the history of American finance manufacturing. The changes in the business of the nation brought to the Kents a change in the meaning of life and the purpose of work.

THE KENTS is a full rich book showing what business does to and for human beings.

A PURITAN IN BABYLON, William Allen White; New York, 1938.

This book began as a biography of Calvin Coolidge, but as it proceeds one sees the story of the growth and rise of economic America from the seventies until the crash in 1929. In this era Calvin

(Continued on page 6)

Campus Snoop . . .

We always knew our bank notes represented a very decided material value, but in Money and Banking we learn that they're designed with an eye to the aesthetic value also. Dollar bill—object d'art. Or—Dear Dad: Life here is simply devoid of the beautiful. Please send. . .

In a political science class one of Dr. Farmer's seniors became absorbed in showing the figures on her dress to those sitting around her. ("See? These are Columbus' three ships, and that's a sea-monster.") Dr. Farmer finally got exasperated and exclaimed: "I find it hard to tell whether I'm teaching a college class or a kindergarten." Becky didn't even blush.

The library used to be a place for quiet study, but now Dr. Harman has a building program.

Speaking of the library, Miss Russell is probably the best-dressed and groomed faculty member, don'tcha reckon?

Ida Grace Palmer has a new claim to fame. In an examination of pedal extremities one night in Ramsay, Ida G. was found to have the most ornamental on third east. She is now known as "Pretty-Foots" Palmer. Duck when you say it, we advise.

If I should die
Intestate,
Give my black lipstick
To my roommate.

Mr. Dobbins the poised, Mr. Dobbins the imperturbable, Mr. Dobbins the executive secretary, came out from under it all last week. For some time he has been kidding his office force about their natural, if not intense, interest in the opposite sex. Then when two attractive students walked into his office, Mr. D. not only forgot his conversation, but dropped and BROKE the telephone! But maybe he's only nervous.

Some people found cause to doubt an item we reported not too long ago. It concerned two girls, a cold night, chapped faces, and ink and shoe polish. Remember? Well, anny-hoo, we cross-our-heart-'n - hope t'die if it's not true.

We KNOW it's spring. Mmmmm—just smell the wild onions!

Ruth Harrison gripeth because sociology majors have private secretaries. Maybe history majors should have 'em, Ruth?

Libba Roberts hasn't got a very big Southern accent; in fact, she doesn't talk at all like most of us. "But seems like I heard — Aren't you from somewhere down South?" somebody asked her. Laconically, Libba replied: "Honduras!" and wondered why people laughed.

NOW it's possible
For seniors to
Progress:
Ramsay's date parlors
Are no longer
Doorless.

Change and Exchange

THE ORCHID

To Dr. Hallie Farmer
Because your classes have so much punch
We never go to sleep in them
Even right after lunch!

—M. S.

TYPICAL

Nine weeks tests had got her down
Her beau had gone and left her
So she ate a Hershey bar.
P. S.—Five pounds heftier.

—M. S.

If the moon had a baby, would the sky rocket?

Two mosquitoes once lit on the features
Of two fair and peroxidized creatures,
When asked by what right,
They replied, "We're not tight,
We're just seeing the game from the bleachers."

Late to bed, and early to rise
Makes great big circles
Under your eyes.

—Los Angeles Collegian.

"Bread, bread, give me bread!" an actor cried.
And the curtain came down with a roll.

—Armour Tech.

Fanny Douglas: What would this college be without the seniors?
Ollis Mills: A junior college!

The Freshman studies long and late
His morning classes begin at eight.
The Sophomore loaf along, then crams
His head off before exams.
The Junior now has learned to bluff
To read his lessons just enough,
The Senior dons a worldly look
And seldom ever cracks a book.

—Parsons Portfolio.

THE INTRUDER

He strode into the darkened room,
His eyes aflame with crazy light.
He glared into the lonely gloom,
His cry of mock'ry rent the night!
He grabbed the frightened girl, and then
He clutched her with an icy clamp!
He gave an awful laugh of sin,
He shrieked, "I want a 3-cent stamp!"

—Written by P. S., Inc.

Mr. Hood: Miss Green, can you tell me how iron was discovered?
Willie Green: Well, Mr. Hood, Pa told me they smelt it.

Then there was the farmer who named his pig Ink, because he was always running out of the pen.

—Rammer Jammer.

I think that I shall never possess
A degree as lovely as MRS.

—C. M.

!! TELEGRAM TO AUBURN PLAINSMAN !!
"Explanation" satisfactory! Delighted. You consider our column good enough to continue feud! On with it!

—M. S.

EUROPEAN DINNER CONVERSATION

"The food tastes bomb. . . I gas maybe it hasn't enough spies in it it. . . pass the assault, . . . Tanks. . . It's plane this leg has been cooked too long. . . Oh, I didn't mean leg. . . It was armament."

—The Exhaust.

Time is passing,
I'm not glad;
Time is passing,
I am sad;
Time is passing,
Sad my lot,
Time is passing,
I am not.

—Exchange.

I thawt to myself as I used the soap
By the beams of the bathroom lite,
I bet it smells sweeter than it taists—
So I taisted it, and I was rite.

—Hastings Collegian.

SHREDDED WHEAT

Little bits of sawdust,
Little strips of wood,
Treated scientifically,
Is common breakfast food.

—Augustana Observer.

There is a small percentage of people in this country who are not certain they know exactly how a newspaper should be run. They are the ones who are running the newspapers.—Clarion-Ledger.
P. S.: Ditto. (Signed) The Editor.

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1938 Member 1939

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Students Will Aid In Study Change

A student curriculum committee, to work in coordination with the faculty committee, is being formed by the student government association.

This committee, through surveys given at mass meetings and through interviews, will get student opinion on courses that they have scheduled formerly and those they are now taking. Using this information as a guide, the committee will make recommendations to the faculty curriculum committee.

Purpose

"By experimentation," explained Kathleen Williams, president of student government, "psychologists have found that a person, or a group of persons take more interest in, and are more satisfied about ideas that they help formulate." The purpose of this committee is to give students more voice in their own curriculum and to set up new courses that will benefit the students.

A temporary committee composed of members of the Senate and executive board, was appointed by Kathleen Williams to survey student opinion and to get the students interested in the idea. A permanent committee will be appointed by the executive board at its meeting tonight. Any junior or senior who is interested in working with the committee may apply with an executive board member. These applications must be in by tonight, March 27, at 6 o'clock.

Essay Winner to Receive Trip to World's Fair

A trip to the World's Fair of 1939 is the grand prize for writing the winning essay in the contest being sponsored by the Fraternity Women's committee for the New York World's Fair.

The theme of the contest is based on the first article of the Bill of Rights, which provides that "Congress shall make no law respecting the establishment of religion or prohibiting the free exercise thereof; or abridging the freedom of speech or of the press; or the right of the people peaceably to assemble and to petition the government for redress or grievances."

"Four Freedoms"

The Fraternity Women's committee has chosen the theme of the so-called "four freedoms" in the belief that in these days of world unrest, it is both salutary and of interest to American students to review again some of the principles on which our government is founded.

Any regularly enrolled student of a college or university in the United States is eligible for competition in the contest. Each student is entitled to submit one essay. Prizes will be awarded for the general effectiveness of the essay based on the selection of relevant material, a coherent thought, and on literary value.

Prizes

First prize will be a trip to the New York World's Fair of 1939, including transportation to and from New York and a one week's all-expense stay at the Beekman Tower hotel, New York's fraternity center, built by the fraternity women of America. Second and third prizes in the contest will be cash awards of \$25 and \$15 respectively, and an all-expense stay of one week at the Beekman Tower.

Applications and additional information will be given by the president of student government association.

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YANCEY BAILEY



EMMA ANDERSON

Cap Swift Plays At Freshman Dance

Yancey Bailey, with Bruce Trammell of Opelika, will lead the freshman dance, April 1, to the strains of Cap Swift's orchestra.

April showers and clouds will be the dominant decorative note. The orchestra stand will be decked with umbrellas and budding spring flowers. Punch will be served from improvised inverted umbrellas surrounded by clouds and cellophane rain. Hat checks will be in the form of green umbrellas given by hat-check girls in black dresses, white aprons, and white hair ribbons. The cover of the programs will show rain drops falling on an umbrella.

Medley of Songs

A medley of rain songs including "March Winds and April Showers," "It Looks Like Rain In Cherry Blossom Lane," "Rain on the Roof," "Stormy Weather," and "Blue Skies" will be featured for the leadout. Yancey Bailey will wear aqua net. Emma Anderson, vice-president, dressed in white net, will have as her partner, Homer Riddle, Columbus, Georgia. Josephine Herrington will wear blue net and will be escorted by Francis Pace, Selma.

Virginia Boykin, decoration chairman, in white taffeta hoop skirt with crimson underskirt, will dance with Jack Walker, Birmingham. Elizabeth McCord, music, dressed in peach chiffon, will be with Tommie Thompson, Goodwater. Mary Grace Orr, refreshments chairman, with Earnest Fehler, Tuscaloosa, will wear apricot lace and net. Frances Roberts, bids and program, dressed in blue taffeta with matching velvet trimming, will dance the leadout with Marvin Walden, Tuscaloosa.

Margaret Saxon, hat check chairman, wearing aqua crepe with a

International Relations Clubs Announce Conference

The Southeast International Relations Clubs conference will be held at the College of William and Mary, Williamsburg, Virginia, April 6-8. An outstanding feature of the program will be the student roundtables on present-day situations.

Distinguished speakers will address the conference as guests of the Carnegie Endowment for International Peace, which sponsors these groups in colleges and universities throughout the country. The clubs have as their principal aim the objective study of international affairs. There are at present 259 clubs organized throughout the world and 706 in the United States.

The speakers will include Miss Amy Heminway Jones, the Carnegie representative in charge of international relations clubs; Dr. Calvin B. Hoover, professor of economics at Duke university, whose subject is "Problems in Formulating a Foreign Policy for the United States;" and Dr. Clyde Eagleton, professor of international law at New York university, who will speak on "The Far Eastern Crisis."

Dr. Lionel H. Laing, faculty adviser of the international relations club at William and Mary, is in charge of the conference.

The International Relations club here is eligible to sent delegates to the conference.

rhinestone studded jacket, will have as her escort Cayce Scarborough, Auburn. Elizabeth Moore, chairman of the entertainment committee, dressed in white chiffon, will have Jimmy Thomas, Auburn, as her escort. Bill Livingston, Cullman, will dance the leadout with Ezelle Bonner, chairman of the restoration committee, who will be dressed in white chiffon.

There will also be a leadout of committee members and three nobreaks.

Guests and Chaperones

Guests and chaperones will be President and Mrs. A. F. Harman, Miss Ethel Reasoner, Mr. Edgar C. Reinke, Miss Frances McGhee, Miss Lorraine Pierson, Mr. and Mrs. W. J. Kennerly, Miss Eleanor Rennie, Mr. York Kildea, Miss Anne Eastman, Mrs. Augusta Tate Snodgrass, Mrs. McNeil, Mr. and Mrs. Gordon McCloskey, Dean and Mrs. T. H. Napier, Miss Minnie L. Steckel, Mrs. Mary M. McCoy, Mr. and Mrs. J. H. Henning, Miss Edith Lindberg, Miss Blanchann Fraser, Mr. and Mrs. E. P. Hood, Miss Elizabeth Conn, Miss Josephine Eddy, Mr. and Mrs. I. T. Sanders, Miss Frances Lamar, and Miss Joyce Kellogg.

New Pope Is Expected To Aid In Peace Efforts

By Associated Collegiate Press

Today's college youth, active searchers for a better world in which to live, see in the election of Pope Pius XII the creation of a new force for good is a universe that is strife-torn and war weary.

Without one dissenting voice, Catholic and non-Catholic alike hailed the successor of the "Pope of Peace" as a sign for new hope. Thinking of his interest in education, many recalled his important speech given at Fordham university on his visit to the United States in 1936, in which he said in part:

"There is a great need today of an education of the heart and of the will as well as of the mind and of the intellect, an education which develops the whole man, morally as well as intellectually, spiritually as well as scientifically, an education that rests upon the rock of truth and not upon the sand of mere materialism, a truly Christian education illumined by the light of faith."

Peace Efforts Continued

In a world that is increasingly international-minded, the college press sees the election an indication that the peace efforts of Pope Pius XI will be continued. Here is a representative cross-section of undergraduate thought on this most important international event.

From the University of Nebraska "Daily Nebraskan:" "The new pontiff is a man of great intellect and courage. His background and accomplishments from early education through his services in the Vatican prove his superiority in dealing with men. Great is his power. His ability for tact and diplomacy, as well as to speak and to lead, multiplies that power. For man's freedom, for peace he will ever be ready to struggle. For the ideals of democracy, he is a new champion."

From the Cornell university "Daily Sun:" "Most Popes take over their offices with little previous experience in dealing with international problems. Pope Pius XII has a thorough understanding of

(Continued on page 4)

Newspaper Exists For Primary Purpose Of Reporting News

By R. E. Blackwell, Director,
Publicity, Information Division
Of Western Reserve University

The college newspaper was established and exists for the primary purpose of REPORTING THE NEWS OF THE INSTITUTION to the students and faculty, and in some cases to the alumni and general public. here are three divisions of campus news: student activities, faculty activities, and institutional events and developments. If it is serving its primary purpose, every college newspaper is reporting the news of each of these three fields.

Other Functions

In the process of development two other functions of the college newspaper have emerged and are now generally recogized as secondary functions. One of these IS REFLECTING THE VIEWS OF THE STUDENT BODY: the other is INTERPRETING THE INSTITUTION TO THE PUBLIC. In numerous colleges and universities, the student newspaper has a wide circulation off the campus. In some instances it is mailed to the homes of the students and in many cases it is mailed to the alumni. Some may question the legitimacy of these functions and that question need not be argued at this point. Legitimately or illegitimately, the fact is that student opinions are expressed in the columns of the student newspaper which finds it way directly or indirectly into the homes of friends of the institution. So whether we will it or not, the student newspaper does reflect student opinion, and it does interpret the institution to the public.

Student Succumbs After Short Illness

Frances Hill, a member of the senior class, died Tuesday, March 21, at 2 a.m. in Highland Baptist hospital, Birmingham, after an illness of six days.

She became ill about 9:30 a.m. on March 15, and was taken to the college infirmary. She was removed to the Birmingham hospital shortly afterwards, with Dr. Wilena Peck of the college in attendance. Her parents, Mr. and Mrs. R. R. Hill, of Thomasville, were with her until her death.

Funeral services were conducted at 3 p.m. Tuesday at her home in Thomasville. Many college officials and friends in Montevallo attended.

Frances was a friend of all on the campus who knew her. Members of the faculty admired and respected her. Her fellow students loved her.

In addition to her parents, she is survived by one brother of Thomasville.

Honorary Organizations To Be Entertained at Play

The Presidents Council and the Senate will entertain members of Alpha Lambda Delta, Alphi Chi Alpha, freshman senators, and faculty advisers of those organizations at the Junior Play, March 30.

Chapters of Alpha Lambda Delta, freshman scholarship sorority, and Alpha Chi Alpha, honorary journalism sorority, were installed in February.

After the performance, the guests will have coffee in the parlors of Main dormitory.

Frances Douglas, head of the Publications board, is in charge of arrangements.

Does Education End After Graduation?

Lewisburg, Pa.—(ACP)—Do college graduates and education part company at commencement?

With this question in mind, Arnaud C. Marts, president of Bucknell university, has invited the men and women who received diplomas from the college since he became its head three years ago, to evaluate the progress of their self-education since they left the campus.

In a letter which went to 700 Bucknell graduates in the classes of 1936, 1937, and 1938, Mr. Marts asked this group of recent alumni to make a personal check on the extent to which they have maintained during their past-college years the intellectual interests fostered on the campus.

The Bucknell educator listed seven questions which college-trained men and women should ask themselves in appraising the extent of their self-education:

"What are you reading? What are your activities in the fine arts and sciences? What are you doing to help humanity? Are you doing something creative in your leisure time? What are you doing for your health and strength? What about your inspirational and devotional life? Do you seek a few moments alone out-of-doors each day?"

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Golschmann Cheers Southern Audiences

Southern audiences are growing more appreciative of symphonic music, according to Vladimir Golschmann, conductor of the St. Louis Symphony.

Mr. Golschmann stated this opinion in a very confident tone as if he felt no difference in the critical appreciation of northern and southern audiences.

In an interview March 23, he stressed the importance of a vital conductor-audience relationship. He cited the example of a baseball player. If the audience sees him running and makes no show of enthusiasm, the player does his best. But if the audience applauds and cheers him on, he is likely to do better than his best. The same thing is true of an orchestra. If the conductor and musicians see that their audience is responding, they can more than likely give a superb performance.

Mr. Golschmann stated that the Alabama College audience was a critical and enthusiastic one.

Dating Successes Rated By Students

Cambridge, Mass.—(ACP) — Date discussions after an evening away from the study desk began to take up too much time for industrious Radcliffe college women so they've come up with a new-fangled time-saving system that deserves a place in the book of famous inventions.

This new "date reporting" system was devised, the girls say, because they "simply must report the salient features of dates if they expect to share the big moments of their dormitory pals."

Telling the story to all of a girl's friends takes up a good part of a college girl's morning, so something had to be done, it is explained.

Here's how it works: When women of Radcliffe return to their dormitories in the evening, they must "sign in" in a big book provided for the purpose. But one ingenious student has provided the signer-inners with a big bunch of different colored pencils and a chart which tells them which color to use to rate their escort of the evening.

Bright red, for example, tells the dormitory girls of a "perfectly swell time."

"Take green," one girl said. "An entry in that color means a girl had just a plain nice time—a date with a Harvard man, for instance. They usually average green."

Purple is tops. A report written in purple means that the evening's experience was "too, too divine." The official girl's definition is "all this and heaven too."

As for the other colors: Brown means "just a job," doing anything that takes up a night, but isn't "exactly fun."

Yellow means "an utter flop."

Blue indicates an "ambulance." This is dormitory terminology for a plain walk.

Business Recession Will Affect Graduates

By Marvin Cox
ACP Correspondent

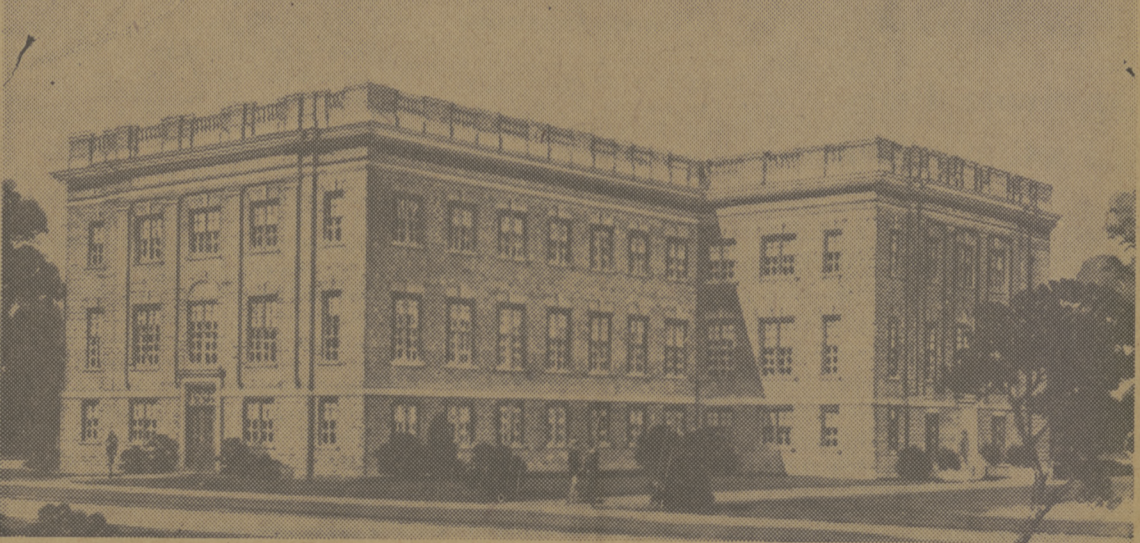
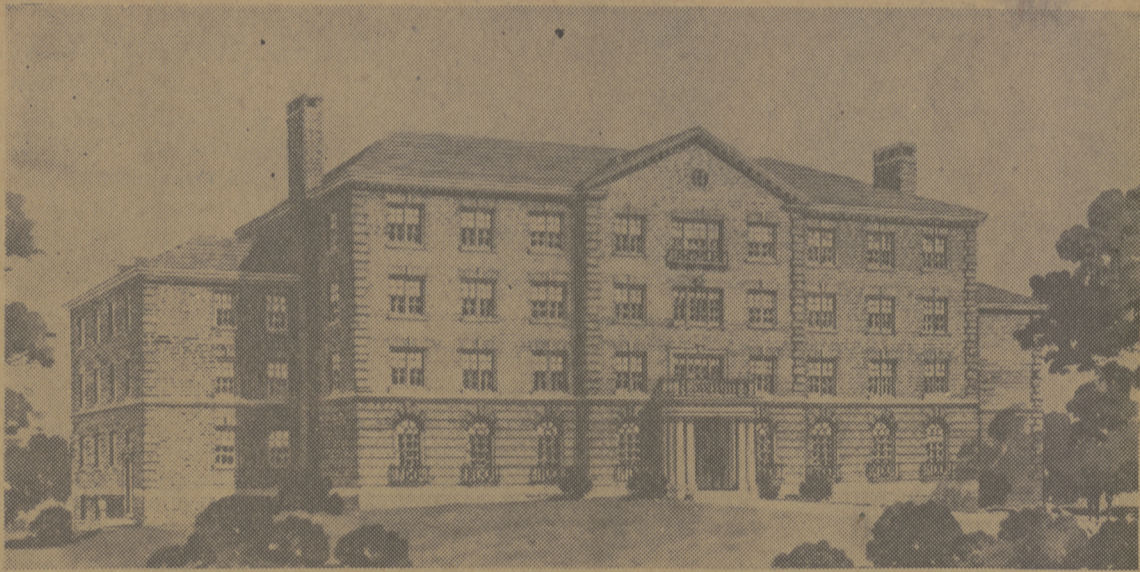
Washington, D. C.—The current "recession," about which everyone in Washington talks, but no one has been able to stop, may have an unfortunate effect upon the college students who will be graduated in June.

Every responsible official has considered ways and means of checking the business tailspin, and experts have pondered over, and attempted to alleviate, its effect on various groups from farmers to factory workers. But, unless there is a sudden upturn, this year's crop of graduates will step out in June into a world where jobs are as scarce as they were in 1932.

I feel rather guilty to bring up such an unpleasant subject when the first flowers are shyly showing their blossoms, the grass is turning green, the trees are budding, baseball season is opening up, and the track team is training outdoors again. However, the sad truth is that the present slump over which senators have argued, and to cure which various remedies have been suggested, is going to make it mighty tough for Jim and Josephine, Fred and Mary when they finish up this June.

So far as this correspondent has

New Campus Buildings Are Now Under Construction



Architect's drawings of the two new buildings to be erected this year on the campus. They are a part of the \$371,000 building program. In the top picture is Julia Strudwick Tutwiler hall. The building is a dormitory that will provide residence for 102 students. Below is Braxton Bragg Comer hall which will be a classroom building providing accommodations for a lecture and assembly hall seating 200, a sound-equipped broadcasting room, and 30 classrooms. The architects are Warren Knight and Davis of Birmingham.

What Happens to A Woman Debater?

Mrs. Robert C. Knee, T. K. A.

President of The Dayton Federation of Clubs

In our country, women are being asked more and more to contribute their assistance in solving social economic, and educational problems. Every community seems to be burdened with many of these riddles which must be solved, and women's organizations fit into the picture perfectly for so many are equipped with their various departments having been formed along these very lines.

Definitely, the call to public service has been clear, and among those to heed the call the woman who can fearlessly clarify issues in a sincere manner is the one to be chosen a leader in the group. This leader may have every qualification for sifting out important factors to be considered in almost any question, but what if she fails to "put across" her ideas to an audience because she lacks in public speaking ability? The platform has lost much talent when clear thinking, intelligent women fail to realize that only half of their work is done when they think or maybe mumble some constructive idea. The other half is to give it public utterance when the opportunity presents itself.

Speaking Ability

To me, it is a sinful shame that one whom everyone respects for her intellectual achievements cannot be heard past the second row, or she fidgets so nervously that what she has said is completely blanketed by mannerisms. If those fine women had been told while they were receiving the rest of their education, that for the exercise of woman's finest and most varied mental faculties, public speaking always stands as a beacon light on the horizon of her life, maybe their lives would be different. I'm sure

been able to learn, there are no governmental bigwigs studying this particular problem with a view to aiding June graduates (although the general question of youth and jobs has attracted the attention of some of the country's wisest thinkers). Perhaps, all of the commissions and studies and experts, however, couldn't do anything about helping young graduates until the business machine swings back into high gear.

Maybe the widely anticipated "spring pick-up" will solve the problem before June comes and it becomes acute.

they would be happier, for those fine rays would be lighting the way for others.

Self Analysis

It would be an awakening to our talented girls now studying in higher schools of learning if they would take the opportunity to see and hear for themselves, through the experiences of others, just what they could do if they so desired. Our Creator has given us rare opportunities as women, and I only hope that students today will find that subject, public speaking, parked right on their door step and will take advantage of it while other subjects are making indelible impressions upon their minds. If a girl is diligent enough in her training to be chosen on the debate squad, she has additional advantages which will not be found elsewhere. All though her life (by the way, she will undoubtedly become a leader in her community) what she has learned will make her see: two sides or more to every question; that there are more authorities on a subject than just one; that seasoned judgment and clear analysis of steps to be taken are essential in every undertaking; and that interests in public affairs will be increased as the years roll by. How such training in the past helps a woman today in civic responsibilities! Some of us might have a perfectly good aim in life but without ammunition we can't even try to hit the mark.

Speech Work

Possibly the reason why I am so much in earnest about speech work in general is because I've had so many women actually cry when they say to me: "I'd give almost anything if I could express myself. I get so shaky, my face gets red, my hands are like ice, and my tongue is stiff when I stand up before anybody." It relieves the anxiety and gives them some hope when I assure them that there are very few "born" speakers and that they too have an opportunity to acquire good speaking habits through training.

So far as public expression is concerned; for the woman who wants to but can't; for the woman who can but hesitates; for the woman who has done things with her ability in the past but has grown negligent, there lies a great opportunity

Pope Pius XII

(Continued from page 3)

these problems. America hopes for a Pope who will actively oppose the territorial advances and intolerances of the fascist states, and who at the same time will have an understanding of New World affairs. In Pope Pius XII might well be found such a leader."

From the Creighton university "Creightonian:" "Christian people feel that Pius XII will be as insurmountable bulwark against the encroachment of pagan 'isms,' and they look to him for defense, support, and encouragement. His actions while papal secretary clearly indicate that he will be a strong opponent of collectivism, totalitarianism, Communism, and those other unhuman and unnatural theories of government and economics."

This is but a part of the parade of praise that is sweeping across all collegeland over the election of Eugenio Cardinal Pacelli as Pope Pius XII.

Lowly Flea Lives Life Of Ease in New Home

Berkeley, Calif. — (ACP) — The lowly flea, long a trouble-causer to man and beast, is going to live the life of a king at the University of California.

But this new-found kingly existence will be a life with a purpose, for his life in a new air-conditioned home will be subject to the whims of scientists who seek to determine his habits and activities.

The new flea laboratory, believed to be the first of its kind in the world, will be used to study the causes and cures of sylvatic plague, a disease prevalent on the west coast and known to be transmitted to man by fleas.

for happiness ahead—if she would just be true to her natural instinct for good workmanship. When any woman expresses all of her physical, mental and spiritual power in usefulness to others there is only one result—happiness for the individual and for those with whom she comes in contact.

Tennis Racquets and Balls
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Exams Cost Weight

New York City — (ACP) — The average United States college student loses two pounds during examination periods.

This figure has been determined here by the Bureau of Educational Surveys, which estimates that 90 per cent of the average student body crams during examinations.

According to the bureau, which bases its findings on a survey of colleges throughout the country, some of the faults in instruction which can confuse the students and make comprehension of the course faulty, with a necessity for last minute cramming, include failure to give a comprehensive overview of the whole course; failure to present material in clear outline form; the use of words not readily understandable by the average student; and lack of continuity and organization in textbooks.

Public Relations Committee Announces Survey Result

New York City—(ACP) — That large numbers of college students have less academic ability than the youth of their generation who have become machinists and unskilled workers is disclosed in a pamphlet, HOW GOOD ARE OUR COLLEGES?, just released by the Public Affairs committee.

The pamphlet summarizes the results of the ten-year study of higher education in Pennsylvania, made by the Carnegie Foundation for the Advancement of Teaching.

Only about half of the youth of outstanding ability are getting into college, the pamphlet declares, while at least one-fourth of the college students are below the average out-of-schools youth in ability.

Student Capacity

Colleges are shown to differ widely in the capacity of their students. In one extreme case all of the students in the sophomore class of one college ranked lower in an intelligence test than the dullest student in the sophomore class of a superior institution.

Nor do these differences appear to be due entirely to selection. Thirty-four students out of 106 high school graduates whose test scores were close to average went to colleges which ranked in the upper half of Pennsylvania colleges. The remaining 72 went to colleges in the lower half. When tested again after four years, the students who attended the top-rank colleges made scores which were superior to those in the low-ranking institutions by a margin equal to the normal difference between sophomore and senior years. Thus, the pamphlet comments, "If the kind of knowledge measured by these tests is the object of a college education, then it is about twice as expensive in time (and probably in money) to go to the less efficient institutions."

National Ratings Awarded To Basketball Players

Students who have been awarded their national basketball ratings this year are Louise Cole, Margaret DeBardeleben, Ruth Ellen Joyce, and Helen Young Lewis.

Intramural ratings have been given Mildred Dewberry, Harriette Donahoo, Sarah Hollis, Virginia Ingram, Dorothy McLeod, and Elouise Peck.

Examinations for the ratings were given by Miss Elizabeth Conn, Miss Margaret McCall, and Mrs. Marva Hough Notestine.

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Zeta Phi Eta Pledges Initiated; Dance Group Describes Its Work

Kappa Mu Epsilon

Proposed units in high school mathematics will be outlined at a meeting of Kappa Mu Epsilon, Monday night, March 27, at 7 o'clock in 111 Reynolds.

Students taking part on the program are Amand Palmer, Bayless Burge, Mary Jo Wesson, Edna Weaver, and Frances Scarbrough. They will show posters illustrating units which were planned in mathematics methods class.

All students taking courses in mathematics are invited to attend the meeting.

Zeta Phi Eta

Five pledges were initiated into Zeta Phi Eta, Sunday evening, March 12, and were honored afterwards at a reception given by Miss Ellen-Haven Gould, professor of speech, at her home.

The new members are Elizabeth Reynolds, Nell Wooten, Kate Corcoran, Irene Swift, Carolyn Baker, and Gladys Fuller.

Dance Group

Eight members of the dance group will give a lecture-demonstration of modern dance technique at a meeting of the Alabama Physical Education association, Friday, April 24, in Montgomery.

The lecture will be given by Miss Edith Lindberg, instructor in modern dance. Students who will participate in the demonstration are Sarah Hollis, Ruth Ellen Joyce, Jane Pitman, Katherine Jones, Carolyn Rabon, Nancy Corr, Allee Robbins, Mildred Lewis, and Edna Hays, accompanist.

Funds From Seals Aid In Children's Clinic

Sociology majors are sponsoring the sale of seals, the funds to be used by the Crippled Children's Clinic, in Birmingham.

The crippled children seals are being sold by juniors, seniors, and two sophomore sociology majors and minors. A number of children in each county will receive treatment from the clinic in Birmingham. That number will be selected according to the amount of money sent in by the county.

This is one of the annual drives sponsored by the sociology department for the Children's Clinic.

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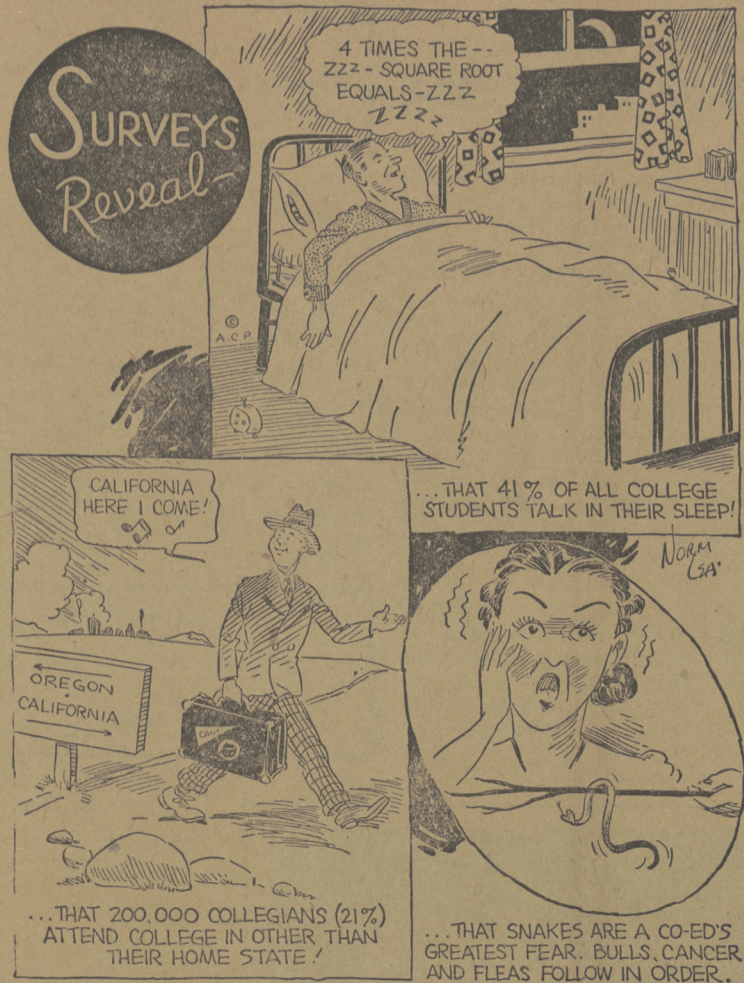
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Reading Instructions Offered To Students In New Guided Course

The English department is planning to provide instruction in all types of reading for the students by means of guided reading courses, announces Dr. A. W. Vaughan, head of the English department.

The freshman class will be guided by Dr. Vaughan in the reading of periodicals, newspapers, and magazines, with the assistance of Miss Eloise Meroney, assistant professor of English, and Mrs. Lillian K. Ward, instructor in English. Sophomores will receive guidance in studying contemporary short stories and poetry from Miss Frances Lamar, English instructor. Juniors will be instructed in marked literary classics by Dr. Leah Dennis, associate professor of English; and seniors plan to read a varied selection of notable present-day publications with Miss Abi Russell, librarian, as instructor.

This spring the course for seniors is being tried under Miss Russell's guidance, following a request made by several of the students.

Begging for Water

Seniors and Juniors Rush To Main to Keep Health as Ramsay And Hanson Dry Up

1. Brush your teeth twice a day.
2. Drink at least six glasses of water daily.
3. Bathe at least twice a week (more often if possible).

Good health rules were religiously observed by juniors and seniors Tuesday night, in spite of the lack of the important essential, water.

"Toothbrush-teers," led by Ellen Thomas and Jennie Lee Farr, and closely resembling a dentifrice ad with toothbrush in one fist and paste in the other, tramped through Main and begged the privilege of cleaning their teeth in the freshman and sophomore lavs.

A bulletin board warning chased large groups up to their rooms, where they hurriedly drank their quota of water and rushed to the already overflowing showers and bath tubs. Others, caught off their guard, were up early Wednesday morning, in strict observance of rule number three. Jerry Creel, thoughtful of her classmates, drew a tub full of water for general use of the Ramsay occupants.

The pilgrimages to Main continued through late hours, with students carrying towels, soap, glasses, toothbrushes, and other essentials for maintaining a healthful body.

High School Meet

(Continued from page 1)

preparation at 3:30, and general discussion of exhibits at 4:30.

Friday morning activities will begin at 8 o'clock for entries in food preparation. Church and party attire will be judged at 9 and 11 o'clock. Group C of food preservation will meet at 10 o'clock. The Friday afternoon schedule includes meetings of classes in cosmetology, nursery school, and a discussion of group findings.

Music

The music groups will follow a schedule similar to the preceding ones. Thursday morning there will be a general meeting in Palmer hall at 10 o'clock and in the afternoon; at 2:15, numbers will be drawn for order of the solo performance which will be heard in Calkins hall at 2:45 o'clock. Seashore and sightreading tests will be given at 2:45 and 9 o'clock, Friday morning.

The conclusion of the solo performances are scheduled for 9 o'clock Friday morning. Ensemble performances will be heard at 10, and Mr. Ziolkowski will discuss the sonata at 11 o'clock.

Speech and Debate

Speech and debate programs will begin at 9 o'clock Thursday morning in 202 Reynolds, when entrants will be interviewed by members of the speech department. The story telling contest and the first round of the debate will take place at 11 o'clock in Reynolds hall and the second round of the debate at 1:30.

Plays will be given from 1:30 to 5 o'clock Thursday afternoon and will continue at 8 o'clock that evening.

The schedule for Friday morning includes prose and poetry readings in Palmer hall at 8 and 9 o'clock; voice tests in Reynolds hall at 10 o'clock; and a round-table discussion in Palmer hall at 11:30 will conclude this part of the program.

Play Day

Play Day will open officially with a general meeting, Thursday at 10 o'clock in Palmer hall. At 11, Play Day participants will meet at the

Tennis and Baseball Given As Spring Sports

Tennis and baseball are among the spring sports which are on the calendar of the physical education department this season.

Then tennis courts are available for students at all times except during classes and when the courts are being rolled and lined.

Student cooperation is requested in use of courts. Tennis shoes should be worn on the courts at all times. Students are asked not to use the courts in wet weather or unless the nets are up.

Baseball practices are held every afternoon at 4:30. All students are urged to come out to these practices.

Varsity Debate Squad Will Climax Tour At Winthrop College

The provincial Pi Kappa Delta tournament at Farmville, Virginia, April 28-29, will climax a tour by the varsity debate squads. A second tour for entrance in the national tournament at Winthrop college, Rock Hill, South Carolina, is also being planned by the debaters.

The Pi Kappa Delta tournament will include entrants of fifteen chapters from seven states of the southern province. Contests in debate, oratory, and extemporaneous speaking will be features of the program.

Mallie Knight and Annie Mae Paulk on the affirmative, and Sarah Peck Weaver and Mary Grace Orr on the negative team, will have the first debate on the tour at Emory university, Atlanta, Georgia, April 24. Two debates will be held at Tusculum college, Greenville, Tennessee, April 25; and April 26, the team will debate at King college, Bristol, Tennessee. Both teams will debate against Roanoke college, Salem, Virginia, April 27, after which they will go to Farmville.

School oratorical contests for selection of entrants in the national tournament at Rock Hill will be held Monday, Tuesday, and Wednesday nights, March 27, 28, and 29. Those entering the school contest are Retha Deal, Kate Corcoran, Julia Rhinehart, Ezelle Bonner, and Mattie Sue Oden.

Debates with Mercer college, LaGrange, Georgia, March 31, and Emory university, Atlanta, April 3, are the only remaining debates to be held here in the current schedule.

Both debate squads debated at Spring Hill college, Mobile, March 14. Sarah Peck Weaver and Mary Grace Orr opposed Spring Hill's affirmative team, Jack Bacon and James Moore, over station WALA, Mobile. Mallie Knight and Annie Mae Paulk took the affirmative side against George Moore and John Irby, Spring Hill.

Huntingdon college's affirmative team, Alice Strange and Jane Beasley, debated here with the negative team, March 13.

Field House for assignments to teams, and at 12 there will be a general meeting on the field. Activities will begin at 2:30 and will continue at 9:15 Friday morning, concluding with a general meeting on the field at 11:30 o'clock Friday.

Any Old Clothes?

Have you any old clothes you are tired of wearing?

A drive, sponsored by the social service club, is being conducted by junior and senior sociology students for collecting old clothes. Gather your old clothes for them to collect March 31 and April 1.

Alumnates

By Frances Ribble Alumnae Secretary

The coming of spring brings to the campus several alumnae; others, unable to return, send news of approaching marriages.

Mrs. Effie Mae Johnson McMahon, '13, of Hattiesburg, Mississippi, was amazed at the new changes when she visited the campus recently, after an absence of twenty-five years. She plans to make more frequent visits in the future.

Mrs. Stella Palmer Hotz, '09, Fayetteville, Arkansas, recently visited her sister, Miss Lulu Palmer, of the home economics department.

Mrs. Frances Warner Baldwin, ex-'21, of Washington, D. C., will be in Montevallo soon for a visit with her sister, Mrs. Charlotte Warner Peterson. Mrs. Baldwin is president of the Washington alumnae chapter.

Roxie Walker Wendel, '28, represented Alabama College, Friday, March 24, at the inauguration of the president of Union college in Barbourville, Kentucky.

Among the marriages to be solemnized this spring are Clarkie Margaret Hammond to Walter B. Whately, Jr., Montgomery and Abbeville, to be married in June; Elizabeth Parnell, '30, to Smith Alan Sikes, Luverne, the marriage to take place at an early date; Vivian Booker, '37, to Dr. William Clegg Eversole, Vincent, the wedding to be an event of early summer; Ellie Ayres Burns, ex-'36, to Lee Wells Eighmy, Jr., New York and Buffalo, the marriage to take place in late spring; Mary White, ex-'40 to Ray Watson Pepper, Decatur; and Elizabeth Stuart Peebles, ex-'40, to Frank Beatty Wilson, Jr., Huntsville, April 8.

Winifred Funchess, '38, was married, March 16, to Preston Lawrence Wright, Carrollton. They will make their home in Carrollton after March 30.

Glee Club

(Continued from page 1)

Grace Robins, Barbara Sims, Helen Hope Balch, Olive Barnes, Sara James, Margaret McAllister, Minnie Priester, Hilda Stevens, Lois Anne Smith, Evelyn Alison, Mary Beal Hall.

Anne Laure Sigler, Margaret Stallworth, Flidera Tapia, Naomi Favor, Elizabeth Gullledge, Edna Hays, Fay Prater, Lucille Weaver, and Louise Mims.

Alternates are Eliabeth McDowell, Annie Jean O'Daniel, Frances Dauphin, Carolyn Mays, Annie Loy's McInish, Mary Helen Moore, and Marie Schroeter.

GREETINGS From an old friend

John Campbell

In BIRMINGHAM It's BURGER'S

WHERE the young folk go for clothes that are the last word in fashion and the first word in quality. . . Youth must be served, and BURGER'S do it with a flourish that leaves nothing to be desired. . . Sports, casual and formal costumes, down to the veriest detail, are here for choosing. . . Prices, too, are scaled to accomodate school-girls' budgets in an understanding manner. . . Make this your mecca for style and economy!

Words of Wisdom

Some time ago Miss Nora Landmark, in preparing a program on the South, requested the record "Dixie." On checking over her equipment shortly before the broadcast, she was horrified to find the record "Marching Through Georgia" submitted in the place of "Dixie."

Miss Saylor says, "I read somewhere 'Little minds talk about people, fair minds about things, big minds about ideas!'"

"The saxophone is immoral," says Dr. Trumbauer.

Dr. Ackerley was giving a concrete example of when not to use persistence: "Now I wouldn't prac-

Profs. Still Learn

Doel Reed, Guest Artist, Instills Artistic Fervor In Professorial Spirits

An artist with a pleasing sense of magic living is a rarity, and so is the layman who understands the miracle thereof.

Such a transposition of knowledge occurred recently when the Doel Reed - McCloskey - Kennerly trio got together for an artist-layman tete-a-tete. The logical result of such a combination would naturally be first cousin to T.N.T. and so, from all reports, it was. It came to pass that Laymen McCloskey and Kennerly discovered a kindred spirit in Mr. Reed and an artistic leaning in themselves heretofore undreamed of.

The aforementioned Messrs. McCloskey and Kennerly spent the day with Mr. Reed for the express purpose of learning to aquatint (the process Mr. Reed snatched from a some four-hundred-year oblivion). In the act of learning they discovered that Mr. Reed was a likable chap — not given to the up-down emotional tendencies of the typical artist.

What was more important, they found that he has a remarkable capacity for pleasant, unadulterated, zestful living—paints and etches as he chooses, and takes what comes as a matter of course. He has a yen for painting Mexican scenes, and a distaste for the extremely nonsensical themes of some of our modern art.

Dr. McCloskey feels that Mr. Reed struck a snag when he denied being an artist. "By looking at his work one can definitely see that he is the artist," said Dr. McCloskey.

According to Mr. Kennerly, Mr. Reed is out to teach people to enjoy art for pleasure's sake alone.

So Mr. Reed left bits of personality that will probably keep cropping up indefinitely. And Messrs. McCloskey and Kennerly have exchanged their artistic dunce's caps for first-rate artistic halos.

Junior Play

(Continued from page 1)

Elizabeth Young, Elizabeth Baker, Marabeth Kellam, Carolyn Berry, Marion Bradford, Bernice Bynum, Louise Caraway; ticket sales: Faye Booker, chairman, Emily Pratt, Ruby Charles Jones, Flidera Tapia, Hazel Morrow, Frances Page, Frances Norton, Flora Jane Abney, Annie Mae Paulk, Marguerite Denny, Ida Moore, Dorothy McLeod, Welcome Macon, Jean Letson, Martha Terry, Anna Krudop, Martha Thompson, Louise Gause, Marie Orr, Anne Wills, Barbara Sims, Lois Wood, Ozelle Deason.

Publicity: Mary Diamond; programs: Birdie Margaret Moorer; ushers: Emily Pratt, Frances Norton, Martha Lee Stamps, Mildred Clotfelter, Elizabeth Stanley, Mary Diamond, Jerrene Lucas, Ruby Charles Jones, Fay Prater, Barbara Peck, Marguerite Denny, Martha Terry, Mary Carson Baker, Faye Booker, and Elise Hagood.

Faculty Members Give Reports On Soccer And Swimming Methods

Mrs. Marva Notestine and Miss Margaret McCall, of the physical education department, will present discussions at the Southern Association of Health, Physical Education, and Recreation in Tulsa, Oklahoma, March 27-31.

Mrs. Notestine will discuss programs for swimming demonstration. Miss McCall, who is chairman of the committee in charge of a recent survey on status of soccer in the South, will present findings of that committee. She will also give results of a survey on method of teaching soccer in college.

Ruth Ellen Joyce, senior physical education major, has been chosen as delegate to the National Athletic Federation of College Women, which meets in Berkeley, California, April 12-15.

Pass It Right On!

Senior Gives Task of Getting Publicity for Favorite Sport To Crook Week Victims

Not "pass the course," nor "pass the toast," is the motto of Crook Week, but "pass the buck."

The buck this time is a feature story about baseball! A senior wishes to get publicity for her favorite sport, so she assigns the task to a junior. The junior has seniority and future Crook Week over a sophomore. The poor soph can't scare the freshie—so—baseball is a swell sport.

BOOK REVIEW

(Continued from page 2)

Coolidge stands out in contrast to the vivid color of a gorgeous epoch. During the market boom Calvin Coolidge moved through the turmoil of the times trying to understand this movement that left him baffled.

Mr. White has talked to hundreds of people who knew and were associated with President Coolidge in those days. Cabinet members, friends, associates, reporters, business men, big and small, his story throws a new light upon the inside of the White House and the president in those magnificent years.

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May Day Has Grecian Motif For Program

Greek Goddesses Invite Earth Maidens to Olympus For Celebration May 6

Pallas-Athena, Goddess of Wisdom, and Aphrodite, Goddess of Beauty, growing weary of perpetual subservience in mortals, decide to have a celebration on Olympus, May 6, to which they invite twenty select, wise and gracious maidens and twenty charming and beautiful maidens.

The Queen of May, Aphrodite, is Marinelle Oliver with her escort, Best Citizen as Pallas-Athena, who will be portrayed by Kathleen Williams. The heralds for the occasion are the class presidents, Ruth Harrison, Celia Methvin, Evelyn Mayhall, and Yancey Bailey.

Honor Group

The twenty wise maidens who compose the honor group are, seniors, Ruth Weaver, Edna Weaver, Frances Trueman, Ellen Thomas, Dorothy Bliss, Ola Martin, Mary Elizabeth Ford, and Doris Condon; juniors, Birdie Margaret Moorer, Madie Belle Ward, Kapsoon Kim, Frances Page, Mary Steele Herrington, Mary Belk; sophomores, Ellen Virginia Moncrief, Frances Hodge, Sara Barclift, Margaret Stallworth; freshmen, Sara James, Mary Grace Orr.

Attendants

The twenty charming attendants are, seniors, Fannie Hodnett, Alline Holmes, Eloise Carlisle, Ruth Harrison, Margaret Hannah Haslam; juniors, Vandalyn Lazenby, Mary Carson Baker, Mary Crosthwaite, Emily Pratt, Elizabeth Stanley; sophomores, Jean Farr, Katherine Gay, Carolyn Raborn, Margaret Reddock, Alice Elizabeth Mims; freshmen, Octavia Moore, Annie Boyd Parker, Jean Estes, Rebecca Beeland, and Lucille Killgore.

The heralds who open the program will be dressed in short Grecian tunics and will present their

(Continued on page 3)

Williams Appoints Committees For Curriculum Study

Members of the student curriculum committee have been announced by the Student Government association.

The members are Dorothy Bliss, representing history and foreign language departments; Evelyn Gaines, home economics department; Jane Waller, secretarial science; Anne Butler, English and history; and Flidera Tapia, music. Associate members are Carolyn Baker, speech; Annie Jean O'Daniel, secretarial science; Birdie Margaret Moorer, secretarial science; and Amand Palmer, mathematics.

The student committee will work with the faculty committee in making study changes.

Musician Will Give Recital, April 22

Miss Chloe Owen, outstanding voice senior at the University of Chattanooga, and J. Norman Sylar, member of the music faculty at the university, will be presented in a voice and organ recital, April 22, at eight o'clock in Palmer hall.

Miss Owen is the daughter of Blinn Owen, head of the music department of the University of Chattanooga. Mr. Sylar graduated in 1938 with musical honors and has been Mr. Owen's assistant since then.

Everyone is invited to attend. This concert is sponsored by the Calkins Music club. There will be no admission charge.



Members of the debate squad who will leave April 11 for an extensive tour are, top, Mary Grace Orr (left) and Sarah Peck Weaver; bottom, Annie Mae Paulk (left) and Mallie Knight. (Photos by Yeager Studio.)

Debaters Will End Extensive Tour At Grand Eastern Tournament April 11

J. H. Henning, debate coach, and the debate team, Annie Mae Paulk, Mallie Knight, Sara Peck Weaver, and Mary Grace Orr, will begin an extensive tour, April 11, to end at the Grand Eastern tournament, Winthrop college, Rock Hill, South Carolina, April 13-15.

Mallie Knight, first speaker for the affirmative, is a sophomore in secretarial science from Hiwassee, North Carolina. She was a member of the Senate last year and has served on class and Senate committees. She is a member of the Scribblers' club, of which she is program chairman. She helped write the words for the Gold pep song for College Night and took part in the performance this year.

Annie Mae Paulk, second affirmative speaker, has been on the debate team for three years. She is a junior from Union Springs, majoring in speech correction. Annie

Mae is Pi Kappa Delta president, secretary of Zeta Phi Eta, and president of the speech contest board. She is a member of the Speech Chorus and Scribblers' club. Annie Mae assists Mr. Henning and Miss Loretta Skelley in speech clinic work at the elementary school.

Sara Peck Weaver, freshman in home economics from Decatur, is first speaker for the negative. She is secretary of the Freshman Y. W. C. A. commission.

Mary Grace Orr, freshman secretarial science major from Cullman, is the other negative speaker. She is a member of the Senate and made first honor roll the first semester. She has participated in several plays.

First Debate

Mercer university, Macon, Georgia, will be scene of the first engagement with two debates, April 11. Two debates will be held with Presbyterian college, Clinton, South Carolina, April 12. The team will debate the women's team of the University of Alabama, April 20.

Mercer university's affirmative team debated here, Friday, March 31, on the national debate question, Resolved: That the United States will cease spending of public funds for the purpose of stimulating business. Annie Mae Paulk served as chairman. Sam Lowe and Wylie Davis, Mercer, affirmative, and Sara Peck Weaver and Mary Grace Orr, negative, were the debaters.

Emory Debate

The college team upheld the negative side opposing Emory university debaters, Atlanta, Georgia, Monday, April 3. William Thacker and Jack Mathews took the affirmative. They said, "A government spending program is bad because it is unsound economically, politically, and morally, and because it is impractical. Government coddling produces a soft, milk-fed business, incapable of ever being able to stand alone. It is much easier to jump off a train going twenty miles an hour than one going seventy miles an hour. Let's jump off this train before it gets up enough steam to do any serious injury."

Methvin And Terry Compete For Presidency In Spring Elections Set For April 13

"Balloon" Pictures Life In A Hotel

The myriad plots of life in a hotel will be pictured in the play, "Balloon," Wednesday night, April 21, in Palmer hall, at 8:15 o'clock.

The story concerns the antics of a self-conscious young man, Caspar. He is the owner and operator of a telescope on the street across from the Hotel Dadaelus and his highest ambition is to go into the hotel.

Red Vyn, the hotel architect, buys Caspar's telescope and leads him to the realization of his ambition.

In the hotel, Caspar meets and falls in love with Paras Veka, a famous dancer.

In the meantime, Leila Romerantz, a movie star, has planned to go up in a balloon from the hotel roof garden as a publicity stunt. When her partner deserts her, Caspar agrees to take his place in order to get some attention from Paras.

The cast of "Balloon" includes Caspar, the owner of the telescope, played by Anita Motes; labor union official, Mary Sterne; members of the Brotherhood of Basement Workers, Ezelle Bonner and Caroline Liles; newspaper reporters, Jane Moody and Catherine Jones; a young man, Gladys Fuller; scrub woman, Pauline McCool; a girl, Hazel Morrow; pedestrians and workers, Margaret Cook, Virginia Ingram, Sara Christenberry, Opal Gibson, Abby Longshore, Harriette Donahoo, and Catherine Turnipseed; Red Vyn, architect of the hotel, Irene Swift; guests in the cafe, Eloise Carlisle, Jean Estes, Kapsoon Kim, Jean Farr, Ellen Preuit, Pat Bozenhard, Kate Corcoran; attendant in the cafe, Mar-

(Continued on page 4)

Class Officers Election Will Be Held April 17; Petitions Due by Noon

Celia Methvin, president of the junior class, and Martha Terry, school hostess selected in Elite Night, will be outstanding candidates for president of Student Government in campus-wide elections, Thursday, April 13. The elections by secret ballot will be conducted as usual by political science classes.

Kathleen Williams, president of Student Government, announces that primary elections will be held Wednesday night, April 12, in Palmer hall. Class elections will be held, Monday, April 17. Deadline for class petitions will be at 12 noon on the same day. President A. F. Harman will install major officers at a service in Palmer hall, Tuesday, April 18.

The vice-president of Student Government will be selected from two sophomores, Margaret Stallworth and Nell Wooten.

Jerrene Lucas and Mildred Clotfelter, two members of the Y. W.

(Continued on page 4)

Variety of Courses Will Be Planned For Summer Session

Registration for the first term of summer school will be held Monday, June 12, according to Dr. M. L. Orr, director of the summer school.

Ralph Boothby, Harvard university graduate, headmaster of Metairie Park country day school, New Orleans, Louisiana, for ten years, will have charge of the demonstration school.

The Progressive Education association will again sponsor during the first six weeks of school a demonstration school and summer program. In addition to the program for elementary teachers, conducted for the past seven summers at the college, a demonstration high school and program for high school teachers, begun four summers ago, will be repeated.

The summer program of progressive education will coincide with the first term of summer school, June 12-July 19. The demonstration schools will be open for observation June 19-July 19.

Miss Mary A. Werten, head of the Polish division of the International School of Art, has been secured for the first semester of summer school. Miss Werten comes to the campus directly from Poland, but she has conducted summer classes for a number of years in the leading art centers of the United States.

Work with Miss Werten should appeal not only to artists and teachers of art, but also to home economics and regular teachers who would like to develop an appreciation and understanding of art in everyday living. Color and design will be given special attention.

Miss Lamar To Review Books In Newspaper

Miss Frances K. Lamar, instructor in English, will conduct the book review page in the Birmingham NEWS during the absence of James Saxon Childers.

Covering a wide range of books, Miss Lamar will give six reviews a week.

Miss Lamar received her A. B. degree in English at Birmingham-Southern and did graduate work at the University of Alabama last summer.

Explorers Explore

Lochinvar Rides Again to Meet Gulliver and Store up Food To Use in Approaching Famine

By Mary Sterne

Gulliver peered cautiously about him. All was quiet. The stupid giants were asleep at last. He could hear them breathe heavily. Gulliver scurried out of his hiding place into the shadows where he was to meet Lochinvar. He wondered if Lochinvar was going to be late again. Perhaps he had been detained by his wife. Gulliver was glad that he wasn't married. Maybe—and Gulliver's whiskers twitched as he thought of it. No, it was too terrible to even think of. . . . The sound of someone approaching sent him hastening into the darkest shadows. Then he heard a whisper. "Gulliver, it's me, Lochinvar. I have come out of the west as hurriedly as I could."

Gulliver did not scold him for being late nor did he upbraid him for his gross grammatical error. He said, "Lochinvar, there is work to be done. We must set to work and store up food or else we shall starve in the approaching famine. Soon the stupid giants shall depart and, though I shall be glad to have their harsh voices silenced for a while, I shall miss the food which they cannot hide from us, try as they may."

"Sh! What is that?" asked Lochinvar, squeaking with terror. They listened. One of the sleeping giants was stirring. A loud voice filled the air. "Aw, RATS," it said; and then all was still. Trembling with fear, Gulliver and Lochinvar bravely packed their knapsacks, and then went on their way whistling softly to themselves. They had enough food to sustain them while the stupid giants were away for Spring holidays.

EDITORIALS

Curriculum Committee

Until recent years, the term student government has implied a disciplinary committee with the sole purpose of telling the student body what it can and can't do. Through efforts of the president of student government, the executive board, and the students, it is becoming more and more an organization working for the good of the students and college.

The most recent, and probably the most evident step toward this goal has been shown in the forming of a student curriculum committee. This committee will work in conjunction with the faculty committee in planning courses of study for each year.

Junior and senior college students, looking ahead into various professions, feel a need for courses that have not been scheduled in the place of many comparatively useless ones. They wish to save future students from making those same mistakes—mistakes that college professors are unable to foresee. Not only can they consider their individual experiences; but, through surveys and forums, they can secure student opinions which will aid them in making helpful suggestions to the faculty committee. The result will be, not only a better, more carefully selected course of study, but a better satisfied group of students, engaged in self-government.

"Alabama College is the first to make any definite steps in this direction," according to Kathleen Williams, president of student government. We feel that it will lead to a more liberal, progressive education.

Government Reorganization

Governor Frank Dixon has recently put through a reorganization program which is not only progressive in outlook, but which will save the state thousands of dollars each year.

President Roosevelt tried to put through such a program in the national government in the last session of Congress. It failed. He has tried again, but Congress has reworted his measures so completely that the law will not be effective or far-reaching.

Each governor of this state and each president of the United States for many years have recommended that the law-makers reorganize our government. Political parties, wishing to gain or retain their power, have fought the issue bitterly. They wish to keep many jobs open for their supporters.

We cannot think that the health agency in our national government can fulfill its functions adequately in the treasury department. Yet there are many such bureaus stuck here and there in all of our major departments.

Why shouldn't we, the people, back retiring presidents who have nothing to gain or lose, instead of politicians who have everything to gain?

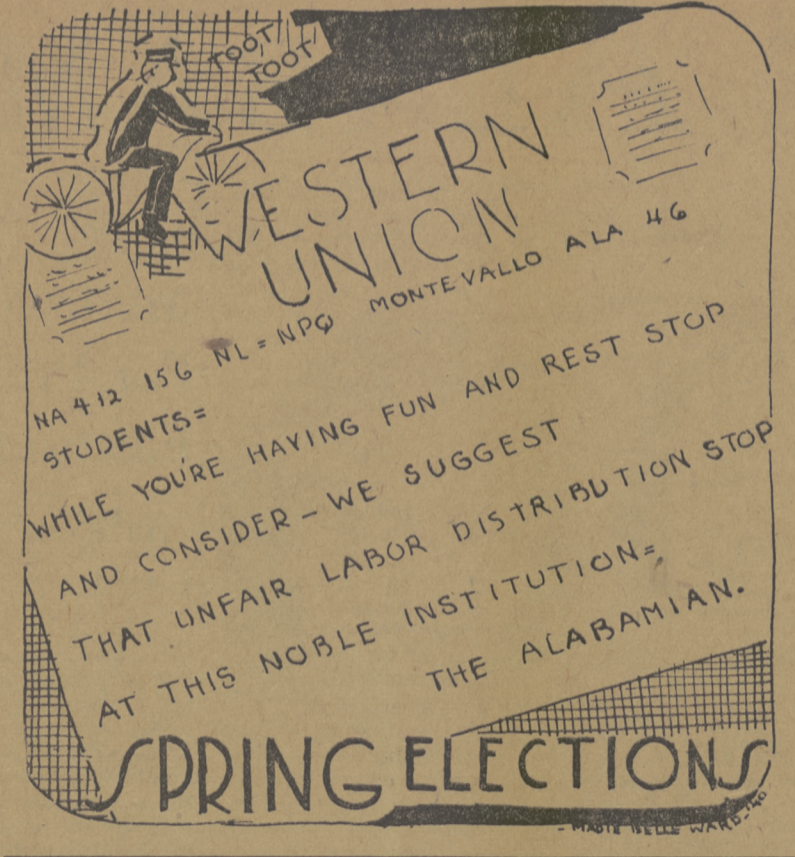
Do We Want Class Dances?

Did you go to your class dance this year?

Each class has an annual dance to which every member of that class should go. It is a class undertaking and should have the cooperation of every member. It is not a commercial affair. The purpose is to furnish a student-supervised social activity.

Dances require a great deal of planning. Too often there is only a small group attending—too small a group to call the dance a class activity. Dances require a large expenditure from the class treasury. If you paid your class dues, you are depriving yourself of your just part in spending the money you contributed.

Whatever the reason might be for the small attendance, there is the possibility that class dances will be a thing of the past if interest in them continues to decline.



Lytle Portrays Vivid Scenes of the South During Civil War in "Long Night"

By Katherine Kulp

LONG NIGHT, Andrew Lytle.

LONG NIGHT is a story of Cameron McIvor, whose father was framed and murdered by a group of rural rascals in 1859. Cameron then devoted his life to seeking vengeance for that deed. Each person participating in the murder is killed in a gruesome manner.

The story takes place just before and during the Civil War. Cameron

goes with the army and thus finds the killing of his victims easier in time of war. Approximately one-third of the book is concerned with the battle of Shiloh.

This is Lytle's second novel. It has good description of the mountains of Tennessee. Page by page, it might be better than Mitchell's GONE WITH THE WIND, but in regard to narrative it is not as well done.

Campus Snoop . . .

You'd think seniors would know better. Last week the political science classes went to Montgomery just to see if it's true what they say about the legislature. Imy Sharpe and Elizabeth Pittman got their skirts hung in an automatic elevator, and Margie Timmerman walked right across the "floor" of a Supreme Court session. There was an empty seat up there, and she had to hear, didn't she?

The dresser-light situation in Ramsay is tough on short girls. They're so high up and so hard to reach, you know. Little Dot Bliss and Elling Thomas had to tie a long string on theirs so they could see to get their faces on straight.

Dr. Farmer has an elevated opinion of the student mind. "I always hesitate to ask a question beginning 'Do you think—' It can usually be answered 'No.'"

And one would think that perhaps Donahoo and Maggie DeBardebelen should have been a little gentler with those defenseless little seniors the other night. They man-handled 'em, dangled 'em at arm's length, and broke a few bones for 'em—oh well, bruised 'em. Mebbe

they shouldn't have, don't you reckon? One would think that seniors might get ideas as to whom to call on for strong-arm jobs, wouldn't one? (May a junior add that said seniors would be thought to know better than to snoop around at junior play practice.)

Coming events have been carelessly throwing their shadows around. With Crook Week so near, one would think mebbe juniors should be cautious, wouldn't one? For instance, one would think that Jerry Creel shouldn't have said, "They make me stay in Ramsay on account of my high I. Q." Seniors might want some heavy brain work done.

Come to think of it, maybe Mary Jo Raney wasn't as tactful as she might have been in Money and Banking Monday. The subject of exams came up and Mary Jo, who is a junior, said, "We'll take ours early with the seniors, won't we, Miss Tracey?"

Whattaya mean, Mary Jo? Everybody knows that seniors with a B average on a course don't have to take exams on that course. You weren't doubting senior B's, were you?

Now—wouldn't one? ? ?

Since she couldn't seem to catalog Larry Clinton, some of her friends tried to tell Frances Truman about him. "He's one of the big-name orchestras, True man, like—" But Frances had caught on. "Oh, I know, like Walt Whitman!" she exclaimed triumphantly.

A gull, says Sarita Shore, is a pigeon that flies over the ocean.

Miss Hewell needs her glasses readjusted. She tried to sharpen her pencil on a telephone.

We heard about the tennis enthusiast in Ramsay, who, so accustomed to playing a game early every morning, started out with her racquet and balls to take a shower.

"I'm Afraid the Masquerade Is Over" the organ played, as Kathleen Williams walked out on the stage to introduce the newly nominated officers.

Neat idea, but might be embarrassing some time if the girl had other plans. Some guy from the University pop-called to see Helen Weaver the other evening. Finding her out at the moment, he calmly went in, signed a date-slip for her, and copped his favorite date parlor. To put it mildly, Weaver was just a wee bit surprised.

Change and Exchange

THE ORCHID

To the junior class for an excellent play
That served its purpose in every way.
(I wish I'd taken a hankie.)

AUBURN

We hear the feud's still going on, but we haven't heard any shots lately—how about sending us a Plainsman—you know we like a little farm news every now and then (perhaps it's the native instinct) and altho' we hate to admit it, there is a lot of mutual interest between some Auburn and Alabama College students.

SAFETY FIRST

Six-foot Juanita Morgan
Observes this as one oughter.
She wears a life preserver
In three feet of water.

First Roman (in the days of gladiators and massacres): "We've got a capacity crowd, but still we're losing money. The upkeep on lions is something terrible."

Second Roman: "Yes sirree. Those lions are certainly eating up the prophets."

—The Tower.

MODERNISM PLUS

"My dear young lady," said the clergyman in grieved tones as he listened to the extremely modern young woman tear off some of the very latest swing on the piano, "Have you ever heard of the Ten Commandments?"

Modern Young Lady: "Whistle a few bars, and I think I can follow you."

—University News.

Little Waldo knows the talkies, but the other day he happened in on his first silent film. He immediately began to bawl: "Maw, I'm deaf."

—Los Angeles Collegian.

Judge: You're accused of shooting squirrels out of season. Have you any plea?

Brabston: Yes, your honor, self defense.

Old Lady: Don' those tattoo marks wash off?

Sailor: I couldn't say, lady.

—Los Angeles Collegian.

Prof.: Does the moon affect the tide?

Lovesick Gal: No, just the untied.

—Collegian.

Mary Ware: I just got a check from home.

Margaret Reddoch: Pay the dollar you owe me.

Mary: Wait till I tell you the rest of my dream.

Here lie the bones
Of Farmer McMunney.
He thought that the mushrooms
Tasted funny.

—Collegian.

Diogenes met a certain Civil War veteran: "What rank did you hold in the war?" he asked. "A private," the old soldier answered. Diogenes blew out his lamp and went home.

The Parachute Song—"It don't mean a thing if you don't pull that string."
Song of a dim wit—"Lights Out."
Song of the Senior—"Everyday's a Holiday."
Song of the Freshman—"They're always picking on me."
Song of English major—"May I" (instead of "Can I").

There was an Old Woman of Wooster
Who had a Thanksgiving rooster.
She chopped off his head
Until he was dead
And now he doesn't crow like he yooster.

There was a Young Lady from Nark
Who thought she could sing like a lark.
She hit a high note,
'Twas too much for her throat,
And all that came out was a bark.

AY, THERE'S THE RUB

Mother uses cold cream;
Father uses lather;
My girl uses powder;
At least that's what I gather.

—Rambler.

ADVICE

Man is born, grows up, kicks bucket, is buried, turns to dust. Grass grows from dust, horses eat grass. Moral: Never kick a horse; you might injure a relative.

—Hastings Collegiate.

At last my column is finished
And I am going to bed,
While visions of Spring holidays
Play about my head.

—M. S.

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STAFF

Editor-in-Chief, Pattie Upchurch; Business Manager, Margaret Hannah Haslam; Editorial and Feature Editor, Jean Jenkins; Managing Editor, Frances Scarborough; Change and Exchange Editor, Mary Sterne; Copy Editors, Katherine Kulp, Celia Methvin, Frances Woods, Lois Anne Smith; Proof Reader, Mary Jo Raney; Feature Writer, Louise Phagan; Advertising Manager, Ollis Mills; Assistant Advertising Manager, Margaret Cook; Circulation Manager, Harriette Donahoo; Art Editor, Madie Bell Ward.

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New Members Feted
By Campus Clubs;
Novel Parties Given

Three new members were taken into Omicron Nu, national honorary home economics society, this spring. The initiates include Vandalyn Lazenby, Grace Ross, and Kathryn Thomason.

The pledge ceremony was held Thursday, March 30, at noon. The pledges were formally taken into the fraternity, Friday night, after which the old and new members attended a picture show party.

International Relations

Marguerite Atchison will represent the International Relations club at the southeastern conference in Williamsburg, Virginia, April 6-8.

One of the outstanding speakers will be Dr. Douglas Freeman, who received the Pulitzer Prize of 1934 for his biography of Robert E. Lee. He will speak on "Has Peace a Resurrection?"

Round-table discussions will center around the following topics: "After Munich," "Racial Minorities," "The Far East," "Pan Americanism," and "Economic Adjustments for Peace."

National Collegiate Players

Members of the National Collegiate Players met at the home of Dr.

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Frances Scarbrough, who will head staff of THE ALABAMIAN during the 1939-1940 session.
—Photo by Yeager Studio.

Publications Board
Selects Editors

Editors and business managers for the three student publications have been selected by the Publications Board, announces Frances Douglas, president.

Birdie Margaret Moorer, Georgina, has been chosen editor of the 1940 TECHNOLA. She was an associate editor of the 1939 publication of the annual. Business manager will be Ellen Preuit, Town Creek, member of the Alabama Players and other organizations.

Editor of THE ALABAMIAN, school newspaper, will be Frances Scarbrough, Eastoboga, managing editor or the paper this year. She has been a member of the staff since her freshman year. Mary Jo Raney, Scottsboro, will manage the finances. She has been typist and proof reader on the staff for two years.

The Tower, literary magazine, will be headed by Madie Belle Ward, Montevallo, who was an associate editor of the 1938-39 magazines. Mary Sterne, Anniston, will be business manager. She has been on THE ALABAMIAN staff as Change and Exchange editor and has been sophomore representative on the TOWER staff.

Walter H. Trumbauer, Sunday night, April 2. Guests were greeted at the door by Carolyn Baker, president, and ushered into the bedroom where paper sacks were placed over their heads until they were able to identify all the members present.

During the meeting, games were played in which famous characters from drama were imitated. A toast was made by Pattie Upchurch to April Fool.

Refreshments were served by Mrs. Trumbauer.

Orators

Julia Rinehart was victor in the intramural oratorical contest held Monday afternoon, April 3, at five o'clock. Ezelle Bonner and Retha Deal took second and third places. J. H. Henning, assistant professor of speech, supervised the contests.

Julia's subject was "Democracy on Tryout;" Ezelle talked on "Marijuana;" and Retha's speech was on "Primary Labor Problems—Wages."

First prize of the contest was five dollars; second, three dollars; and third, two dollars.

Y. W. A. Tea

The annual mother-daughter tea of the Young Women's association was given Friday afternoon, March 31, at the home of Mrs. J. I. Riddle.

The tea introduces Y. W. A. members to their unknown mothers, ladies in town with whom the members had been corresponding but had not met.

The spring motif was carried out with bouquets of flowers arranged in attractive bowls throughout the house.

Field House

Furniture for the lounges in the Field House has arrived, according to Miss Margaret McCall, head of the physical education department.

The furniture was purchased with contributions from the four classes. Curtains for the lounges will be made by art classes under the supervision of Miss Dawn Kennedy, professor of art, and Miss Martha Allen, instructor in art.

Fizz-Ed
Capers

Summer is the time for baseball, but Alabama College always did like to rush things a little. The gals are going out every afternoon to bat off a few pounds, and to exert muscle power. There's real talent there, too; Sara Hewell was seen to swing three times at a ball that wasn't there. That must make Sara Harris a real first-order pitcher.

Some of the lassies with a practical eye to the future are doing more than just having a big time, are learning all the tricks to the game. Noticed: one bright red jacket with Dot McLeod standing in it right behind first base just to practice calling out decisions. Can't you see Dot a few years hence calling out decisions for a bunch of energetic little brats?

The team members have to step lively indeed; there's hard competition from the urchins who play right alongside the college diamond. The two sides ought to get together sometime.

The cheering and calling is good and lusty, no matter who it is. Helen Young Lewis actually was seen encouraging Senior Minnie Nicholas in one snappy little play. Ezelle Bonner makes an eye-catching catcher, it must be said. Even if you can't see much of her behind that disguising mask, you can try to guess who it is, and at any rate you can see she's doing one swell job of it.

Baseball is really a work-out, even if it is mixed up with a big lot of fun and good sportsmanship.

Cure For Career
Wives Seen in Play

Husbands with career-seeking wives will find a plan to keep their homes intact in Mr. Ritter's "Anchor of Hope," when the senior class presents "The Torchbearers," May 4, under the direction of Miss Ellen-Haven Gould, professor of speech.

Dramatic students can learn the principles of directing through Mrs. Pampanelli's lectures and informal talks on the technique of action and methods of production. Disappointed actresses will sympathize with poor Mrs. Sheppard who feels it her duty to give up her part when her husband dies, although she knows Mr. Sheppard would not want her to make such a great sacrifice for him.

Miss Gould has announced the cast, which will begin work immediately after spring holidays. Mrs. Pampanelli, the enthusiastic director and fire of hope of the Little Theatre movement, will be played by Frances Douglas. Modest Kirksey will portray stage inspired actress, Paula Ritter, while Frances Trueman will play her ill-treated husband, Fred Ritter. Eloise Carlisle is cast as the poor Mrs. Sheppard. Ellen Thomas will play Huxley Hossefrosse, one of the actors.

Jean Watson will take the part of Mr. Spindler, another actor. Evelyn Gaines will be Ralph Twil-ler. Lillian Russell will play Jenny, the Ritters' pratling maid. Mart-nelle Oliver will portray Mrs. Nelly Fell, the nervous, fluttering prompt-er. Doris Condon will be Florence McCrickett; Ruth Harrison will play Teddy Spearing; and Ida Grace Palmer is cast as the slow Mr. Stage Manager.

Speech Recitals
Planned For Spring

Speech majors and minors have chosen selections for spring speech recitals, announces Miss Ellen-Haven Gould, professor of speech.

Lillian Russell will give J. M. Barrie's ROSEMARY. Modest Kirksey has chosen ON BORROW-ED TIME, by Lawrence Edward Watkins. Ellen Preuit's selection will be THE PRINCESS MARRIES THE PAGE by Edna St. Vincent Millay. Hazel Morrow will give a lecture recital on Sara Teasdale and her poetry. Mary Greene Johns will give WORK ENDS AT NIGHT-FALL, by Marjorie Hillis. Carolyn Baker's number will be Thornton Wilder's OUR TOWN. Marinelle Oliver and Kate Corcoran will give miscellaneous short selections.

Education Lover
Aids College Youths
Through Bequests

When Miss Unity D. Dancy made her bequest to Alabama College, it was in keeping with the established tradition of her family. Her maternal grandfather, Gen. Jesse Winston Garth, is said to have provided the land upon which the University of Virginia was established.

In addition to her \$12,500 gift in memory of her mother, Sarah Dandridge Garth, to the college, Miss Dancy followed her program further by leaving \$12,500 each to the University of Virginia, in memory of her uncle, Col. William Willis Garth; Mississippi State College for Women, in memory of her aunt, Mrs. M. F. Gregg; Alabama Poly-technic Institute, in memory of her father, Dr. Charles F. M. Dancy; and \$25,000 to the University of Alabama, in memory of her grand-father, Gen. Garth.

Education, whether from study or from travel, seems to have been a prime consideration in the Garth family. Miss Dancy and her sister, Mary Lou, traveled extensively in Europe and the Orient, each taking six months while the other cared for their mother, Gen. Garth was an early member of the board of trustees of the University of Ala-bama.

Miss Dancy was born in 1858 into the South in its brightest day. Her family was of the landed and distinguished tradition of the old South. Today, through her generos-ity, she and her family live in the memory of five great South-ern institutions of higher learning.

MAY DAY

(Continued from page 1)

class gifts to the urn in the center of the stage. After Aphrodite and Pallas-Athene enter with the court, the Queen is crowned and the Best Citizen is presented with a cup.

The program following will be given in verse. While the Speech Chorus recites "Ode to a Grecian Urn," the Dance Group will inter-pret it through a frieze. The may-pole dances conclude the program.

Attendants will be draped in rain-bow colors; seniors, pink; juniors, blue; sophomores, green; freshmen, yellow. The honor group will wear white draped Grecian costumes and the maypole dancers will dance in short Grecian tunics.

Committees for the preparation of the May Day program are, Mary Elizabeth Ford, Edna Weaver, Mar-garet Hannah Haslam, and Celia Methvin, theme committee; Kath-erine Kulp, publicity; Ellen Bonner Jones, properties; Vandalyn Lazen-by and Lavinia Bishop, costumes; Mary Steele Herrington, dance; Louise Mims, music; Bettie Archi-bald, decorations; Imogene Sharpe, program; Lillian Russell and Eloise Carlisle, make-up.

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Alumnotes

By Frances Ribble
Alumnae Secretary

The Gadsden Alumnae chapter will honor the girls who are grad-uating from the local high school at a tea, April 15, at the home of Mrs. W. D. McNair. Dean and Mrs. T. H. Napier and Frances Ribble will attend the tea.

* * *

The Anniston Alumnae chapter will entertain the girls of the sen-ior class in Anniston at a tea, Fri-day, April 14.

* * *

Anne Belle Ellis, '37, is now work-ing with the home project division
(Continued on page 4)

Duke University

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The Diploma of Graduate Nurse is awarded after three years, and the Degree of Bachelor of Science in Nursing for two additional years of approved college work before or after the course in Nursing. The entrance requirements are intelli-gence, character, and graduation from an accredited high school. After 1939 one year of college work will be required and two years of college work thereafter. The annual tuition of \$100 covers the cost of uniforms, books, student government fees, etc. Catalogues, application forms, and information about col-lege requirements may be obtained from the admission committee.

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Ruth Ellen Joyce Represents College At A.F.C.W. Meet

Ruth Ellen Joyce, a senior member of the Athletic association, will represent the association at the national meeting of the Athletic Federation of College Women to be held at the University of California, Berkeley, April 12-14.

Principal speakers at the convention will include Miss Marguerite Schwarz, secretary of the federation and faculty member of the University of Wisconsin; Dr. Rosalyn Cassidy, Mills college; and Mrs. Herbert Hoover, wife of former President Hoover. Miss Schwarz' address is entitled "State of A. F. W. C. and a General Survey of W. A. A. Conditions." Dr. Cassidy will discuss "Needs of Women in a Democracy—the Basis for their Athletic Program." The subject of Mrs. Hoover's address has not been announced.

Entertainments planned for the delegates, who will represent many institutions over the United States, include a horse show, a formal banquet, a luncheon, a dinner given by the Berkeley City Women's club, an informal tea given at the Hearst gymnasium, and tours to places of interest in San Francisco and on Treasure Island at the Golden Gate Exposition.

Davidson Goes To Washington Forum

Tennie Davidson represented the college at a convention of the National Institute of Public Affairs in Washington, D. C., April 1-8.

Alabama College was one of seventy-five schools in the country who were invited to send a representative.

The students who attended the convention visited government departments and studied government functions.

Spring Elections

(Continued from page 1)

C. A. cabinet, will vie over the presidency of Y. W. C. A. The vice-president will be chosen from Nell Motes, Vandalyn Lazenby, and Iris Thomas. Candidates for secretary will be Vera Parkman and Margaret Saxon; and for treasurer, Marie Orr and Mary Scott Howell.

Elizabeth Stanley, president of International Relations club, and Jean Letson, secretary of the sophomore class in 1937-38, will compete for president of Presidents council. Bettie Archibald, vice-president of the Senate, and Josephine Baldwin, junior representative to the Senate, are candidates for Senate president.

Contestants for the presidency of the Athletic association are Mary Ravenscroft, volley-ball counselor, and Elouise Peck, hiking counselor. Marjorie Brabston and Ann Canon are vying for the vice-presidency of the board, Dorothy Dunn and Mildred Hixon for secretary, and Yancey Bailey and Edwina Morgan for treasurer.

Senior candidates for the Publications board are Forrest Branscombe, Amand Palmer, Virginia Varner, Mary Belk, Annie Mae Paulk, and Mary Louise Rheay. Junior members will be selected from sophomores Frances Hodge, Kate Jones, Anita Moates, Sara C. Smith, Eloise Jones, and Irene Swift. Sophomore contestants are Annie Boyd Parker, Gwendolyn Tittle, Lenore Oliver, and Patricia Bozenhard.

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Barnes To Open Series of Recitals

The spring series of student music recitals will begin Saturday night, April 29, with a recital in Calkins hall by Olive Barnes and the ensemble class.

Outstanding numbers will be, "Fugue of St. Anne" by Bach, and one movement of Widor's "Symphony Number Two," played by Olive Barnes. The ensemble class will give the overtures to "If I Were King" and "Piece Heroique" by Cesar Franck.

Mary Stewart Howell will give a recital, May 3. She will sing "Pierrot," written by Anne Laure Sigler, and an aria "Je suis Titania" from "Mignon" by Thomas, as part of her program.

Edith Dees and Eva Love Wyatt will give a joint recital in voice and organ, May 6.

Anne Laure Sigler will give her recital, May 15, in Calkins hall. Her program will include "Pastorale" and "Caprice" by Scarlatti, "Rhapsody" by Brahms, and "Concerto in A Minor" by Grieg.

Alumnotes

(Continued from page 3)

of the Department of Public Welfare in Moulton.

Mildred Lloyd, '34, recently began to work for the Connie Maxwell orphanage in Greenwood, South Carolina, making foster home investigations and placements over the state.

Mrs. Frances Warner Baldwin, ex-'21, president of the Washington Alumnae chapter, will represent Alabama College at the Sesquicentennial Celebration of Georgetown university during graduation week.

* * *

Jessie Lewis Hart Maloney, '31, announces the birth of a son, Michael Warren Maloney, in February.

Bernice Stewart Greene, '33, has a new daughter, also born in February.

Virginia Stallworth, '37, was married, March 22, to James Hughston Sharbutt, Vincent.

Mary Frances Hardagree, ex-'37, will marry Robert Hill Strain, Brewton, in April.

"BALLOON"

(Continued from page 1)

tha McRae; lady with lorgnette, Frances Douglas; sporting gentleman, Mary Kelley Porter; Juana Fern, the opera singer, Antoinette Ferandella; Atlantean ambassador, Elizabeth Reynolds; minister of war, Shirley Snead; Mr. Circulus, newspaper magnate, Pattie Upchurch; waitress in the cafe, Martha L. Davis and Katherine Gay; Lillian, a young society woman, Lillian Russell; administrator of the hotel, Mary Ann Edwards; Mark Franks, a financier, Nell Wooten; Andrus, a young business man, Pat Smith; Cohan Muldoon, the prize fighter, Bobby Brabston; Leila Romerantz, cinema star, Frances Hodge; Paras Veka, a young girl, Frances Ward; and Salvador, a professional dancer, Anna Krudop.

Napier Attends Education Meetings

Dean Napier will attend a meeting of the state department of education in Montgomery, April 6.

The Association of Alabama Colleges will meet at Auburn, Saturday, April 11. Dean Napier will also attend the meeting. Dr. Raymond R. Paty, president of Birmingham-Southern college, will be one of the speakers.

Dean Napier has been re-elected to the Higher Commission of Colleges and Secondary Schools. His past term expired recently and he has been elected for another three years.

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Debate Teams Win Honors In Tournament

Teams Win Second Place In Debating; Members Receive Individual Awards

The debate teams, Annie Mae Paulk, Mallie Knight, Sarah Peck Weaker, and Mary Grace Orr, were rated the highest number of honors in the Grand Eastern Tournament at Winthrop college, Rock Hill, South Carolina, April 13-15.

Honors Won

The teams won second place among the twenty-two teams entered in the tournament. Annie Mae Paulk was judged fourth best debater in the tournament. She also took first place and second place in extempore contests, and second place in the problem solving test.

Mallie Knight won first place in the Grand Eastern championship impromptu contest, and first and second places in other impromptu try-outs. Mary Grace Orr was placed second in radio speaking.

Second Tour

A second tour ending at the Pi Kappa Delta Provincial tournament in Farmville, Virginia, began Monday, April 24, with a debate at Emory university, Atlanta, Georgia. The team debated, Tuesday, at Tusculum college, Greenville, Tennessee. King college, Bristol, Tennessee, was the place of Wednesday's debate.

The debaters spent Thursday, Friday, and Saturday, April 27-29, at the tournament in Farmville. Saturday and Sunday were spent sightseeing in Washington, D. C. They will return to the campus Wednesday, May 3.

Kildea Presents Concert With Band In Palmer May 9

The Montevallo high school band, under the direction of York Kildea, will be presented in a concert, Tuesday night, May 9, in Palmer hall.

The program will include "All American," by Don Keller; "Atulla," Hungarian overture, by Gondar Karoly; "Western Caravan," Don Keller; "Spirit of Youth," Fortunato Sordillo; "College Medley," "Wave the Flag" (University of Chicago), "Indiana, Our Indiana," and "The Victors" (Michigan); "Straussiana," Strauss melodies; Seredy; "Crimson and Gray," Don Keller; "On the Volga," Ivan Akimenko; "Anchors Aweigh," the song of the navy; "Idle Fancy," Harold Bennett; "Indian Boy," fox trot, Harold Bennett; "Zenith," Harold Bennett; and "California State."

Glee Club Appears In Final Program

The Glee Club made its final tour of the year, Sunday, April 30, when services were sung at the Sylacauga Baptist church, Anniston Christian church, and the First Baptist church in Gadsden.

Thirty students who made the trip were Eloise Jones, Louise Wallace, Frances LaGrone, Edith Dees, Elizabeth McDowell, Marguerite Jernigan, Alma Masengill, Barbara Sims, Mary Alison, Elizabeth Griffin, Frances Padgett.

Mary Stewart Howell, Ann Glass, Sara James, Marjorie Grimes, Margaret MacAllister, Hilda Stevens, Olive Barnes, Helen Hope Balch, Lois Anne Smith.

Flidera Tapia, Margaret Stallworth, Delle Mullen, Evelyn Allison, Mary Beall Hall, Elizabeth Gullledge, Edna Hays, Mary Barton Ware, Naomi Favor, and Louise Mims.

Senior Calendar

- April 28—Faculty dinner, Dr. Vaughan.
April 29—Dean and Mrs. Napier's tea for seniors.
May 4—Senior class play, 8:15 o'clock in Palmer hall.
May 5—President and Mrs. Harman's reception for seniors.
May 6—May Day.
May 8—Crook Week begins at convocation, at 12 o'clock in Palmer hall.
May 10—Junior - Senior banquet, 6 o'clock in the dining room. Juniors will call for seniors. Formal.
May 19—Tentative date for picture show party given by Eddie Watson, 10:30 p.m.
May 20—Open house at camp for dates, 3:30-5:30 o'clock. Senior ball, 8 p.m.
May 25—Alumnae breakfast, 9 o'clock in new dining hall.
May 26—Reception for Governor and Mrs. Dixon, 8 o'clock, Main assembly.
May 27—Tea for visitors and faculty in Ramsay parlor, 5 p.m.
Senior class play, 8:15 o'clock in Palmer hall.
May 28—Baccalaureate sermon, 11:00, Palmer hall. Vesper program, 5 p.m.
May 29—Graduation exercises, 10 a.m.

Opening Lectures From Dancy Series Given By Freeman

The first series of the Dancy Lecture Foundation was delivered in Palmer hall, April 27-28, by Dr. Douglas Southall Freeman, nationally prominent author and lecturer.

The Dancy Foundation Lectures were made possible by Unity Dandridge Dancy, when she bequeathed \$12,500 to Alabama College upon her death in 1932. Miss Dancy, a citizen of Morgan county, Alabama, was a member of one of the South's finest old families.

The money was left by Miss Dancy to Alabama College in order to "endow the departments of English, Literature, and Speech."

The income from the endowment will provide for a series of lectures every two years. Dr. Freeman was selected first on the series because he is a nationally recognized authority on research into, or criticism of, Southern culture.

Juniors Are Expected to Know Every Fact About the History of Their Alma Mater

Leaders in the new progressive education say, "There's more to an education than just a memory of facts." Seniors, teachers of tomorrow, agree but they add that "while there's more to being a senior than finding a crook, facts play an important part in a junior's promotion to a senior." The following questionnaire, compiled by the intelligence of the senior class, will test juniors' store of information about their Alma Mater.

1. Management of Alabama College from its beginning has been vested in what group? Who makes up its membership? One of the present members is an alumna of the college. What is her name and what state office does she hold?
2. What did the curriculum of the college cover at its beginning? What degrees are given today?
3. How large are the college grounds? (Number acres.)
4. For whom will the new classroom building and dormitory be named, and what is the cost of each building?

May Day Celebrated In Grecian Style

Grecian motif will be carried out in May Day celebration to be held on athletic field, Saturday, May 3, at 2 o'clock.

The queen of May, Aphrodite, is Marinelle Oliver with her escort, Best Citizen, as Pallas-Athene, who will be portrayed by Kathleen Williams. The heralds for the occasion are the class presidents, Ruth Harrison, Celia Methvin, Evelyn Mayhall, and Yancey Bailey.

Weaving the ribbons of the maypoles for the entertainment of the court are, freshmen: Elizabeth Reynolds, Elizabeth Moore, Josephine Herrington, Lucy McLemore, Dotsy Tompkins, Theda Wyatt, Charlotte Meinwald, Evelyn Rogers, Addie Mae Radney, Mary Glenn Young, Frances Parkman, Carolyn Duffy, Teeny Williams, Elizabeth Eubanks, Ethel Mathews, Marjorie Grimes.

Sophomores: Frances Conley, Helen Watt, Jean Hodges, Sara Evelyn Studdard, Abbie Longshore, Elizabeth McCarn, Grace Jones, Mattie Lou McPhail, Celia Killingsworth, Frances Starnes, Dorothy Dunn, Frances Plaxco, Sara Landers, Willie Richardson, Eloise Jones, Eloise Vincent.

Juniors: Barbara Peck, Martha Wood, Forrest Branscombe, Sara Hewell, Frances Williams, Lois Wood, Fay Booker, Agnes Chapman, Martha Lee Stamps, Frances Norton Jean Smith, Frances Scarbrough, Virginia Boutwell, Mary Diamond, Lorena Atkinson, Louise Gause.

Seniors: Edith Beck, Sadye Cumby, Mildred Dewberry, Amy Fagan, Evelyn Gaines, Dora Mae Hodges, Sarah Hollis, Sara Lazenby, Marie Christenberry, Marie Schroeter, Louise Phagan, Jennie Lee Farr, Elizabeth Pittman, Pattie Upchurch, Augusta Wynn, Blanche LeVert.

Dr. Freeman Honored With Formal Dinner

Senior English and speech majors, faculty members and their wives, and guests for the lecture series were invited to a formal dinner given for Dr. Douglas Southall Freeman, April 28.

The Glee Club, led by Harrison D. LeBaron, offered a presentation of "The Reaper's Song," "Sophisticated Lady," "Dance Song," "Gian-nina Mia." The Speech Chorus read "Tarentella," "Four Little Foxes," "Spin, Lassie, Spin," "Lullaby" by Adams, "Gypsies," "Satyrs and the Moon," "In a Glass if Water before Retiring," "Wind in the Grasses," "Radiance."

Major Officers Installed In Annual Formal Ceremony As Oaths Are Administered



Celia Methvin, who will be president of Student Government.

Harmans To Give Senior Reception

President and Mrs. A. F. Harman will honor the senior class at a formal reception, Friday, May 5. Mrs. Harman will receive the guests in a lovely dress of pink lace with rose accessories. Flowers from the gardens that surround the presidential home and lighted candles will add to the white color scheme.

Martha Terry, Jerry Creel, Louise Gause, and Virginia Ingram, new officers of the class of 1940, will serve punch on the terrace where the students, their class advisers, and faculty guests enjoy dancing. Japanese lanterns will add to the feeling of festivity as they hang around the delightful court.

Napiers Give Tea

Members of the senior class were honor guests at a tea given by Dean and Mrs. T. H. Napier, Saturday, April 29, from 4 until 6 o'clock. A receiving line, which included Dean and Mrs. Napier, Mr. and Mrs. E. P. Hood, Miss Katherine Vickery, and Miss Josephine Eddy, greeted the guests.

Pink and white, the class colors, were used effectively, both in decorations and refreshments. A lovely combination of lilies, daisies, roses, and snapdragons featured the centerpiece of the dining room table.

Juniors who assisted in serving were Celia Methvin, Madie Belle Ward, Josephine Baldwin, Mary Belk, Barbara Peck, Martha Terry, and Bettie Archibald. Special guests for the occasion were the house mothers and the college administrative staff.

Dr. McCall To Speak At May Faculty Meeting

Dr. W. M. McCall, director of the instruction division of the State Department of Education, will speak at a faculty meeting in Calkins hall, Tuesday night, May 9, at 6:45 o'clock.

Dr. McCall will lead a discussion on "Implications of Curriculum Revision in Alabama to Teacher Training."

The committee in charge of the meeting consists of C. G. Dobbins, executive secretary; H. D. LeBaron, head of the music department; Miss Anne L. Eastman, instructor in history; and Miss Abi Russell, librarian.

Celia Methvin, Eloise Peck, Amand Palmer Hold High Campus Positions

Celia Methvin was installed as president of 1939-40 Student Government association at the formal ceremony, April 18, with President A. F. Harman administering the oath of office.

Celia was former president of the junior class and for three years a member of THE ALABAMIAN staff.

Heads of other major organizations for 1939 are: Jean Letson, president of the Presidents council; Bettie Archibald, president of the Senate; Eloise Peck, president of the Athletic association; Mildred Clotfelter, president of Y. W. C. A.; and Amand Palmer, chairman of the Publications board.

Class Officers

Class presidents will be Martha Terry, senior class; Nell Wooten, junior class; and Sarah Peck Weaver, sophomore class.

Senior class officers include Jerry Creel, vice-president; Louise Gause, secretary; and Virginia Ingram, treasurer.

Officers of the junior class are Margaret Reddoch, vice-president; Lucile Weaver, secretary; and Mattie Lou McPhail, treasurer.

Sophomore class leaders are Mary Barton Ware, vice-president; Imo Heacock, secretary; and Beulan Katherine Gullage, treasurer.

New heads of the Y. W. C. A. are Vandalyn Lazenby, vice-president; Vera Parkman, secretary; and Mary Scott Howell, treasurer.

Board Members

Margaret Stallworth will serve as vice-president of Student Government association. Members of the new executive board are Frances Williams, Carolyn Baker, Margaret Agee, Barbara Peck, Irene Swift, Paralee Henson, Eloise Martin, Sara James, and Mary Ruth Siegfried.

Athletic board members include Ann Canon, vice-president; Dorothy Dunn, secretary; and Yancey Bailey, treasurer.

The Publications board members are Amand Palmer, chairman; Mary Belk, Annie Mae Paulk, Frances Hodge, Mary Anne Edwards, Eloise Jones, Anita Moates, and Annie Boyd Parker.

Seniors Reveal Backstage Secrets In "Torchbearers"

Against contrasting backgrounds of the pretty, well-kept drawing room of the upper middle class and drab, dull backstage, the seniors will present "Torchbearers," May 4, in Palmer hall.

The cast, under the direction of Modeska Kirksey, cast as Mrs. Pampanelli, will hold rehearsals and discussions of the future of the Little Theatre movement in the comfort of elaborate draperies and overstuffed furniture. Backstage, with its drab scaffolds and dusty beams, tangled wires and curtain ropes, will be the scene of the "play" in "Torchbearers."

"Torchbearers" will express the hopes and ideals of every potential actor and actress. Mrs. Pampanelli will fire us with enthusiasm for the Little Theatre movement.

Ruth Harrison, class president, has appointed the following committees for the play: Tickets, Sarah Hollis; lights, Minnie Nicholas; staging, Marie Christenberry, chairman, Amy Fagan, Ruth Weaver, Ola Martin, Mildred Dewberry, Virgil Myrick, and Sara Lazenby; make-up, Eloise Carlisle, chairman, Dora May Hodges, Ruth Ellen Joyce, Imogene Sharpe, and Lillian Russell; properties, Opal Gibson, chairman, Lorene Gray, Katherine Kulp, and Frances Anne Green.

EDITORIALS

Are You Trustworthy?

Cheating is a favorite indoor sport, but—does the word “honor” mean anything to you? It should have a connotation of worth, credit, and self respect.

During the last term of school every year students grow a little lax in their thinking: “If I cheat this once, it won't make a particle of difference;” or, “Why shouldn't I ask questions on exams? Mary does.”

Maybe the student sitting next to you has an A-plus cheating record and you have a B non-cheating record. If you prefer an A which you know you won dishonestly—that's all right. Maybe you don't think a fair character is worth the possessing anyway.

The mere fact that you received help on an exam doesn't mean that your life is wrecked. It is a serious little sin that accumulates weight with every offense. Even if your mid-Victorian conscience may curl up its toes and succumb after a long siege of cheating.

The point is, can you be trusted?

Our Thanks to Miss Dancy

Alabama College during the past week showed its ability to be a leader in the intellectual life of the state.

THE ALABAMIAN, on behalf of the student body, would like to express its sentiment—an appreciation of the thoughtfulness of Miss Unity Dancy which made the Dancy foundation possible, to the committee which brought Dr. Douglas Freeman to the campus, and to Dr. Freeman for giving us a deeper understanding of Southern literature dealing with the Confederacy.

We are proud of our students who responded to the call. They demonstrated that they were capable of leadership in the South by their attendance at the lectures. When college or university students show such deep interest in intellectual pursuits, they bear out the contention that our students, although jitterbugs on the dance floor, nevertheless know the real meaning of culture and are concerned with the more serious aspects of life. We have every reason to believe that the South will never lack leaders, whether in peace or war.

We may all be proud of the intellectual interests found in the school, both in the faculty and student body. May we strengthen and never forget our quest for knowledge!

Montevallo Vision

Dr. Douglas Southall Freeman, editor of the RICHMOND NEWS-LEADER and author of that great prize-winning biography, R. E. LEE, Thursday, April 27, inaugurated the Dancy foundation lectures at Alabama College and Friday completed the first series with two addresses.

The foundation, established by the will of Unity D. Dancy in the name of her mother, Sarah Dandridge Garth Dancy, members of an outstanding pioneer family of Alabama's Tennessee valley, will make possible a series of lectures every second year. Southern culture will be their general subject.

Alabama College aspires to make these lectures the occasion for notable gatherings of citizens interested in the life of the spirit and the mind and in the traditions and the promises of the South.

Dr. Freeman is an admirable selection as the opening lecturer. He is a superior example of the South's culture. He is amazingly learned, incredibly energetic, and eloquently articulate. He speaks with a voice both of authority and wisdom. He is both mellow and modern. He assures the Dancy lectures an auspicious beginning.

It is an appealing, creative vision which Dr. A. F. Harman, Alabama College president, and his associates, have set for these biennial occasions. It is good to look forward to a continuation of gracious gatherings of this character on the charming campus at Montevallo. Somehow old times in the South are recalled—old times at their best and brought up to date.—BIRMINGHAM AGE-HERALD.



Recent Nelson Eddy Picture Scheduled For Appearance At Strand May 2-3

Nelson Eddy and Virginia Bruce lead an all-star cast in Ben Hecht's screen play, "Let Freedom Ring," which comes to the Strand Theatre, Tuesday and Wednesday, May 2 and 3.

"Let Freedom Ring" is the thrill-splattered story of the power of the press in a small frontier town and the fight between farmers of the 1860's and ruthless railroad interests. Eddy appears as a Robin Hood of the prairie who sings and fights his way through scenes of romantic and pulse-stirring adventure opposite Virginia Bruce, cast as the proprietress of a Western cafe. Victor McLaglen has a powerful role as the Irish railroad foreman whose fist fight with Nelson Eddy provides one of the highlights of the show.

Campus Snoop . . .

We haven't been able to ascertain whether it was by accident or preference, but Dear Annie Paulk and Cherry Hermann signed up to live in 314 Ramsay next year. We imagine they'll be bothered now and then with people dashing in to press a collar or sompin', 'cause 314 is the ironing room. Cherry and Dear Annie think maybe Dr. Harman will let 'em have a reduction on their board (or should we say boards?).

Mrs. Bagwell of the English department seldom makes lightbread muffins for her family because she has such hard luck getting them to rise just right. A couple of weeks ago she decided to make some, fixed 'em all perfect and stuff. For once they rose beautifully, and she was about to pop 'em into the oven when—presto! came the cyclone and cut off the electricity. The Bagwells ate "store boughten" bread that night.

Aline Dalsace gets unusually sleepy when we have a fire drill and has to be wakened by the assistant

Lionel Barrymore is seen as Eddy's father, leader of the farm faction. Edward Arnold is cast as the Wall Street tycoon. Guy Kibbee portrays a crooked lawyer, and Charles Butterworth a saloon pianist.

Eight songs are heard in "Let Freedom Ring," among them, "When Irish Eyes are Smiling," "Dusty Road," "My Country 'Tis of Thee," "Home Sweet Home," "Love's Serenade," and "I've Been Working on the Railroad."

Pictures coming soon to the Strand Theatre are "Dodge City," starring Errol Flynn and Olivia DeHavilland; "Broadway Serenade," with Jeannette MacDonald and Lew Ayres; and "The Hardys Ride High," starring Mickey Rooney and Lewis Stone.

fire captain every time. Last week the assistant chief herself was a little bit sleepy and in her rounds went in Dalsace's room to do the usual. She had given Dalsace a thorough shaking before she realized that she was waking the pillow, not Dalsace.

Imagine having such a funny shape that you pack a pillow case for a shirt and can't tell the difference till you put it on and find no armholes. Becky Beck carried one home to wear with a skirt. Oh, well. . . .

Our institution is slowly but surely gaining recognition throughout the country. Minnesota State Reformatory for Men wrote in to Mr. Dobbins offering to exchange catalogs or something.

Connie Andrews went to Yale during the Spring holidays to see how her extra-curricular activity was getting along. She came back Monday with a frat pin, but minus one white sandal. Now we ask you, is that a fair swap?

Yancey Bailey and Mary Ruth Siegfried were so glad it rained the other day so they could wear their hats with the feathers. Did they wilt?

There were a number of celebrities in New Orleans the other week: the opera, the Glee Club, Shep Fields, and Mr. Dobbins. Eloise Jones demonstrated her college education on the way down with a discussion on "Norwegia."

Mutter, mutter. . . . Darn junior editors who tamper with a perfectly good column. All we can do about it temporarily is to go around with a wounded-doe expression. But soon comes Crook Week. . . .

The Glee Club got a few pointers on singing from Flidara Tapia's pet quail, "Cheepie," who gave a short concert in Mobile.

Speaking of Crook Week — and we've been whetting our appetites for some time now—a little incident along that line came to our notice yesterday. Dickie McKinnon, at present a junior with credits toward seniorism, got an invitation to Dr. Harman's reception for the seniors. But because seniors have discreetly hinted here and there that juniors

(Continued on page 3)

Change and Exchange

To
We dedicate this column
To the darling junior class
Who will be dignified seniors
Ere Crook Week they pass.
(We hope.)

CRYSTALIZED JUNIORS
Miranda sat at her crystal
And gazed into the dim "to be."
I crossed her palm with silver—
And this she told to me:

"A green park enclosed in walls
Locked and guarded with care
Runs a girl—Amand Palmer—
The poor one thinks she's chasing a bear.

I see a big league ball game.
A woman is at the bat.
She knocks a home run.
The creature is called Emily Pratt.

Hands are clapping with great applause.
Crowds on the great Broadway—
Scarlett O'Preuit in Mary Belk's
'It Was Windy When You Went Away.'

Cross the palm with more silver—
I couldn't—(She wouldn't take tokens)
So I went home.

In darkest Africa, two natives were watching a leopard chasing a fat man who was trying to get to a tree.
"Can you spot the winner?" asked one
"The winner is spotted," replied the other.
—Epworth Herald.

There was a young lady named Patch
She was fond of the music of Bach
She said, "It's not fussy
Like Brahms or Debussy
Sit down and I'll play you a snatch."

A PUN MY WORD
"What a dear little dress," she sighed, gazing at the five hundred dollar Schiaparalli.

Her magnetic personality attracted him.
His dynamic force repelled her.
How shocking!
—M. S.

I've got a job at the World's Fair working at the information booth.
Well, what do you know?
—Los Angeles Collegian.

With chlorophorm
I hope to stifle
The sap who yells:
"Ain't she an eyeful?"

They neither swim nor move
Three little ducks
They are dead
Cigarettes.
—Auburn Plainsman.

Can we help wondering if Auburn is still "our friend" after the visit of Franklin D. Roosevelt?
Peddler: "Lady, I'm in a heckuva shape. I'm out scratching for a living."
Lady: "Well, I'm sorry, but I don't itch."
—Los Angeles Collegian.

She sat at the table in the library
Surrounded by great volumes of books.
She put her glasses on her intelligent eyes,
And opened a copy of True Story.
—M. S.

Chatty: "Affectionate, why he always addresses me as 'fair lady'!"
Catty: "Huh, merely force of habit, he's a street car conductor."
—Los Angeles Collegian.

I thought it were she,
She thought it were me,
But when we came together,
It weren't neither of we.
—Teacola.

"Some men thirst after fame, some after love,
some after money, and some after sympathy."
"I know something every man thirsts after."
"Yeah? What's that?"
"Salted peanuts."
Boston Transcript.

I had a little garden
Now my love for it is dead
'Cause I found a bachelor button
In the black-eyed Susan bed.
TO DR. HARMAN
The riveting's driving us mad;
When it's over we'll all be so glad.
The tank will be nice,
But here's our advice—
Just don't take it up for a fad.

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Fizz-Ed Capers

This warm weather makes everyone think about how lazy they've been all winter and want to get out and do something. Yes indeed, there's plenty of variety offered on the campus to trim down the figure. Not so popular yet as other sports on the campus is badminton, which is not a sissy way to play tennis at all. Ask "Elling" Thomas.

By the bye, you've heard, no doubt, about the group of herbivorous mammals (horses to you) the Towery Motor company has installed down in the pasture near the bridge. No one quite seems to know what to do about them, and some venturesome Alabama College students decided to take the reins in their own hands and just go on and ride. This went on for about a week before the authorities higher up got wind of it. Puzzled, perplexed, in fact, in a quandary, the message was phoned from one to another, and it was finally decided to send an emissary to order them off the horses. Lenore Ring and Martha McRae chanced to be the unlucky ones at the moment, and they were plenty burned up, having paid for two two-hour tickets. Since these prancing steeds are an innovation here, it gives those students who love the gentle (?) art of riding a chance to do something about it.

Baseball Season
Baseball season has finally swung itself out in a burst of glory. The last thing of all was a series of inter-class games, which certainly showed that either the two upper classes are becoming decrepit and servile or have their minds set on higher planes than baseball.

The freshman team won out over the seniors, and the sophomores, and the sophomores beat the seniors, too. The last game, the best of all, the sophomore-freshman battle of the ages, was indefinitely postponed because of old man weather.

Most exciting event of the whole business was the annual game between the aged faculty members and the campus varsity baseball team. They tried to show that man, in spite of mounting years, is still superior to the fairer sex. Of course, just to keep the faculty in good mood, the varsity flattered them by letting them gain one little point, making the score 7-6.

Outstanding Players
(Dr.) Reinke and (Mr.) Dobbins showed evidence of past experience. In fact, Dr. Reinke was so overcome by zeal, that in catching one fly, he leaped up in the air, lost his balance, and rolled over on the ground about three times. Gee, he looked dignified! Still he kept the ball, putting the varsity out of bat. Jerry Redden and Donahoo took turns pitching, and outside of her swell pitching, Donahoo's speciality was hitting low balls and getting put out on first. Pitching for the faculty was Mr. Rhodes, who most obligingly walked Weaver to first



Birdie Margaret Moorer, who is 1939-40 editor of TECHNALA, and Madie Bell Ward, who will be new head of TOWER staff.



Crook Week Questions

- (Continued from page 1)
- swimming pool, lights at the front of Palmer hall, the center front gates, the lights on the newel posts at the entrance of Main dormitory, and the east and west gates?
12. What is the oldest student organization on the campus?
13. What organization contributed to the building of the camp house?
14. What class gave the first dance?
15. What is the first occasion on which seniors wear caps and gowns?
16. Why was Montevallo selected as the location of the college?
17. Give the names of the men who have served as president of the college and the years of their administration.
18. Why is October 12 celebrated on the campus?
19. How many states besides Alabama support institutions such as Alabama College?
20. In what accrediting agencies does the college hold membership?
21. In what year did foreign exchange students first come to the college?
22. When did the college assume its present name and what other names has it had?
23. What is the oldest building on the campus and when was it built?
24. On what date and in what building was the college first opened?
25. Name the states from which our faculty members come.
26. Tell how many come from each state.
27. Name the various degrees held by members of the faculty and the number holding a degree.

Bibliography
Newsletters, catalog, alumnae issue of THE ALABAMIAN, 1938; Viewbook, on reserve in periodical room.
"The State Supported College for Women," by Dr. M. L. Orr, in the library.

on balls in the middle of the game. Many of the spectators, who were numerous indeed, were disappointed not to see York Kildea swinging a bat himself. 'Twas rumored that he gave a sore finger as excuse, but do you think Mr. Kildea would let a little thing like that keep him from playing for the cause of masculinity? Also orchestra member griping about a specially-called practice Wednesday afternoon.
Also noted: Sara Tant vigorously waving a cowbell, enthusiastic supporters of the varsity riding around in a battered, orange wreck that once was called an automobile, and Ann Canon taking pictures of the lightning action on both sides.
All in all, though, we wish to say that the faculty members showed swell sportsmanship throughout the whole game. Things like that go a long way towards forwarding a friendly feeling between teachers and pupils.
Soon to come (read your ALABAMIAN for later news) is Sports Day, a grand finale of all the sports, with inter-class and other meets, as well as exhibitions in various sports by various outsiders. Chairman Donahoo has announced the date as May 13.

When your radio has that Run-down feeling Bring it to J. T. DAVIS (Montevallo Cafe and Bakery)

Society Pledges New Members

Nine members of the 1938-39 freshman class were initiated into Alpha Lambda Delta, freshman honor society, Tuesday afternoon, April 25, with Paralee Henson presiding.

High scholastic standing as well as participation in extra-curricular activities are requirements for entrance into this society, which was inaugurated on the campus last year.

The new members are Julia Ann Patch, Dorothy Sandlin, Mary Alice Walker, Margaret Dean Faulkner, Mary Beth Wilbanks, Helen Fuller, Melba Ruth Jones, Mary Grace Orr, and Sara Eugenia Burns.

Kappa Mu Epsilon
Amand Palmer and Frances Scarbrough were delegates to the fourth national convention of Kappa Mu Epsilon, honorary mathematics fraternity, at Charleston, Illinois, April 28-30.

The program for the meetings included speeches on mathematics and mathematics relationships.

Kappa Mu Epsilon was organized on the campus two years ago and is one of three chapters in the state.

Dr. Pannell Speaks
H. C. Pannell of the University of Alabama will discuss "Functions of Honor Societies on the College Campus" at convocation, Wednesday, May 10.

Dr. Pannell will be the guest of Kappa Delta Pi, honorary society in education, which is celebrating its tenth anniversary. All honor societies will be special guests at the convocation.

Students Are Delegates To Charleston Meeting

Celia Methvin and Kathleen Williams, new and old presidents of the Student Government association, Amand Palmer, chairman of the Publications board, and Bettie Archibald, president of the Senate, attended the Southern Federation of College Students and Publications at the Citadel, Charleston, South Carolina, April 20-22.

The two divisions of the congress, student government and publications, held lecture and discussion sessions. The student government was divided into men's and women's groups, and the publications into a section for newspapers and another for year books.

The delegates were entertained with a convention and a tea dance, various luncheons and dinners, and a full dress parade and review by corps of cadets of the Citadel, the South Carolina military school, host to the convention. The convention ended with a luncheon, Saturday, April 22.

Napier Gives Speech To Faculty of M.S.C.W.

Dean T. H. Napier presented a paper, "Curriculum Problems in Colleges for Women," at the Mississippi State College for Women, Columbus, Mississippi, Thursday, April 20.

Dean Napier gave this speech at the special invitation of President Parkinson of the school, who heard it at the Southern Association of Colleges for Women, March 29, in Memphis, Tennessee.

Dean Napier spoke to the faculty of the college on the evening of April 20.

Clubs Choose New Officers April 26

New officers for minor organizations who were elected Wednesday, April 26, have been announced by the Presidents council as follows:

GLEE CLUB: Flidera Tapia, president; Elizabeth Gullledge, secretary; Fay Prater, treasurer; Hilda Stevents, business manager; Frances Padgett, assistant business manager; Frances LaGrone, librarian; Lois Anne Smith, historian and publicity manager.

PHYSICAL EDUCATION CLUB: Mary Ravenscroft, president; Bobby Brabston, vice-president; Edwina Morgan, secretary-treasurer.

CALKINS MUSIC CLUB: Edith Dees, president; Mary Ellen Pentecost, secretary-treasurer.

BIOLOGY CLUB: Ida Moore, president; Ellen Moncrief, vice-president; Mary Belk, secretary-treasurer.

ORCHESTRA: Frances Starnes, president; Beulah Katherine Gullage, vice-president; Theda Wyatt, secretary; Marion Florey, treasurer.

ALABAMA PLAYERS: Carolyn Baker, president; Lois Sheffield, business manager; Hazel Morrow, recording secretary.

RELIGIOUS COUNCIL: Mary Sterne, president; Margaret McAllister, vice-president; Martha McRae secretary; Annie Mae Paulk, social chairman; Mary Diamond, program chairman.

KAPPA PI: Sara Christenberry, president; Norma Herman, vice-president; Lily Ware, secretary; Mary Diamond, treasurer.

ART CLUB: Mary Sue Edwards, president; Mary Diamond, vice-president; Virginia Boykin, secretary-treasurer.

SOCIOLOGY CLUB: Frances Williams, president; Ozelle Deason, vice-president; Frances Starnes, secretary; Faye Booker, treasurer.

KAPPA DELTA PI: Elizabeth Stanley, president; Frances Page, vice-president; Virginia Varner, treasurer; Virginia Harrison, corresponding secretary; Mary Belk, recording secretary; Vandelyn Lazebny, historian; Josephine Baldwin, reporter.

Y. W. C. A. SOPHOMORE COUNCIL: Catherine Lanford, president; Mary Barton Ware, vice-president; Evelyn Motes, secretary; Elizabeth Reynolds, treasurer; Koleen Stone, reporter; Sarah Burns, program chairman; Margaret Saxon, service chairman; Pat Bozenhard, publicity chairman; Madelyn Wright, social chairman; Emma Anderson, music chairman; Annie Boyd Parker, devotional chairman; Ruth Moore, scrapbook chairman; Vera Parkman, dramatics chairman; adviser, Dr. Hallie Farmer.

DANCE GROUP: Elizabeth Stan-

Campus Snoop

(Continued from page 2)

might better be careful, Dickie is scared to r.s.v.p. either yay or nay.

Why—
don't people learn that the plural of chairman is NOT chairmans?

People and Stuff:
Eleanor Kendrick has one little lock of hair that she doodles with all the time. . . . They say that riveting business will last all spring. Grrrrrrrr! . . . Everybody in Ramsay has oodles of new clothes. Wait till YOU'RE a senior! . . . Must be the influence of the Dancys: Ida Grace Palmer has turned moral lecturer. . . . Did you ever see anything prettier than our campus just after an April rain? . . . Every time we try a personality mouth, somebody says, "Be still a minute—you've smeared your lipstick."

Lament of the Campus Snoopist: "I'm forever being censored."

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MOTHER'S DAY CARDS —At— HICK'S

Alumnotes

By Frances Ribble Alumnae Secretary

Several alumnae are doing graduate work, others are teaching in various parts of the country, while a number have announced engagements and weddings.

Grace Moon Marty, '36, was organist at the Warm Springs foundation chapel which President Roosevelt attended Easter Sunday. Her home is in Goodwater, and she has been teaching in Manchester, Georgia.

Graduate students are Lucille Snellgrove Wright, '26 who is working at Peabody college, and Mary Nale Hendrick, who is studying at the New York School of Social Study.

Evelyn McPhail, '38, is teaching in DeRidder, Louisiana. Recently the band and orchestra were rated excellent at the state music festival.

Emily Lynch Mann, '38, has organized a teachers' agency in Bartow, Florida.

Marriages include those of Elizabeth Robertson, '34, to Charles A. Pelham of Mobile, February 16; Rubye Salter, '35, to Charles Lee Waldrop; Evelyn Neal, ex-'36, to Melford D. Snider of Luverne, April 9.

The engagement of Jeannette Bruce, '38, to George Lowery Scales of Fairfax was announced recently. The wedding will take place in June.

Lucy May Procter, '25, announces the birth of a daughter, Patricia, March 16.

Elia Margaret Terry Gray, '36, announces the birth of a son. Jule Reynolds Price, '31, also has a new son, Joseph Hubard.

Mr. J. C. Rice, husband of Louise White Rice, '30, was killed in an automobile accident in Jackson.

At this printing, the following alumnae have contributed a total of \$202.05 to the equipment fund which will help to furnish the College Union building: Dorothy Bandy, '33; Betty Bishop, '36; Lena Boozer, '28; Annie Jo Brown; Georgia Brown, '18; Mary Butler; Winifred Carney Rodes, '31; Sarah Cater, '34; Faye Cotney Samford, '27; Elizabeth Dickinson Leckie; Bernice Dilworth, '36; Edwina Donnelly Mitchell, '13; Pearl Dunlap Killian; Julia Finch Cathriner, ex-1900; Josephine Fore, '33; Aileen Freeman, ex-'39; Ethel Harris, '36; Isabel Henderson, '36.

Virginia Hendrick, '17; Ethel Holmes, '34; Mary Hook, '33; Jane Howell, '37; Emily Hurd Smitherman, ex-'37; Mattie Hyde, '37; Daisy Ingram, '18; Ida Jackson Deas, '20; Jeanette Jenkins Boyd, '14; Mary E. Keller, '25; Nell Ken-

for PRINTING call The TIMES

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State Committee Inspects College

A joint committee on education and roads from the state legislature visited here, Tuesday, April 25, while making a tour of Alabama state colleges.

The committee, headed by Honorable Luther Brown of Andalusia, was introduced in convocation. Mr. Brown gave a brief description of work the committee is doing in the state.

The Glee Club opened the convocation by singing several popular songs.

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Club Elections

(Continued from page 3)

ley, president; Carolyn Raborn, secretary; Mildred Lewis, treasurer; Mary Helen Moore, costume chairman.

ALPHA CHI ALPHA: Frances Woods, president; Lois Anne Smith, vice-president and editor; Mary Sterne, secretary and treasurer.

A. C. E. CLUB: Annie Loys McInnish, president; Iris Thomas, first vice-president; Alise Avera, second vice-president; Mary Cobb DeShazo, third vice-president; Doris Taylor, secretary; Margaret Agee, treasurer.

DIETETICS CLUB: Margaret Weed, president; Elizabeth Lowder, vice-president; Marabeth Kellam, secretary-treasurer; Louise Caraway, publicity chairman; Mildred Nixon, social chairman.

FRENCH CLUB: Mittie Gorum, president; Martha McRae, vice-president; Dorothy Sandlin, secretary-treasurer; Barbara Sims, reporter.

Y. W. C. A. CABINET: Mildred Clotfelter, president; Vandalya Lazenby, vice-president; Vera Parkman, secretary; Mary Scott Howell, treasurer; Mary Diamond, program chairman; Jerrene Lucas, manager of the tea room; Frances Roberts, home service; Elise Hagood, social chairman; Jerry Camp, chorister; Gladys Fuller, world fellowship; Gregg Allen, sis-major, sis-minor; Delle Mullen, devotion; Nell Moates, publicity; Kitty Lanford, Sophomore council; Mabeth Skelton, Junior forum; senior, Martha Wood; Religious council, Mary Sterne; advisers, Dr. Hallie Farmer, Miss Frances Ribble, Miss Edith Saylor, Miss Margaret Cuninggim, Dr. I. T. Sanders.

HOME ECONOMICS CLUB: Barbara Peck, president; Eloise Vinson, vice-president; Marguerite Denny, secretary; Virginia Boutwell, treasurer; Lucile Weaver, publicity chairman; Margaret Reddoch, program chairman; Carolyn Raborn, social chairman; Miss Eddy, faculty adviser.

Baptist Student Retreat Held Here

"I'll Follow My Christ" was the theme of the Alabama Baptist Student union retreat held here, April 22-23. Representatives from the colleges in the state were present.

Opal Gibson, former president of the Alabama College B. S. U., directed plans for the meet, and William Weaver of Howard college, state president, presided.

Instructive and inspirational talks were given by Miss Mary Nance Daniel, Southwide student secretary, Nashville; Dr. Ross E. Dillon, Baptist Student union pastor adviser; Troy; Davis Cooper, Montgomery; Chester Quarles, associate Baptist Training union secretary, Montgomery; Eva Berry, Young Women's adviser, Montgomery; and speakers from each campus.

Saturday night an informal banquet was given in honor of the visitors. The new dining room was converted into a circus ring. Small tents and balloons formed centerpieces for the tables. Apples with flagpoles stuck in them made unique place cards. The circus idea was introduced with the song "The Man on the Flying Trapeze."

Mary Diamond, president of B. S. U., was in charge of the program.

Tower Sponsors Contest To Find New Writers

THE TOWER, in an effort to bring about more student participation, is sponsoring a contest, from April 24 to May 10, to give writers a chance to work for the magazine.

All students except members of the TOWER staff are eligible. The four divisions of the contest are short story, free verse, metrical rhymed poem, and informal essay.

Prizes to be awarded are Alabama College bracelets and necklaces. The rules for the contest are posted on the bulletin in Reynolds hall.

Watery Battles!

Unique Water Feud Conducted Each Weekend With Visitors Being Brought into the Game

Kentucky mountaineers and Auburn Plainsmen may carry on their feuds with the aid of corn, but not so Alabama College students. It seems that for the past two weeks a bitter feud has been raging in the upper regions of Main dormitory, and the official weapon for the feuders is a gift from no one but Old Mother Nature herself. It is Aqua Pura.

How it all began nobody can tell, but every Saturday night since Spring holidays confusion has reigned. Loud screams can be heard as freezing water is doused on sleeping people, sounds of choked laughter and of hasty running down empty halls follow this, strong language from the lips of the feuders who have been caught unawares is heard.

On Saturday night, April 22, the usual water slinging began about 11 o'clock and by 12 the revelers were pretty bored with the endless cycle of soaking each other, being soaked, and putting on dry clothes. They put their wet heads together and decided to initiate some visitors from Hanson who were spending the night in Main. The first plans were for a mild unobtrusive sprinkling, but somehow when they were actually in the room where the girls were sleeping so innocently and peacefully, they forgot these plans and threw two glasses of water in the faces of their victims. Said to say, the latter did not appreciate the initiation and showed the feuders a thing or two by using very strong language and by breaking things. Nothing, however, can throw "cold water" on the spirits of the feuders. They have so much fun, and after all, it's such good "clean" sport.

ALUMNOTES

(Continued from page 3)

nedy, '33; Eloise Lee Zerwick, '29; Elizabeth Levie, '37; Mary Lorenz, '35; Mary McWilliams, '11; Mary Love Martin, '30; Bernice May, '32; Julia Menefee, '38; Eloise Meroney, '17; Mildred Meroney, '12; Elizabeth Mitchell, '35; Nathalie Molton Gibbons, '30.

Vivian Monk Rand, '16; Sudie Bates Nageley, '34; Lulu Palmer, '21; Estelle Patton, '17; Elizabeth Pearson, '38; Em Peebles Hildreath, '14; Callie Poole Quinn, '17; Katherine Porter, '37; Elizabeth Pritchett Carlton, '38; Beulah Putnam, '26; Frances Ribble, '36; Bess Rice, '35; Edith Richards, '27; Ruby Richards McWilliams, ex-'08; Mary Sanders, '29; Regina Sellers Gibson, '35; Evangeline Smith, '37.

Catherine Smith, '33; Sara Frances Smith, '37; Bernice Stewart Green, '33; Fannie Stollenwerck, '30; Alberta Stradford Diskson, '33; Agnes Strickland, '33; Belta Strickland, '35; Hazel Sturkie Mugham; Mrs. Pearl N. Tillman; Esther E. Tipton Ricks, '14; Amanda Tucker, '27; Myrtle Tully; Evelyn Ware, '37; Marie Warren Plant, '19; Sara Weatherly Gilbreath, '32; Miriam White, '38; Hattie Wilson, '27; Lillian Worley, '31; and Miss Mattie Lee.

Evelyn Houck, '36; Aeollan McRee, '37; Frances Lee, '38; Grace Wilson, '36; Zaida Houser, '38; Colbert County Alumnae chapter.

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Napier's Talk Will Praise Honor Pledges

New Members of Societies Will be Named by Condon At Honor's Day Program

Dean T. H. Napier will address students and faculty at the annual Honor's Day program, Tuesday, May 16, at 11 o'clock in Palmer hall. Doris Condon, president of the Senate, will preside.

Seniors, in their caps and gowns, pledges and former members, in white, will be guests at the program.

Presidents of the honorary societies will be introduced by Doris Condon. After short talks on the purpose and requirements of the clubs, pledges will be introduced.

Pledges

Spring pledges of the groups are, Alpha Chi Alpha, journalism fraternity; Celia Methvin, Mary Sterne, Madie Belle Ward, Frances Woods, Lois Anne Smith; Alpha Lambda Delta, freshman honor society; Sara Eugenia Burns, Margaret Dean Falkner, Helen Fuller, Melba Ruth Jones, Mary Grace Orr, Julia Ann Patch, Dorothy Sandlin, Mary Alice Walker, Mary Beth Wilbanks.

Delta Phi Alpha, German fraternity; Mary Brunson, Paralee Henson, Ellen Bonner Jones, Katherine Kulp, Dorothy McAllister; Kappa Delta Pi, education fraternity; Bettie Archibald, Josephine Baldwin, Mary Belk, Ann Butler, Mary Steele Herrington, Eleanor Hubbard, Vandalyn Lazenby, Birdie Margaret Moorer, Frances Page, Jane Pitman, Elizabeth Stanley, Virginia Varner, Madie Belle Ward.

Kappa Mu Epsilon

Kappa Mu Epsilon, mathematics fraternity; Mary Garrison, Annie Mae Paulk, Leola Pearce; Kappa Pi, art fraternity; Sara Christenberry, Freida DeMent, Mary Diamond, Norma Hermann, Lily Ware; National Collegiate Players; Ellen Preuit, Lois Sheffield, Kate Corcoran; Omicron Nu, home economics fraternity; Vandalyn Lazenby, Grace Ross, Kathryn Thomason.

Pi Delta Phi, French society; Madie Belle Ward; Pi Kappa Delta, forensic society, Mallie Knight; Zeta Phi Eta, speech fraternity; Carolyn Baker, Kate Corcoran, Gladys Fuller, Elizabeth Reynolds, Irene Swift, Nell Wooten.

Modern "Tea" Shop

Customers Bring in Variety Of Moods When They Appear To Eat, Drink, and Be Merry

The famous coffee shops of 18th century London have been cast into obscurity and thoroughly eclipsed by the great modern Tea Room of Alabama College.

From morning until night the tea room is a veritable Hall of Fame—every chair and bench being occupied by such promising geniuses and lunatics as Amy Fagan, Mary Elizabeth Ford, and Ann Canon.

When the doors are first thrown open by poker-faced Naomi Favor, the dreamers come in—led by Lillian Russell and Emily Pratt. They have deep circles under their eyes from staying up all hours, perhaps from worrying about their fellow-

(Continued on page 4)

Students Outline Plans For Courses In Registration

Spring registration has been planned for the week of May 15 through the 19th in order to register all students early for the fall opening. This is the second time this plan has been carried out, and seems to be a popular institution. Not only does this facilitate registering next fall, but it helps students outline their courses for next year. The directions for the registration are as follows:

Plan for Registration

Students call for their matriculation cards at the registrar's office from eight o'clock Monday throughout the week, according to the registrar's office hours. The cards must be returned by five o'clock Friday afternoon.

After securing her cards, the student should go first to the head of her major department to have her work for next year outlined and approved, and to have her schedule completed. Next she is to go to the head of the department of each of her other subjects to have her work in each individual course approved. Individual class cards, however, will not be made out until next September. Students are requested not to tear the cards apart.

Some of the problems that might arise in this spring registration are these: Some students may plan on

(Continued on page 4)

Changes of Past Thirty-Seven Years Have Been Great In Eyes of Alec

"Yes, the girls and teachers have changed an awful lot since I came here 37 years ago," answered Alec, head janitor of the college. "They're smarter and brighter than they used to be."

Alec Scott laughed loudly and nervously, his eyes darting to first one, then another of the equally nervous group of amateur interviewers. Alec is a small, pleasant-looking man, with twinkling eyes and a sparsely covered head. He always dresses in a black or navy suit.

"Dr. Peterson was president when I came here. He was a handsome man in his beaver hat and long-tailed coat." Alec tugged at his chin and began, through brief snatches from his life, to describe the development of the school from a technical institution to the present date.

"It was a woman's school and women ran it. Back then, the teachers were too strict, and the girls had to sit in study hall when they weren't in classes—it was supervised by the matron of Main dormitory." Then Alec told about the strict ruling regarding attendance at Sunday school and church and how they "lined up in their dull gray uniforms and marched every Sunday morning. There was no kicking when those uniforms were

discarded."

One of the interviewers, interested in dramatics, questioned Alec in an attempt to compare the past and present productions. "The plays were given on the stage here in Reynolds. That was the worst time I had—gathering properties, cleaning and lighting the oil lamps, all for the approval or disapproval of the matron. You see, I only had two people working under me then. I went to bed with a burden on my shoulders and got up with the same burden."

As time passed, Alec began glancing furtively at his watch, anxious to get back to his duties. The class, however, was unwilling for him to stop. "What's the most exciting thing that's happened on the campus since you've been here?"

"I've been here under the administration of four presidents, Doctors F. M. Peterson, T. W. Palmer, O. C. Carmichael, and A. F. Harman. During that time the most exciting thing that's ever happened is the annual College Night. At first they were very small—now they're bigger and better." And through his vivid description, the group witnessed one of those early performances and saw Alec, smiling, leading Dr. Palmer's dog across the stage.

After every statement Alec would laugh and look at Mr. Dobbins, his

(Continued on page 5)



Dr. W. A. SHELTON

Concert-Lecture Programs Planned For 1939-40 Series

Outstanding artists in the fields of lecture, dramatics, music, and dancing will compose the concert and lecture series of the 1939-40 session.

The United States Marine band, "The President's Own," will open the series, October 2. This, the oldest military band in the world, has played at every inaugural ceremony since Thomas Jefferson. After a series of eighteen leaders, including Sousa and Santelmann, Captain Taylor follows worthily in the footsteps of his predecessors.

The second number, in late October or early November, will be Mme. Pearl V. Metzelthrin, lecturer. Mme. Metzelthrin has entered and made a success of a number of professions. She has studied medical science and nutrition, served as dietetics adviser for a national airline, and done nutritional and consumer's research work. Mme. Metzelthrin will remain two or three days and meet home economics classes.

Eva LeGallienne and a New York cast will be presented in either "The Master Builder" or "Hedda Goller" in late November. Either of these plays, considered among the greatest achievements of theatrical history, will have the same sets, lights, properties, and casts used in the New York production.

Poldi Mildner, youthful Viennese pianist, will play in January. "She stands securely in direct succession to the world's greatest pianists. A

Pupil Composes Music In Operetta

"Pharoah's Caravan" is the title of an operetta, written by Margaret Bickler in collaboration with the Junior I high school class and presented Friday, May 12, in Palmer hall.

This operetta, written in connection with a study of Egypt, is directed by Margaret Bickler and Mayo Baker. Mrs. Josephine Waller, music teacher, and Miss Rizpah Dudley, class teacher, helped the class in the writing and production of the operetta.

The characters of the music drama are Fools Parnell as Almond, the prince; Tootsie Clayton playing Alora, the princess; Ed Jeter Phillips, cast in the part of Pharoah, the king; and Betty Cain, taking the part of Nitricus, the queen.

vivid young personality which expresses itself vividly in her art," said one critic of her. "She is the Sonja Henie of the piano," was said of her.

The Minneapolis Symphony orchestra will play, February 13. The

(Continued on page 6)

Graduates of '39 Present New Plans For Next Year

Graduates of the class of 1939 are making plans for next year in fields of teaching and graduate work.

Among those who have secured teaching positions are Maggie Bell Turner, Roanoke, who will teach in Opelika; Aline Holmes, Talladega, who will be located in Northport; Nedra Roberts, Horton, who will be in Oneonta; Rebecca Anderson, Seale, who will teach in LaFayette; Gloice Blankenship, Weogufka, who is to teach in White Plains; Evelyn Martin, Calera, with a teaching position in Felix; Lorraine Woodfin, Deatsville, who has been appointed to a place in Marbury; and Sarah Hollis, Mitchell Dam, who will teach in Leighton.

Katherine Kulp, Birmingham, will do graduate work at Agnes Scott college, Atlanta, and Fairye Carpenter, McKenzie, will study at the University of Iowa next year.

Calendar

May 15—Piano recital by Anne Laure Sigler, 8 o'clock, Calkins.

May 16—Honor's Day, 11:00 o'clock, Palmer. Student body meeting. Modeska Kirksey's recital, 8:00 o'clock, Palmer.

May 17—Ellen Preuit and Hazel Morrow's junior recital in Reynolds.

May 18—Secretarial club banquet, 6:00 o'clock. Speech recital by Kate Corcoran at 7 o'clock in Reynolds.

May 20—Senior ball, Field House.

May 22—Speech recital by Lillian Russell, at 7:00 o'clock, Reynolds.

May 23—Exams. Dr. Farmer will speak to seniors Reynolds, 7 o'clock. A. A. U. W. reception, 7:45 o'clock.

May 25—Senior-alumnae breakfast.

May 26—Governor's reception, 8:00 o'clock.

W. A. Shelton Will Deliver Sermon May 29

Baccalaureate Speaker From Birmingham Is Archaeologist, Author

Dr. W. A. Shelton, Birmingham, presiding elder of the Methodist Episcopal Church, South, will deliver the baccalaureate sermon of commencement Sunday, May 29, in Palmer hall.

Dr. Shelton has been president of the Oklahoma Wesleyan college. He was a member of the University of Chicago Oriental expedition for archaeological research. This group did work in Egypt and western Asia. Dr. Shelton is author of the book, DUST AND ASHES OF EMPIRES.

Program

A tentative program for commencement, May 27-29, has been announced.

Saturday afternoon, May 27, at four o'clock, the Montevallo high school band will present a concert in front of Main dormitory.

Saturday, visitors and faculty members will be entertained at a tea in Ramsay parlor at 4:30 o'clock. Pink and white, senior colors will be carried out in the decorations.

Two programs will be given the Saturday night of commencement. The Glee club will sing at 7:15 o'clock. The program will include Czech, German, English, and Irish folk-songs; popular songs including "When Day Is Done" and "Funny Old Hills," and a group of a capella songs. The concert will be given in the court in front of Main dormitory.

Senior Play

"Torchbearers," the senior play, will be given in Palmer hall at 8:15 o'clock Saturday evening. The play has been produced on the campus recently.

The baccalaureate sermon will be preached Sunday morning at 11 o'clock in Palmer hall. Vesper services will be held at 5:00 o'clock.

Graduation exercises will take place Monday morning at 10:00 o'clock. Preceding the program a string quartet composed of Geraldine Camp, Rebecca Underwood, Kathleen Williams, and Margaret Bickler, will play Tchaikowsky's "Andante" from the "Fifth Symphony."

Selected Judges Rate Newspapers

A first class rating among college newspapers was given the 1938-39 ALABAMIAN staff by the associated collegiate press. This is the third consecutive year that the staff has been rated first class.

Four hundred newspapers are judged each year by the All-American critical service judges, selected by the collegiate press. The papers are rated according to a list of journalistic standards. Those standards include heads, leads, features, news stories, editorials, features, and ads.

This year THE ALABAMIAN staff was completely reorganized in an effort to improve its efficiency in publications.

Art Classes Will Use Alabama Paintings

Paintings of Alabama artists, bought recently by the art department, will be used in classes to illustrate different styles of painting.

"Abstraction" by Frank Appleby, Auburn, was bought from a recent exhibition on abstract painting. "The Song" by Maltby Sikes of Birmingham is from another exhibition on interpretation of subject matter through lines and colors. From a third exhibition a watercolor painting by Charles LeClair of Tuscaloosa was bought.

EDITORIALS

Goodbye To The Seniors

In the commencement issue THE PHILIPPINE COLLEGIAN, Frine C. Asprer gives the following definition: "Commencement is graduation. Commencement is a beginning. Graduation is an end. Hence, graduation or commencement denotes the beginning of the end or the end of the beginning." And how does it feel to have the beginning and end at the same time? We imagine, for commencement is not graduation for us, the beginning and the end is happiness with an ache.

It is an ache to write finis to a college episode. It's an ache to us because it means starting a new year in new situations, with new people.

We've laughed at you as well as with you; we've reprimanded, as well as commended; we've played and worked with you; and when it's all over, we'll miss you.

And so with all the laughter, tears and everything that means graduation, we say goodbye and best of luck! !

Wise Use of Endowments

Alabama editors who were privileged to attend the recent lectures by Dr. Douglas Freeman at Alabama College in Montevallo apparently were electrified by the brilliance of his mind and astonished at the wide scope of his knowledge, if we may judge by the comments we have seen in the newspapers. And well might they have been, for Dr. Freeman is not merely an authority on Lee, but on many other subjects as well, and possesses at the same time a delightful personality.

This series of lectures constituted the first in a program that will be an annual event at Montevallo as the result of an endowment that was provided for this purpose by the late Unity Dandridge of Morgan county. The lectures for next year will be delivered by Lewis Mumford, who is internationally known as an editor, author and sociologist. His "The Culture of American Cities" last year added greatly to his fame.

Dr. Harman and his associates at Montevallo are to be congratulated on the wise use they are making of the Dancy bequest and it is to be hoped that the success of these lectures will inspire other wealthy Alabamians to make similar provision in their wills for programs of this kind at other Alabama colleges. For there is more to be gained by contact with a stimulating personality and a penetrating mind than can ever be got out of books, although it must be admitted that but for the books they have read these great lecturers would not have become what they are today.—THE AN-NISTON STAR, May 7.

Editor's Note: Since the Dancy lectures are given every two years, Mr. Lewis Mumford will appear at Alabama College in 1941.

Juniors Plan To "Clean Up"

The ALABAMIAN staff wishes to commend the junior class on its desire to "clean up" Crook Week. When freshmen and sophomores become sympathetic with the "rats;" when faculty members become upset over class disturbances, tired, sleepy students, and unstudied lessons; when juniors, scared and disgusted, go out of their way to get out of a senior's way; when even outstanding seniors grow tired of hazing—it's a good sign that Crook Week is being run into the ground.

Crook Week is a good thing! It's good because it makes a tradition that has grown up with the college; because in its real sense, it is a week which brings seniors and juniors close together in a good-sportsmanlike relationship; because, with the exception of College Night, it is the most important factor in heightening college spirit.

And juniors, more than any other group, protest against rumors of its abolishment. But we can make it "as bad as it is, as good as it is."



"Wuthering Heights" and "Lucky Night" Are Dramatic Shows to be at Strand

By Jeanne Appleton
"Wuthering Heights," starring Merle Oberon as Cathy and Lawrence Oliver as Heathcliff, will be presented at the Strand theatre, Tuesday and Wednesday, May 16 and 17.

This movie is taken from Emily Bronte's poignantly dramatic classic of the same name. The story is played against the background of the wild, desolate moors of Yorkshire. Cathy, a high-spirited, beautiful girl, is loved by two men—Heathcliff, half gypsy and half gentleman, and Edgar Linton, wealthy and born to aristocracy. Cathy is torn between true love and the glitter of riches in this stirringly romantic screen play. The strange, three-cornered love story is told with a clutching dramatic force, sweeping romance, and in terms of stark human emotions, mysteriously influenced by the desolate moors.

The supporting cast includes such master actors as David Niven, Geraldine Fitzgerald, Flora Robson, Donald Crisp, and Miles Mander. Samuel Goldwyn is the producer presenting this heart-stirring drama and William Wyler was selected to direct.

Coming to the Strand theatre soon is "Lucky Night," co-starring Myrna Loy and Robert Taylor for the first time.

"Lucky Night" is the story of an out-of-luck playboy and a runaway debutante fleeing from her fourth engagement, who make thousands out of fifty cents through a lucky night. After their lucky night, they find that they are married and excitement runs high in trying to make a go of it.

Also coming soon is "The Rose of Washington Square," a musical comedy starring Tyrone Power, Alice Faye, and Al Jolson.

This Collegiate World

By Associated Collegiate Press
College women "expect too much" and are "too expensive to marry." These statements by a member of the Iowa legislature cost Iowa State college a new women's dormitory, for it contributed to the economy drive which defeated a bill which would have financed the structure.

University of Vermont co-eds have formed a new club to promote improvement of their personalities.

"Great leaders are generally snobs with a sense of responsibility." So University of Manitoba's Pres. Sidney Smith is out to get more students that "are conscious of belonging to a class."

At Dartmouth college old examinations are available to all students in bound files kept in the college library.

An official organization for heaving a sigh of relief over the end of the week's classes on Friday has been formed at the University of Idaho to pay homage to classless Saturdays — and it's called the "Thank God for Saturday" club.

Unusual though the organization may be, its chief activity is most unusual. At secret meeting held in local movie houses members must make audible wise-cracks at least every ten minutes during their viewing of the feature picture.

If your convocation speakers are becoming more difficult to hear, you'll be interested in the scientific proof of the fact that all audiences are getting noisier and noisier each year.

New competitive sport: Salem college students recently held a Chinese checkers tournament.

"Howdy Day" is a special event on the Los Angeles City college calendar. Students wear special identification tags on that day, say "howdy" to everyone they meet.

University of Kansas students are voting for a new type of queen—they'll elect an intelligence queen.

Eighty per cent of the Harvard university student body claims affiliation with some religious organization.

When professors start out to make their textbooks interesting, there's no telling what they'll do. Witness the names the University of Alabama's Dr. H. H. Chapman uses to pep up his new textbook (Continued on page 6)

Change and Exchange

TO—
This my last column,
With tears in my eyes,
I dedicate to the seniors.
Alas, how time flies!

A WORD TO THE WISE
Since my list is too long
To thank all in verse,
And since my poetry
Is increasingly worse—
"Hats off to all you senior gals
For helping us every day."
—M. S.

Bonnie Kate Williams
Left her high place
With what everyone thought
Becoming Grace.
SENIORS TAKE NOTE
Little rows of zeroes,
Not so very quaint,
Make your graduation
Look as though it ain't.
—The Triangle.

TO PATTIE—
"What have you done," St. Peter asked,
"That I should admit you here?"
"I ran a paper," the editor said,
"At my college for one long year."
St. Peter pityingly shook his head
And gravely touched the bell.
"Come in, poor man, select a harp,
You've had your share of Hell."
—Los Angeles Collegian.

ON THE EUROPEAN SITUATION:
Hitler may not be winning friends, but have you noticed how he's influencing people?
—Gamecock.

THE KING OF BEASTS
A ferocious lion broke loose in a German village, and was terrorizing the inhabitants, until the village smithy confronted it, grabbed its jaws, ripped them apart and then choked the beast to death. A committee approached him and thanked the smithy in the name of the entire community.

"But we're going to do more than just thank you," they said. "We're going to take you to Berlin and have you meet Hitler. Perhaps he will give you a medal."

"Do you know," said the blacksmith, "that I'm a non-Aryan?"

The committee drew back and left him standing there. The next day the local gazette carried this headline: "Hebrew Attacks Defenseless Lion."

JOKE
The truth will out—
Origins betray
They descended from slave drivers
Of a former day—
(Some seniors did.)

SWEEPINGS
College bred means a four-year loaf made with father's dough. Some crust.
So the big corpuscle turned to the little corpuscle and said, "Hiya, blood."
—Harry Bekkar.

ON FLY-SWATTERS
One writer asks that we be as kind to insects as we are to animals. We never pass the opportunity to pat a mosquito on the back.
—London Humorist.

The bright young pupil looked long and thoughtfully at the second examination question, which read:
"State the number of tons of coal shipped out of the United States in any given year." Then his brow cleared and he wrote:
"1492—none."
—The Branding Iron.

Commending Students

Dr. Douglas Freeman, speaker at the Dancy lectures, April 27-28, has written the following letter to President A. F. Harman, commending the students on the high degree of hospitality which permeated the campus during his visit here:

Dear President Harman:


I take advantage of the first hour in my office after my return to make to you my most grateful acknowledgements, I never saw better arrangements for a series of lectures, nor in all my journeying, was I ever more graciously entertained. The two days at Montevallo will always remain a bright spot in my memory.

Of all the faculty, of all the girls and above all of you and Mrs. Harman, I shall cherish the most admiring recollections.

Gratefully yours,
Signed: DOUGLAS FREEMAN.

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Summer School Will Offer A Variety Of Courses To Students, Teachers

Ralph Boothby Will Have Charge Of Training School; Teacher From Poland Will Instruct Art

Professor Ralph Boothby, headmaster of Matairie Park country day school, New Orleans, will direct the progressive demonstration school during the summer session. Mr. Boothby received his bachelor of arts degree from Harvard university. He has served as headmaster of St. Stephen's school, Colorado Springs, Colorado, and has been headmaster at Matairie Park school for ten years. He will direct both elementary and secondary divisions in progressive education.

The progressive education program will consist of an elementary school demonstrating the practical applications of progressive education and including activity programs, large units of work, pupil initiative, individual needs, creative thinking, and character development; a high school demonstrating the practical applications of progressive education principles and theory; college credit courses in progressive education; two non-credit short courses in progressive education and curriculum, designed for college graduates and those familiar with this policy and practice.

Miss Mary Werton, Budapest, head of the Polish division of International School of Art, will serve as instructor in art at the summer session.

McCall Will Teach Driver Training

A course in driver education and training will be offered at Alabama College during the first term of the summer session. The course will be taught by Miss Margaret McCall of the department of health and physical education. The class will meet daily except Saturday, from 10:30 to 11:30 o'clock for classroom instruction. Field practice in the dual control car will be arranged according to the schedule of the student and instructor. Two semester hours credit will be given for the course. Prerequisite: Each student enrolled in the course will be required to present a driver's license.

Miss McCall attended the institute conducted by the American Automobile association at Duke university on May 1-6.

This course is designed to acquaint teachers with procedures peculiar to teaching both classroom and behind-the-wheel phases of high school instruction. Sessions will be held in a campus classroom and will be devoted to lectures and discussions. The practicum sessions, arranged according to the student-teacher's schedules, will be devoted

(Continued on page 5)

School of Music Gives Program of Broadcast

Musical selections given by the music majors composed the program of the regular afternoon broadcast, Sunday, May 14.

An ensemble presentation of "Andante" from Tchaikowski's "Fifth Symphony" was given. Vocal numbers were sung by Louise Mims and Flidera Tapia. Margaret McAllister played a piano composition, "Polonaise in C Minor," by Chopin.

The Glee club presented a group of popular songs in the broadcast of Sunday, May 7. The songs included "When Day is Done," "Deep In My Heart," and "Sophisticated Lady."



RALPH E. BOOTHBY

ternational School of Art, will serve as instructor in art at the summer session.

Miss Werton has been to the United States six times to instruct and lecture. She initiated the first comprehensive and adequate view of Polish art at an exhibit first made in the Brooklyn art museum in New York.

Courses will be offered in all regular departments, including art, biology, chemistry and physics, education, English, home economics, mathematics, modern language, music, physical education, psychology, sociology, social work, speech, and secretarial science.

Among the recreation and entertainment features planned for the summer session are Lyceum attractions, invitation and informal dances, music recitals by faculty members, addresses by visiting lecturers, plays and other stage performances by students, swimming, tennis, baseball, shuffleboard, other athletic features, and reception to students and faculty.

Approximately 600 students are expected for the summer session.

Seniors Honored In Final Reception

In accordance with tradition, the members of the class of 1939 will be presented at the Governor's reception on Friday, May 26.

White screens banked with ferns, gladioli, and branched candelabra will make an effective frame at the top of the grand stairs. One by one, each senior will descend between rows of ferns and lighted candles and be presented by the class president, Ruth Harrison, to President A. F. Harman.

Guests in the receiving line will be President and Mrs. A. F. Harman, Dean and Mrs. T. H. Napier, Mr. and Mrs. E. H. Wills, members of the administration, and Mr. and Mrs. E. P. Hood, Miss Katherine Vickery, and Miss Josephine Eddy, senior class advisers.

Refreshments will be served in the parlors, which are to be decorated with roses, snapdragons, gladioli, and lighted candles.

Final Student Recital Is Given By Seniors

Anne Laure Sigler will be presented in the last of the student piano recitals for the year, Monday, May 18, in Calkins hall.

Mieczslaw Ziolkowski, professor of piano, will give the orchestration of one of the numbers.

The program includes "Pastorale" by Scarlatti, "Capricci" by Scarlatti, the third movement of "Sonata," opus 8 by Beethoven, "Nocturne in B" by Chopin, Debussy's "Minstrels," "Rhapsody in G. Minor," by Brahms, and "Concerto in A minor" by Greig, with an organ-piano arrangement.

Happy Vacation
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Alumnotes

By Frances Ribble
Alumnae Secretary

Alumnae announce new positions for the coming year—either in the field of matrimony, school teaching, or otherwise.

Three former students have secured new jobs. Margaret Joyce, '37, has a new position in the laboratory at Hillman hospital in Birmingham. Martha Nicolson, '38, has accepted a position next year teaching physical education at Selma junior high school. She is at present teaching in Talladega. Dorothy Kitchens, '33, has been elected secretary of the Birmingham A. A. U. W. for next year.

* * *

Ruth Lehman, '35, is on leave of absence from her position at Florida

(Continued on page 5)

Teachers Announce Summer Weddings

Nuptials of Miss Edith L. Lindberg, instructor in physical education, and Nils G. Goranson, both of New York, have been announced for September. Definite plans for the wedding have not yet been completed.

Miss Lindberg received her bachelor of science degree from Russell Sage college and has attended Bennington school of modern dance. She is instructor in modern dance and archery here and is in charge of the dance group. Mr. Goranson was born in Sweden and came to the United States in 1922. He is associated with the United States Machinery company.

The couple will make their home on Long Island, New York. They will spend much time traveling in connection with Mr. Goranson's work.

During July and August, Miss Lindberg will have charge of the water front at Camp Andree, national Girl Scout camp at Pleasantville, New York.

Miss Eleanor Rennie, instructor in speech, will be married to Roswell Falkenberry of Selma, late this summer. Plans have not been completed.

Miss Rennie is a graduate of Alabama College. She has attended summer sessions at Northwestern university.

Mr. Falkenberry is a graduate of Selma high school. He is connected with the SELMA TIMES-JOURNAL.

Devil's Delight Is Banquet Theme

Devil's Deight was the theme of the gala junior-senior banquet, Wednesday night, May 7.

A toast, led by Celia Methvin, 1938-39 president of the junior class, was answered by Ruth Harrison, senior class president. The junior toast was the Crook Week greeting — "These unworthy rats greet thee, dear seniors—venerable, omniscient, omnipotent, omnipresent seniors, and make humble apologies for their miserable existences"—in speech chorus style.

After-effects of Crook Week were shown in the little red imp place cards for the seniors and seraphic white angels for the juniors.

Guests

Faculty guests of the "imps and angels" were President and Mrs. A. F. Harman, Mr. and Mrs. E. H. Wills, Mr. and Mrs. C. G. Dobbins, Mr. and Mrs. E. P. Hood, Miss Katherine Vickery, Miss Josephine Eddy, Mrs. Evelyn Burton, and Miss Annie Kemp.

Committees for the banquet were, decorations: Sara Christenberry, chairman, Margaret Cook, Mary Sitz, Lois Sheffield, Harriette Donahoo, Mary Belk, Clara Coots, and Louisa Thomas; invitations: Mary Frances Miller, chairman, Iris Thomas, Alice McKinnon, Martha Wood, Ida Moore, Marilyn Motley, and Louise Caraway.

Music: Jerry Camp, chairman, Olive Barnes, Barbara Sims, Eva Love Wyatt, and Edna Hays; place cards: Norma Hermann and Lily Ware, co-chairmen; Annie Mae Paulk, Helen Weaver, Jean Smith, Emily Pratt, Virginia Varner, and Marjorie Brown.

Faculty Members Deliver Addresses

Several faculty members have delivered commencement addresses in high schools over the state.

President A. F. Harman will deliver an address at Autaugaville, May 30. He spoke at Abbeville, May 12.

* * *

Dean T. H. Napier will have spoken at five graduating exercises by the end of May. He spoke at the Hueytown high school, May 4, and at the Wilcox county high school, Camden, May 8. He will speak, May 15, at the Tallapoosa county high school, Dadeville; Dixon Mills, May 19; and at Livingston high school, May 29.

* * *

Dr. A. W. Vaughan, head of the English department, gave the commencement address at the New Market high school, May 5.

* * *

Dr. Hallie Farmer, head of the history department, spoke at the commencement exercises of the Susan B. Moore high school, Monday, May 8.

* * *

Miss Olivia Lawson delivered the commencement address at the Curry school, Jasper, May 3. Her subject was "Our school in a Changing World."

* * *

Dr. Anne L. Eastman was elected president of the local Business and Professional Women's club, May 1, 1939.

* * *

Mrs. Mary M. McCoy delivered the commencement address at the Bibb Graves high school in Millerville, Monday, May 8.

* * *

Miss Mary E. McWilliams attended the state conference of United Daughters of the Confederacy in Anniston, May 3-5. While in Anniston she did some research on the history of Alabama College.

* * *

Dr. Hallie Farmer will speak in Selma, Monday and Tuesday, May 16 and 17. She will talk to the Kiwanis club on the European situation, to the high school students

(Continued on page 5)

Debaters Climax Successful Career

The debate squad climaxed one of the most successful seasons in its history by taking first place in the Provincial Kappa Delta tournament at Farmville, Virginia, April 27-29.

The teams, Mallie Knight, Annie Mae Paulk, Sara Peck Weaver, and Mary Grace Orr, had four rounds of debates and won all of them. The girls were presented with gold medal awards.

The squad competed with teams from schools in Mississippi, Georgia, South Carolina, North Carolina, Florida, Virginia, and Alabama, all of which belong to the Southern Province of Pi Kappa Delta, national speech fraternity.

Year's Record

The debaters' record for the year includes first place in the Pi Kappa Delta Provincial tournament, second place in the Grand Eastern tournament at Winthrop college, Rock Hill, South Carolina, and a season's record of ten debates won and only three lost. Individual members of the squad won the grand championship in impromptu speaking, first place in extempore speaking, and numerous place awards.

End of Masquerade

Seniors Must Assume Dignity When the Gay Part of Life In College Ends With a Ball

The clock strikes twelve, the zero hour is come, and the masks are ripped from the faces of the dancers. As the music stops, the dancers cease their "jitterbugging" and assume a quiet dignity.

They feel the seriousness of the moment, for they are about to go out of the ball room and into the great world to teach others to "jitter" and wear bright masks. Under the above thickly spread coat of mushy sentimentality lies the seniors. They are standing on the eve of graduation and now, if ever, the masquerade is over!

College Graduates Answer Research

How do college graduates fare after they leave college?

From 46,000 college alumni graduated from 31 institutions of higher learning throughout the United States from 1928 to 1935, the Office of Education, Department of the Interior, has obtained some of the answers, a few of which are cited below:

MARITAL STATUS—College men tend to marry earlier and in larger proportion than college women. Western college graduates marry sooner and in larger proportion than college men from any other section of the United States.

CHILDREN—The largest proportion of children is found in the families of western men alumni and the smallest proportion in the families of eastern women alumni.

(Continued on page 5)

Senior Ball Is Set In Japanese Scene

"Cherry Blossom Time" will be the theme of the Senior-Ball, May 20, in the Field House. Real trees with pink and white cherry blossoms will decorate the walls of the Field House, while Japanese lanterns will gleam softly through festoons of the flowers. A large painted garden scene will form a colorful background for the musicians. One corner of the Field House will be made unusually interesting by the actual construction of a Japanese garden landscape featuring a quaint bridge and lily pool bordered with flowers and cherry trees.

To the music of the Auburn Knights, Ruth Harrison, dressed in blue net, will lead the ball with Turner Murphy, Auburn. Committee chairmen leadout will include Jean Watson, decorations, wearing grey and pink marquisette, escorted by Clifford McGowin, Birmingham; Eleanor Kendrick, finances, in blue flowered taffeta, with George Turner, Luverne; Doris Condon, invitations, in pink net trimmed with blue velvet ribbon, with Forney Renfro, Jr., Opelika; Ruth Rice, music, dressed in purple chiffon, with Lawrence Pierce, Auburn; Modeska Kirksey, reception, clad in blue net, escorted by Henry Moore Renfro, Opelika; Sarah Hollis, refreshments, in peach net, attending the dance with Dr. Howard Meadows, Montgomery; and Frances Trueman, restorations, wearing white mousseline de soir, dancing with Sidney Trueman, Birmingham.

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Clubs End Work Of the Past Year In Final Meetings

Home economics honor students were entertained at a camp picnic by Omicron Nu, May 3.

The guests who had made honor roll second semester were, Seniors: Elizabeth Gardner, Josephine Lanson, Georgia Rea Strain; Juniors: Lurline Thompson, Carolyn Berry, Elaine Goodwyn, Mildred Nixon, Marie Orr, Martha Terry; Sophomores: Evelyn Chandler, Mary Beall Hall, Frances Hodge, Mabeth Skelton, Margaret Stallworth, Lucile Weaver.

Freshmen: Sara Eugenia Burns, Margaret Dean Falkner, Imo Leone Heacock, Margaret Allen, Joan Franklin, Beulah Kathryn Gullage, Mary Evelyn Hardegree, Margaret Dean Harris, Sara Beatrice James, Helen Jones, Mildred Martin, Evelyn Motes, Margaret Ann Saxon, Elaine Spruiell, Koleen Stone, Mary Barton Ware.

Secretarial Club Banquet

Miss Frances Maule, journalist of New York City, will speak at the annual Secretarial club banquet, May 18.

Miss Maule is a well-known journalist and author. Two of her best known novels are "She Strives to Conquer" and "The Road to Anywhere."

Miss Maule is a national worker in the Business and Professional Women's clubs. She is making a tour to several colleges in the south as a guest speaker.

Officers of the Secretarial club for 1939-40 are Martha Wood, president; Mary Crosthwaite, vice-president; Mary Frances Miller, secretary; and Jane Pitman, treasurer.

Dietetics Club

Elizabeth DeBusk, president of the Dietetics club for 1939-40, is going to Michael Reese hospital, Chicago, for her student training.

Scribblers Club

The sophomore, junior, and senior Scribblers clubs have been consolidated, and Maoma Moore will be president of the club for 1939-40.

Freshmen wishing to submit material such as essays, free verse, etc., are asked to hand them in to Maoma Moore by Thursday, May 18.

(Continued on page 5)

Registration

(Continued from page 1)

coming to summer school. In that case, the student should foresee her summer school work, assume that she will pass, and register accordingly.

A student may be doubtful as to whether or not she will return in the fall, either because of finances or because of some other complications. She should assume that she is coming back and register as usual. The obvious reason for this is that if a student does not return, it is comparatively easy to destroy a few cards. If, on the other hand, a girl does return without having previously registered, it will cause much inconvenience both to herself and the registration committee.

The administration is asking for cooperation from each student in helping with the plan and returning the cards to the registrar. Students should not wait until the last few days as the instructors are always very busy then. It will be appreciated if each student will utilize her earliest vacant period for registration.

Let us haul
your trunks
for you

McGAUGHY'S

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Well, girls, the time has almost passed away, and there's not so much time left to start new sports. But during exam week itself, after a tough exam, it would probably do more good to go play a set of tennis, eat a good supper, and go to bed. At least, it would be a lot more fun than studying all night.

Tennis

Speaking of tennis, you must know of the tennis tournament. Butch (rarely known as Caroline Liles) seems to be sitting out in front with Virginia Stockton. Right now, though, there is a long way to go before the finals, and the doubles are still to be played.

If you can't take time to watch these tennis terrors tearing around the court after one poor little ball, you can keep up with their progress on the Reynolds bulletin board.

Swimming

Night swimming seems to be the most sought-after sport. Takes a mighty brave woman to plunge into that icy water in the day time, much less at night. Yet night after night, in they plunge. Saturday night is an exception, as Mary Brislin found out, much to her dismay. It seems the girls are supposed to take their Saturday night baths in the dorm and not in the pool.

New Sport

Speaking of new sports—not that we were, but we might just as well—they have a new sort of game, a mixture of croquet and tiddly-winks, or something, down at the Field House. Goodness only knows how Miss McCall expects us to play it, but it looks fascinating.

During Miss McCall's absence last week (there was really a clear sequence for this little note) Harriette Donahoo took her badminton classes. "Teacher," though quite sleepy at nine o'clock in the morning, really swung a mean racket. The classes were duly impressed.

Practice up on sports this summer, you'll have plenty of time, and then next year come back to shine at Alabama College!

New Student Senators Elected By Classes

The 1939-40 law-making body, composed of representatives from the four classes, has been announced by Bettie Archibald, president of the Senate.

The new Senators are, sophomores: Mary Barton Ware, Hilda Stevens, Margaret Saxon, Dorothy Sandlin, Julia Ann Patch, Mary Grace Orr, Evelyn Motes, Melba Ruth Jones, Sara James, Imo Heacock, Margaret Dean Harris, Beulah Kathryn Gullage.

Juniors

Juniors: Helen Hope Balch, Sara Barclift, Evelyn Chandler, Kathryn Gay, Paralee Henson, Mildred Hixon, Frances Hodge, Mary Scott Howell, Marion Hughes, Evelyn Mayhall, Minnie Priester, Mary Flynn Sellers, Margaret Stallworth, Lucile Weaver, May Lyman Woods.

Seniors

Seniors: Helen Young Lewis, Mary Steele Herrington, Kapssoon Kim, Elaine Goodwyn, Norma Hermann, Margaret Agee, Josephine Baldwin, Madie Belle Ward, Birdie Margaret Moorer, Kathryn Thomason, Lurline Thomason, Martha Terry, Carolyn Berry, Mary Diamond, Flidera Tapia, Eva Love Wyatt, Mary Belk, Annie Jean O'Daniel, Marie Orr, Frances Page.

Freshmen senators will be elected at the second semester next year.

Correction

The picture of Celia Methvin used in the last issue of THE ALABAMIAN was taken by Yeager Studios, Montevallo.

Action! . . . Lights! . . . Camera!



Did You get him at the crucial point?

CAMERA FANS! Do you make every exposure count? Do you concentrate on movement?—Get the victim when he least suspects? Do you watch for highlights of action as you build up your photo album? Begin now to make your snapshots speak for themselves. Seek out the unusual, the striking, the unique angles of objects, scenes, and people about the campus. Experiment with your camera! Your collection of snaps may bring you money next fall!



Had your subject lost his umph?

Pronounced Guilty

President Methvin Says You Are Bound To Get Caught And Carried To Senior Court

Grim-faced juniors shivered convulsively as they filed into Palmer auditorium to their doom. Black robed seniors with countenances of murderous intent awaited them.

Court Officials

With a voice of dead seriousness, Judge Ruth Harrison called the court to order. The culprits were called before the court, sworn into solemn truth by Ida Grace Palmer, prosecuted by D. A. Ann Butler, defended by the drunken attorney Loyall Dowling, always found guilty by an unsympathetic and glum jury, and sentenced by the judge to a horrible punishment.

Court Inevitable

The juniors had known ever since they committed the heinous crime of becoming freshmen under sophomores that they would be crooked. Celia Methvin, their leader, said that no matter how you played the game, you were bound to get caught up with and taken to court.

The juniors fought pretty hard, and they looked everywhere for the crook. They were subjected to every kind of torture. Sweet "Peter Rabbit" Gause was rechristened "Skunk;" Anne Wills was transformed into Mahatma Ghandi by one magic word from a senior.

Best Sport

Welcome Macon was chosen the best sport of Crook Week for her repeated renditions of Leibstrum and her foot races with Amand Palmer. Elizabeth Gullede won renown singing "Flaming Mamie." Such atrocities as the juniors suffered! They, speaking collectively for Virginia Ingram, even found the crook in the top of a magnolia tree. They still had to go to court. After they were cross-questioned and crooked answered by the D. A., and bullied by the judge, and laughed at by the entire court, they were ready to quit.

Presentation of Symbol

But they found sweet revenge. Judge Harrison put aside her gavel and became president of the class of '39. She presented the symbol of seniority to the class of '40—and Martha Terry accepting it for the seniors, decided that it pays to be crooked.

U. S. Collegians Form Stand On World Events

By Associated Collegiate Press

In these trying days when history is being recorded by hours rather than by decades, collegians are finding it just as difficult for them as it is for the general public to keep up with the fast pace that nations are setting in their battle for economic and political allies.

Collegians seem to be forming the following platform as their stand on world events:

1. First, last, and always, they do not want the United States to participate in any war of aggression or in any war outside the nation's boundaries.
2. They believe that neutrality should be observed so far as men

Sports Day Goes Forward on Campus In Circus Style

Sports Day, the annual culminating event of athletics on the campus, took place on Saturday, May 13, in a big circus style.

Circus Grounds

Triangular tickets were distributed to allow entrance. The swimming pool took the place of the Big Tent where the main attractions were held. Swimming events started at two o'clock, being the main feature, and so scheduled between the other two events. There was interclass competition with contests in form in the side-stroke, the American crawl, and the back stroke. Then there was the regular free style race, and another speed race featuring the back stroke. Diving is a little hard because of the shallowness of the pool, but there were listed competitions for surface dives and for board diving, with the contestants doing the running dive, the back dive, and taking their choice of a jack, swan, or a gainer. Lastly, and most popular were the stunt relays.

Archery Feature

At ten o'clock the archery features were begun. One of the most interesting of these events was the national telegraphic meets in which the girls shot and then had their scores telegraphed to a national headquarters in a nation-wide competition. Also of interest were the exhibitions of moving targets in which the archers shot into the air and the arrows fell onto a target laid out flat on the ground. Columbia rounds were featured among the archery exhibits, too.

Still keeping the circus motif, there was a ring roped off at the archery field within which the competitions took place.

Tennis Meets

In the afternoon at 4:30 o'clock came the last event, the tennis meets. Interest here was centered around the playing off of the tournament finals. Exhibitions were given by four Birmingham-Southern boys in both double and single matches.

One thing a circus must never lack is clowns, so Sports Day carried on the plan with Lois Sheffield and Sara Christenberry the official Sports Day clowns. Nor were refreshments neglected, the soft drinks being sold down in back of the Field House.

The whole affair was planned, perfected, and directed by Harriette Donahoo, chairman.

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(or just to say good bye)

The Little Shop of Personal Service

Greater Freedom Given Honor Group

Rochester, N. Y.—(ACP) — No grades, no examinations, no compulsory class attendance!

These are the three essentials of a new University of Rochester educational plan for honor students devised to give greater freedom in planning their own education according to students' special needs and abilities.

Under the new study plan, qualified sophomores will be invited to carry on a program of individual study fashioned after the English tutorial system. They will work under the department head in whose field they will major.

In explaining the plan, a university official said: "Students in the division of honors studies will be excused from ordinary class requirements, attendance and examinations. Their work will not be graded from term to term and no compilation of credit hours will be required for their degrees.

"They are expected to spend their time in planning and mastering a definitely outlined field of knowledge and, at the end of their senior year, to show that mastery by success in written and oral examinations, comprehensive in the sense that they will cover the major aspects of the outlined field of knowledge, but intensive in that they also will demand a thorough and detailed understanding of certain chosen areas in that field.

"These examinations will be prepared and evaluated by qualified examiners who in no case have taken part in the instruction of the students they examine. In many cases it is expected that these examiners will be professors of distinction from other universities."

Upon completion of final examinations at the end of the senior year, students are to be ranked in the following five classifications: Failed in course (no degree); passed in course (degree without honors); first, or highest honors; second, or high honors; third, or honors.



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Others to \$25

THIRD FLOOR



ALUMNOTES

(Continued from page 3)

da State College for Women, Tallahassee, while studying at Columbia university.

* * *

An article by Elinor Jones, '37, on "School Attendance Problems," was published recently in the May issue of THE WELFARE MAGAZINE.

* * *

Announcements of summer weddings include those of Patricia Swift, '36, to John Godfrey Blalock of Selma; Helen Austin, '37, to George W. Whittinger of Mobile; Jean Oliver to Murray Creight Fincher of Birmingham; Madga-ret Sowell, '38, to John Baiben McKinley; Eleanor Rennie, '34, to Roswell Falkenberry of Selma; Virginia Arbery, ex-'35, to James Malcom Jones of Anniston; Jean Lovett, ex-'38, to Hiram Grantham, Jr., of Houston, Texas; and Rosmond Andrews, ex-'37, to Samuel Patton Brasfield of Demopolis.

* * *

Alumnae recently married were Miriam Dunn, '36, to J. S. Gowan of Huntsville, and Virginia Knight, ex-'37, to Grover Huntington Threll of Mobile.

* * *

The following births were announced lately: To Gladys Parker Nelson, '33, a daughter, Amelia Jean; to Nell Hines Avant, '36, former editor of THE ALABAMIAN, a daughter, Rebecca Anne; and to Nina Culley Bludworth, '37, a son, John Franklin, Jr.

* * *

Members of the Alabama College debate team who were recently in Washington were cordially received and entertained by members of the Washington Alumnae chapter. The group was entertained with a tea at the home of Frances Warner Baldwin, ex-'21.

* * *

The following alumnae have contributed a total of \$45.50 toward the College Union equipment fund: Nell Browder Bell, '28; Mary Crossley, '26; Dorothy Davis McConaughy, '37; Thelma Davis Chapelle, '16; Eunora Farris, '08; Clara Fisch, '38; Sara Hope, '38; Mildred Lloyd, '34; Stella Palmer Hotz, '09; Eleanor Rennie, '34; Verdie Mae Strickland, '34; Bertha Till Thompson, '36; Ollie Tillman, '18; Marion Walker Spidle, '16; and the Washington Alumnae chapter.

* * *

Linnora Harvey Whitten, '14, will represent Alabama College at the sesquicentennial celebration of Georgetown university in June, instead of Mrs. Baldwin, as was previously announced.

A GOOD PLACE TO EAT

Montevallo Cafe

Research

(Continued from page 3)

Married alumni who have no children are represented by 57 per cent of the men and 61 per cent of the women.

DIVORCE — The divorce rate among college alumni is comparatively low. From this study over an eight-year period there are 19 divorces per 1,000 marriages. More college women than college men are divorced.

RESIDENCE—More than half of the men and women graduates in this study now live in metropolitan cities of 100,000 population or more.

EMPLOYMENT — Men tend to find work eventually that is in line with their specialization in college. Women find their work less in line with their major college study.

SELF-HELP — Sixty-eight per cent of the men and 43 per cent of the women earned from one-fourth to all of their college expenses.

GRADUATE STUDY — One-half of both men and women in alumni classes 1928 through 1935 continued later with graduate study.

GRADUATE MAJORS—The most popular graduate majors for women are education, English, sociology, history, romance languages, and home economics.

DEGREES—Three-quarters of the men and seven-eighths of the women hold one degree only, either the bachelor's degree or first professional degree.

EMPLOYMENT—Ninety-six per cent of all the men and 93 per cent of all the women reporting were either permanently or temporarily employed. After the first year out of college, about three-quarters of both men and women find gainful employment. About one-sixth of the graduates either continue graduate study for higher degrees, or, in the case with women, marry and become homemakers. After eight years most of the men are employed (97.9 per cent), few are studying for advanced degrees (1 per cent), and 37 per cent of the women have become homemakers.

OWNERS — After graduation 10 per cent of the men start out in a business or profession of their own. After eight years 31 per cent are independent of employers. In the West 9.5 per cent of the women one year out of college own their own business. The proportion increases until after eight years 19 per cent are established as owners or part owners.

OCCUPATIONS — Nearly two-thirds of the college alumni reported themselves in the professional group. Seventeen per cent of the men were teaching, 13 per cent were in engineering, 9 per cent in law, and 6 per cent in medicine. Forty-eight per cent of the women alumni were following teaching careers, while 29 per cent reported general occupations, including 16 per cent in domestic work.

EARNING FOR WOMEN—Nurs-

"The Art of Hitting"

Junior "Rat" Describes Growth In Art Of Hitting From First Forms of Life to Present Day

By Mary Helen Moore

Since time immemorial there has been a steady and constant growth in the art of hitting—often called the "Survival of the fittest"—both literally and figuratively speaking. Amoeba, Paramecia, and such simple forms of life constantly contact each other. Indeed they, as we, are composed of atoms and molecules which incessantly bombard each other. Consequently, there has developed within each person a certain degree of clash or motion intentional or non-intentional. Take, for example, the barbarians who lived solely by protecting themselves and providing food by their skill in hitting (intentional).

Even though our modern nations are not considered barbarian, there still exists pride in the ability to hit. One often hears, "Hit that ball! Hit that line! That hits the spot! (You hit the spot)." Giving due consideration to the clash of ideas (which is gradually gaining sway over our central theme), one sees in the prize fighting profession that ability, technique, and skill in the direction of their force. Energy (hit) determines what they look, act, live, and feel like in the successive years.

For further reference see — Joe Louis' DARK VICTORY.

Editor's Note: This is a "rat's" interpretation of Crook Week, donated by Ex-editor Upchurch.

CHANGES OF PAST

(Continued from page 1)

eyes questioning the approval or disapproval of the instructor.

And then when asked his favorite recreation, he sat straight, and proudly said, "Church and Sunday school—I'm the oldest deacon."

The close of the period was approaching and Alec began to pull out his watch at more frequent intervals and to look nervously toward the door. The interview over, he quickly left the room and was seen five minutes later, back at work sweeping the post office.

CLUBS

(Continued from page 4)

International Relations Club

Members of the International Relations club have elected their officers for 1939-40. They are, president, Elizabeth Stanley; vice-president, Audrey Dismukes; secretary-treasurer, Marjorie Brown.

A weiner roast for the club members was held at the barbecue pit at the home of President Harman.

* * *

German Club

The officers of the German club for 1939-40 have been announced. They are as follows: President, Madie Belle Ward; vice-president, Virginia Pierson; secretary-treasurer, Ellen Bonner Jones.

* * *

Art Club

Members of the Art club were guests at a weiner roast, Tuesday afternoon, May 9, at the home of Miss Martha Allen, instructor in art.

ing and teaching are the best-paid occupations for a woman during her first year out of college. The medium salary for nursing is \$1,692 and for teaching \$1,236. A woman out of college one year receives typically \$1,109 compared with \$1,608 for women eight years out of college.



HOFFMAN'S- for EVERYTHING TO WEAR during vacation

Faculty Addresses

(Continued from page 3)

on "Your Name and How You Got it," and to the Pilot club.

* * *

Miss Lillian Worley plans to visit the San Francisco World's fair this summer. She will go to California by the southern route and return by way of Yellowstone National park. She expects to leave soon after school is out and stay in San Francisco about six weeks.

* * *

Miss Dawn Kennedy, head of the art department, will attend a meeting of the American Federation of Arts in Washington, D. C., May 15-22.

DRIVER TRAINING

(Continued from page 3)

to laboratory and road work. Each student enrolled in the course will be assigned a high school or college student who does not know how to drive. An automobile with basic dual control is provided by the American Automobile association. Requirements for the successful completion of the course are: (1) to instruct a new driver so that she will successfully pass a test on the information found in the text pamphlets as well as rigorous road tests; (2) to complete an approved project in driver education and training; (3) to complete all classroom and field work assignments.

Students who plan to take the course are requested to file their names in the office of the department of health and physical education at their earliest convenience in order that adequate preparations may be made to accommodate the enrollment which is in prospect.

Thirty-six colleges and universities offered teacher-training courses in driver education and training during the 1938 summer session. Other schools offering this course included the University of Michigan, Louisiana State university, Purdue, Pennsylvania State, Iowa State college, Indiana university, and the University of California.

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Students Denounce Hitler's Drives

Collegians last week continued their vigorous denunciation of Hitler and his continued drive against the weaker nations of eastern Europe. Many urge one plan or another for the formation of a stop Hitler movement—a movement that most believe is paramount to the continued life of the democratic nations.

The Oberlin College Review stated the current position of the college newspaper editorial writers in this way: "We cannot censure too severely the weak-kneed bowing and scraping and the magnanimous sacrifices of other peoples which the French and English governments have made. So long as the desire for peace and our own security is uppermost in our minds, we can hardly hope that more will come out of the rumored four-power conference to stop Hitler than more guarantees."

Many collegians predict that the latest moves of Der Fuehrer are steps in the direction of his downfall. The University of Baltimore Baloo states this position in this way: "For the first time since the beginning of the Third Reich, Germany has seized foreigners and not Germans. Germany now has a strong, exceedingly brave minority within its own borders. Any further advance will bring but more foreigners. The first step toward Germany's downfall has been taken, but watch the future."

Of the many plans proposed to stop Hitler, the Duke University Chronicle proposed one of the most comprehensive. Its main points are: 1. Replace Neville Chamberlain with Anthony Eden as Britain's prime minister; 2. Promote British and French cooperation with Russia to give that country military leaders that would make Stalin's army valuable to himself and to a new three-power ring around Hitlerland; 3. Immediate abandonment of all "dilatatory measures;" and 4. Raise tariffs in all countries against import and export of German goods.

But, as most collegians believe, only time will tell the future of Europe—and of democracy throughout the world!

This Collegiate World

(Continued from page 2)
on accounting: A. M. Day, P. M. Knight, U. B. Good, U. R. Looney, Heas Fitts, and I. M. Badd.

A University of Georgia fact-finder has estimated that students spend 21,000 hours a year standing in lines during registration periods.

Radio comedienne Gracie Allen is offering a bearskin prize as an Award of Ingenuity to the man graduating from college with the lowest marks.

Augustana college faculty members sponsored a recuperation party for students who had just finished examinations.

Smart-cracking funnyman Robert Charles Benchley of the bounding broomstick fame, current networks and screen comedy favorite, believes that college is as good a place as any to start a life of fun and fiction—and he points to his undergraduate career at staid Harvard to prove it.

Smartest come-back and shortest exam answer we've come across in a long time came from the collection of Benchleyisms and that still keeps wearers of the Crimson in stitches: During an English literature examination he was asked, "Which of Shakespeare's plays would you rather see enacted, 'Hamlet' or 'Macbeth'?" Here's Bob's answer: "I would rather see 'Hamlet,' because I've already seen 'Macbeth.'"

Professor J. P. Fentzling of Southern California Junior college is going to be healthy for some time to come, if the old proverb has any truth in it. Favor-seeking students, just before a recent exam, deposited on his desk no less than 31 apples, four bananas, four oranges, and a cactus apple.

Michigan Professor Believes, Heeds Campus Newspaper

East Lansing, Mich.—(ACP)—No matter what others may think, there's one Michigan State college professor who believes in — and heeds—the power of the press

When a columnist for the campus newspaper, the News, called attention to Dr. W. A. Fabian's bad habit of keeping his hygiene classes overtime, he immediately took steps to remedy the fault.

At the next class meeting he announced there would be no further cause for complaint—and then proceeded to take up a collection to pay for an alarm clock.

At the following class session, he appeared with the clock, and this announcement: "It cost me \$1.29, which was 15 cents more than I took in. But it'll be worth it if there are no more complaints."

Students now have the problem of watching carefully to see that the alarm is properly set.

Color Scientists Defy Nature's Art

Mother Nature has had her fling at mixing colors, now it's time for the scientist and the artist to try their hands at the easel. Donning aprons, and putting their heads together, the young amateurs and their teachers initiated into their Kolor Kitchen, defied Mother Nature, and set out to experiment in the realms of color.

After much thought and research and mixing of ingredients, the following dishes were prepared:

Blythe Taylor and Frances Mims wearing sport clothes of the new shades of japonica layer cake and stick candy.

Jean Fletcher and Freda Cowan in street dresses of cherry cobbler and lemon custard.

Elizabeth Weldon and Marguerite Walton wearing evening dresses of indigo cream puff and mint julep.

Miss Margaret Cuninggim was in charge of the program. Others on the staff included Harriette Donahoo, Lily Ware, Edna Hays, Imogene Phillips, and Gladys Fuller.

Concert-Lecture Program Is Planned

(Continued from page 1)
appeal of this great orchestra, under the baton of Dmitri Mitropoulos, is universal. Mr. Mitropoulos directs with a titantic and intense energy that does things to music.

Argentinita and her Spanish dancers will appear in March. "The flashing color and animation of the Spanish dance keep the audience bubbling over with enthusiasm," said one critic of her. Argentinita's communicative charm and gusty vitality are remarkable. Her performance is "an unforgettable evening."

The committee, under the direction of J. H. Henning, is also trying to book a first-class organist.

U.S. COLLEGIANS FORM STAND ON WORLD EVENTS

(Continued from page 4)
think that the allied powers of the world war have bungled in allowing Hitler and Mussolini to gain victory after victory.

4. The college press is vigorously campaigning for the maintenance of an open mind by all United States citizens, and is urging them to be-ware of all propaganda that is flooding the nation today. Collegians believe that the United States can be kept out of any war if the people are kept accurately informed about all developments.

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